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1st & 2d Violin, Clarinet, Cornet and Bass, with Piano Accompaniment part ad lib.

EACH PART SEPARATE.

Arranged by E. BEYER.

Nearly every style of music is represented in this collection, the contents of which appears below.

CONTENTS.

MARCHES.	QUADRILLES.	SELECTIONS.
Elizabeth, Little Diamond, Plevna, Strength of Union,	H. Trottnow E. Beyer P. Clodomir C. Reichard	Romanze from Der Freischutz. From Il Trovatore, "Luciezin Borgin, "Martha, "Stra della, Le Val d' Amour, Medley,
SCHOTTISCHES.	LANCERS.	
Amanda, Edna, Little Tilly's Favorite, Rosebud, Sunny Days,	Neibig M. Carl "E. Beyer	
POLKAS.	SONGS AND BALLADS.	CLOG DANCES.
Ballet, Diana, Evergreen, Merry Spring, Tulip,	C. Reinhardt C. Biggs Berger C. Faust	Dick Sands, HORNPIPES.
GALOPS.		
Courier, "In Dulci Jubilo," Merry Making, Skating, Sleigh-Riding, Tempest, Zouave,	C. Faust Fr. Zikoff C. Biggs J. Eichler	College, Delaware, Durgan's, Fishes', Hull's Victory, Ladies' Triumph, Lamp Lighter's, Money Musk.
REDOWAS.		REELS AND JIGS.
Adèle, Fairy Fountain, Sounds of Joy, Tyrolenne,	G. Bauer Berger Neibig	A Favorite, Lady on the Railroad, The Lady Walpole's, Miss Johnson's, Rising Sun, Rustic, Virginia, (Irish Washerwoman), Virginia, or McDonald's Reel, Catholic Boys, Chorus Jig, Kitty O'Neil's, Morgan Rattler, Maiden on the Green, The Paddy on the Turnpike, Pig Town Fling, Swallow Tail, Speed the Plough, White Cockade, Yankee Doodle.
WALTZES.		
Charm of Youth, Happy Time of Youth, Mine Own, Sounds from Home, Think of Me, True Love, White Rose,	E. Hasselmann Fr. Zikoff C. Scheller A. Neibig Hermann Neke Levy	
	POLKA MAZURKAS.	
	Forget me not, Ladies' Delight, Wood Bird.	
	Zulma,	

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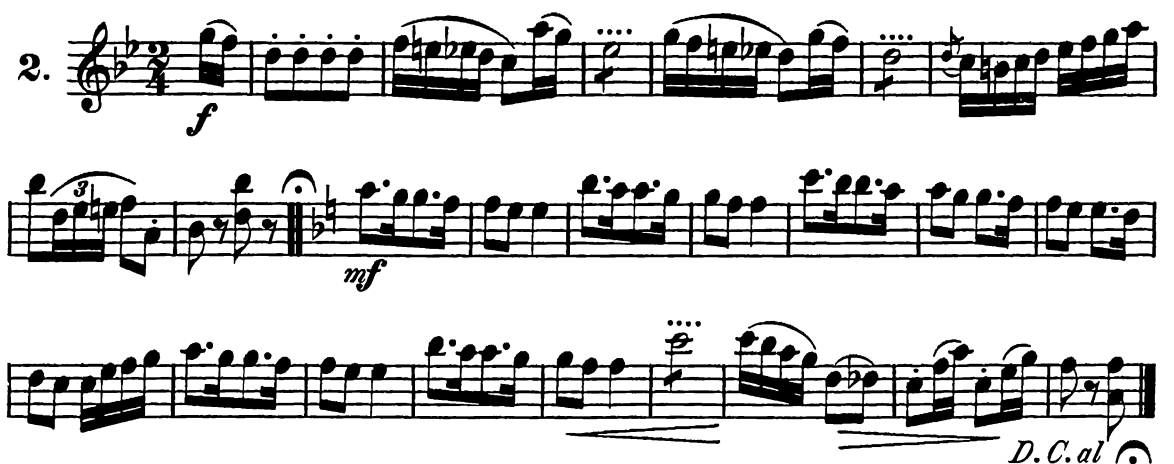
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CAPUCINER LANCIERS.

1st VIOLIN.

67.

R. SCHLEPEGRELL.

1. 
2. 
3. 

4. 

5. 

March. 

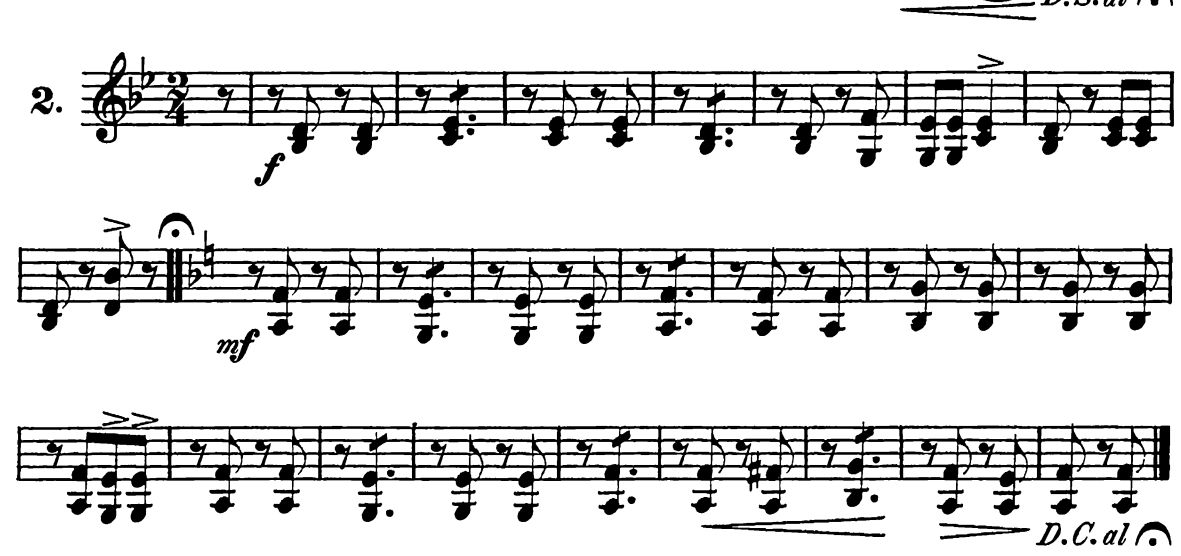
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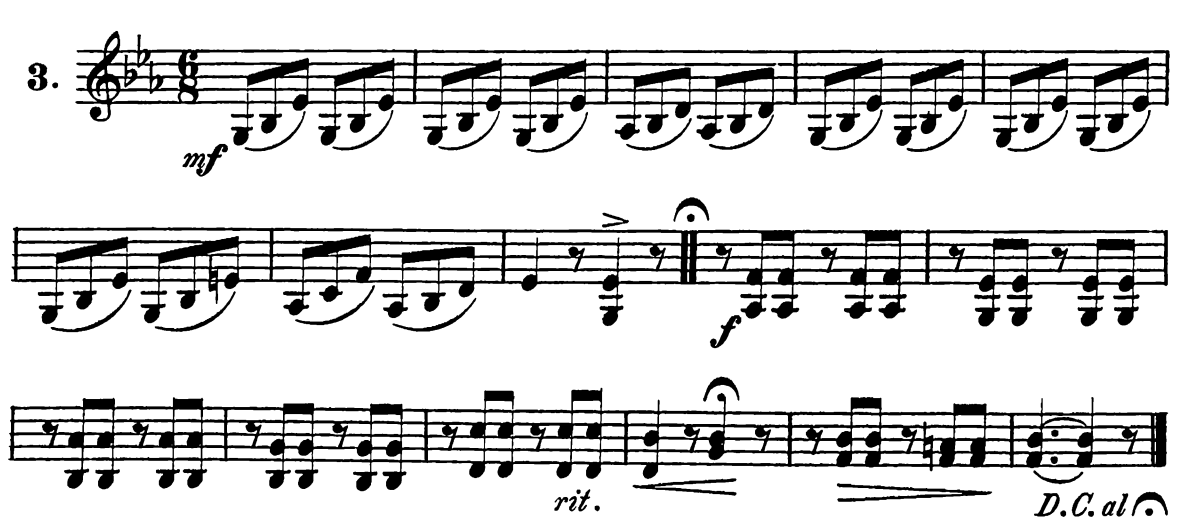
2^d VIOLIN.

67.

R. SCHLEPEGRELL.

1. 

2. 

3. 

4.

f

rit.

p cresc. *f* *D.C. al C*

5.

f

mf

f

mf

f

D.S. al C

March.

ff

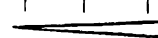
D.S. al C

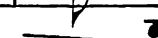
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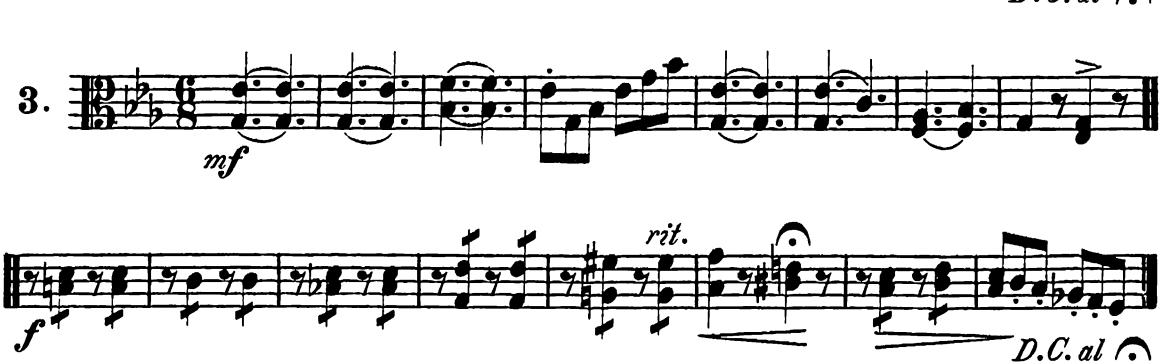
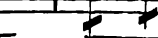
VIOLA.

67.

R. SCHLEPEGRELL.

1. 
f
mf
p *f* *D.S. al* 

2. 
f
mf
D.C. al 

3. 
mf
f *rit.* *D.C. al* 

4. 

5. 

March.



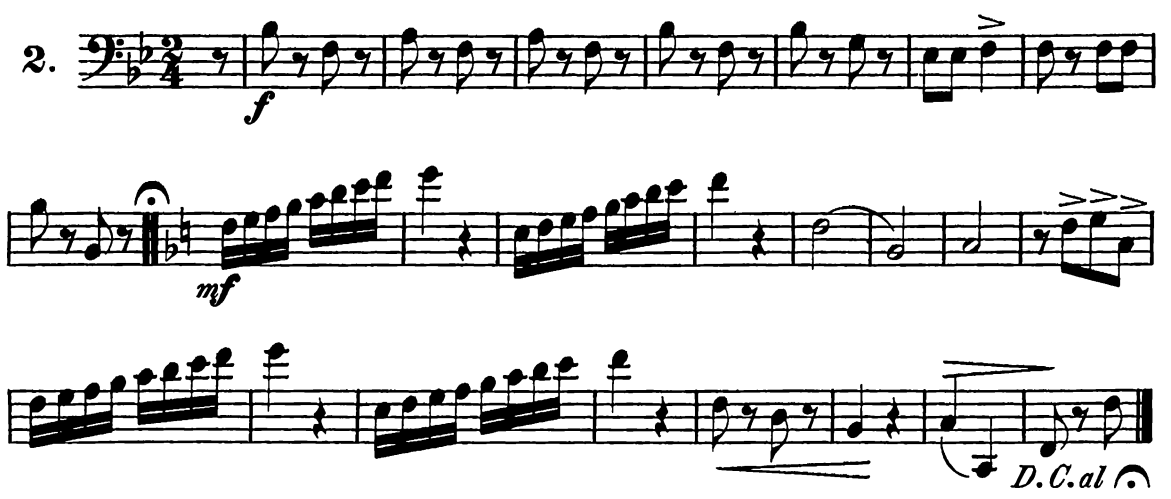
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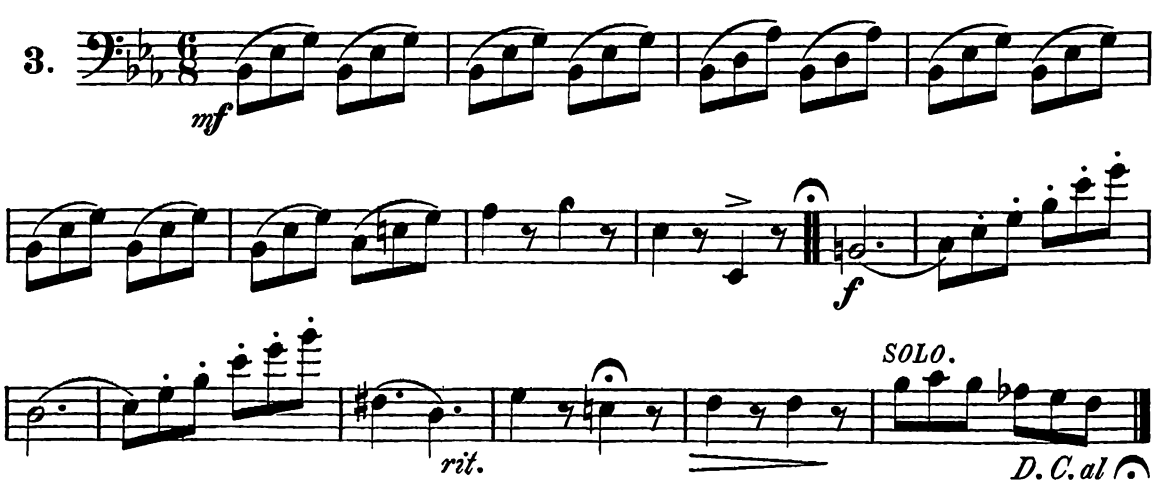
CELLO.

67.

R. SCHLEPEGRELL.

1. 

2. 

3. 



March.



CAPUCINER LANCIERS.

BASSO.

67.

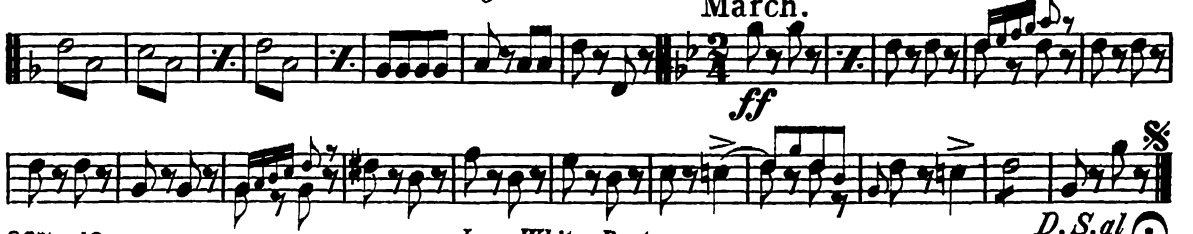
R. SCHLEPEGRELL.

1. 

2. 

3. 

4. 

5. 

CAPUCINER LANCIERS.

FLUTE.

67.

R. SCHLEPEGRELL.

1. *f*

mf

f *mf* *3* *D.S.al*

2. *f*

1. and 3. time. *mf*

2. and 4. time. *mf* *D.C.al*

D.C.al

3. *mf*

f *ret.* *D.C.al*

4. *f* *rit.* *p cresc. - f D.C. al*

5. *f* *mf* *f* *mf* *f*

March. *ff* *mf* *D.S. al*

CAPUCINER LANCIERS.

1st CLARINET in C.

67.

R. SCHLEPEGRELL.

1. 





2. 

1. and 3. time. 

2. and 4. time. 



3. 



4.

f *rit.* *p* *cresc.* *f* *D.C. al C*

5.

f *mf* *f* *mf* *f*

March.

ff *mf* *D.S. al C*

CAPUCINER LANCIERS.

2^d CLARINET in B $\flat$.

67.

R. SCHLEPEGRELL.

1. 
f *mf* *p* *mf* *D. S. al*

2. 
f *mf* *tr* *D. C. al*

3. 
mf *rit.* *D. C. al*

4.

f *rit.* *p* *cresc.* *f* *D.C. al*

5.

f *mf* *f* *mf*

March.

ff *D.S. al*

CAPUCINER LANCIERS.

HORNS in F.

67.

R. SCHLEPEGRELL.

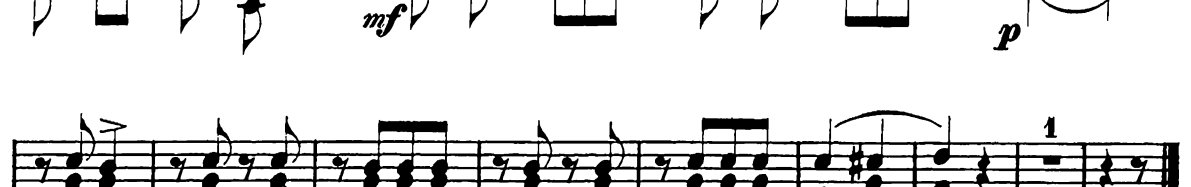
1. 



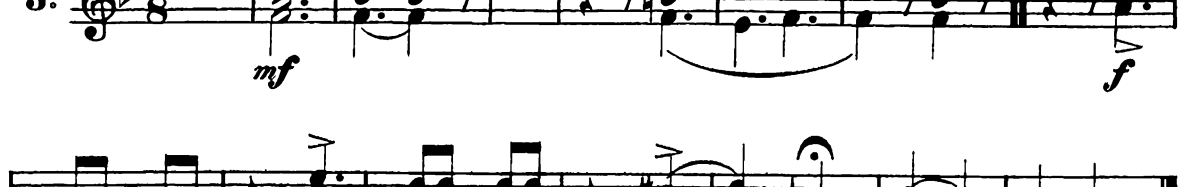


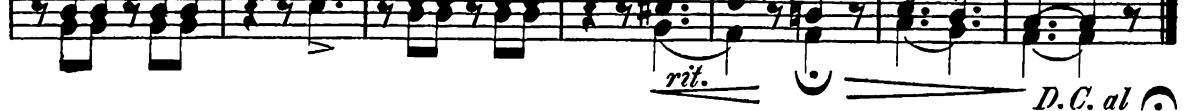
2. 





3. 





4. *f*

fz *f* *rit.*

fz *rit.* *p* *cresc.* *f* *D.C. al.*

5. *f* *mf* § 1

f

mf *f* 4

March.

f

D.S. al. §

CAPUCINER LANCIERS.

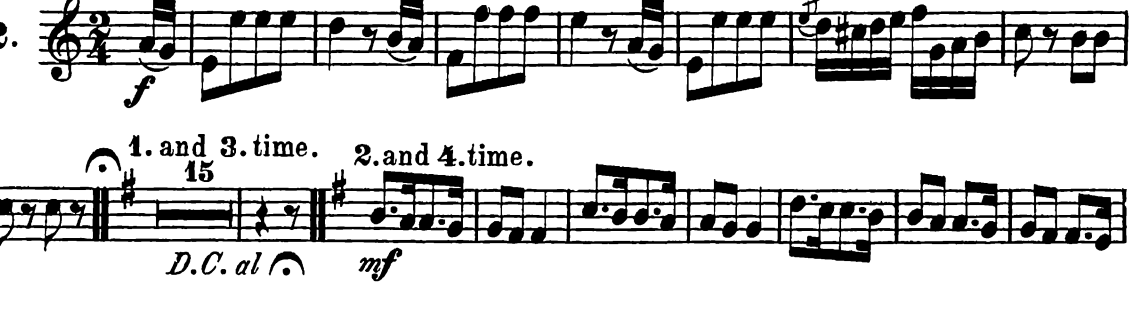
1st CORNET in B $\flat$.

67.

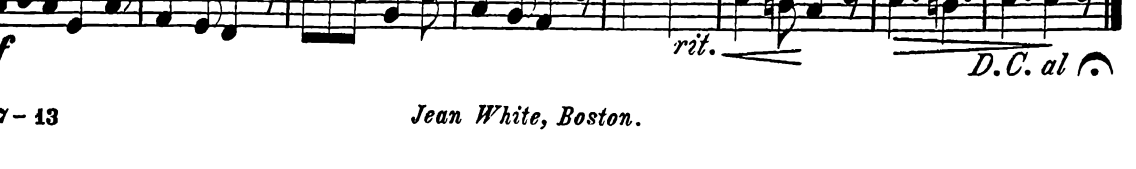
R. SCHLEPEGRELL.

1. 

2. 

3. 

4. 

5. 

4.

f

rit.

f

rit.

p *cresc.* *f* *D.C. al*

5. *f* $\text{\textcircled{S}}$ 1 *1st Horn.*

mf *SOLO.* *f*

March.

ff

D.S. al

CAPUCINER LANCIERS.

2^d CORNET in Bb.

67.

R. SCHLEPEGRELL.

1. *f* *Trombone.* *p* *D.S. al C.* 1. and 3. time *mf* 5

2. *D.C. al C.* 2. and 4. time *mf* 1 *D.C. al C.*

3. *mf* *rit.* *D.C. al C.*

4. *f* *rit.* *fz* *f* *rit.* *p cresc.* *D.C. al C.*

5. *f* *mf* *2^d Horn.* *mf* *March.* *fz* *D.S. al C.*

CAPUCINER LANCIERS.

TROMBONE.

67.

R. SCHLEPEGRELL.

1. *f* *mf* *SOLO.* *p* *D.S.al.*

2. *f* *Cello.* *Trombone.* *D.C.al.*

3. *mf* *f* *SOLO.* *rit* *D.C.al.*

4. *f* *rit* *fz* *rit* *p cresc.* *f* *D.C.al.*

5. *f* *f* *March.* *ff* *D.S.al.*

CAPUCINER LANCIERS.

DRUMS.

67.

R. SCHLEPEGRELL.

1. *f* Triangle. *D.S.al*

2. *f* *mf* Xylophone *ad lib.* Drums. *p* Xylophone. *p* *D.C.al*

3. Triangle. *f* *rit.* *D.C.al*

4. *f* *rit.* *p* *D.C.al*

5. Triangle. *f* *March.* *ff* *D.S.al*

CAPUCINER LANCIERS.

PIANO.

67.

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1.

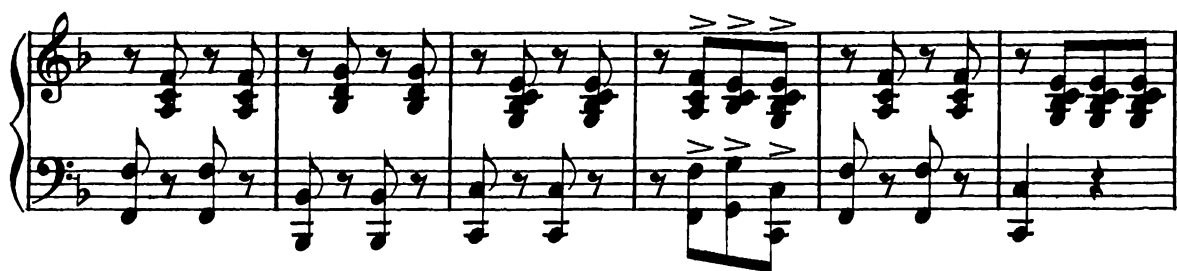
f

mf

p

D.S. al

2.

*D. C. al*

3.





5.



March.

*D.S.al*

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