

1130
The Magpie and the Parrot.

Humoresque.

PIANO.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Allegretto giocoso.

Clar.
p

Clar.

Clar.

p

mf

PIANO.

Brillante

The musical score consists of five systems of grand staff notation (treble and bass staves). The first system is marked *Brillante* and *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fifth system includes parts for Flute (Fl.) and Clarinet (Clar.).

PIANO.

H. Q. Beethoven 3

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a piano (*p*) dynamic marking and contains a series of eighth-note patterns. The bass staff features a steady eighth-note accompaniment with occasional chords.

The second system continues the musical piece. It includes a mezzo-forte (*mf*) dynamic marking. The treble staff shows more complex rhythmic patterns, including some sixteenth notes, while the bass staff maintains a consistent eighth-note accompaniment.

The third system introduces a tempo change to 'Grazioso.' and a new key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The treble staff features a more melodic line with some rests, while the bass staff continues with a simple accompaniment.

The fourth system continues the 'Grazioso' section. The treble staff has a more active melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with some chordal textures.

The fifth system concludes the piece. It features a final melodic flourish in the treble staff and a corresponding accompaniment in the bass staff, ending with a double bar line.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a *stacc.* marking above the treble staff and an *mf* marking below the bass staff. The second system continues the piece. The third system is marked with an 8-measure repeat sign at the beginning. The fourth system also begins with an 8-measure repeat sign. The fifth system features a *f* dynamic, a *cresc.* marking, a *poco* marking, and a *Jubiloso* marking above the treble staff, followed by a *ff* dynamic marking below the bass staff. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

PIANO.

5

The first system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together. The bass staff begins with a bass clef and the same key signature and time signature. It contains a series of eighth and sixteenth notes, also beamed together, with some rests.

The second system of musical notation consists of two staves. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth and sixteenth notes, including some accents marked with a '>' symbol.

The third system of musical notation consists of two staves. The treble staff features a more complex melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment. A dynamic marking of *fz* (forzando) appears in the treble staff towards the end of the system.

D.C. al ⊕

The fourth system of musical notation is marked 'CODA.' on the left. It consists of two staves. The treble staff contains a series of sixteenth-note chords. The bass staff contains a series of eighth-note chords. A dynamic marking of *p* (piano) appears in the treble staff.

The fifth system of musical notation consists of two staves. The treble staff contains a series of sixteenth-note chords. The bass staff contains a series of eighth-note chords. A dynamic marking of *fz* (forzando) appears in the treble staff. The system concludes with a double bar line.

The Magpie and the Parrot.

H. A. Baird

FLUTE.

Humoresque.

From the Suite "A Love Episode in Birdland"

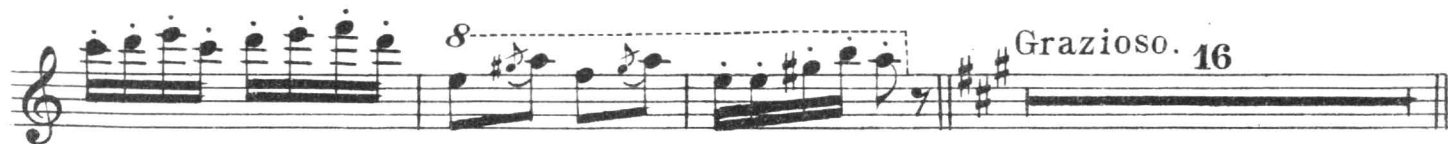
THEO. BENDIX.

Allegretto giocoso.

The musical score is written for a single flute part. It begins with a treble clef and a 2/4 time signature. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto giocoso'. The score contains 12 staves of music. Dynamic markings include *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. There are also markings for *fz* (forzando). Fingerings are indicated with numbers 1 and 8. The piece concludes with a double bar line and a repeat sign.

FLUTE.

3



D.C. al ⊕



H. Q. Bendix
The Magpie and the Parrot.1st CLARINET in A.

Humoresque.

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

Allegretto giocoso.

SOLO.

p

mf

f

fz

p

mf

Grazioso.

16

mf

f

D. C. al ⊕

CODA.

Presto.

f

The Magpie and the Parrot.

Humoresque.

H. Q. Beikstein

1st CORNET in A.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Allegretto giocoso.

6 Bassoon *p* 2 8 *p*

Grazioso. Horns *p* *mf*

3 1 1 *Jubiloso* *f* *D.C. al* Φ

CODA. Φ *p* 2 *Presto* *f*

The Magpie and the Parrot.

H. A. Baird

2d CORNET in A.

Humoresque.

From the Suite "A Love Episode in Birdland."

Allegretto giocoso.

THEO. BENDIX.

10 8

p

f

p

fz

8

Grazioso. 16 2 3

mf

Jubiloso

f

D.C. al

CODA. 6 2 *Presto*

p

f

The Magpie and the Parrot.

TROMBONE.

Humoresque.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Allegretto giocoso.

First system of the musical score for Trombone, marked *Allegretto giocoso*. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of five staves. The first staff begins with a dynamic of *p* (piano) and features an 8-measure rest. The second staff has a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *f* (forte). The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The system ends with a double bar line.

Grazioso.

Second system of the musical score for Trombone, marked *Grazioso*. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of five staves. The first staff begins with a dynamic of *p* (piano). The second staff has a dynamic of *f* (forte). The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The system ends with a double bar line.

Jubiloso.

Third system of the musical score for Trombone, marked *Jubiloso*. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of five staves. The first staff has a dynamic of *f* (forte). The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The system ends with a double bar line.

D.C. al Φ

CODA.

CODA section of the musical score for Trombone. The key signature is one sharp (F#) and the time signature is 2/4. The section consists of two staves. The first staff has a dynamic of *f* (forte) and features a 10-measure rest. The second staff has a dynamic of *f*. The section ends with a double bar line.

The Magpie and the Parrot.

Humoresque.

DRUMS.

Bird whistle etc.

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

Allegretto giocoso.

Bird whistle.

On Shell.

Triangle.

On Shell.

Grazioso.

16

19

The musical score for drums is written in bass clef with a 2/4 time signature. It begins with a 'Bird whistle' effect, followed by a series of eighth and sixteenth note patterns. A 'On Shell' section is marked with a large '8' and a repeat sign. A 'Triangle' section is marked with a '2' and a '3'. Another 'On Shell' section is marked with a large '8' and a 'p' (piano) dynamic. The score concludes with a 'Grazioso' section, marked with measures 16 and 19.

Jubiloso.

Presto.

D.C. al

CODA.

Bird whistle.

The musical score for drums continues with a 'Jubiloso' section, marked with a 'f' (forte) dynamic. This is followed by a 'Presto' section, marked with a '4' and a 'f' dynamic. The score concludes with a 'CODA' section, marked with a '2/4' time signature and a 'Bird whistle' effect. The 'D.C. al' (Da Capo) instruction is also present.

The Magpie and the Parrot.

Humoresque.

1st VIOLIN.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Allegretto giocoso.

The musical score is written for the 1st Violin part. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegretto giocoso.' The score is divided into several systems. The first system includes parts for Clarinet (Clar.) and Flute (Fl.), both marked with a piano (*p*) dynamic. The piano accompaniment starts with a *p stacc.* (piano staccato) marking. The second system features a Clarinet part with a *stacc. sempre* (staccato always) marking and a Flute part. The piano part includes a *pizz.* (pizzicato) marking. The third system continues the piano accompaniment with a *mf* (mezzo-forte) dynamic. The fourth system introduces a 'Brillante arco' (brilliant bow) section for the violin, marked with a forte (*f*) dynamic. This section is characterized by rapid sixteenth-note passages. The fifth system continues this virtuosic section, with a Flute part also appearing. The sixth system concludes the piece with a final flourish in the violin part, marked with a forte (*fz*) dynamic.

1st VIOLIN.

p
pizz.

mf

Grazioso.
Sul G

p

pizz.

Fl & Cl.
mf
arco

6-24

The Magpie and the Parrot.

Detailed description: This is a musical score for the first violin part, measures 6-24. The score is written on a grand staff with two staves per system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system (measures 6-10) features a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The second system (measures 11-15) includes a mezzo-forte (*mf*) dynamic. The third system (measures 16-20) is marked 'Grazioso.' and 'Sul G'. The fourth system (measures 21-24) includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fifth system (measures 25-29) is marked 'Fl & Cl.' and 'mf', and includes an arco instruction. The sixth system (measures 30-34) continues the melody with a grace note in measure 32. The score concludes with the measure numbers 6-24 and the title 'The Magpie and the Parrot.'

1st VIOLIN.

3

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10 Parts and Piano: 1st and 2d Violins, Viola, Bass, Flute, 1st Clarinet, 1st and 2d Cornets, Trombone, Drums and Piano.

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The Maggie and the Parrot. Humoresque	1.30	1.60	1.90	1.50
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Synopsis—6 a. m., Reveille. Drum Assembly. Sunrise				
Gun. Devotional Exercises. Cadets sing "Army Blue."				
West Point yell: Rah Rah Rah, Rah Rah Rah, West Point.				
West Point Ar. my! Adjutant's call. Preparing for Dress				
Parade. March with Fife and Drum Corps at the head.				
Buglers ready. Retreat. Salute to the Colors. The National				
Anthem. Assembly of Buglers. Boots and Saddles.				
Cavalry Drill. Passing Review. "Dixie." Garry Owen				
(Custer's War Cry). Cadets sing "Benny Haven's." Taps				
(Lights out). "Auld Lang Syne." Finale, "Yankee				
Doodle."				
Day in Acadia, A C. C. Samuels	1.50	1.85	2.25	
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SOLOS

Dainty Lady Rosebud Wm. Baines	.50	..	..	..
Cornet Solo				
Down Where the Blue Hauenschild	.50	..	..	..
Ohio Flows				
Cornet Solo				
Girl of Mine Lester W. Keith	.50	..	..	..
Cornet Solo				
Glide Along, Silver Moon Wm. Baines	.50	..	..	..
Cornet Solo				
I'll Wait for Thee Thos. S. Allen	.50	..	..	..
Cornet Solo				
Let Me Call You Sweetheart Chris. Smith	.50	..	..	.50
Once Again				
Cornet Solo				
My Treasure Dave Rose	.50	..	..	..
Cornet, Trombone or 'Cello Solo				
My Virginia H. F. Blaney	.50	..	..	..
Cornet Solo				
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Solo for E-flat Clarinet, B-flat Cornet or Baritone, Band Acc.				
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Solo for Cornet or Trombone				
Some Day When Dreams Phil Staats	.50	..	..	.50
Come True				
Cornet Solo				
Sweetheart, Love or Dearie H. Herrick	.50	..	..	..
Cornet, Trombone or 'Cello Solo				
True Eyes Edward A. Paulton	.50	..	..	..
Cornet, Trombone or 'Cello Solo				
When the Robin Sings Again Don Ramsay	.50	..	..	.50
Cornet Solo				
When Tomorrow Brings a Phil Staats	.50	..	..	..
Thought of Yesterday				
Cornet Solo				
Why Did You Break My Heart Phil Staats	.50	..	..	.50
Cornet Solo				
Won't You Paddle Along Lester W. Keith	.50	..	..	..
With Me				
Cornet Solo				
You Can't Guess What Audrey Kingsbury	.50	..	..	..
He Wrote On My Slate				
Cornet, Trombone or 'Cello Solo				

JACOBS' GRAND ORCHESTRAL FOLIO

WALTER JACOBS. 167 TREMONT ST. BOSTON, MASS.

The Magpie and the Parrot.

Humoresque.

2nd VIOLIN.

From the Suite "A Love Episode in Birdland"

Allegretto giocoso.

THEO. BENDIX.

2

p

pizz.

arco.

3

pizz.

fz

Grazioso.

p

arco.

pizz.

arco.

mf

Jubiloso.

f

1

D.C. al

CODA.

pizz.

p

2

Presto.

fz

The Magpie and the Parrot.

Humoresque.

VIOLA.

From the Suite "A Love Episode in Birdland"

Allegretto giocoso.

THEO. BENDIX.

Clar. 1

p

pizz.

arco.

f

3 pizz.

fz

Grazioso.

arco.

p

1 pizz.

mf arco.

1

Jubiloso.

f

1

pizz.

arco.

2 Presto.

D.C. al

CODA.

The musical score is written for Viola in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegretto giocoso'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). Articulations include accents, staccato, and pizzicato. The score is divided into sections: 'Allegretto giocoso', 'Grazioso', 'Jubiloso', and 'Presto'. The 'Presto' section is marked with a 'D.C. al' (Da Capo) and a '2' indicating a second ending. The score concludes with a 'CODA' section.

The Magpie and the Parrot.

Humoresque.

H. Q. Beibstein

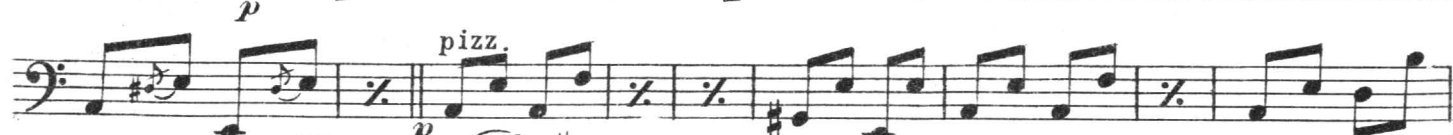
CELLO.

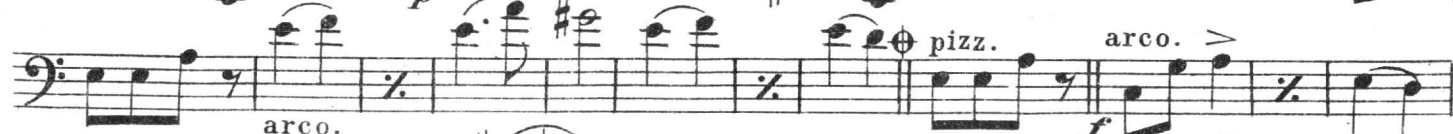
From the Suite "A Love Episode in Birdland"

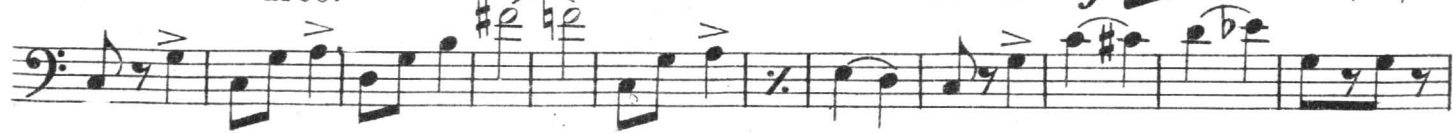
THEO. BENDIX.

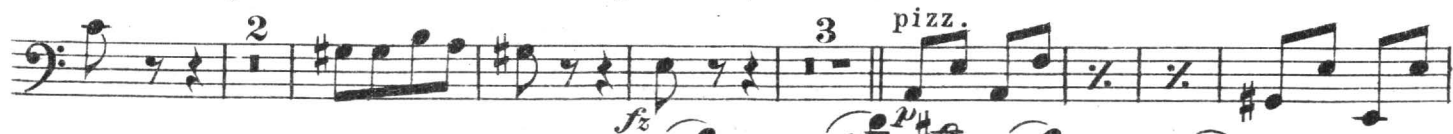
Allegretto giocoso.

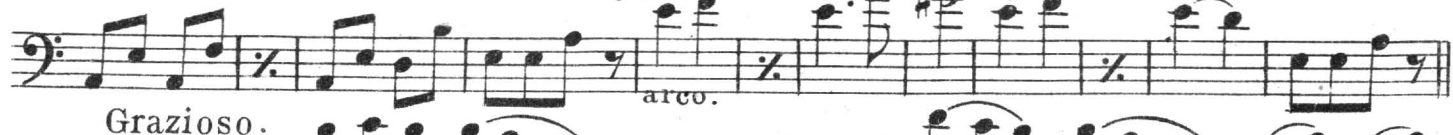
Clar. 

p 

pizz. 

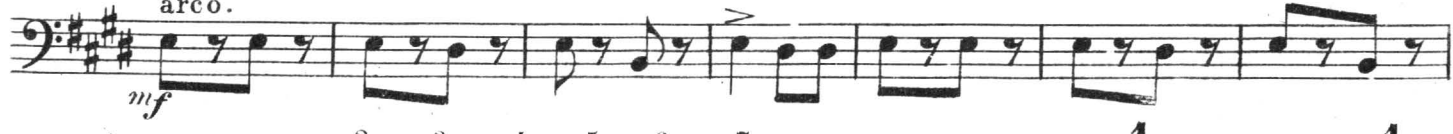
arco. 

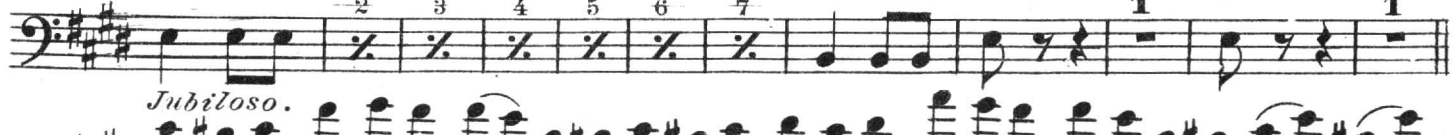
f 

arco. 

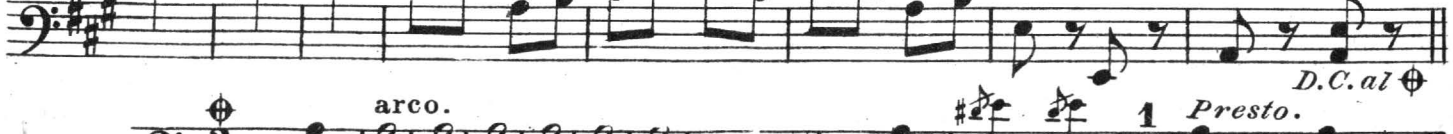
Grazioso. 

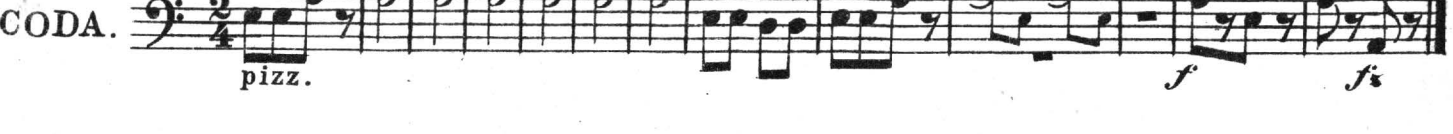
p 

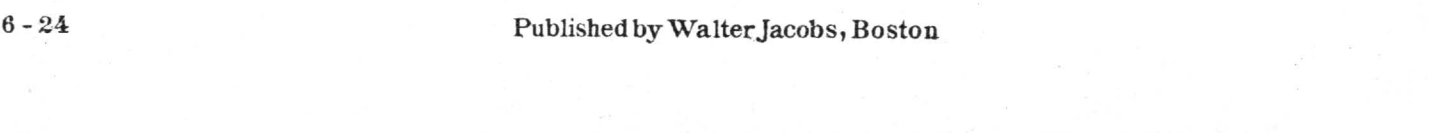
arco. 

mf 

Jubiloso. 

ff 

arco. 

CODA. 

The Magpie and the Parrot.

Humoresque.

BASS.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Allegretto giocoso.

8

pizz.

f arco

2 Cello

3

fz

pizz.

Grazioso.

p arco

1

pizz.

arco

1

1

Jubiloso

ff

D.C. *al* Φ

CODA.

Φ

pizz.

p arco

2

Presto

fz