

SONATE

Violon.

Andante.

Jean Henri Bonewitz, Oeuvre 40.

p

cresc.

f

dim.

p

f

dimin.

pp

cresc. rall.

f ad lib.

p

in tempo

ff

Pfte.

pp

cresc.

diminu

endo

pp

sempre fe con passione

Violon. 4

Violon. 4

accelerando

rall. *P* in tempo

cresc.

f

p

f

ad lib. in tempo

pp

ff

pp

cresc.

dim.

dimin.

cresc. rall.

Pfte.

Violon.

3

Allegretto scherzando.

cre - - scendo poco a poco -

11418

Violon.

p *sf* *ff* *f* *p* *cresc.* *mf* *dim.* *p* *p* *sf* *p* *sf* *p* *crescendo* *ff* *sf*

Adagio. *p* *cresc.* *f* *p* *cre*

scen *do* *dim.* *f*

Allegro con fuoco. *f*

Handwritten blue annotations include fingerings (1-4), slurs, and accents throughout the score.

Violon.

Violon. musical score, 11 staves. The score includes dynamic markings (*ff*, *p*, *cresc.*, *f*) and various fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4) indicated by blue annotations. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. The score is marked with *ff* at the beginning of the first staff, *p* at the beginning of the third staff, *cresc.* and *f* in the fifth staff, *cresc.* and *f* in the sixth staff, and *ff* at the beginning of the tenth staff. Blue annotations include fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4) throughout the score.

sempre ff

[illegible]

Box.
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