

IV.

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July 22, 2020

San Carlos, California

Allegro molto ♩=160

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Violin I

Violin II

Viola

Violoncello

9

Treble 1: *p*
 Treble 2: *tr*
 Bass 1: *mf*

18

f sf sf sf sf

f sf sf sf sf

f sf sf sf sf

f sf sf sf sf

p mp

mp

mp

mp

IV-String Quartet in D

28

Violin I: *mp*

Violin II: *mp*

Viola: *mf*

Cello/Double Bass: *mp*

37

Violin I: *mf*

Violin II: *mp*

Viola: *mp*

Cello/Double Bass: *mp*

46

Violin I: *cresc.*

Violin II: *cresc.*

Viola: *cresc.*

Cello/Double Bass: *cresc.*

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

IV-String Quartet in D

55

mf *dim.* *dim.* *dim.* *dim.*

67 rit. a tempo

p *mp* *p* *mp* *p*

79

mp *p* *mp* *p*

IV-String Quartet in D

90

mp *f* *mp* *f* *f* *f*

100

mp *fp* *dim.* *fp* *dim.* *mp* *fp* *p*

110

mp *f* *dim.* *p* *mp* *f* *p* *p*

IV-String Quartet in D

118

mp *f* *f* *f*

126

f

132

mf *mf* *mf* *mf*

IV-String Quartet in D

139

f *f* *f*

146

mf *mf*

155

f *mf* *mf*

IV-String Quartet in D

164

mf

173

cresc.
f

181

mf

IV-String Quartet in D

189

cresc. *f* *tr* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

197

204

IV-String Quartet in D

212

poco meno mosso ♩=144

poco rit..

220

1.

2.

mp

mp

mp

mp

mp

231

poco meno mosso ♩=144

mp

mp

IV-String Quartet in D

240 *poco rit.* *poco rit.* *meno mosso* ♩=90

mp *mp* *dim.* *p*

mp *mp* *dim.* *p*

mp *dim.* *p*

mp *dim.*

253 *rit.*

dim. *dim.* *dim.*

p poco cresc. *mp* *dim.*

266 *Allegro molto* ♩=160

pp *p* *mp*

pp *mp*

pp *mp*

pp *mp*

IV-String Quartet in D

275

mp

mp

mf

mp

284

mf

mp

mp

mp

294

dim.

p

mp

mf

p

p

IV-String Quartet in D

306

tr

f sf sf sf sf sf f sf sf

316

sf sf sf sf sf sf sf sf

326

sf sf f mp mp

IV-String Quartet in D

335

f *mp* *fp* *dim.* *f* *fp* *p*

344

mp *f* *dim.* *f* *f*

351

p *mp* *p* *p* *mp* *p* *mp*

IV-String Quartet in D

360

f

f

f

f

366

mf

mf

mf

mf

mf

mf

373

IV-String Quartet in D

380

380

385

386

386

392

393

393

400

IV-String Quartet in D

402 *trw* **poco meno mosso**

f *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

412

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

422

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

IV-String Quartet in D

poco accel.

a tempo ♩=160

431

cresc.
cresc.
cresc.
cresc.
f
f
f
f

439

f
f
f
f

447

cresc.
cresc.
cresc.
cresc.

IV-String Quartet in D

457

Measures 457-464. The score is for a string quartet in D major. The first staff (Violin I) has a treble clef and a key signature of two sharps (F# and C#). The second staff (Violin II) has a treble clef and a key signature of two sharps. The third staff (Viola) has an alto clef and a key signature of two sharps. The fourth staff (Cello/Double Bass) has a bass clef and a key signature of two sharps. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. Dynamics include *f* (forte) and *ff* (fortissimo). The measures are grouped by bar lines, and there are slurs over some phrases.

465

Measures 465-471. The score continues with measures 465-471. The instrumentation and key signature remain the same. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. Dynamics include *f* (forte) and *ff* (fortissimo). The measures are grouped by bar lines, and there are slurs over some phrases.

472

Measures 472-478. The score continues with measures 472-478. The instrumentation and key signature remain the same. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. Dynamics include *f* (forte) and *ff* (fortissimo). The measures are grouped by bar lines, and there are slurs over some phrases.

IV-String Quartet in D

478

Violin I: Treble clef, D major key signature. Measures 478-485. Includes sixteenth-note runs and slurs.

Violin II: Treble clef, D major key signature. Measures 478-485. Includes sixteenth-note runs and slurs.

Viola: Alto clef, D major key signature. Measures 478-485. Includes sixteenth-note runs and slurs.

Cello/Double Bass: Bass clef, D major key signature. Measures 478-485. Includes sixteenth-note runs and slurs.

486

Violin I: Treble clef, D major key signature. Measures 486-492. Includes sixteenth-note runs and slurs.

Violin II: Treble clef, D major key signature. Measures 486-492. Includes sixteenth-note runs and slurs.

Viola: Alto clef, D major key signature. Measures 486-492. Includes sixteenth-note runs and slurs.

Cello/Double Bass: Bass clef, D major key signature. Measures 486-492. Includes sixteenth-note runs and slurs.

493

Violin I: Treble clef, D major key signature. Measures 493-500. Includes sixteenth-note runs and slurs. Dynamic marking *mf* at measure 500.

Violin II: Treble clef, D major key signature. Measures 493-500. Includes sixteenth-note runs and slurs. Dynamic marking *mf* at measure 500.

Viola: Alto clef, D major key signature. Measures 493-500. Includes sixteenth-note runs and slurs. Dynamic marking *f* at measure 493.

Cello/Double Bass: Bass clef, D major key signature. Measures 493-500. Includes sixteenth-note runs and slurs. Dynamic marking *f* at measure 493.

IV-String Quartet in D

500

509

517

525

533

541

549

557

565

573

581

589

597

605

613

621

629

637

645

653

661

669

677

685

693

701

709

717

725

733

741

749

757

765

773

781

789

797

805

813

821

829

837

845

853

861

869

877

885

893

901

909

917

925

933

941

949

957

965

973

981

989

997

1005

1013

1021

1029

1037

1045

1053

IV-String Quartet in D

523

Measures 523-528. The score is for a string quartet in D major. Measures 523-524 show the first and second violins playing a melodic line with eighth notes, while the violas and cellos play a rhythmic pattern of eighth notes. Measures 525-528 feature a more complex texture with overlapping melodic lines and a prominent eighth-note pattern in the lower strings. A large brace spans measures 525-528, indicating a single musical phrase.

529

Measures 529-535. The score continues with a focus on dynamic contrast. Measures 529-532 show a melodic line in the first violin with a crescendo leading to a fortissimo (sf) dynamic. Measures 533-535 feature a more complex texture with overlapping melodic lines and a prominent eighth-note pattern in the lower strings. A large brace spans measures 529-535, indicating a single musical phrase.

536

Measures 536-541. The score continues with a focus on dynamic contrast. Measures 536-539 show a melodic line in the first violin with a crescendo leading to a fortissimo (sf) dynamic. Measures 540-541 feature a more complex texture with overlapping melodic lines and a prominent eighth-note pattern in the lower strings. A large brace spans measures 536-541, indicating a single musical phrase.

IV-String Quartet in D

544

544

550

550

557

557

IV-String Quartet in D

564

570

rit.

Fine: August 24, 2020