

MARIONETTE

1

H. C. Beikstein

Piano.

Allegro leggiero.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

The musical score is written for piano and consists of four systems of three staves each (treble, middle, and bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and includes markings for *rall.* (ritardando), *mf* (mezzo-forte), *meno.* (meno), *sempre stacc.* (sempre staccato), and *accel.* (accelerando). The second system includes the marking *a tempo.* (a tempo). The third system includes *rall.*, *meno.*, *accel.*, and *a tempo.*. The fourth system includes *rall.*. The score features various musical notations including eighth and sixteenth notes, rests, and repeat signs.

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Piano.

Wood. Fl. Vio.

with energy. *slower.*

f *mf*

rall. *with energy.* *slower.*

mf *rall.* *dim.*

meno. *accel.* *a tempo.* *rall.* *meno.*

p

accel. *a tempo.* *rall.*

The musical score is written for Piano, featuring three staves: Wood (Woodwinds), Fl. (Flute), and Vio. (Violin). The score is divided into five systems. The first system includes dynamics *f* and *mf*, and tempo markings *with energy.* and *slower.*. The second system includes *rall.* and *with energy.*. The third system includes *mf*, *rall.*, and *dim.*. The fourth system includes *meno.*, *accel.*, *a tempo.*, *rall.*, and *meno.*, with a dynamic marking *p*. The fifth system includes *accel.*, *a tempo.*, and *rall.*. The score is marked with various musical notations, including notes, rests, and slurs.

This musical score is for a Piano Trio, featuring Flute and Clarinet. The score is written in B-flat major (two flats) and 7/8 time. It consists of six systems of staves. The first system includes a Flute/Clarinet part and a Piano part. The Piano part begins with a *marcato.* marking and a *mf* dynamic. The Flute/Clarinet part has a *cresc.* marking. The second system continues the Piano part with a *mf* dynamic. The third system features a *cresc.* marking in the Piano part, followed by a *rall.* and then *a tempo.* The fourth system includes a *8va* marking above the Flute/Clarinet part. The fifth system continues the Piano part. The sixth system concludes the piece with a *8va* marking above the Flute/Clarinet part. The score is marked with various dynamics including *mf*, *f*, and *cresc.*, and includes performance instructions such as *marcato.*, *rall.*, and *a tempo.*

Piano.

First system of musical notation for Piano. The system consists of a treble staff and a grand staff (left and right hands). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with chords and single notes. Dynamics include *f* (forte) in the first measure, *mf* *rall.* (mezzo-forte, rallentando) in the third measure, and *p* (piano) in the fifth measure. Tempo markings include *meno.* (meno mosso) and *accel.* (accelerando) in the fifth measure.

Second system of musical notation for Piano. The system consists of a treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with chords and single notes. Dynamics include *p* (piano) in the first measure. Tempo markings include *a tempo.* (al tempo) in the first measure and *rall.* (rallentando) in the fifth measure.

Third system of musical notation for Piano. The system consists of a treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with chords and single notes. Dynamics include *p* (piano) in the first measure. Tempo markings include *meno.* (meno mosso) in the first measure, *accel.* (accelerando) in the second measure, and *a tempo.* (al tempo) in the fourth measure.

Fourth system of musical notation for Piano. The system consists of a treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with chords and single notes. Dynamics include *p* (piano) in the first measure, *mf* (mezzo-forte) in the third measure, and *f* (forte) in the fifth measure. Tempo markings include *meno mosso.* (meno mosso) in the first measure, *vivo.* (vivo) in the third measure, and *rall.* (rallentando) in the fifth measure.

MARIONETTE

Flute.

All'o leggiero.

FELIX ARNDT.
Arr. by J.S. Zameonik.

f *a tempo.* *mf* *rall.* *meno.* *accel.* *p* *sempre stacc.* *meno.* *rall.* *accel.* *a tempo.* *f* *with energy.* *mf* *slower.* *rall.* *f* *with energy.* *mf* *slower.* *meno.* *rall.* *dim.* *p* *accel.* *a tempo.* *meno.* *rall.* *accel.* *a tempo.* **TRIO.** *mf* *Ob.* *f* *mf* *Ob.* *f* *rall.* *f* *a tempo.* **CODA.** *rall.* *meno mosso.* *p* *p* *mf* *vivo.* *f* *rall.* *D.C. Intro al Coda.* 8

MARIONETTE

H. Q. Baird

1st. Clarinet in B $\flat$

All'ò leggiero.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

f *meno.* *accel.*
mf *rall.* *p* *sempre stacc.*
a tempo. *rall.* *meno.*
accel. *a tempo.* $\oplus$
rall. *f* *with energy.* *mf* *slower.*
rall. *f* *with energy.* *mf* *slower.*
rall. *dim.* *p* *meno.* *accel.* *a tempo.*
rall. *meno.* *accel.*
a tempo. *rall.*
TRIO.
mf *f* *rall.* *f* *a tempo.*
f *rall.* *f* *a tempo.*
f *rall.* *f* *a tempo.*
CODA. $\oplus$ *meno mosso.* *vivo.* *D.C. Intro. al Coda.*
rall. *p* *p* *mf* *f* *rall.*

MARIONETTE

H. C. Beikstein

1st. Cornet in B $\flat$

FELIX ARNDT.
Arr. by J. S. Zamecnik.

All'o leggiero.

The musical score for the 1st. Cornet in B $\flat$ is written in 2/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'All'o leggiero.' The first staff includes dynamics *f* and *mf* *rall.*, and is labeled 'Cello.' and 'Horn.' The second staff includes the instruction 'with mute.' and dynamics *f* and *mf*, with a 'slower.' tempo change. The third staff includes 'with mute.' and 'Horn (without mute)' and dynamics *f* and *mf*. The fourth staff is labeled 'Horn' and includes dynamics *p*. The fifth staff is labeled 'TRIO.' and includes dynamics *mf* and *f*, with a '2d. Cl.' and 'a tempo.' instruction. The sixth staff includes dynamics *f* and *mf* *rall.*. The seventh staff includes dynamics *f* and *mf* *rall.*. The eighth staff includes 'Cello.' and 'Horn.' and dynamics *p*, *rall.*, *p*, *mf*, *f*, and *rall.*, with a 'meno mosso.' and 'vivo.' tempo change.

1
f *mf* *rall.* Cello. Horn.

with mute. *f* *mf* slower. Horn (without mute)

1 with mute. *f* *mf* slower. Horn (without mute)

2 1 Horn *p*

TRIO. 4 5 2d. Cl. *mf* *f* *rall.* *a tempo.*

1 *f* *mf* *rall.*

Cello. Horn. *p* *rall.* *p* *mf* *f* *rall.* meno mosso. vivo.

MARIONETTE

H. Q. Beibstein

2nd. Cornet in B $\flat$

FELIX ARNDT.
Arr. by J. S. Zamecnik.

All'o leggiero.

The musical score for the 2nd Cornet in B $\flat$ consists of seven staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *mf* *rall.*, 1, 8, 7.

Staff 2: *f* *with energy.*, *with mute.*, *mf*, *slower.*, Horn (without mute), 2.

Staff 3: *f* *with energy.*, *with mute.*, *mf*, *slower.*, Horn (without mute), 2, 1.

Staff 4: Horn., *p*, *mf*, TRIO., 4.

Staff 5: 5, *mf*, *f*, *rall.*, *f a tempo.*, 1.

Staff 6: 1, *f*, *mf* *rall.*, 8, 6, *meno mosso.*, Horn., *p*, *mf*, *vivo.*, *f*, *rall.*.

MARIONETTE

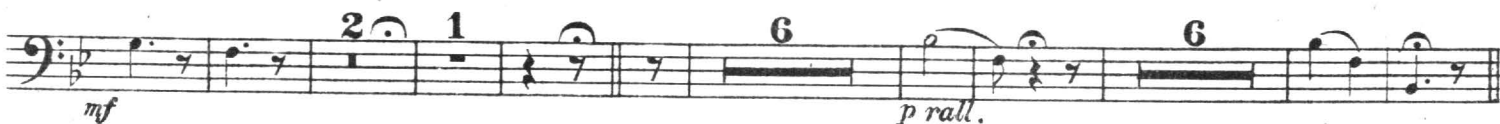
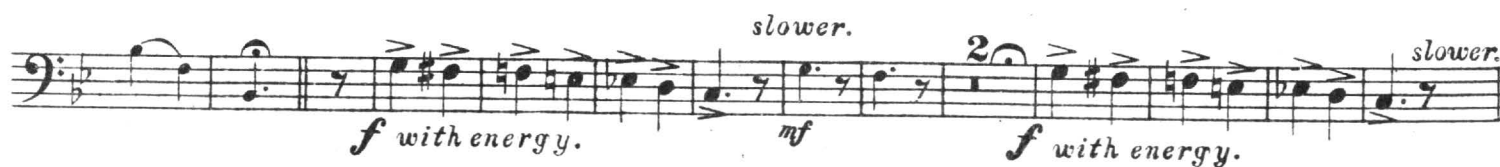
H. C. Beibler

Trombone.

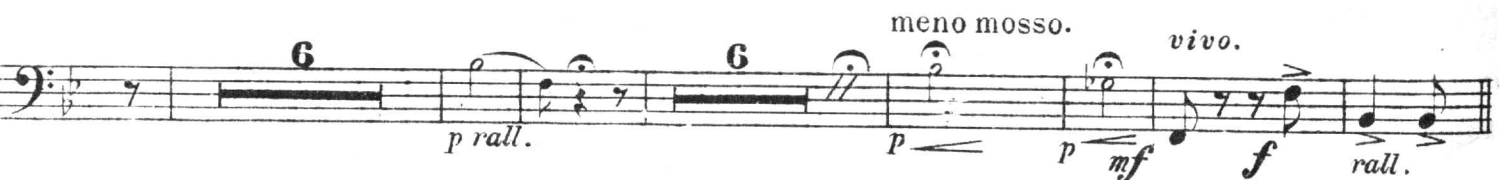
FELIX ARNDT.
Arr. by J. S. Zamecnik.

All'o leggiero.

Bassoon.



TRIO.



H. C. Bickel

FELIX ARNDT.
Arr. by J.S. Zamecnik.

Musical score for 'BELL'. The score is written for two staves. The first staff is in bass clef with a 2/4 time signature. It contains a quarter note G, followed by a half note G, and then a half note G. The second staff is in treble clef. It begins with a 'rall.' marking and a 'mf' dynamic. It contains a quarter note G, followed by a half note G, and then a half note G. The score ends with a double bar line. The word 'BELL' is written above the first staff.

Dr. *f* with energy. *slower.* 4 *f* with energy.

The musical score for the 'BELL' section is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo marking 'slower.' is placed above the first few notes. The melody consists of a series of notes and rests, with fingerings indicated by numbers 4, 1, 7, and 8. A 'rall.' (rallentando) marking is placed below the staff towards the end of the section. The section concludes with a 'BELL.' marking above a final note, followed by a 'p' (piano) dynamic marking.

TRIO. DR.

4 5 1 7

p *p* *f* *rall. f a tempo.*

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is placed below the staff towards the end of the piece.

Musical score for 'BELL.' and 'Dr. vivo.' The score is written on a single staff. It begins with 'BELL.' in all caps. The tempo is 'meno mosso.' and the dynamics are 'rall. mf' and 'rall. p'. The score includes a 7-measure rest and a 6-measure rest. It then transitions to 'Dr. vivo.' in all caps, with a key signature change to one sharp (F#) and a dynamic of 'mf'. The tempo is 'rall.' and the dynamics are 'mf' and 'f'. The score ends with a double bar line.

H. C. Beikman

MARIONETTE

H. Q. B. B. B.

1st. Violin.

Allegro leggiero.

FELIX ARNDT.
Arr. by J. S. Zamecnik.

The musical score is written for 1st Violin and Cello. It consists of six systems of music. The first system includes markings for *f*, *mf rall.*, *meno.*, *accel.*, and *sempre stacc.*. The second system includes *a tempo.*, *rall.*, and *meno.*. The third system includes *accel.* and *a tempo.*. The fourth system includes *Wood.*, *rall.*, *with energy.*, *Fl.*, *mf slower.*, and *div.*. The fifth system includes *rall.*, *f with energy.*, and *div.*. The sixth system includes *slower.*, *mf*, *div.*, *rall.*, and *dim.*.

1st. Violin.

2

Horn.

p meno. *accel.* *a tempo.*

rall. meno. *accel.* *a tempo.*

Fl. & Cl.

rall. *mf marcato.*

Cl.

f

mf

Cl.

Cor. Cl.

f *rall.* *f a tempo.*

1st. Violin.

M. Q. Baisson

First system of the musical score for the 1st Violin. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a series of eighth and sixteenth notes, followed by a half note. The system ends with a double bar line.

Second system of the musical score for the 1st Violin. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and sixteenth notes, and a half note. The system ends with a double bar line.

Third system of the musical score for the 1st Violin. It consists of a single staff with a treble clef and a key signature of two flats. The music begins with a half note, followed by eighth and sixteenth notes. The system ends with a double bar line.

Fourth system of the musical score for the 1st Violin. It consists of a single staff with a treble clef and a key signature of two flats. The music begins with a half note, followed by eighth and sixteenth notes. The system ends with a double bar line.

Fifth system of the musical score for the 1st Violin. It consists of a single staff with a treble clef and a key signature of two flats. The music begins with a half note, followed by eighth and sixteenth notes. The system ends with a double bar line.

Sixth system of the musical score for the 1st Violin. It consists of a single staff with a treble clef and a key signature of two flats. The music begins with a half note, followed by eighth and sixteenth notes. The system ends with a double bar line.

MARIONETTE

2nd. Violin.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

All'o leggiero.

1 meno.
f *mf* *rall.* *p* *accel.* *a tempo.* *rall.*

meno.
accel. *a tempo.* *rall.* *f* *with energy.*

slower.
mf *rall.* *f* *with energy.* *slower.* *rall.*

meno.
dim. *p* *accel.* *a tempo.* *rall.* *meno.* *accel.*

a tempo. *rall.* **TRIO.** *mf* *marcato.*

f *mf* *f*

rall. *f* *a tempo.*

f

1 *meno.*
mf *rall.* *p* *accel.* *a tempo.* *rall.* *meno.*

meno mosso. *vivo.*
accel. *a tempo.* *rall.* *p* *p* *mf* *f* *rall.*

MARIONETTE

Viola.

All'o leggiero.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

1

f *mf* *rall.* *p* *accel.* *a tempo.* *rall.*

meno. *accel.* *a tempo.* *rall.* *f* *with energy.*

slower. *mf* *rall.* *f* *with energy.* *slower.*

rall. *dim.* *p* *accel.* *a tempo.*

meno. *rall.* *accel.* *a tempo.* *rall.*

TRIO

mf marcato. *f* *mf*

f *rall.* *f* *a tempo.*

f *rall.* *p* *accel.* *a tempo.* *rall.*

meno. *accel.* *a tempo.* *rall.* *p* *meno mosso.* *vivo.* *p* *mf* *rall.*

MARIONETTE

H. Q. Baillou

Cello.

All'o leggiero.

FELIX ARNDT.
Arr. by J. S. Zamecnik.

The musical score for Cello is written in 2/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and tempo markings:

- Staff 1: *f*, *mf* *rall.*, *p*
- Staff 2: *f* *with energy.*
- Staff 3: *mf*, *slower.*, *rall.*, *f* *with energy.*
- Staff 4: *mf*, *slower.*, *rall.*
- Staff 5: *dim.*, *meno.*, *p*, *accel.*, *a tempo.*
- Staff 6: *meno.*, *accel.*
- Staff 7: **TRIO.**, *marcato.*
- Staff 8: *f*, *rall.*, *f* *a tempo.*
- Staff 9: *f*, *meno mosso.*, *rall.*, *p*, *vivo.*
- Staff 10: *rall.*, *p*, *p*, *mf*, *f*, *rall.*

MARIONETTE

Bass.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

All'o leggiero.

2
f *mf* *rall.* *meno.* *accel.* *a tempo.*

rall. *meno.* *accel.* *a tempo.* *f* *with energy.*

slower. *mf* *rall.* *f* *with energy.* *slower.* *mf*

rall. *dim.* *meno.* *accel.* *a tempo.*

rall. *meno.* *accel.* *a tempo.*

TRIO.
mf marcato. *f* *mf*

f *rall.* *a tempo.*

1
f *rall.* *a tempo.*

2
f *rall.* *meno.* *accel.* *a tempo.* *rall.*

meno. *accel.* *a tempo.* *rall.* *p* *meno mosso.* *vivo.* *mf* *f* *rall.*