

Tema i variacions

Tema

sobre la cançó "Estos tres dies de pasqua"

Aarón Esteve Gandia

Moderato

The main theme is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mp*. The melody is primarily in the right hand, featuring eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The piece progresses through several measures, including a section marked *mf* with more complex chordal textures, and concludes with a *cresc.* (crescendo) leading into a final *f* (forte) section.

Var. I Moderato

Variation I continues in 3/4 time with the same key signature. It starts at measure 17 with a piano introduction marked *mp*. The variation introduces triplet figures in both the right and left hands, creating a more rhythmic and textured feel. The dynamics fluctuate between *mp* and *mf*, with a *cresc.* (crescendo) marking the end of the variation.

30

3

f

ff

Var. II

Allegro

34

p

p

f

40

f

f

45

p

mp

cresc.

f

mp cresc.

f

Var. III

Moderato

51

dolce

p

p

58 *tr*

f *p*

63 *mf* *cresc.*

cresc.

67 *agitato* *f* *tr*

mf

Var. IV

Moderato

72 *p* *f*

p *f*

82 *p* *cresc.* *f*

Var. V

Vivace

89

p

p

95

101

rit.

Var. VI

Moderato

106

p

p

f

117

p

cresc.

f

f

cresc.

f

Vivace

125

mp *f* *mf*

mp *f*

134

mp

139

p *cresc.*

p *cresc.*

144

f

f

149

f