

Violin II

QUARTETTO

Jacob Dont
Op.42

Allegro espressivo

I

5
p cresc. f p f

10
dim. p f p

15
f dim. p f

20
dim. p f

25
dim. p

30
f p

35
smorz. dolce

40
f dim. p

45
f dim. p

50
f ff rfz

55
p ff

60
p f

65
p f

70
p f

75
p f

80
p mf p

85
1. GP 2. p

90
ff p ff

95
p

100 *p*

105 *f* *p* *f* *dim.* *p*

110 *f* *dim.* *p* *morendo*

120 *pp sempre*

125

130 *f* *dim.* *p*

135

140 *f*

145

150 *ff* *poco a poco dim*

155 *p* *ff*

160

165 *dim.* *p*

170

175 *cresc.* *f* *p* *f* *dim.* *p*

180 *f* *p* *f* *dim.* *smorz.*

185

190 **5**

Violin II musical score, measures 200-240. The key signature is three sharps (F#, C#, G#). The score is written on six staves. Measure numbers 200, 205, 210, 215, 225, 230, and 240 are indicated above the staves. Dynamics include *f*, *ff*, *rfz*, *p*, and *pp*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A double bar line with repeat dots appears at the end of measure 240.

II

Scherzo Allegro assai

Violin II part for the Scherzo Allegro assai section. The score consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *GP* (Grand Pause) and *dim.* (diminuendo). The measures are numbered 1 through 60. The first staff contains measures 1-10, the second 11-20, the third 21-30, the fourth 31-40, the fifth 41-50, and the sixth 51-60. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Trio più moderato

Violin II part for the Trio più moderato section. The score consists of four staves of music. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *più moderato*. The music features various dynamics including *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also markings for *legato sempre* (legato throughout) and *dim.* (diminuendo). The measures are numbered 61 through 95. The first staff contains measures 61-70, the second 71-80, the third 81-90, and the fourth 91-95. The music is characterized by slower, more melodic lines with dynamic contrasts and phrasing slurs.

mf Scherzo da capo

III

Larghetto

p

5

10

cresc. f *dim. p* *cresc. f* *p*

15

in tempo

dim. e poco riten. *p*

20

f *pp* *f* *p*

25

30

f sempre *dim.* *p*

35

40

f riten. *p*

45

50

f *p* *fp* *cresc.*

55

f *p* *dim. e poco riten.*

60

in tempo

p *f* *pp* *f*

65

70

p *f sempre.*

75

dim. *p* *sfz* *smorz.*

Finale Vivace

IV

3 5 15
p
20 25
ff p
30 35
f p ff p
40 45
cresc. f
50 55 60
rfz riten. in tempo p
66 70
p p
75 80
mf p cresc. f
85 90
p cresc.
95 100
ff p
105 110 115
pp mf p mf p
120 125
f pp ff 5

Violin II musical score, measures 130-255. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegretto* at the beginning of the page. The score includes various dynamics and performance instructions:

- Measures 130-140: *ff* (fortissimo)
- Measures 145-150: *f* (forte)
- Measures 155-160: *p* (piano)
- Measures 165-170: *cresc.* (crescendo) leading to *f* (forte)
- Measures 175-180: *dim.* (diminuendo)
- Measures 185-190: *p* (piano)
- Measures 195-200: *f* (forte)
- Measures 205-210: *dim.* (diminuendo)
- Measures 215-220: *ff* (fortissimo)
- Measures 225-230: *p* (piano)
- Measures 235-240: *f* (forte)
- Measures 245-250: *rfz* (ritardando) and *riten.* (ritardando)
- Measures 255: *p* (piano)

The score also includes several rests, slurs, and articulation marks (accents, staccato marks, and a cross mark at measure 205). The key signature changes to two sharps (F#, C#) at measure 200.

Violin II musical score, measures 260-315. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked with a '6' above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 260-270: *p* (piano). Measure 270 has a 'V' marking above it.

Measures 275-285: *mf* (mezzo-forte). Measure 285 has a 'p' (piano) marking below it.

Measures 290-300: *cresc.* (crescendo) leading to *f* (forte). Measure 300 has a 'p' (piano) marking below it.

Measures 305-310: *pp* (pianissimo) leading to *mf* (mezzo-forte). Measure 310 has a 'p' (piano) marking below it.

Measures 315-320: *f* (forte) leading to *pp* (pianissimo). Measure 320 has a 'V' marking above it.

Measures 325-330: *pp* (pianissimo). Measure 330 has a 'V' marking above it.

Measures 335-340: *f* (forte). Measure 340 has a 'V' marking above it.

Measures 345-350: *pp* (pianissimo). Measure 350 has a 'V' marking above it.

Measures 355-360: *f* (forte). Measure 360 has a 'V' marking above it.

Measures 365-370: *pp* (pianissimo). Measure 370 has a 'V' marking above it.

Measures 375-380: *f* (forte). Measure 380 has a 'V' marking above it.

Measures 385-390: *pp* (pianissimo). Measure 390 has a 'V' marking above it.

Measures 395-400: *f* (forte). Measure 400 has a 'V' marking above it.

Measures 405-410: *pp* (pianissimo). Measure 410 has a 'V' marking above it.

Measures 415-420: *f* (forte). Measure 420 has a 'V' marking above it.

Measures 425-430: *pp* (pianissimo). Measure 430 has a 'V' marking above it.

Measures 435-440: *f* (forte). Measure 440 has a 'V' marking above it.

Measures 445-450: *pp* (pianissimo). Measure 450 has a 'V' marking above it.

Measures 455-460: *f* (forte). Measure 460 has a 'V' marking above it.

Measures 465-470: *pp* (pianissimo). Measure 470 has a 'V' marking above it.

Measures 475-480: *f* (forte). Measure 480 has a 'V' marking above it.

Measures 485-490: *pp* (pianissimo). Measure 490 has a 'V' marking above it.

Measures 495-500: *f* (forte). Measure 500 has a 'V' marking above it.

Measures 505-510: *pp* (pianissimo). Measure 510 has a 'V' marking above it.

Measures 515-520: *f* (forte). Measure 520 has a 'V' marking above it.

Measures 525-530: *pp* (pianissimo). Measure 530 has a 'V' marking above it.

Measures 535-540: *f* (forte). Measure 540 has a 'V' marking above it.

Measures 545-550: *pp* (pianissimo). Measure 550 has a 'V' marking above it.

Measures 555-560: *f* (forte). Measure 560 has a 'V' marking above it.

Measures 565-570: *pp* (pianissimo). Measure 570 has a 'V' marking above it.

Measures 575-580: *f* (forte). Measure 580 has a 'V' marking above it.

Measures 585-590: *pp* (pianissimo). Measure 590 has a 'V' marking above it.

Measures 595-600: *f* (forte). Measure 600 has a 'V' marking above it.

Measures 605-610: *pp* (pianissimo). Measure 610 has a 'V' marking above it.

Measures 615-620: *f* (forte). Measure 620 has a 'V' marking above it.

Measures 625-630: *pp* (pianissimo). Measure 630 has a 'V' marking above it.

Measures 635-640: *f* (forte). Measure 640 has a 'V' marking above it.

Measures 645-650: *pp* (pianissimo). Measure 650 has a 'V' marking above it.

Measures 655-660: *f* (forte). Measure 660 has a 'V' marking above it.

Measures 665-670: *pp* (pianissimo). Measure 670 has a 'V' marking above it.

Measures 675-680: *f* (forte). Measure 680 has a 'V' marking above it.

Measures 685-690: *pp* (pianissimo). Measure 690 has a 'V' marking above it.

Measures 695-700: *f* (forte). Measure 700 has a 'V' marking above it.

Measures 705-710: *pp* (pianissimo). Measure 710 has a 'V' marking above it.

Measures 715-720: *f* (forte). Measure 720 has a 'V' marking above it.

Measures 725-730: *pp* (pianissimo). Measure 730 has a 'V' marking above it.

Measures 735-740: *f* (forte). Measure 740 has a 'V' marking above it.

Measures 745-750: *pp* (pianissimo). Measure 750 has a 'V' marking above it.

Measures 755-760: *f* (forte). Measure 760 has a 'V' marking above it.

Measures 765-770: *pp* (pianissimo). Measure 770 has a 'V' marking above it.

Measures 775-780: *f* (forte). Measure 780 has a 'V' marking above it.

Measures 785-790: *pp* (pianissimo). Measure 790 has a 'V' marking above it.

Measures 795-800: *f* (forte). Measure 800 has a 'V' marking above it.

Measures 805-810: *pp* (pianissimo). Measure 810 has a 'V' marking above it.

Measures 815-820: *f* (forte). Measure 820 has a 'V' marking above it.

Measures 825-830: *pp* (pianissimo). Measure 830 has a 'V' marking above it.

Measures 835-840: *f* (forte). Measure 840 has a 'V' marking above it.

Measures 845-850: *pp* (pianissimo). Measure 850 has a 'V' marking above it.

Measures 855-860: *f* (forte). Measure 860 has a 'V' marking above it.

Measures 865-870: *pp* (pianissimo). Measure 870 has a 'V' marking above it.

Measures 875-880: *f* (forte). Measure 880 has a 'V' marking above it.

Measures 885-890: *pp* (pianissimo). Measure 890 has a 'V' marking above it.

Measures 895-900: *f* (forte). Measure 900 has a 'V' marking above it.

Measures 905-910: *pp* (pianissimo). Measure 910 has a 'V' marking above it.

Measures 915-920: *f* (forte). Measure 920 has a 'V' marking above it.

Measures 925-930: *pp* (pianissimo). Measure 930 has a 'V' marking above it.

Measures 935-940: *f* (forte). Measure 940 has a 'V' marking above it.

Measures 945-950: *pp* (pianissimo). Measure 950 has a 'V' marking above it.

Measures 955-960: *f* (forte). Measure 960 has a 'V' marking above it.

Measures 965-970: *pp* (pianissimo). Measure 970 has a 'V' marking above it.

Measures 975-980: *f* (forte). Measure 980 has a 'V' marking above it.

Measures 985-990: *pp* (pianissimo). Measure 990 has a 'V' marking above it.

Measures 995-1000: *f* (forte). Measure 1000 has a 'V' marking above it.