

# String Quartet in D major

Violin I

## "Corona"

I

Daniel Léo Simpson

2020年5月15日

San Carlos, California

**Allegretto**  $\text{♩} = 90$

6 *dolce*

13 *poco rit.*  $\text{♩} = 90$

19

24 *tr*

30

34 *tr* *poco rit.*

39  $\text{♩} = 90$

43 **2**

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[www.danielsimpson.com](http://www.danielsimpson.com)

cum sancto spiritu

String Quartet 1st Mov. Simpson May 31, 2020

49 *f*

55

60 *tr*

66

71

76

81 *f*

85

90 *mf sf sf cresc. sf f*

94 *mf* *tr*

## Violin I

3

100 *sf* *cresc.* *sf* *f*

105 *sf*

109 *mf* *rit.* *mp*

114 *poco meno mosso*

120 *poco rit.* *Andante*  $\text{♩} = 65$  *p* *p*

126

133 *rit.* *Tempo I*  $\text{♩} = 90$  *f* *mp*

139 *f* *mp*

145 *mf* *f*

149 *mf* *cresc.* *f* *mp*

V.S.

154 *mf*

160 *poco rit.* . . . . *a tempo*  
*mf* *mp* *cresc.* *f*

167 *rall.* . . . .  
*p* *rit.* . . . .

173 *Andante* ♩=65  
*mp* *fp* > *mp*

179 *Tempo I* ♩=90  
*fp* > *mp*

186 *mf* *f* *mp*

191 *f*

196 *f* *tr*

201 *sf* *sf*

207 *tr* *rall.* . . . .  
*mp*

## Violin I

5

213  $\text{♩} = 90$

*mf* *f*

218 *mf* *cresc.*

223 *sf sf f*

229

234 *dim.* *mf*

240

245 *tr*

251

256 *cresc.* *sf*

261 *sf f*

V.S.

266

271

276

280

286

291

297

302

307

311

The image shows a page of a musical score for Violin I, measures 266 to 311. The key signature is two sharps (F# and C#). The score is written on a single staff. The measures are numbered at the beginning of each line. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), *rit.* (ritardando), and *rall.* (rallentando). There are also trills and a final fermata. The score ends with a double bar line and a repeat sign.

*f*

*mf* *sf* *sf*

*cresc.* *sf* *f* *mf*

*sf* *sf* *cresc.* *sf*

*f* *sf* *mf*

*tr* *mf* *mp* *tr*

*mp* *mf* *sf*

*mf* *sf* *sf* *sf* *sf* *rall.*

*rit.*

*sf* *sf* *sf* *p*

## Violin I

# Quartet in D major

## II

Daniel Léo Simpson  
2020年6月03日  
San Carlos, California

Andante accarezzévole ♩=75  
sord.

Violin I score for Quartet in D major, II. The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of 10 staves of music. The first staff starts with a 'sord.' (sordina) marking. Dynamics include *p*, *mp*, *mf*, *f*, and *cresc.* (crescendo). There are also markings for '3' and '6' (triplets and sextuplets). The score ends with a *p* (piano) marking.

50 *mf*

53 *cresc.*

58 *sfz p sfz p sfz* 3 3 3 3 3 3 3 3 3

62 *p* 3 3 *cresc.* 3 *sfz p sfz p*

66 *sfz* 3 3 3 *dim.* 3 3 3 3 *rit.*

69 *a tempo* *sfz* 3 3 3 *sfz* 3 3 3 3 3 3 3 3 3

72 *dim.* 3 3 *rit.* *a tempo* *p* *mp*

78 *mp* *rit.* *a tempo* *p*

84 *Perdendo* *rit.* *(senza sord.)* *p*

## Violin I

III  
*Romance*Daniel Léo Simpson  
2020年6月24日  
San Carlos, California

Tempo di romanza ♩.=98

7  
12  
18  
25  
36  
44  
51  
58

*mf*  
*cresc.*  
*f*  
*dim.*  
*mf*  
*mp*  
*rit.* - - - - *a tempo*  
*dim.*  
*mp*  
*mp*  
*5*  
*mp*  
*< sf*  
*sf*  
*sf*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mp* *cresc.*  
*f*  
*f*  
*f*

V.S.

66 pizz. arco

*mf* *mp* *sf*

72 *dim.* *mp* 2

80 *f*

87 *f*

94 1. 2.

100 rit. . . . da Capo a tempo

*dim.* *p* *(f)* 3.

106 *sf* *sf*

113 *sf* *sf* *f*

118 poco rit. . . . .

## Violin I

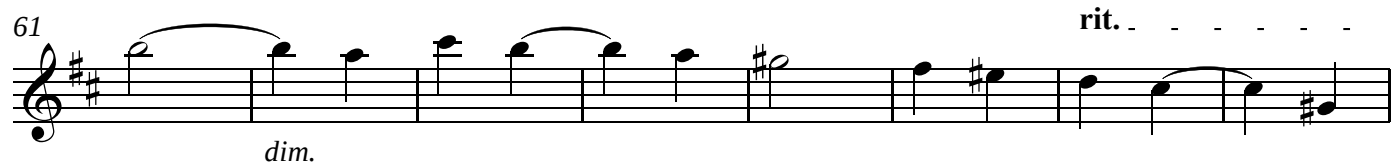
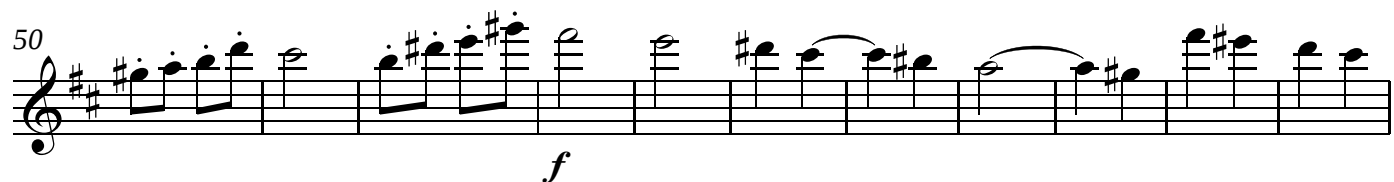
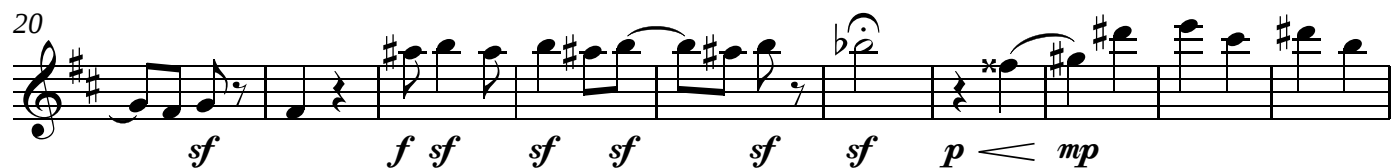
## IV.

Daniel Léo Simpson

July 22, 2020

San Carlos, California

Allegro molto ♩=160



86 *mp* *f*

96 *mp* *f* *mp* *fp* *dim.*

106 *mp* *f* *dim.* *p* *mp*

118 *f*

126

133 *mf* *f*

142

154 *f*

163 *mf* *cresc.* *f*

176 *mf*

185

*cresc.* *f*

195

204

211

*poco meno mosso* ♩=144  
*poco rit..*

220

*mp* *mp*

*poco meno mosso* ♩=144  
**6**

234

## Violin I

243 *poco rit.*

*mp mp dim.*

250 *meno mosso* ♩=90

*p*

263 *rit.* - - - *Allegro molto* ♩=160

*dim. pp p < mp*

274

*mp*

282

*mf*

293

*dim. p mp < mf*

305 *tr*

*f sf sf sf sf sf f sf sf sf*

316

*sf sf sf sf sf sf*

326

*sf sf f*

333

*mp f mp fp dim.*

341 *4* *mp* *f* *dim.* *p*

353 *2* *mp* *f*

362

369 *mf*

378 *f*

385 *mf*

394 *cresc.* *f* *tr*

404 *poco meno mosso* *mp*

413 *4*

424 *poco accel.* *mf* *mf* *cresc.*

434 *a tempo*  $\text{♩} = 160$  *f*

443

454 *cresc.* *f*

465

474

483

493

501 *tr*

511

520

528

534

544

553

562

570

*sf*

*sf*

*sf*

*tr*

*rit.*

This musical score for Violin I spans measures 511 to 570. The key signature is D major (two sharps). The notation includes various musical elements: slurs, ties, and dynamic markings such as *sf* (sforzando) and *rit.* (ritardando). Trills are indicated with 'tr' and wavy lines. Accents (^) are placed over several notes. The score is written on a single staff with a treble clef. The measures are grouped into lines of four measures each, with measure numbers 511, 520, 528, 534, 544, 553, 562, and 570 marking the beginning of each line.