

Steyrische Weisen.

1

Violine.

L. Eller, Op. 3.

Andante.

p

Solo V^1_3

mf

a tempo

rit.

sul G

I.

rit.

a tempo

p

etwas bewegter

rit.

a tempo

Violine.

II.

Violin II, measures 1-16. The music is in 3/4 time, key of D major. It features a melodic line with various fingerings (0, 2, 3, 4) and dynamic markings including *p*, *a tempo*, *langsam*, and *rit.*. The piece concludes with a *V* (Vibrato) marking.

III.

Violin III, measures 1-16. The music is in 3/4 time, key of D major. It features a melodic line with various fingerings (0, 2, 3, 4) and dynamic markings including *langsam*, *f*, *bewegter*, *a tempo*, and *rit.*. The piece concludes with a *V* (Vibrato) marking.

IV.

Violin IV, measures 1-16. The music is in 3/4 time, key of D major. It features a melodic line with various fingerings (0, 2, 3, 4) and dynamic markings including *Sp.* (Sforzando), *Fr.* (Forte), and *V* (Vibrato). The piece concludes with a *V* (Vibrato) marking.

Violine.

3

First system of violin music, measures 1-12. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. The system ends with a double bar line.

Second system of violin music, measures 13-24. This system is divided into two parts by a section marker 'V.'. The first part (measures 13-18) is marked 'rit.' and 'a tempo'. The second part (measures 19-24) is marked 'a tempo' and 'sul G'. The music continues with similar rhythmic patterns and includes a 'rit.' marking at the end of the system.

Third system of violin music, measures 25-36. This system is divided into two parts by a section marker 'VI.'. The first part (measures 25-30) is marked 'Vrit.' and 'a tempo'. The second part (measures 31-36) is marked 'rit.' and 'a tempo'. The music includes a 'bewegter' (more movement) marking and a 'langsam' (slow) marking. The system ends with a double bar line.

Violine.

VII.

Violin VII, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and bowing marks (V for breath or accent).

VIII.

pizz. mit der rechten Hand, ohne Bogen (* mit allen vier Fingern)

Violin VIII, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a series of chords and arpeggiated figures, primarily using the right hand for pizzicato. Fingerings (1, 2, 3, 4) and bowing marks (V) are indicated throughout.

accel. - - - - -