

II. Tanger. (Eine Nacht im Mohrencafé.)

Lebhaft.

Flöten.

Hoboe.

Althoboe.

Clarinetten in A.

Fagotte.

Hörner in F.

Trompeten in B.

Posaunen.

Pauken in G. D.

Triangel.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Contra-Bässe.

Fl.
Hb.
Ahh.
Cl.
Fg.
Hr.
Tp.
Ps.
Pk.
Tgl.
VI.
Br.
Vc. u. C-B.

di - mi - nu - en -

di - mi - nu -

1.

do

en - do

M. B. 364^a

ff, *f*, *dim.*, *pizz.*, *tr.*, *f*, *pp*, *p*, *piu p*, *pp*, *dim.*, *pizz.*, *p*, *pp*

2

Fg.

Vc. u. C-B.

p *cresc.* *p*

3

Fg.

Vc. u. C-B.

cresc. *p*

4

Hb.

Ahb.

Fg.

Vc. u. C-B.

p *tr.* *p*

5

Hb.

Ahb.

Fg.

Vc. u. C-B.

p *p* *p*

Fg.

Vc. u. C-B.

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

6

Fl.

Hb.

Ahh.

Cl.

Fg.

Vc. u. C-B.

p

p

p

p

mf

This musical score is for measures 7 through 12 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 7-12. Dynamics: *p*, *cresc.*, *p*.
- Hb.** (Horn): Measures 7-12. Dynamics: *p*, *cresc.*, *p*.
- Abb.** (Alto Saxophone): Measures 7-12. Dynamics: *p*, *cresc.*, *p*.
- Cl.** (Clarinet): Measures 7-12. Dynamics: *p*, *cresc.*, *p*.
- Fg.** (Fagott): Measures 7-12. Dynamics: *p*, *cresc.*, *p*.
- Hr.** (Horn): Measures 7-12. Dynamics: *p*, *cresc.*, *p*.
- Vc. u. C-B.** (Violoncello and Contrabass): Measures 7-12. Dynamics: *p*, *cresc.*, *p*.

The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern in the woodwinds and strings, with a prominent melodic line in the flute and horn parts. The dynamics range from *p* (piano) to *cresc.* (crescendo).

Fl. *cresc.* **8** *p*

Hb. *cresc.* *p*

Ahb. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *p*

Hr. *cresc.* *p*

Pk. *p*

Vc. u. C-B. *p*

Fl. *dim.* *p*

Hb. *dim.* *p*

Ahb. *dim.* *p*

Cl. *dim.* *p*

Fg. *dim.* *p*

Hr. *dim.* *p*

Pk. *dim.* *p*

VI. *Bg.* *p*

Br. *Bg.* *p*

Vc. *Bg.* *p*

C-B. *Bg.* *p*

M. B. 364a

Fl. *ff* *dim.*

Hb. *ff*

Ahb. *ff*

Cl. *ff* *dim.*

Fg. *ff* *dim.* *p* *più p* *pp*

Hr. *ff* *dim.*

Tp. *ff* *p*

Ps. *ff* *p*

Btb. *ff* *p*

Pk. *ff* *tr* *p* *tr* *tr* *tr* *tr* *tr* *pp*

Becken. *f*

di - mi - nu - en - do

Vi. *ff* *pizz.* *dim.* *p*

Br. *ff* *div.* *dim.* *pizz.* *p* *Bag.* *p*

Vc. *ff* *dim.* *p* *più p* *pp*

C-B. *ff* *dim.* *p* *più p* *pp*

10

Cl. *p.* *cresc.* *mf*

Bcl. in A. *p.* *cresc.* *mf*

Fg. *p.* *cresc.* *mf*

Pk. *p.* *cresc.* *mf*

VI. *Bg.* *3* *mf* *cresc.* *mf*

Br. *pizz.* *3* *cresc.* *3* *mf*

Vc. *pizz.* *cresc.* *mf*

C-B. *pizz.* *p* *cresc.* *mf*

Fl. *mf* *3* *f*

Hb. *p*

Cl. *dim.* *p*

Bcl. *dim.* *p*

Fg. *dim.* *p*

VI. *dim.* *3* *p*

Br. *dim.* *3* *p*

Vc. *dim.* *p*

C-B. *dim.* *p*

Fl. *p*

Hb.

Ahb.

Fg. *p* *cresc.*

Hr. *p* *pizz.*

Vi. *p* *pizz.*

Br. *p* *pizz.*

Vc. *p* *pizz.* *cresc.*

C-B. *p* *cresc.*

13

Fl. *mf*

Hb. *mf*

Ahb. *mf* *p* *mf*

Cl. *p* *mf* *p*

Bcl. *p*

Fg. *mf*

Hr. *p*

Tp. *In A. mf*

Ps. *p*

Vi. *mf* *Bg. p*

Br. *mf* *Bg. p*

Vc. *mf*

C-B. *mf*

[illegible]

Fl. *ff* *p*

Hb. *ff* *p*

Ahh. *ff* *p*

Cl. *ff* *p*

Bcl. *ff* *p*

Fg. *ff* *p*

Hr. *ff* *p*

Tp. *f* *p*

Ps. *zu 3.* *f* *p*

Btb. *Btb.* *f* *p*

Pk. in A.D. *tr* *ff* *p*

Vl. *ff* *ausdrucksvoll* *p*

Br. *ff* *ausdrucksvoll* *p*

Ve. *ff* *ausdrucksvoll* *p*

C.B. *ff* *pizz.*

Fl. *cresc.*

Hb. *cresc.*

Ahb. *p cresc.*

Cl. *p cresc.*

Bcl. *p*

Fg. *cresc.*

Hr. *p cresc.*

Tp. *pp*

Ps. *pp*

Btb. *pp*

Pk. *p*

Vi. *cresc.*

Br. *pizz. p Bg. cresc.*

Vc. *pizz. p Bg. cresc.*

C-B. *Bg. p cresc.*

Fl.

Hb.

Ahh.

Cl.

Bcl.

Fg.

Hr.

Tp.

Ps.

Btb.

Pk.

Vi.

Br.

Vc.

C.B.

43

Fl.

Hb.

Ahb.

Cl.

Bcl.

Fg.

Hr.

Tp.

Ps.

Btb.

Pk.

Tgl.

VI.

Br.

Vc.

C-B.

16

p

p grazioso

f

pizz.

p

pizz.

pizz.

Fl. *cresc.*

Hb. *cresc.*

Ahb. *cresc.*

Cl. *cresc.*

Bcl. *p cresc.*

Fg. *p cresc.*

Hr. *p cresc.*

Tr. *p cresc.*

Ps. *p cresc.*

Pk. *p cresc.*

Tgl. *p cresc.*

VI. *cresc.*

Br. *cresc.*

Vc. *cresc.*

C.B. *cresc.*

Fl. *f* *dim.* *p*

Hb. *f* *dim.* *p* *più p*

Ahh. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Bcl. *f* *dim.* *p* *più p* *pp*

Bg. *f* *dim.* *p* *dim.* *pp*

Hr. *f* *dim.* *p* *più p* *pp*

Tp. *f* *dim.* *p* *più p*

Ps. *f* *dim.* *p*

Btb. *f* *dim.* *p*

Pk. *f* *dim.* *p* *più p* *pp*

Tgl. *f* *dim.* *p* *più p* *pp*

Vl. *f* *dim.* *p* *più p* *pizz.* *pp*

Br. *f* *dim.* *p* *più p* *pp* *Bg.* *p*

Ve. *f* *dim.* *p* *più p* *pp*

C-B. *f* *dim.* *p* *più p* *pp*

Fl. Hb. A hb. Cl. VI. Br. Vc. C-B.

Fl. Hb. A hb. Cl. VI. Br. Vc. C-B.

Fl. Hb. A hb. Cl. Bcl. Fg. Hr. VI. Br. Vc. C-B.

Fl. Hb. A hb. Cl. Bcl. Fg. Hr. VI. Br. Vc. C-B.

Fl. *cresc.* *f* *sf*

Hb. *f* *sf*

Ahh. *cresc.* *f* *sf*

Cl. *p* *cresc.* *f* *sf*

Bcl. *cresc.* *f* *sf*

Bg. *p* *cresc.* *f* *sf*

Hr. *cresc.* *f* *sf*

Tp. *In C* *f* *sf*

Ps. *f* *sf*

Btb. *f* *sf*

Pk. *cresc.* *f* *sf*

VI. *cresc.* *f* *sf*

Br. *cresc.* *f* *sf*

Vc. *cresc.* *f* *sf*

C.B. *cresc.* *f* *sf*

Fl.
Hb.
Ahh.
Cl.
Bcl.
Fg.
Hr.
Tp.
Ps.
Btb.
Pk.
Vl.
Br.
Vc.
C.B.

Fl. *immer f* *p cresc.*

Hb. *immer f* *p cresc.*

Ahb. *immer f* *p cresc.*

Cl. *immer f* *p cresc.*

Bcl. *immer f*

Bg. *immer f* *p cresc.*

Hr.

Tp. *ff*

Ps. *ff*

Btb. *ff*

Pk. *tr* *f sempre* *f* *p*

Vl. *immer f* *ff* *p*

Br. *immer f* *ff* *p*

Vc. *immer f* *ff* *p*

C.B. *immer f* *ff* *pizz.* *p*

(21)

Fl. *f*

Hb. *f*

Ahb. *f*

Cl. *f*

Bel. *f*

Fg. *f*

Contrafag. *f*

Hr. *f*

Pk. *p*

VI. *f*

Br. *f* pizz. *mf*

Vc. *f* pizz. *mf*

C-B. *mf*

22

Fl. *f*

Hb.

Ahb.

Cl. *f*

Bcl. *f*

Fg.

Cfg.

Hr.

Tp. *in C* *mf*

Pk. *mf*

VI. *pizz.* *mf*

Br. *mf*

Vc. *mf*

C-B. *mf*

Bg.

23

Fl. *f*

Hb. *f*

Ahb. *f*

Cl. *f*

Bcl. *f*

Fg. *f*

Cfg. *f*

Hr. *mf*

Tp. *f*

Ps. *f*

Btb. *f*

Vl. *f*

Br. *f* (geteilt)

Vc. *f*

C-B. *f*

M. B. 364^a

Fl.

Hb.

Ahb.

Cl.

Bel.

Fg.

Cf.

Hr.

Tp.

Ps.

Btb.

Pk.

Vl.

Er.

Vc.

C-B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hb.), Clarinet (Ahh.), Bassoon (Cl.), Bassoon (Bcl.), Flute (Fg.), Bassoon (Cf.), Horn (Hr.), Trumpet (Tp.), Percussion (Ps.), Trombone (Btb.), Percussion (Pk.), Violin (VI.), Viola (Br.), Cello (Ve.), and Double Bass (C-B.). The score includes musical notation, dynamics like "cresc.", and a rehearsal mark "nach E H".

Zeitmass wie zuvor (etwas zurückhaltend).

Fl. *ff* *p* *2. p* *ausdrucksvoll*

Hb. *ff* *p* *p* *ausdrucksvoll*

Ahb. *ff* *p* *p*

Cl. *ff* *p* *p* *ausdrucksvoll*

Bcl. *ff* *p* *p*

Fg. *ff* *p* *p* *ausdrucksvoll*

Cfg. *ff* *p*

Hr. *ff* *p* *in E* *p*

Tp. *ff* *p* *in E* *p*

Ps. *ff* *p*

Bth. *ff* *p*

Vi. *ff* *trem.* *dimin.* *pp*

Br. *ff* *trem.* *dimin.* *pp* *p.* *3*

Vc. *ff* *trem.* *dimin.* *pizz.* *p*

C-B. *ff* *pizz.* *p*

27

Fl.
Hb.
Ahh.
Cl.
Bcl.
Fg.
Hr.
VI.
Br.
Vc.
C-B.

(Dämpfer auf.)

28

Fl.
Hb.
Ahh.
Cl.
Bcl.
Fg.
Cf.
Hr.
Pk.
VI.
Br.
Vc.
C-B.

(E. H.)

ausdrucksvoll

pizz.

3. 4. mit Dämpfer

[illegible]

Fl. *ausdrucksroll*

Hb. *ausdrucksroll* *zart* *p*

Abb. *ausdrucksroll*

Cl. *ausdrucksroll* *p*

Bcl. *p* *ausdrucksroll*

Fg. *p*

Cfg. *p*

Hr. *p*

Tp. *in A1.* *p*

Ps. *pp*

Pk. *p*

Trgl. *p*

VI. *p*

Br. *Bg.* *p*

Vc. *ausdrucksroll* *pizz.* *p*

C-B. *Bg.* *p*

Fl. *p*
 Hb.
 Abb. *p*
 Cl.
 Bcl. *p*
 Fg.
 Cfg.
 Hr. (E) 1. 2. *p*
 Hr. (E) 3. *p*
 Hr. 3. 4. *p*
 Pk.
 Glöckch. *p*
 Trgl.
 Vl. *p*
 Br. *p*
 Vc.
 C-B.

The musical score is for page 61 of a piece. It features a woodwind section (Flute, Horns, Clarinet, Bassoon, Contrabassoon, Trumpets, and Percussion) and a string section (Violins, Violas, Cellos, and Double Basses). The woodwinds and strings are playing a complex, rhythmic pattern. The percussion section includes a snare drum, a cymbal, and a triangle. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains the woodwinds and percussion, and the second system contains the strings. The woodwinds and percussion are playing a complex, rhythmic pattern. The strings are playing a complex, rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains the woodwinds and percussion, and the second system contains the strings.

30

Fl. *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

Hb. *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

Ahb. *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

Cl. *1.* *cresc.* *ff* *sf* *sf* *sf* *sf*

Bel. *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

Fg. *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

Cfg. *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

Hr. *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

Tp. (A) *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Ps. *3. p* *ff* *dimin.* *dimin.* *dimin.* *dimin.* *dimin.*

Pk. *cresc.* *ff* *dimin.* *dimin.* *dimin.* *dimin.* *dimin.*

Glöckch. *cresc.* *f* *dimin.* *dimin.* *dimin.* *dimin.* *dimin.*

Trgl. *ff* *dimin.* *dimin.* *dimin.* *dimin.* *dimin.* *dimin.*

Vl. *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

Br. *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

Vc. *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

C-B. *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Alto Saxophone (Ahh.), Clarinet (Cl.), Bassoon (Bel.), Bassoon (Fg.), and Contrabassoon (Cfgr.). The string section includes Violin (Hr.), Viola (Hr.), Cello (Bib.), Double Bass (Pk.), and Trigon (Trgl.). The brass and percussion section includes Violins (Vl.), Brass (Br.), Voice (Vc.), and Contrabass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings are marked with *cresc.* (crescendo) and *sf* (sforzando). The brass and voice parts are marked with *sf*. The percussion part is marked with *p* (piano). The score is divided into two systems, with the first system containing staves 1 through 11 and the second system containing staves 12 through 15.

Fl.
Hb.
Ahh.
Cl.
Bel.
Fg.
Cfgr.
Hr.
Bib.
Pk.
Trgl.
Vl.
Br.
Vc.
C.B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
sf
sf
sf
sf

poco rit.

a tempo

Kl.Fl. *ff*

Fl. *ff*

Hb. *ff*

Ahb. *ff*

Cl. *ff*

Bcl. *ff*

Fg. *ff*

Cfg. *ff*

Hr. *ff*

Tp. *ff*

Ps. *ff*

Btb. *ff*

Pk. *ff* *f*

Glöck. *f*

a tempo

Vi. *ff*

Br. *ff*

Vc. *ff*

C.B. *ff*

ff a tempo

M.B 364a

Fl. *p*

Hb. *ff* *p*

Ahb. *ff* *p*

Cl. *ff* *p*

Bel. *ff* *p*

Fg. *ff* *p*

Hr. *f*

Tp. *f*

Pk. *p* *sf* *p*

VI. *sf* *p* *pizz.*

Br. *sf* *(geteilt)* *p* *pizz.*

Vc. *sf* *(geteilt)* *p* *pizz.*

C-B. *(geteilt)* *p*

mit Dämpfer

(geteilt)

pizz.

33

Fl. *p* *zart.*

Ahb. *p* *zart.* *dim.*

Bel.

Fg. *p*

Pk. *p*

VI.

Br. *Bg.* *p*

Vc. *pizz.* *p*

C-B. *(geteilt)* *p*

Fl. *poco rallentando dim.* *pp* *più p*

Ahb. *pp* *pp*

Fg. *dim.* *pp* *pp*

Pk. *dim.* *pp*

VI. *pp* *pp*

Br. *pp*

Vc. *pp*

C-B. *dim.* *pp*

(34)

[illegible]

Fig. *schläfrig*

Pk. *matt*
pp poco rit.

Vl. *pizz.*
pp

Br. *pizz.*
pp *Bg.*
pp

Vc. *pizz.*
pp *Bg.*
pp

C-B. *Bg.*
pp