

Little Lady

W. C. Beilstein 1

Piano

An Intermezzo

MANUEL KLEIN

from "Undine"

Orchestration by

W. C. O'Hare.

Also Published for Military Band and Piano Solo.

332.

Allegretto. *mf*

Allegretto. *mf*

Oboe. Clar.

Violin. Cello. *Graziosamente. delicato. mf*

dim. e rall. *Graziosamente.*

Piano.

staccato.

First system of musical notation for Piano. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo/mood is *staccato.* The dynamic marking *mf* (mezzo-forte) is present in both the melody and the piano part.

Second system of musical notation for Piano. It continues the melody and piano accompaniment. The dynamic marking *cresc. molto.* (crescendo molto) is written above the piano part. The melody reaches a peak with a *f* (forte) dynamic, then returns to *mf*. The piano part also has a *f* dynamic.

Third system of musical notation for Piano. It continues the melody and piano accompaniment. The piano part features a *f* (forte) dynamic.

Fourth system of musical notation for Piano. It includes a new part for *Flute 8va* (Flute in 8th octave) in treble clef. The piano accompaniment continues. The dynamic marking *pp* (pianissimo) is used for the flute and the piano part. The piano part has a *quasi campanella.* (quasi campanella) marking. The piano part also has a *una corda.* (una corda) marking. The piano part has a *una corda.* marking.

Fifth system of musical notation for Piano. It continues the melody and piano accompaniment. The piano part has a *una corda.* marking.

Graziosamente.

mf

Graziosamente.

Poco meno mosso.
dolce e sosten.

mp

Poco meno mosso.

mp

TRIO.

dolce e sosten.

p.

First system of musical notation for piano, featuring a treble and bass staff with various musical notes and rests.

Second system of musical notation for piano, featuring a treble and bass staff with various musical notes and rests. The word *cantabile.* is written above the treble staff, and *mf cantabile.* is written below the bass staff.

Third system of musical notation for piano, featuring a treble and bass staff with various musical notes and rests.

Fourth system of musical notation for piano, featuring a treble and bass staff with various musical notes and rests. The word *dim.* is written above the treble staff, and *cresc. molto. ff* is written below the bass staff. The instruction *D.C. al ⊕* is written at the end of the system.

Fifth system of musical notation for piano, featuring a treble and bass staff with various musical notes and rests. The word *CODA.* is written to the left of the system. The instruction *molto piu mosso.* is written above the treble staff, and *f molto piu mosso.* is written below the bass staff. The instruction *pizz.* is written above the treble staff, and *ffz* is written below the bass staff. The instruction *D.C. al ⊕* is written at the end of the system.

Little Lady

An Intermezzo
from "Undine?"

MANUEL KLEIN
Arr. by W. C. O'Hare.

Flute.

332. *Allto* 1 *Oboe.* *Solo.* *Clar.* *dim. e rall.*

Graziosamente.
mf delicato.

stacc.
mf

cresc. molto.

Flute Solo.
8va 2 *pp*

Graziosamente.
mf delicato.

Poco meno mosso.
10

TRIO. *cantabile.* *tr* *mp* *tr* *tr* *dim.* *cresc. molto. ff* *molto piu mosso.* *Oboe.* *f* *f* *ffz* *ffz*

CODA. *f* *f* *ffz* *ffz*

D.C. al Φ

Little Lady

1st Clarinet in B^b.

An Intermezzo

from "Undine?"

MANUEL KLEIN

Arr. by W. C. O'Hare.

All^{to}

Oboe.

Solo.

dim. e rall.
Flute.

Cello.

332.

mf

Graziosamente.

mf

delicato.

Oboe.

mf

mf

cresc. molto. f

mf

delicato.

pp In absence of Viola or Bells.

Graziosamente.
delicato.

Oboe.

mf

Poco meno mosso.
dolce e sostenuto

TRIO.

mp

cantabile.

dim.

cresc. molto. ff

2nd Cl. *mf*

D.C. al $\oplus$

CODA.

molto piu mosso.

f

ffz

ffz

ffz

ffz

Little Lady

H. A. Bairstow

1st Cornet in B^b.

An Intermezzo
from "Undine"

MANUEL KLEIN
Arr. by W. C. O'Hare.

332. *Allto* *4* *Horn.* *dim. e rall.* *Graziosamente.* *Horn.*
pp *ppp* *p* *Viola.*

Oboe. *stacc.* *mp*

p *cresc. molto. mf* *mp*

2nd Clar. *Oboe.* *12* *Oboe.*
pp *pp* *ppp*

Graziosamente. *Horn.* *p*

Oboe.

Poco meno mosso. *10* *Horn.* *Oboe.* *cantabile.*
pp *mp*

cresc. molto. f *dim. mp* *Horn.* *D.C. al ⊕*

CODA. *molto piu mosso.* *1* *2nd Cor. or Horn.*
f *ffz* *ffz*

Little Lady

2nd Cornet in B^b.

An Intermezzo

from "Undine"

MANUEL KLEIN

Arr. by W. C. O'Hare.

332. *All^{to}* *4* Horn. *dim. e rall.* *Graziosamente.* *3* Horn. *p*

Horn. *stacc.* *mp*

p *cresc molto.* *mf* *mp*

2nd Clar. *pp* *2* *16* *Graziosamente.* *3* Horn. *p*

Horn.

Poco meno mosso. *12* 2nd Clar. *cantabile.*

TRIO. *p* *mp*

dim. *1* *cresc molto.* *f* *mp* D.C. al $\oplus$

molto piu mosso. *1* *1* *f* *ff* *ff*

CODA. $\oplus$

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MANUEL KLEIN

Arr. by W.C. O'Hare.

Trombone.

All^{to}o

332. Bassoon. *pp* *dim. e rall.* *Graziosamente.* Horn. *p* Cello. *ppp* 2nd Cor.

stacc. *mp* *p*

cresc molto mf *mp* *pp* Bassoon.

Graziosamente. Horn. *p* 2nd Cor.

Poco meno mosso. Cello. *pp* *3* *3* *2*

TRIO. *cantabile.* *mp*

cresc molto. *f* *dim.* *mp* Horn. *D.C. al* $\oplus$

molto piu mosso. *f* *ffz* *ffz*

CODA.

Little Lady

H. C. Beilstein

Tympani in G-D.

An Intermezzo

from "Undine"

MANUEL KLEIN

Arr. by W. C. O'Hare.

332. *All^{to}* *Graziosamente.*

3 Trgle. 2 1 Tymp. *rall. pp* *p*

Trgle. Tymp.

Trgle. 1 *mp* B. D. muffled *cresc. molto.* *mf*

Bells. 4 *pp*

Graziosamente. Tymp. 2 1 Trgle. *p*

Tymp. 1

Poco meno mosso. 16 *Bells. cantabile.* *mp*

Tymp. Belis. Tymp.

Bells. S.D. *p* 1 D.C. al $\oplus$

B.D. & Cym.

CODA. Tymp. Tambourine. Trgle. S.D. Tymp. *ffz* *ffz* *ffz* *ffz* B.D. & Cym.

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An Intermezzo

from "Undine"

MANUEL KLEIN

Orchestration by

W. C. O' Hare.

1st Violin.

Also Published for Military Band and Piano Solo.

Allegretto.

332. *mf* *Oboe.* *Clar.*

Here *dim. e rall.* *Horn, Cello or Cl.* *8va bassa.* *Graziosamente.* *mf delicato.*

stacc. *mf*

cresc. molto. *f* *mf*

Flute. 8va *pp pizz.* *divisi.*

1st Violin.

3

8

8

*Graziosamente.
delicato.*

*Poco meno mosso.
dolce e sostenuto.*

TRIO.

cantabile.

D.C. al $\oplus$

CODA.

Little Lady

An Intermezzo

from "Undine"

MANUEL KLEIN

Arr. by W. C. O'Hare.

2nd Violin.

All^{to}

dim. e rall.

332. *mf* *Graziosamente.* *mf* *stacc.* *mf* *cresc. molto.* *f* *pp* *pizz.* *Cor.* *arco.* *Viola.* *Graziosamente.* *mf* *Poco meno mosso.* *dolce e sostenuto* *mp* *cantabile.* *Viola. mf* *cresc. molto.* *dim.* *ff* *molto piu mosso.* *mf* *ffz* *ffz* *ffz* *ffz* *D.C. al*

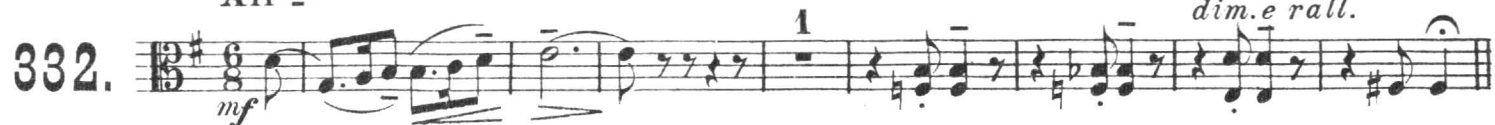
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An Intermezzo
from "Undine"

MANUEL KLEIN
Arr. by W. C. O'Hare.

Viola.

Allto



Graziosamente.



stacc.



Cello.

Graziosamente.



Poco meno mosso.

Cello.



cresc. molto.

dim.



molto piu mosso.

pizz.

D.C. al



Little Lady

Bass.

An Intermezzo

from "Undine"

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Arr. by W. C. O'Hare.

All^{to} *Graziosamente.*

332. *pizz.* *mf* *arco.* *mf* *cresc. molto.* *f* *mf* 16

pizz. *mf* *arco.*

Poco meno mosso.

TRIO. *mp* *cantabile.* *mf*

molto cresc. ff *dim. mf* *D.C. al*

molto piu mosso. 2 *pizz.* *ffz* *ffz* *ffz* *ffz*

CODA. *f*

Little Lady

Cello.

An Intermezzo

from "Undine!"

MANUEL KLEIN

Arr. by W. C. O'Hare.

All^{to}

332. *mf* *dim. e rit.* *Horn.* *Graziosamente.* *Cor.* *pizz.* *arco.* *Harmonic.*

mf *Horn.* *cresc. molto.* *mf* *Bassoon.* *14* *Graziosamente.* *Cor.* *arco.* *Horn.* *mf* *pizz.*

Poco meno mosso.

TRIO. *mp* *dolce e sostenuto.* *cantabile.* *mf* *dim.* *cresc. molto.* *ff* *molto piu mosso.* *mf* *D.C. al*

CODA.

ff *ff* *ff* *pizz.* *1*