

H. A. Beibler
 "O promise me."

Song by Reginald de Koven.

Moderato.

pesante

p

cresc.

p poco rall.

p marc. la melodia

cresc.

f rall.

pesante

f

The image displays a page of musical notation, likely for a piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with *ff* (fortissimo) and *con forza* (with force) also present. Tempo markings include *poco rubato*, *a tempo*, and *rall.* (rallentando). Performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo) are used. The notation is written in a style typical of early 20th-century musical manuscripts, with a focus on complex rhythmic patterns and dynamic contrasts. The page is numbered 11563 in the bottom left corner.

H. Q. Beikstein

Flute.

"O promise me."

S.O. No. 3

Song by Reginald de Koven.

Arranged by
NAHAN FRANKO.

Moderato. *a tempo. rall.*

3 7 6 2

2 1 1 8

rall. *f*

ff *rall.*

1st Clarinet
in B $\flat$.

"O promise me?"
Song by Reginald de Koven.

S. O. No. 3

Moderato.

Arranged by
NAHAN FRANKO.

The musical score is written for a 1st Clarinet in B-flat. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Moderato." The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulations like *cresc.* (crescendo). There are also fingerings indicated by numbers 1, 3, and 6. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving triplets and slurs.

Solo Cornet.
in B $\flat$.

"O promise me."
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S.O. No. 3

H. Q. Beilstein

Moderato.

Arranged by
NAHAN FRANKO.

Solo.

p *poco rall.* *p* *cresc.* *f* *rall.* *a tempo.* *Solo.* *mf* *cresc.* *ff largamente e con passione.* *con forza.* *rall.* *f* *rall.*

Trombone.

S.O. No. 3

“O promise me”

Song by Reginald de Koven.

H. Q. Beckman

Arranged by
NAHAN FRANKO.

Moderato.

2 $p < f$ 6 2 8 *rall. a tempo.*
(with Cornet)
2 $p < f$ 7 $p < f$
con forza.
rall. f p rall. pp ppp

Kettle Drums
in F & C.

“O promise me.”

Song by Reginald de Koven.

S.O. No. 3

H. Q. Beckman

Arranged by
NAHAN FRANKO.

Moderato.

3 f 6 2 8 3 *rall. a tempo.*
 f 8 f 2
 $mp < f$ f p pp ppp

Conductor

"O promise me"
Song by Reginald de Koven

S.O.No. 3

H. C. Beiblin

Arranged by
Nahan Franko

Moderato.

SOLO

1st Violin

Moderato

pesante

p

f

p

p

cresc.

poco rall.

p

p

cresc.

f

rall.

First system of musical notation. The right hand has a whole rest followed by a half note G4. The left hand has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *p* and *f*. The tempo marking *a tempo* is present.

Second system of musical notation. The right hand has a half note G4, followed by a half note F4, and then a half note E4. The left hand has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *p*.

Third system of musical notation. The right hand has a half note G4, followed by a half note F4, and then a half note E4. The left hand has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *cresc.*

Fourth system of musical notation. The right hand has a half note G4, followed by a half note F4, and then a half note E4. The left hand has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *largamente*, *con espress.*, and *ff largamente*.

Fifth system of musical notation. The right hand has a half note G4, followed by a half note F4, and then a half note E4. The left hand has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *con forza*, *rall.*, and *f*.

Sixth system of musical notation. The right hand has a half note G4, followed by a half note F4, and then a half note E4. The left hand has a half note G3, followed by a half note F3, and then a half note E3. Dynamics include *ff*, *a tempo*, *dim.*, *rall.*, and *pp*.

Song by Reginald de Koven.

Moderato

*H. C. Beiklin*Arranged by
NAHAN FRANKO.

pesante.

p

p

cresc.

p poco rall.

cresc. rall. f

f

p

ff

ff

a tempo.

ff

dim.

p dim.

pp

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff has a handwritten signature 'H. C. Beiklin' above it. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics start with 'p' (piano) and include 'cresc.' (crescendo), 'poco rall.' (poco rallentando), 'f' (forte), 'ff' (fortissimo), 'a tempo.' (return to tempo), 'dim.' (diminuendo), and 'pp' (pianissimo). The piece concludes with a double bar line.

Viola.

"O promise me."
Song by Reginald de Koven.

S.O. No. 3

Moderato.

Arranged by
NAHAN FRANKO.

H. C. Baibian

p *f* *p*

p

cresc. *poco rall.*

p

p *ff* *p*

cresc. *ff*

a tempo. *ff*

ff *p* *dim.* *pp*

Violoncello.

"O promise me."

S.O.No. 3

Song by Reginald de Koven.

Moderato.

Arranged by
NAHAN FRANKO.

p *pp* *cresc.* *p rall.* *p* (with Cornet.) *rall.* *f* *f* *cresc.* *ff* *rall.* *ff* *con forza.* *a tempo.* *ff* *dim.* *p* *dim.* *pp*

Bass.

"O promise me."
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S.O. No. 3

Moderato.

Arranged by
NAHAN FRANKO.

p *f* *rall.* *cresc.* *p* *cresc.* *f* *rall.* *f* *p* *f* *a tempo.* *rall.* *ff* *p* *rall.* *pp*