

FOUR HAND FAVORITES

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COMPOSITIONS BY EDOUARD HOLST

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CHICAGO. NEW YORK.

MARCH OF THE DWARFS.

SECONDO.

Marzial.

EDUARD HOLST.

p *f* *mf* *f* *ff*

MARCH OF THE DWARFS.

PRIMO.

Marzial.

EDUARD HOLST.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes triplet markings. The second system features a mezzo-forte (*mf*) dynamic. The third system includes both *f* and *mf* dynamics. The fourth system starts with a forte (*f*) dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic and includes first and second endings. The score is characterized by its rhythmic complexity, with frequent use of triplets and syncopation.

SECONDO.

TRIO.

The first system of musical notation for the Trio section. It consists of two staves. The upper staff begins with a *mf* dynamic marking. The music is in a key with two flats and a 3/4 time signature. The first measure is a half rest, followed by a series of eighth and sixteenth notes with slurs and accents.

The second system of musical notation. It continues the melody from the first system. The upper staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

The third system of musical notation. The upper staff contains triplet markings over groups of three eighth notes. The lower staff continues the accompaniment. A *p* (piano) dynamic marking is present in the lower staff.

The fourth system of musical notation. The upper staff features triplet markings over groups of three eighth notes. The lower staff continues the accompaniment. A *f* (forte) dynamic marking is present in the lower staff.

The fifth system of musical notation, the final system on the page. The upper staff concludes with a final cadence. The lower staff features a *ff* (fortissimo) dynamic marking. The system ends with a double bar line and a repeat sign.

Fine.

PRIMO.

TRIO.

The musical score is written for piano and features two main sections: Trio and Primo. The Trio section begins with a *mf* dynamic and consists of four measures of music, each containing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Primo section follows, starting with a *f* dynamic and consisting of four measures of music, each containing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Primo section is marked with a first ending bracket and a second ending bracket, both containing triplet figures. The score concludes with a *ff* dynamic and a *Fine* marking.

TRY THIS PAGE FROM A BEAUTIFUL SONG

Sentiment, Words and Music will Strongly Appeal to all Music Lovers

LET ME HEAR THE SONGS MY MOTHER USED TO SING

BY EDWARD GABRIEL

REFRAIN.

Let me hear the songs I heard in days of child-hood, Let me
feel a - gain the joys they used to bring, Far a -
way to - night I'm lone - ly for their mu - sic, Let me
hear the songs my moth - er used to sing.

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