

*Six*  
**CONCERTOS,**  
*For the*  
**VIOLONCELLO.**

*WITH*

*Four Violins, one Alto Viola, and Basso. Repleño.*

*Dedicated to*

*His Royal Highness the Duke of York.*

*by*

*John Garth.*

Engrav'd by W.<sup>m</sup> Clark. St. Ann's Lane.

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**MDCCLX.**

## BASSO REPIENO

## CONCERTO I

Allegro

17 For.

6 Pia. 13 For. 6 Pia.

For. For.

16 Andante 19 Pia.

3 For. 3 Pia.

6/8 Allegro 8 Pia.

For.

3 Pia. For.

3 Pia.

42 For. Pia.

# BASSO REPIENO

3

12  
Pia.

8  
For.

22  
For.

3  
Pia.

3  
For.

Pia.

For.

## CONCERTO II

Allégro moderato

32  
For.

11  
Pia.

11  
For.

7  
For.

Volta

## BASSO REPIENO

A musical score for a Basso Repleto, consisting of 12 staves of music. The score is written in a single system, with each staff containing a different musical line. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and tempo markings, as well as repeat signs and measure numbers.

16 Affettuoso. For.

8 12 For.

Allegro affai

16 Pianis.

24 Pianis.

For.

24 Pianis.

For.

16

Pianis.

24 Pianis.

For.

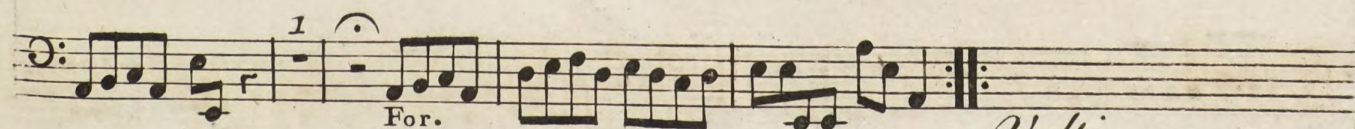
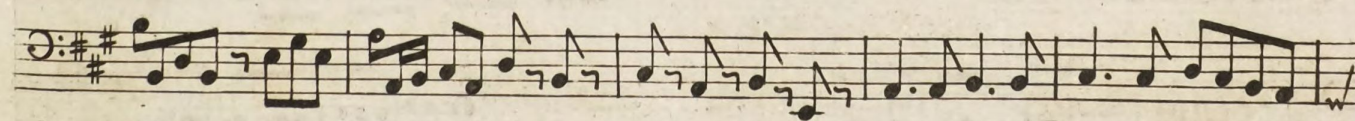
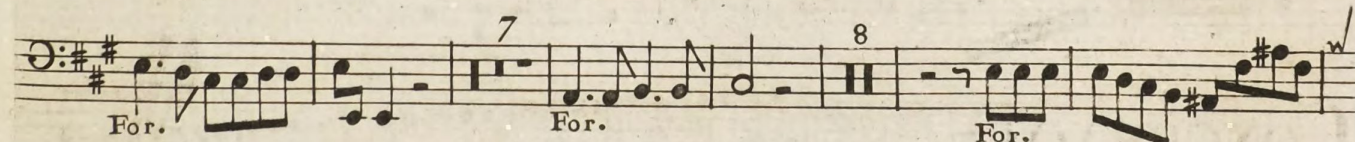
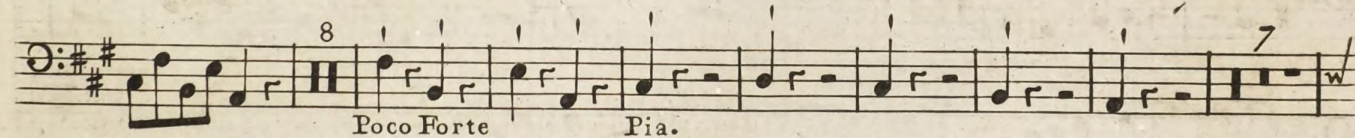
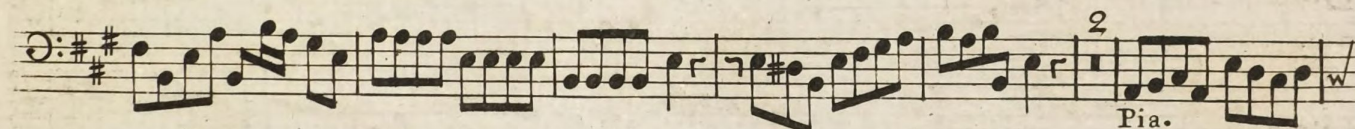
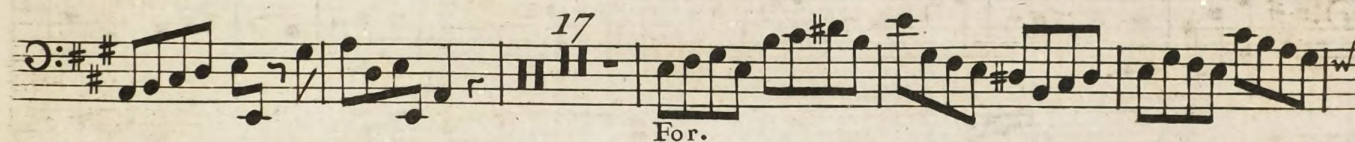
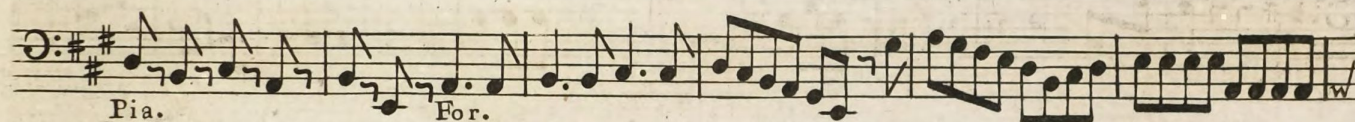
# BASSO REPIENO

5



## CONCERTO III

Allegro



Volti

## BASSO REPIENO

Allegro

14 9

Pia. For.

3 For.

Pia.

7 8

For. Pia.

14 For.

For.

W  
J2.

## CONCERTO IV

Presto.

Pia. For.

1 1

21 For.

19 For.

# BASSO REPIENO

7

21  
For.

1

1

17  
8  
Andante Affettuoso. For.

14  
Pia.

4  
For.

16  
8  
Minuet

16  
For.

Pia.

2 2 8 15  
For. For.

8  
For.

Pia.

2 2 8

14  
Pia.

For.

## CONCERTO V

Allegro

Pia.

For.

For.

For.

For.

For.

For.

Adagio

tenute pia.

24

Adagio

Affettuoso

tenute pia.

16

Affettuoso

Allegro moderato

Pia.

For.

Pia.

For.

# BASSO REPIENO

9

28  
For.  
13  
For.  
14  
For.  
14  
Pia.  
For.  
For.

## CONCERTO VI

Allegro

16  
Pia.  
For.  
6  
Pia.  
For.  
1  
4  
Pia.  
For.  
15  
For.  
Pia.  
For.  
Pia.  
For.

Volti

## BASSO REPIENO

11  
Siciliana For.

13  
Pia.

Allegro Pia.

For.

Pia.

30  
For. For.

14  
For Pia.

19  
For.

Pia. For.

FINE