

## Violin I

## QUARTETTO

Allegro espressivo

I

Jacob Dont  
Op.42

Violin I score for Quartetto by Jacob Dont, Op. 42. The score is in 3/4 time, key of D major, and consists of 70 measures. The tempo is marked "Allegro espressivo". The score includes various dynamics, articulations, and performance markings.

Measures 1-10: *p*, *cresc.*, *f*, *p*. Measure 5 has a fermata. Measure 10 has a fermata.

Measures 11-20: *f*, *dim.*, *p*, *f*, *dim.*, *p*. Measure 15 has a fermata. Measure 20 has a fermata.

Measures 21-30: *f*, *dim.*, *p*. Measure 25 has a fermata. Measure 30 has a fermata.

Measures 31-40: *f*, *p*, *smorz.*. Measure 35 has a fermata. Measure 40 has a fermata.

Measures 41-50: *dolce*, *f*. Measure 45 has a fermata. Measure 50 has a fermata.

Measures 51-60: *dim.*, *p*, *f*, *ff*. Measure 55 has a fermata. Measure 60 has a fermata.

Measures 61-70: *rfz*, *p*, *f*. Measure 65 has a fermata. Measure 70 has a fermata.

*p* *f*

80 *p* *mf*

1. GP 2. *p* *ff* *p*

90 *ff* *p*

95 *ff* *p*

100 *f* *p* *f*

105 *dim.* *p* *f*

110 *dim.* *p* *morendo pp sempre*

115 *dim.* *p*

120 *dim.* *p*

125 *f*

130 *f*

135 *dim.* *p*

140 *f*

145 *f* 2

Violin I musical score, measures 150-190. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 150-154: *ff* (fortissimo), *poco a poco dim* (poco a poco diminuendo). Measure 150 includes a *p* (piano) marking above the first note.

Measures 155-159: *p* (piano), *ff* (fortissimo). Measure 155 includes a *p* marking above the first note.

Measures 160-164: *ff* (fortissimo), *p* (piano). Measure 160 includes a *p* marking above the first note.

Measures 165-169: *dim.* (diminuendo), *p* (piano). Measure 165 includes a *p* marking above the first note.

Measures 170-174: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte). Measure 170 includes a *p* marking above the first note.

Measures 175-179: *dim.* (diminuendo), *p* (piano). Measure 175 includes a *p* marking above the first note.

Measures 180-184: *f* (forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *smorz.* (smorzando). Measure 180 includes a *p* marking above the first note.

Measures 185-189: *f* (forte), *dimin.* (diminuendo). Measure 185 includes a *p* marking above the first note.

Measures 190-194: *dolce* (dolce), *f* (forte), *dimin.* (diminuendo). Measure 190 includes a *p* marking above the first note.

Violin I musical score, measures 195-245. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The measures are numbered 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 195-200: *p*

Measures 200-205: *f*, *ff*

Measures 205-210: *rfz*, *p*

Measures 210-215: *f*

Measures 215-220: *p*

Measures 220-225: *f*, *p*

Measures 225-230: *f*

Measures 230-235: *p*

Measures 235-240: *f*

Measures 240-245: *p*, *pp*





15 *p* *dim. e poco riten.* *p* *in tempo*

20 *f* *dim.* *pp* *f*

25

30 *p*

35 *f sempre* *dim.* *p*

40 *cresc.* *f riten.* *p*

45 *f* *p*

50 *fp* *cresc.* *f* *p*

55 *in tempo* *dim. e poco riten.* *p* *f*

60 *dim.* *pp* *f* *p*

65

70 *f sempre.*

75 *dim.* *p* *sfz* *smorz.*

**Finale**  
**Vivace**

**IV** 5

This page contains the first 130 measures of the Violin I part for the Finale Vivace. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into ten systems, each containing a single staff. Measure numbers are placed at the beginning of each system: 1, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *rfz* (ritardando forzando), and *riten.* (ritardando). There are several fermatas and repeat signs. A section marked with a '4' over a bar line occurs between measures 60 and 70. The piece concludes with a final measure at 130.

*p* *ff* *f* *cresc.* *f* *rfz* *riten.* *p* *mf* *p* *cresc.* *f* *p* *cresc.* *ff* *p* *pp* *mf* *p* *pp* *ff* *p*

Violin I musical score, measures 135-260. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "in tempo" at measure 255. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 135-140: *ff*

Measures 145-150: *f*

Measures 155-160: *p*

Measures 165-170: *cresc. ----- f*

Measures 175-180: *dim. p*

Measures 185-190: *f dim.*

Measures 195-200: *p f*

Measures 205-210: *dim. p*

Measures 215-220: *ff*

Measures 225-230: *p f p*

Measures 235-240: *ff p cresc. -----*

Measures 245-250: *f rfz*

Measures 255-260: *in tempo p*



Violin I musical score, measures 265-315. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' above the staff, indicating a half note. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 265-274: *p* (piano). Measure 275: *p* (piano). Measure 280: *cresc.* (crescendo) leading to *f* (forte). Measure 285: *p* (piano). Measure 290: *cresc.* (crescendo). Measure 295: *ff* (fortissimo). Measure 300: *p* (piano). Measure 305: *pp* (pianissimo). Measure 310: *mf* (mezzo-forte) and *p* (piano). Measure 315: *mf* (mezzo-forte) and *p* (piano).