

Lamento

Solo for Violin or Cello

Piano

Small Orch. & Pa. 85¢ Full Orch. & Pa. \$1.25

Piano acc. 25¢

Gabriel Marie

arr. by M. L. Lake

Theatre Orch. Dolent (Violin)

p (Cello Solo 8va lower)

1793 Dolent *pp*

cresc.

cresc.

mf *dim.* *p*

mf p *dim.* *pp*

cresc.

p cresc.

Piano

3

f poco accel.

mf poco accel.

atempo

p

atempo pp

p

cres

cen

pp

cres

ce

do

mf

p

do

mf

p

p

pp

morendo

rall.

sva

ppp

rall.

morendo

Lamento

Organ

Solo for Violin or Cello

Gabriel-Marie

arr. by M.L. Lake

Theatre Orch.

Dolent

1793

2 *pp*

mf 1 *p* *pp*

2 *p* *mf poco accel.* *pp*

2 *pp cres* - *cen* - *domf*

1 *p* *ppp* *rall.* *morendo*

Lamento

Flute

Solo for Violin or Cello

Gabriel-Marie
arr. by M.L. Lake

Theatre Orch. Dolent

1793

5

Ob.

pp

cresc.

mf

Ob.

11

p

mf poco accel.

a tempo 10

pp cres

cen

do

Ob.

2

1

5

mf

p

p

rall.

Carl Fischer, New York.

Lamento

Solo for Violin or Cello

1st Clarinet in A

Gabriel-Marie
arr. by M.L. Lake

Theatre Orch. Dolent

1793

2 2 2nd Horn

2 1 2nd Viol. 2

poco accel. Ob. a tempo 11 2nd Horn

pp cres - cen -

1 4 rall.

do - - mf

Carl Fischer, New York.

Lamento

Solo for Violin or Cello

1st Cornet in A

Gabriel-Marie

arr. by M.L. Lake.

Dolent

(Muted Cornet thro' entire number)

Theatre Orch.

1793

The musical score is written for a solo instrument (Violin or Cello) and a Theatre Orchestra. It consists of four staves of music. The first staff is for the 1st Cornet in A, marked 'Dolent' and '(Muted Cornet thro' entire number)'. The second staff is for the 2nd Horn, 1st Viola, and 2nd Horn. The third staff is for the Horn, 1st Horn, and 2nd Horn. The fourth staff is for the Horn, 1st Horn, 2nd Violin, and 4th Violin. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, p, ppp). It also includes performance instructions like 'a tempo', 'poco accel.', and 'rall.'. The key signature is one flat (Bb) and the time signature is common time (C).

2nd Cl. 1st Horn 2nd Horn 1st Viola 2nd Horn 1st Horn 2nd Viol. 4th Viol.

pp *mf* *pp* *pp* *p* *pp* *p* *ppp* *rall.*

a tempo *poco accel.* *cres - cen -*

do - - *mf*

Carl Fischer, New York.

Lamento

Solo for Violin or Cello

Trombone

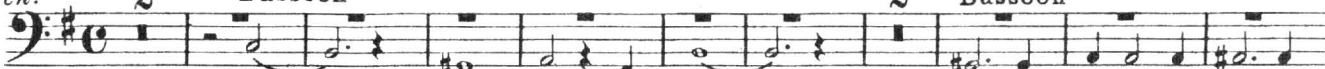
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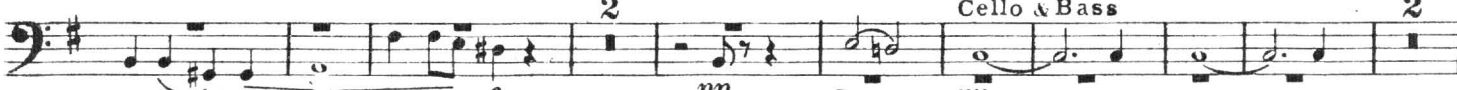
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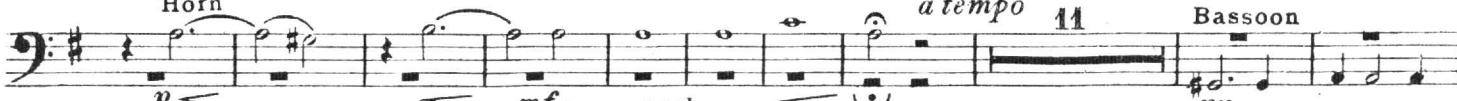
Dolent

(Muted Trombone thro' entire number)

Theatre Orch.

1793 







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Carl Fischer, New York.

Lamento

Solo for Violin or Cello

1st Violin

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Gabriel-Marie

arr. by M.L. Lake

Theatre Orch. Dolent Solo

1793

p

(When played as Cello Solo, 1st Violin to play lower part)

1st Cl.

2nd Cl. or 1st Cor.

Ob. or Fl.

pp

cresc.

Fl.

mf

dim.

mf

Ob. or Fl.

p

2nd Viol. or Cl. & Cor.

pp

cresc.

p cresc.

1st Violin

3

f poco accel.
Ob. or Cl.
Viola
mf

a tempo
Viola *p*
2nd Viol.
pp

cres *cen* *do* *mf*

Fl. & Ob. *p*
Fl. & Ob. *p*

Fl. & Ob. *p*
Fl. & Ob. *pp*
rall. 2nd Viol.
morendo
arco
pizz.

Lamento

Solo for Violin or Cello

2nd Violin

Gabriel-Marie
arr. by M.L. Lake

Theatre Orch.

Dolent

1793

pp

cresc.

mf p dim. pp

p cresc. mf poco accel. pp

pp

cres - cen - do - mf p

pp ppp rall. morendo arco pizz.

Lamento

Solo for Violin or Cello

Viola

Gabriel-Marie
arr. by M.L. Lake

Theatre Orch. Dolent

1793

pp

cresc.

mf p *dim.* *pp*

p cresc. *mf poco accel.* *pp* *a tempo*

pp

cres - *cen* - *do* - *mf* *p*

pp *p* *ppp* *rall.* *morendo* *pizz* *arco*

Lamento

Solo for Violin or Cello

Violoncello

Gabriel-Marie
arr. by M.L. Lake

Théâtre Orch. **1793** *Dolent Solo*

p (When played as Violin Solo, Cello to play lower part) *Bassoon or Tromb.*

pp

cresc. *Bassoon or Tromb.*

mf *dim.*

mf *p* *dim.*

Viola *p* *pp*

cresc. *p pizz.*

Violoncello

3

First system of music, measures 1-4. The Violoncello part (bass clef) begins with a melodic line in measure 1, followed by a rest in measure 2, and then continues with a melodic line in measures 3 and 4. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *f poco accel.* and *mf pizz.*

Second system of music, measures 5-8. The Violoncello part (bass clef) has a melodic line in measure 5, a rest in measure 6, and then continues with a melodic line in measures 7 and 8. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *arco*, *p*, and *pp*.

Third system of music, measures 9-12. The Violoncello part (bass clef) has a melodic line in measure 9, a rest in measure 10, and then continues with a melodic line in measures 11 and 12. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *p* and *pp*.

Fourth system of music, measures 13-16. The Violoncello part (bass clef) has a melodic line in measure 13, a rest in measure 14, and then continues with a melodic line in measures 15 and 16. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *cres*, *cen*, *do*, and *mf*. The Bassoon or Tromb. part is indicated in measure 14.

Fifth system of music, measures 17-20. The Violoncello part (bass clef) has a melodic line in measure 17, a rest in measure 18, and then continues with a melodic line in measures 19 and 20. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *p* and *pp*. The Bass'n part is indicated in measure 19.

Sixth system of music, measures 21-24. The Violoncello part (bass clef) has a melodic line in measure 21, a rest in measure 22, and then continues with a melodic line in measures 23 and 24. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *p*, *pp*, *ppp*, *rall.*, *morendo*, *arco*, and *pizz.*. The Bass'n part is indicated in measure 21, and the Bass part is indicated in measure 23.

Lamento

Solo for Violin or Cello

Bass

Gabriel-Marie
arr. by M.L. Lake

Theatre Orch. Dolento
1793

pp *cresc.* *mf* *pizz.* *dim.* *pp* *p cresc.* *arco poco accel.* *pizz.* *arco a tempo* *pp* *pp* *cres* *cen* *do* *mf* *1* *rall. morendo* *pizz.* *arco*

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687. PETIT MARI, PETITE FEMME, Duo from Suite d'Orchestre: Op. 22, for String Quintet only (with 2 First Violin parts) and Piano, price, \$1.05. Piano, 30c. Extra parts 20c each, G. Bizet	D	712. LE POSTILLON DE LONJUMEAU, Selection, A. Adam	F
688. CHANSON RUSSE, Russian Fantasia, S. Smith	D	713. CONCERTANTE, for Bb Clarinet, Op. 176, W. F. Kretschmer	E
689. PAS DES ECHARPES (Scarf Dance), from "Callirhoe"; Air de Ballet No. 3, C. Chaminade	E	714. THE LAND BEYOND, Sacred Song, C. Pinsuti	D
690. VARIATION, from "Callirhoe" C. Chaminade	E	715. PILGRIM'S SONG OF HOPE, Sacred Melody; Solos: (a) for Cornet; (b) for Trombone or Baritone, E. Batiste	D
691. PATROL OF THE GUARDSMEN, F. H. Losey	D	716. THE STAR OF BETHLEHEM, Sacred Song, Stephen Adams	D
692. LA ESTRELLA, Sevillian Orange Dance, O. Langey	D	717. THE FLIGHT OF AGES, Sacred Song; (a) for Cornet; (b) for Trombone or Baritone in treble clef and bass clef, F. Bevan	D
693. SOLDIERS' CHORUS, from "Faust", Ch. Gounod	D	718. ANGELUS Reverle, C. Bohm	E
694. EVENING BREEZE, An Idyl, O. Langey	E	719. TUBA MIRUM FROM "REQUIEM", W. A. Mozart	E
695. THE FAIRIES' FLIRTATION, Caprice, F. H. Losey	E	720. COME GENTLE SPRING, Chorus from Oratorio "The Seasons", J. Haydn	E
		721. LA CLOCHETTES DU CONVENT, Caprice Religieuse, C. Ludovic	E
		722. DON CARLOS, Selection, G. Verdi	F

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INSTRUMENTATION:

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strumentation.

To every number which has Ensemble parts a Solo and Obligato Violin has been added to
the regular combination for small orchestra.

Numbers marked * have also an ad lib. Organ part

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED

			Ensemble Parts	Small Orch. and Piano	Full Orch. and Piano	Piano
1.	BRIDAL CHORUS, from "Lohengrin".....	R. Wagner	—	85 1 25	25	
2.	FLOWER SONG, Piece de Salon.....	G. Lange	55	85 1 25	25	
3.	THE TWILIGHT HOUR, Medley Overture.....	E. Boettger	—	95 1 45	20	
4.	LITTLE ROSE BUDS, Musical Melange.....	E. Boettger	—	1 05 1 50	30	
6.	BUTTERFLY'S ENJOYMENT, (Schmetterling im Sonnenschein) Pizzicato.....	J. Gungl	—	85	—	25
	Small Orchestra with 2d Clarinet and Horns in addition, \$1.00.					
7.	HEINZELMAENNCHEN.....	R. Eilenberg	—	80 1 10	20	
8.	SERENADE, Clarinet Solo.....	F. Hiller	—	1 10 1 60	35	
9.	MUST WE THEN MEET AS STRANGERS, Song, Cornet or Trombone Solo.....	Thomas-Meyrelles				
	WAITING, Song, Cornet Solo.....	Millard-Meyrelles				
	ONCE AGAIN, Ballad, Cornet or Trombone Solo.....	Sullivan-Meyrelles				
	THE LOST CHORD, Song, Cornet or Trombone Solo.....	Sullivan-Meyrelles	—	1 05 1 55	30	
10.	BLUE VIOLETS, Mazurka Caprice.....	R. Eilenberg	—	90 1 20	20	
11.	THE FORGE IN THE FOREST, Idyll.....	Th. Michaelis	—	1 05 1 50	30	
* 13.	AVE MARIA, Cornet or Trombone Solo.....	Gounod-Tobani				
	LET ME DREAM AGAIN, Cornet or Trombone Solo.....	Sullivan-Tobani				
	THE PALMS, Cornet or Trombone Solo.....	Faure-Tobani				
	THEN YOU'LL REMEMBER ME, Cornet or Trombone Solo.....	Raffe-Tobani	—	1 05 1 50	30	
14.	NIAGARA (Some Day) Overture.....	E. Boettger	—	95 1 45	20	
15.	WELCOME PRETTY PRIMROSE, Cornet Solo.....	Pinsuti-Tobani				
	TAKE BACK THE HEART, Cornet Solo.....	Claribel-Tobani				
	ONLY A DREAM, Cornet or Trombone Solo.....	Wallace-Tobani				
	COMING THRO' THE RYE, Scotch Melody, Cornet Solo.....	arr. Th. M. Tobani	—	1 05 1 55	30	
16.	AMERICAN COMEDY, Overture.....	C. Puerner	—	95 1 45	20	
* 17.	CAVATINA, Violin Solo, Op. 85—3.....	J. Raff-Puerner-Seredy	55	85 1 25	25	
19.	PIZZICATO POLKA ("Sylvia").....	L. Delibes				
	VALSE LENTO ("Sylvia").....	L. Delibes	—	95 1 20	20	
20.	TANTUM ERGO, Cornet Solo.....	S. Mercadante	—	1 10 1 35	35	
21.	OUR LITTLE NESTLINGS, Gavotte.....	Th. M. Tobani	—	95 1 20	20	
22.	BRITISH PATROL.....	Fred ter Linden	—	80 1 20	20	
23.	LAGUNEN ("A Night in Venice") Waltz.....	Joh. Strauss	—	80 1 20	20	
24.	OVERTURE MILITAIRE.....	Ch. Puerner	—	95 1 45	20	
25.	LA BELLE AMAZONE, Piece Caracteristique.....	A. Loeschhorn	—	1 05 1 40	30	
26.	FUNERAL MARCH OF A MARIONET.....	Gounod-Tobani	—	1 05 1 50	30	
27.	WEDDING MARCH ("Midsummernights Dream").....	F. Mendelssohn	—	85 1 25	25	
28.	CORONATION, March ("Prophet").....	G. Meyerbeer	—	90 1 30	30	
29.	AWAKENING OF THE LION (Le Réveil du Lion) Caprice Heroique.....	A. v. Kotsky	—	1 05 1 55	30	
30.	TALLY-HO, Galop.....	J. Bernstein				
	LACHTAEUBCHEN, Polka.....	F. Behr	—	80 1 20	20	
31.	BLOSSOMS OF 1884, Medley Overture; introd.: Captain Mishler—Call Me Back Again—Pretty Little Quaker—Pretty Little Dark Blue Eyes—Taking Out the Baby—The Spring Time and Robins Have Come—I'll Await My Love.....	E. Boettger	—	1 05 1 55	30	
32.	RONDO MILITAIRE.....	F. Behr	—	85 1 20	20	
33.	THE ROSE OF ERIN, Irish Gavotte.....	Th. M. Tobani	—	80 1 20	20	
34.	SERENADE.....	Jensen-Tobani				
	SOLDIER'S SONG.....	Moniuszko-Tobani				
	SERENADE.....	Moszkowski-Tobani	—	95 1 45	20	
35.	NELL GWYNNE, Selection.....	Planquette-Tobani	—	1 30 1 80	30	
* 36.	TWO HUNGARIAN DANCES, No. 5 & 6 of the orig. Edition, rearr. by Roberts.....	Brahms-Parlow	70	1 05 1 55	30	
37.	SPANISH DANCES, Op. 12..... No. 2 & 5; (Bolero).....	Moszkowski-Tobani	—	95 1 45	20	
38.	NANON, Selection.....	Genée-Tobani	—	1 30 1 80	30	
39.	ULANENRUF, (L'Appel des Ulanes) Characteristic.....	R. Eilenberg	—	80 1 20	20	
40.	THE TYROLEAN AND HIS LOVE, Idyll, Cornet Solo.....	F. Zikoff	—	80 1 20	20	
41.	THE KERRY DANCE, Cornet or Trombone Solo.....	Molloy-Tobani				
	WALDANDACHT, (Forest Devotion), Cornet or Trombone Solo.....	Abt-Tobani				
	THE KING'S CHAMPION, Trombone Solo.....	Watson-Tobani	—	90 1 20	20	
42.	COURTSHIP, Waltz.....	J. Bernstein	—	80 1 20	20	
43.	GUY MANNERING, Scotch Overture.....	H. Bishop	—	1 05 1 55	30	
44.	THE AMETHYST, Galop.....	J. Gantzberg				
	THE BRILLIANT, Galop.....	J. Gantzberg	—	80 1 20	20	
45.	SOLITUDE, Melody.....	Czibulka-Tobani				
	GRANDIFLORA, Morceau de Salon.....	Stunt-Tobani	—	95 1 30	20	
46.	GASPARONE, Selection.....	Millock-Tobani	—	1 30 1 80	30	
48.	SWEDISH WEDDING (Svensk Bröllops) March, Op. 12.....	A. Soederman	—	85 1 25	25	
49.	WINTER FROLICS, Galop.....	J. Bernstein				
	FLORENCE, Gavotte.....	Thallon-Fohs	—	80 1 20	20	
50.	A NIGHT OFF, Medley Overture; introd.: Sweethearts and Wives— The Maid of the Skiff—Coachman Polka—Come Sit By Me Mother—See Saw—I See Gwine to Weep No More—Tally Ho.....	E. Boettger	—	1 05 1 55	30	
51.	MANDOLINA, Mexican Serenade.....	Langey-Tobani	—	70 1 00	20	
52.	GONDOLIER AND NIGHTINGALE, Barcarolle.....	Langey-Tobani	—	90 1 20	20	
53.	THE ARMY CHAPLAIN (Black Hussar), Selection.....	Millock-Tobani	—	1 30 1 80	30	
54.	FAE WEST, Overture.....	G. Koppitz	—	1 30 1 80	30	
55.	CORONATION MARCH (Folkungar).....	Kretschmer-Tobani	—	95 1 20	20	
56.	THE RAMBLER, Medley Overture; introd.: There's a Light in the Window— Nanon—One Kiss More—Don't Leave Your Mother—Mexican Serenade— Read the Answer in the Stars—Fun in the Skating Rink.....	Th. M. Tobani	—	1 05 1 55	30	
57.	TRAUMBILDER (Dream Pictures), Fantasia.....	Lumbye-Tobani	—	95 1 30	20	
58.	DAS ERSTE HERZKLOPFEN (The First Heart Throbs).....	E. Eilenberg				
	LA MEDIA NOCHE.....	Aviles-Tobani	—	95 1 30	20	
59.	PAVANE FAVORITE DE LOUIS XIV.....	Briasson-Tobani				
	DIE LAUTENSCHLAEGERIN, Gavotte.....	Komzak-Tobani	—	95 1 30	20	
* 60.	MIKADO, Selection.....	Sullivan-Tobani	80	1 30 1 80	30	
61.	SIMPLICITY, Characteristic Piece.....	Th. M. Tobani	—	90 1 20	20	
62.	A HUNTING SCENE, Descriptive Piece.....	P. Bucalossi	—	1 05 1 55	30	
63.	AMORITA (Pangsten in Florenz), Selection.....	Czibulka-Tobani	—	1 30 1 80	30	
64.	SCHATZ (My Treasure), Waltz (Gipsy Baron).....	Joh. Strauss	—	80 1 20	20	
65.	SHEPHERD'S MORNING SONG (Devotion of the People), for Cornet Solo.....	F. v. Suppe	—	1 10 1 40	40	
66.	AMERICA, Overture on National Airs, introd.: Hail Columbia—Home Sweet Home—Red, White and Blue—Yankee Doodle—Marching Through Georgia America—Dixie Land—Star Spangled Banner.....	Th. M. Tobani	—	1 30 1 80	30	
67.	LAUGHING DOVE (La Tourterelle).....	R. Eilenberg	—	70 1 10	20	
68.	LITTLE WAG (Klein Kobold) Characteristic Sketch.....	R. Eilenberg	—	70 1 10	20	
69.	NABUCODONOSOR, Overture.....	Verdi-Tobani	—	1 35 1 85	35	

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(NUMERICAL)

			Ensemble	Piano	Small Orch.	Full Orch.	Piano
70.	THE GIPSY BARON, Selection.....	Joh. Strauss-Tobani	135	185	35		
71.	THE BARBER OF SEVILLE, Overture.....	Rossini-Tobani	130	180	30		
72.	ENCOURAGEMENT, Overture.....	E. Boettger	105	150	30		
73.	LA GAZZA LADRA, Overture.....	Rossini-Tobani	130	180	30		
74.	NIGHT IN GRANADA, Overture.....	C. Kreutzer					
	TO-MORROW, Ballad.....	A. Strelezki	130	180	30		
75.	CAESAREWITSH, Gavotte.....	H. Fliege					
	LES MOUCHES MUSICALES, Quadrille.....	G. A. Schneklud					
	SALUTATION, Galop.....	G. M. Rosenberg	130	180	30		
		Jokobowsky-Tobani-Seredy	85	135	165	35	
76.	ERMINIE, Selection.....	G. Kopitz					
77.	RESIGNATION, Romanze, Trombone Solo.....	Nessler-Tobani					
	YOUNG WERNER'S PARTING SONG (The Trumpeter of Saeckingen) Cor-net or Trombone Solo.....	Neumann-Tobani	130	180	30		
78.	MY HEAVEN ON EARTH, Cornet or Trombone Solo.....	Scharwenka-Tobani					
	POLISH NATIONAL DANCE, Op. 3.....	E. Boustet	105	130	30		
	REVE APRES LE BAL, Pizzicata.....	R. Schlepegrell	95	145	25		
79.	RECEPTION, Overture.....	Yradier-Balfour	80	120	20		
80.	LA PALOMA, Spanish Serenade.....	Desormes-Tobani					
81.	SERENADE DE MANDOLINES.....	Wilson-Tobani	95	120	20		
82.	THE SHEPHERD BOY, Idyl.....	Czibulka-Tobani					
	SANS SOUCI, Gavotte.....	G. Weingarten	80	120	20		
83.	CRICKET, Galop.....	Reissiger-Tobani	130	180	30		
84.	THE MILL ON THE CLIFF, Overture.....	Th. Michaelis	95	120	20		
85.	A SLEIGH-RIDE PARTY, Descriptive Fantasie.....						
	TRANSFORMATION, Medley Overture, introd.: Can You Sweetheart Keep My Secret—Little Sailors—My Favorite my Queen—The Noble Knights of Labor—The Leader of the Band—The Mill in the Forest—I'll Return Home To-morrow.....	Th. M. Tobani	105	155			
86.	RIVAL, Medley Overture, introd.: Maggie, the Cows are in the Clover—A Morning Message—Remember Boy You're Irish—Come to Me in My Dreams—De Coon Dat Got de Shake—My Love's Returned—See Where My Bark is Gliding.....	E. Boettger	105	155	30		
87.	RUSSIAN CARRIAGE SONG.....	E. S. Thornton	80	120	20		
88.	STRADELLA, Overture.....	Flotow-Tobani	135	185	35		
89.	THE MILL IN THE FOREST (Die Mühle im Schwarzwald), Idyl.....	R. Eilenberg	80	120	20		
90.	REGINA, Overture.....	Collongues	95	145	30		
91.	SYLVIA, Scherzo, Piccolo Solo.....	C. Le Thiere					
	GRACEFUL PROMENADE.....	G. Weingarten	90	130	30		
92.	GRAZIOSA, Mignonne.....	R. Eilenberg	80	120	20		
93.	ADELEN, Waltz.....	Joh. Strauss	80	120	20		
94.	MARCH (Parting) from Symphonie "Leonore".....	Raff-Tobani	110	155	30		
95.	LOVE'S CONFLICT, Characteristic Piece.....	Th. M. Tobani	105	155	30		
96.	PECHEUR NAPOLITAIN ET NAPOLITAINE, from "Bal costume".....	Rubinstein-Tobani					
	TEODORE ET ANDALOUSE from "Bal costume".....	Rubinstein-Tobani	135	185	35		
	Published for Grand Orchestra and Piano, \$2.10.						
97.	AN DES RHEINES GRUENEN UFERN, Cornet or Trombone Solo.....	Gumbert-Tobani					
	CANTIQUE DE NOEL (Christmas Song), Cornet or Trombone Solo.....	Adam-Tobani					
	IN HAPPY MOMENTS, Cornet or Trombone Solo.....	Wallace-Tobani	105	155	30		
98.	MARIONETTES, Overture.....	C. Gurliitt	105	155	30		
99.	COLLEGE, Overture; intro.: Farewell, My Own True Love—Litoria—Funi-culi, Funicula—The Bull Dog—Bingo—Crambambuli—Good Night, Ladies—Upidee—Alma Mater O', It's a Way We Have at Old Harvard—Gau-de-amus igitur.....	Th. M. Tobani	115	165	40		
100.	SPANISH SERENADE.....	O. Neibig-Funck					
	HERZLIEBCHEN, Gavotte.....	F. Buriald	105	155	30		
101.	TANNHAUSER, March.....	Wagner-Tobani	105	150	30		
	Published for Grand Orchestra and Piano, \$1.80.						
102.	FEST OVERTURE.....	Leutner-Tobani	150	215	40		
*103.	PILGRIM CHORUS ("Tannhäuser").....	Wagner-Roberts	70	105	155	30	
	SONG TO THE EVENING STAR ("Tannhäuser"), Cello Solo.....						
	Published for Grand Orchestra and Piano, \$1.70.						
105.	MARITANA, Overture.....	Wallace-Tobani	135	185	35		
106.	THE WEDDING OF THE MARQUIS, Selection.....	Th. M. Tobani	140	190	40		
107.	WAR MARCH OF THE PRIESTS, from "Athalia".....	Mendelssohn-Tobani	85	125	25		
108.	THE GUARDMOUNT, German Patrol, Characteristic Piece.....	R. Eilenberg	80	120	20		
109.	GLACIER GARDEN, Waltz (Souvenir de Lucerne); introd.: "Hoch vom S'entis an" (Swiss National Song).....	Kéler-Béla	95	145	20		
110.	A NIGHT IN NEW YORK, Medley Overture; introd.: Fireside Dreams—Erminie—Days of My Childhood—Sylvia—Little Ah Sid—Moonlight Serenade—Mexican—Johnnie and His Gun—Coon and His Razor.....	E. Brooks	105	155	30		
111.	SIMPLICIUS (Donauweibchen) Waltz.....	Joh. Strauss-Tobani	70	120	20		
112.	LOIN DU BAL, Waltz Movement.....	Gillet-Tobani					
	ENTR'ACTE GAVOTTE.....	Gillet-Tobani					
	String Quintets (with 2 First Violin parts and Piano) \$1.05.						
113.	REFINEMENT, Overture.....	E. Boettger	105	155	30		
114.	PROMOTION, Overture.....	Th. M. Tobani	105	155	30		
115.	AM NECKARSTRAND ("Die Sieben Schwaben") Waltz.....	C. Milloeker	105	155	30		
116.	THE JOLLY MINSTREL, Medley Overture; introd.: Three Fairies—Bolly Hooly—High Kicker—The Song That Reached My Heart—Masoupiés—Fisher Maiden—Sweethearts Wedding Bell—Pete's Going to Marry.....	E. Brooks	105	155	30		
117.	I WOULD THAT MY LOVE, Duet for 2 Cornets, or Cornet and French Horn or Cornet and Clarinet.....	Mendelssohn-Tobani					
	SPRING SONG.....	Mendelssohn-Tobani	105	130	30		
118.	LES HUGUENOTS, Selection.....	Meyerbeer-Tobani	135	135	35		
119.	NADJY, Selection.....	Chassaigne-Tobani	160	240	40		
120.	FREISCHUETZ, Selection.....	Weber-Tobani	140	190	40		
121.	A TRIP TO CONEY ISLAND, Serio Comic Fantasia.....	Th. M. Tobani	160	240	40		
122.	THINE MY THOUGHTS ARE, MARGARITA.....	Meyer-Helmond					
	THE SONG THAT REACHED MY HEART.....	Jordan-Tobani					
	AT THE FERRY, Cornet or Trombone Solos.....	Wellings-Tobani	105	155	30		
123.	WILLIAM TELL, Overture.....	Rossini-Tobani	105	155	30		
124.	OVERTURE GROTESQUE.....	R. Schlepegrell	105	155	30		
125.	FASCINATION, Characteristic Piece.....	Th. M. Tobani	105	155	30		
126.	RYE AND ROCK, Medley Overture; introd.: Courtship and Marriage—Weather Probabilities—I'll Return my Love to Thee—Dark Lantern—Only an Eclipse of Love—The Troopers Return—The Girl and the Gum Tree—The Clothes Line on the Roof.....	E. Brooks	105	155	30		
127.	LA REINE DE SABA, Marche et Cortège.....	Gounod-Tobani	105	180	30		
128.	FAKELTANZ, in Bb.....	Meyerbeer-Tobani	105	180	30		
129.	THE YEOMEN OF THE GUARD, Selection.....	Sullivan-Tobani	180	240	40		
130.	AMOROSA, Mazurka Characteristic (Venetian Love Song).....	Navarro-Brooks	95	145	20		
131.	THE MESSAGE, Concertino; Solo for a.) Cornet or Trombone & b.) Trom-bone & c.) Euphonium;.....	E. Brooks	110	155	30		
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132.	MELODY IN F, Paraphrase.....	Rubinstein-Tobani					
133.	LA BERCEUSE, Serenade, Cornet Solo.....	Gounod-Tobani	110	155	30		
	THE TWO HUSSARS, Overture in Hungarian Style.....	Doppler-Tobani	135	185	35		
	Published for Grand Orchestra and Piano, \$2.10.						
134.	COMEDY AND FARCE, Overture.....	O. Funk	105	155	30		
135.	HYMNE A SAINTE CECILE, Cornet or Trombone Solo.....	Gounod-Tobani					
	CRADLE SONG, Cornet or Trombone Solo.....	Hauser-Tobani	105	140	30		
136.	LOVING HEARTS, Gavotte.....	Th. M. Tobani	90	120	30		
137.	NAZARETH, Sacred Song, Cornet Solo.....	Gounod-Tobani					
	LARGO, Violin Solo.....	Haendel-Tobani	105	150	30		
138.	NAZARETH, Sacred Song, Trombone Solo.....	Gounod-Tobani					
	LARGO, Violin Solo.....	Haendel-Tobani	110	155	30		
139.	RAYMOND (The Queen's Secret), Overture.....	Thomas-Tobani	105	155	30		
140.	SEMI-RAMIDE, Overture.....	Rossini-Tobani	160	240	40		
141.	THE EMPEROR'S BODY GUARD, Piece Fanfare, Cornet Solo.....	Friedman-Tobani	105	155	30		