

III.

Tetuan.

(Ritt in die Wüste.)

Mässig schnell.

Kleine Flöten.
 Grosse Flöten.
 Hoboe.
 Althoboe.
 Clarinetten (B).
 Bassclarinette (B).
 Fagotte.
 Contrafagott.
 Hörner (F).
 Trompeten (B).
 Posaunen mit Bass-Tube.
 Pauken (D.G.).
 Violinen.
 Bratschen.
 Violoncelle.
 Contrabässe.

The musical score is written for a full orchestra. The woodwind section includes piccolo flutes, flutes, oboes, English horn, clarinets in B-flat, bass clarinet in B-flat, bassoon, and contrabassoon. The brass section includes horns in F, trumpets in B-flat, euphoniums with bass tubas, and timpani in D and G. The string section includes violins, violas, violoncello, and double basses. The tempo is marked 'Mässig schnell.' (Moderately fast). The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 20. The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics include forte (f), fortissimo (ff), and fortissimo piano (ffp).

Noch breiter.

Fl.

Hb.

Ahb.

Cl.

Bcl.

Fg.

CFg.

Hr.

3. 4. in Es.

Tp.

Ps.

1. 2.

pp

mf

Btb.

3.

pp

Pk.

1.

2.

VI.

Viol.

in 3 Partien.

Bratschen.

Violoncelle.

Contrabässe.

pizz.

Bg.

Noch breiter.

M.B. 364a

Wie zuvor (Mässig schnell.)

Kl.
 Fl.
 Gr.
 Hb.
 Ahb.
 Cl.
 Bcl.
 Fg.
 Cfg.

Hr.
 Tp.
 Ps.
 Btb.
 Pk.

3. 4. in F.

Wie zuvor (Mässig schnell.)

Vl.
 Br.
 Vc.
 CB.

Fl. *p* *cresc.* poco rit.

Hb. *p* *cresc.*

Ahb. *p* *cresc.*

Cl. *p* *cresc.*

Bcl. *p* *cresc.*

Fg. *p* *cresc.*

CFg. *p* *cresc.*

Hr. *p* *cresc.*

Tp. *p*

Ps. *fp*

Btb. *fp*

Pk. *f*

VI. *p* *cresc.* poco rit. *f*

Br. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

CB. *p* *cresc.*

M.B. 364a

Fl. *p* *f* *p*

Hb. *ff* *p* *f* *p*

Ahb. *ff* *p* *f*

Cl. *ff* *p* *f*

Bcl. *f*

Fg. *ff* *p* *f*

CFg. *f*

Hr. *ff* *p* *f*

Tp. *p*

Ps. *pp* *mf*

Btb. *pp* *mf*

Pk. *f*

Wieder langsamer.

in 3 Partien

Vl. *pp* *p* *f* *p*

Br. *pp* *p* *f*

Vc. *p* *f*

CB. *p* *f*

f pizz.

Noch breiter.

Wie zuvor.

Fl.

Hb.

Ahb.

Cl.

Bcl.

Fg.

CEg.

Hr.

Tp.

Ps.

Btb.

Pk.

Noch breiter.

Wie zuvor.

Vi.

Br.

Vc.

CB.

Fl. *f* *p* *cresc.* *f* zu 2

Hb. *f* *p* *cresc.* *f*

Ahb. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f* zu 2

Bcl. *f* *p* *cresc.* *f*

Fg. *f* *p* *cresc.* *f* zu 2

CFg. *f* *p* *cresc.* *f*

Hr. *f* *p* *cresc.* *f*

Tp. *f* *p* *cresc.* *f*

Ps. *f* *p* *cresc.* *f*

Btb. *f* *p* *cresc.* *f*

Pk. *f* *p* *cresc.* *f*

Vl. *f* *p* *cresc.* *f*

Br. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

CB. *f* *p* *cresc.* *f*

Fl. Hb. Afb. Cl. Bcl. Fg. Cfg. Hr. Tp. Ps. Pk. Vl. Br. Vc. C-B.

ff *ff* *ff* *ff* *ff* *ff* *f* *p* *p* *p* *f* *f* *pizz.* *p* *ff* *pizz.* *p* *ff* *pizz.* *p* *ff* *pizz.* *p*

Eine Violine

f *pizz.* *p* *ff* *pizz.* *p* *ff* *pizz.* *p*

Vl. Br. Vc. C-B.

f *pizz.* *p* *ff* *pizz.* *p* *ff* *pizz.* *p*

4

VI.

Br.

Vc.

C-B.

Bg. *p*

p

vizz.

K1.
 Fl.
 Gr.
 Hb.
 Ahb.
 Cl.
 Fg.
 Cfg.
 Hr.
 Pk.
 Tamburin.
 Vl.
 Br.
 Vc.
 C-B.

Musical score for the first system of "The Dance of the Hours" by Maurice Strakosky. The score includes parts for K1, Fl., Gr., Hb., Ahb., Cl., Fg., Cfg., Hr., Pk., Tamburin., Vl., Br., Vc., and C-B. The music is in 3/4 time and features a variety of instruments and dynamics.

Kl.

Fl.

Gr.

Hb.

Afb.

Cl.

Bcl.

Fg.

Cfg.

Hr.

Pk.

Tb.

Vl.

Br.

Vo.

C-B.

mf

p

M.B. 364a

KL. *cresc.* *f*

Fl. *cresc.* *f*

Gr. *cresc.* *f*

Hb. *cresc.* *mf*

Ahb. *cresc.* *mf*

Cl. *cresc.* *f*

Bel. *cresc.* *f*

Fg. *cresc.* *f*

Cfg. *cresc.* *f*

Hr. *cresc.* *mf*

Pk. *cresc.* *mf*

Tb. *cresc.* *mf*

Vl. *cresc.* *f*

Br. *cresc.* *pizz. f*

Vc. *pizz. cresc.* *f*

C-B. *cresc.* *f*

KL. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *fp* *cresc.*

Gr. *mf* *cresc.* *fp* *cresc.*

Hb. *cresc.* *f*

Ahb. *cresc.* *f*

Cl. *mf* *cresc.* *fp* *cresc.*

Bcl. *mf* *cresc.* *fp* *cresc.*

Fg. *mf* *cresc.* *fp* *cresc.*

Cfg. *cresc.* *fp* *cresc.*

Hr. *cresc.* *f*

Pk. *cresc.* *f*

Tb. *cresc.* *f*

VI. *cresc.* *fp* *cresc.*

Br. *cresc.* *fp* *cresc.*

Vc. *cresc.* *fp* *cresc.*

C-B. *cresc.* *fp* *cresc.*

Detailed description: This is a page of a musical score, page 82, featuring a large orchestra. The score is divided into two systems. The first system includes woodwinds (Kl., Fl., Gr., Hb., Ahb., Cl., Bcl., Fg., Cfg.), brass (Hr., Pk., Tb.), and strings (VI., Br., Vc., C-B.). The second system includes VI., Br., Vc., and C-B. The music is in 2/4 time and features a variety of dynamics including *mf*, *cresc.*, *f*, and *fp*. There are first and second endings marked with '1.' and '(2)'. The woodwinds and strings play melodic lines, while the brass and lower strings provide harmonic support. The overall texture is dense and dynamic.

[illegible]

M.B. 364a

Fl. *p* *ausdrucksvoll* *cresc.*

Hb. *p* *ausdrucksvoll* *cresc.*

Abb. *p* *ausdrucksvoll* *cresc.*

Cl. *p* *ausdrucksvoll* *cresc.* *dim.*

Bcl. *p* *ausdrucksvoll* *cresc.*

Fg. *p* *ausdrucksvoll* *cresc.*

Cf. *p* *cresc.*

Hr. *p* *ausdrucksvoll* *cresc.* *dim.*

Tp. *p* *cresc.* *dim.*

Ps. *p* *cresc.* *dim.*

Btb. *p* *cresc.* *dim.*

Pk. *pp* *cresc.* *dim.*

Vl. *p* *cresc.* *dim.*

Br. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

C-B. *p* *cresc.* *dim.*

M.B. 364^a

Fl.

Hb.

Ahb.

Cl.

Bcl.

Fg.

Cf.

Hr.

Tp.

Pk.

Vl.

Br.

Vc.

C-B.

M.B. 364a

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bcl.), Trumpet (Tp.), Trombone (Btb.), Percussion (Pk.), Violin (Vl.), Viola (Br.), and Cello/Double Bass (C-B.). The music is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 10 at the bottom center.

Fl. 1.

Hb.

Ahb.

Cl.

Bcl.

Fl. 2.

Cfg.

Hr.

Tp.

Ps.

Btb.

Pk.

Vi.

Br.

Vc.

C-B.

fp espress.

fp espress.

pizz.

pizz.

pizz.

Fl.

Hb.

Ahb.

Cl.

Bcl.

Fg.

Cfb.

Hr.

Tp.

Pk.

Vl.

Vc.

C-B.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Ahb. (Alto Horn), Cl. (Clarinet), Bcl. (Bassoon), Fg. (Fagott/Bassoon), Cfg. (Cello/Double Bass), Hr. (Horn), Tp. (Trumpet), Ps. (Posaune/Trombone), Btb. (Tuba), Pk. (Percussion), Vl. (Violin), Br. (Brass), Vc. (Viola), and C-B. (Cello/Double Bass). The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The music is in a key with two flats (B-flat and E-flat). The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The instruments are grouped into sections, with some instruments playing in unison and others in harmony. The overall texture is rich and complex, typical of a symphonic work.

Fl. *cresc.* *p*

Hb. *cresc.* *p*

Ahb. *cresc.* *p*

Cl. *cresc.* *p*

Bcl. *cresc.* *p espress.*

Fg. *cresc.* *p*

Cfg. *p espress.*

Hr. *p*

Btb. *pp*

Pk. *cresc.*

VI. *cresc.* *p* *tr.*

Br. *cresc.* *p* *tr.*

Vc. *cresc.* *p espress.*

C-B. *pizz.* *cresc.* *arco* *p espress.*

Detailed description: This is a page of a musical score for orchestra, page 94, featuring rehearsal mark 11. The score is written for a large orchestra, including woodwinds (Flute, Horns, Alto Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Percussion). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two systems. The first system contains staves for Flute, Horns, Alto Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trombones, and Percussion. The second system contains staves for Violins, Viola, Violoncello, and Double Bass. The music features a variety of musical elements, including triplets, crescendos, and dynamic markings. The first system shows a gradual increase in volume (crescendo) for the woodwinds and strings, leading to a soft (piano) section. The second system features more complex rhythmic patterns, including triplets and sixteenth notes, and a more expressive (espress.) section. The score is written in a clear, professional style with standard musical notation.

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Ahh. *p* *cresc.*

Cl. *p* *cresc.*

Bcl. *p* *cresc.*

Fg. *p* *cresc.*

Cfig. *p* *cresc.*

Hr. *p* *cresc.*

Btb *p* *pp* *p*

Vl. *p* *cresc.*

Br. *p* *cresc.*

Vc. *p* *cresc.*

C-B. *p* *cresc.*

Fl. *f* *cresc.* *ff*

Hb. *f* *cresc.* *ff*

Ahh. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Bel. *f* *cresc.* *ff*

Fg. *f* *cresc.* *ff*

Cf. *f* *cresc.* *ff*

Hr. *f* *cresc.* *ff*

Tp. *f* *cresc.* *ff*

3. Pos. Btb. *f* *cresc.* *ff*

Btb. *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff*

Vl. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

C-B. *f* *cresc.* *ff*

M. B. 364a

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Fl.** (Flute)
- Hb.** (Horn)
- Ahb.** (Aphonia Horn)
- Cl.** (Clarinet)
- Bel.** (Bell)
- Fg.** (Fagott)
- Hr.** (Harp)
- Tp.** (Trumpet)
- Pk.** (Percussion)
- VI.** (Violin)
- Br.** (Bassoon)
- Vc.** (Violoncello)
- C-B.** (Cello/Bass)

The score is written in G major and 3/4 time. It features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal parts are written in French, with lyrics such as "Le Cygne" and "Le Cygne est le plus noble des oiseaux". The score is a full orchestral score, including parts for all instruments and voices.

14

Fl. *p*

Hb. *ausdrucksvoll*

Ahb.

Cl. *p* 3 3

Bel. *p*

Fg. *p* 3 3

Cfg. *p*

Hr. *p*

Tp.

Pk. *tr* *pp*

Vi. *p*

Br. *pizz.* *p* Bg. *p*

Vc. *pizz.* *p* Bg. *p*

C-B. *p* Bg. *p*

Detailed description: This is a page of a musical score, rehearsal mark 14. It features 18 staves for various instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Trombones, Percussion) has specific parts, including trills for the percussion. The percussion part includes trills marked 'tr' and 'pp'. The string parts include pizzicato ('pizz.') and background ('Bg.') markings. The score is in a key with two flats and a common time signature. The tempo is marked 'ausdrucksvoll' for the Horns. The dynamics range from 'pp' (pianissimo) to 'p' (piano).

poco ritard.

1.

p *più p*

zart

p *più p*

p

p *zart* *più p*

p

p

tr *pp*

poco ritard.

dim. *dim.* *dim.* *pizz.* *pizz.* *p* *pp*

4. Horn in F.

15

Fl. *p* *f* *p*

Hb. *f* *p* *f* *p*

Ahb. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Bcl. *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Cfg. *f* *p* *f* *p*

Hr. *f* *p* *f* *p*

Tp. *f* *p* *mf* *p*

Ps. *f* *p* *mf* *pp*

Bib. *f* *p* *mf* *pp*

Pk. *f* *p* *mf* *pp*

VI. *pizz.* *geteilt Bg.* *f* *p*

Br. *f* *pizz.* *geteilt Bg.* *f* *p*

Vc. *f* *pizz.* *f* *p*

C-B. *f* *pizz.* *f* *p*

16

Cl. 1.

Bcl. *p*

Fg. *pp*

Cfg. *pp*

Tamb. *pp*

Eine Vl. *f*

Vl. *pizz.* *p*

Br. *pizz.* *p*

Vc. *pizz.* *p*

C-B. *pizz.* *p*

Cl. 1.

Fg. *p* ausdrucksroll

Tamb.

Eine Vl.

Vl. *Bg.* *p*

Br.

Vc.

C-B.

M.B. 864a

kl.

Fl.

gr.

cresc.

Hb.

cresc.

Ahb.

cresc.

Cl.

zu 2.

cresc.

Bcl.

p

cresc.

Fg.

zu 2.

cresc.

Cfg.

f

Hr.

p

cresc.

Tamb.

cresc.

(zusammen)

cresc.

VI.

Bg.

cresc.

Br.

Bg.

cresc.

Vc.

Bg.

cresc.

C-B.

cresc.

f

18

Kl.

Fl.

gr.

Hb.

Ahb.

Cl.

Bcl.

Fg.

Cfg.

Hr.

Tp.

3.Ps. Btb.

Pk.

Tamb.

Vl.

Br.

Vc.

C-B.

kl.
Fl.
gr.
Hb.
Ahb.
Cl.
Bcl.
Fg.
Cfg.
Hr.
Tp.
3. Ps. Btb.
Pk.
Vl.
Br.
Vc.
C.B.

M. B. 364a.

Kl.

Fl.

gr.

Hb.

Ahb.

Cl.

Bcl.

Fg.

Cfg.

Hr.

Tp.

Ps.

3. Ps. Btb.

Pk.

Becken.

Vl.

Br.

Vc.

C.-B.

M.B. 3642

kl
Fl.
gr.
Hb.
Ahb.
Cl.
Bcl.
Fg.
Cfg.
Hr.
Tp.
Ps.
Btb.
Pk.
Vl.
Br.
Vc.
C-B.

M. B. 364^a

M. R. 364 a

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Kl. (Klarinette), Fl. (Flöte), gr. (GröÙe Trommel), Hb. (Horn), Ahb. (Auhorn), 1. Cl. (Klarinette), 2. Cl. (Klarinette), Bel. (Bell), Fg. (Fagott), Cfg. (Kontrabaß), Hr. (Horn), Tp. (Trompete), Ps. (Posaune), Btb. (Bassett), Pk. (Pauke), Vl. (Viola), Br. (Bratsche), Vc. (Violoncell), and C-B. (Kontrabaß). The score is written in German and includes dynamic markings such as 'p' (piano) and 'ausdrucksvoll' (expressive). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and articulation marks. The page is numbered 13 in the top left corner.

M. B. 364a

kl.

Fl.

gr.

Hb.

Ahb.

Cl.

Bcl.

Fg.

Cfg.

Hr.

Tp.

Ps.

Btb.

Pk.

Vl.

Br.

Vo.

C-B.

f *ff* *sf* *zu 2* *a 2*

22

kl.
Fl.
gr.
Hb.
Ahb.
Cl.
Bcl.
Fg.
Cfg.
Hr.
Tp.
Ps.
Btb.
Pk.
Vl.
Br.
Vc.
C-B.

ff
p
p
p
p
p
p
p
p
p
p
pp
pp
pizz.
p
pizz.
p
pizz.
p
Bg.
Bg.
Bg.
p

Detailed description: This is a page of a musical score, page 116, featuring rehearsal mark 22. The score is for a large orchestra and string ensemble. The woodwind section includes Clarinet in B-flat (kl.), Flute (Fl.), Oboe (gr.), Horn in B-flat (Hb.), English Horn (Ahb.), Clarinet in C (Cl.), Bass Clarinet (Bcl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Horns (Hr.), Trumpets (Tp.), Trombones (Ps.), Baritone (Btb.), and Tuba (Pk.). The string section includes Violins (Vl.), Violas (Br.), Cellos (Vc.), and Double Basses (C-B.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the brass section has more active parts, including triplets and pizzicato markings. The percussion section (Pk.) has a prominent *ff* (fortissimo) marking. The string section (Vl., Br., Vc., C-B.) features complex triplet patterns. The score is divided into measures by vertical bar lines, and the rehearsal mark 22 is circled at the top.

23

Fl.

Hb.

Ahb.

Cl.

Bel.

Fg.

Cfg.

Hr.

Tp.

Ps.

Btb.

Pk.

Vl.

Br.

Vc.

C-B.

f

p

ausdrucksvoll

mf

pp

pizz.

M. B. 364a

[illegible]

This musical score page, numbered 120, contains staves for the following instruments: Flute (Fl.), Horns (Hb.), Alto Saxophone (Ahh.), Clarinet (Cl.), Bassoon (Bcl.), English Horn (Fg.), Contrabassoon (Cf.), Horns (Hr.), Percussion (Pk.), Violins (Vl.), Trombones (Br.), Voice (Vc.), and Cello/Double Bass (C-B). The score is written in G major (one sharp) and 2/4 time. The woodwinds (Fl., Cl., Bcl., Fg., Cf.) and strings (Vl., Br., Vc., C-B) play melodic lines with frequent triplets and slurs. The brass (Hb., Hr., Pk.) provides harmonic support with sustained notes and rhythmic patterns. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The page concludes with the number M. B. 364^a.

Fl. *1. p dim. pp*

Hb. *dim.*

Ahb. *p dim. pp*

Cl. *1. p dim. pp*

Bcl. *p dim. pp*

Fg. *p dim.*

Cfg. *dim. pp*

Hr. *dim. pp*

Pk. *pp*

VI. *poco ritard. dim. p pizz. dim. pp*

Br. *pizz. p dim. pp*

Vc. *pizz. p dim. pp*

C-B. *p dim. pp*

Dämpfer auf.

25

M. B. 364^a

Fl.

Hb.

Ahh.

Cl.

Bcl.

Fg.

Cfg.

Hr.

Tp.

Ps.

Btb.

Pk.

Vi.

Br.

Vc.

C-B.

sf

mf

p

pp

The first system of musical notation for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are marked *p* (piano) at the beginning, *mf* (mezzo-forte) after the first measure, and *p* (piano) after the second measure. The melody continues with a half note D4, a half note C4, and a half note B3. The system ends with a half note A3.

Fl.

Hb.

Ahb.

Cl.

Bel.

Fg.

Cfg.

Hr.

Tp.

Ps.

Btb.

Pk.

Zeitmaß wie in „Tarifa.“

Vl.

Br.

Vc.

C-B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bcl.), Trumpet (Tp.), Trombone (Tb.), Percussion (Pk.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Double Bass (Db.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*. The page is numbered 13 in the top left corner.

riten.

28

riten. 20

Fl.

Hb.

Ahh.

Cl.

Bcl.

Fg.

Cf.

Hr.

Tp.

Ps.

Pk.

Vl.

Br.

Vc.

C-B.

pp

p

ppp

pizz.

Bg. pp