

Violin IV

QUARTETTO

I

Jacob Dont
Op.42

Allegro espressivo

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p *cresc.* *f* *p* *f* *dim.*

10

p *f* *p*

15

f *dim.* *p* *f*

20

dim. *p*

25

dim. *p*

30

f *p*

35

smorz. *f* *dim.*

40

p *f* *dim.*

45

p *f* *dim.*

50

ff *rfz* *p*

55

f *p*

60

f *p*

65

f *p*

70

f *p*

75

f *p*

80

f *p*

85

mf *ff*

90

1. GP 2.

2

mm 4001

Violin IV

3

Violin IV musical score, measures 95-190. The score is written for a single violin in G major (one sharp). It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with specific instructions like 'poco a poco dim' and 'smorz.' (smorzando). The score is divided into measures by bar lines, with measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 indicated. The key signature is G major (one sharp). The score includes a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with specific instructions like 'poco a poco dim' and 'smorz.' (smorzando). The score is divided into measures by bar lines, with measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 indicated. The key signature is G major (one sharp).

Measures 95-190. Dynamics include *ff*, *p*, *f*, *dim.*, *pp sempre*, *poco a poco dim*, *cresc.*, and *smorz.*. The score includes a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with specific instructions like 'poco a poco dim' and 'smorz.' (smorzando). The score is divided into measures by bar lines, with measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 indicated. The key signature is G major (one sharp).

Violin IV musical score, measures 190-240. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The music features various dynamics and articulations.

Measures 190-200: Measure 190 starts with a whole rest. Measures 191-200 contain a melodic line with slurs and accents. Dynamics include *f* (forte) and *dimin.* (diminuendo). Measure 200 ends with a repeat sign.

Measures 201-210: Measure 201 starts with a whole rest. Measures 202-210 contain a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *p* (piano). Measure 210 ends with a repeat sign.

Measures 211-220: Measure 211 starts with a whole rest. Measures 212-220 contain a melodic line with slurs and accents. Dynamics include *rfz* (ritardando) and *p*. Measure 220 ends with a repeat sign.

Measures 221-230: Measure 221 starts with a whole rest. Measures 222-230 contain a melodic line with slurs and accents. Dynamics include *f* and *p*. Measure 230 ends with a repeat sign.

Measures 231-240: Measure 231 starts with a whole rest. Measures 232-240 contain a melodic line with slurs and accents. Dynamics include *f* and *p*. Measure 240 ends with a repeat sign.

Measures 241-250: Measure 241 starts with a whole rest. Measures 242-250 contain a melodic line with slurs and accents. Dynamics include *f* and *pp* (pianissimo). Measure 250 ends with a repeat sign.

II

Scherzo Allegro assai

Measures 1-60 of the Scherzo Allegro assai section. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of five staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A crescendo is marked with a dashed line and the word *cresc.* between measures 35 and 40. A repeat sign is present at measure 20. A *GP* (Grand Pause) is marked at measure 35.

Trio più moderato

Measures 61-95 of the Trio più moderato section. The music is in 3/4 time with a key signature of three sharps. The score consists of three staves. Measure numbers 65, 75, 80, 85, 90, and 95 are indicated above the staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *dim.* (diminuendo). A *legato sempre* instruction is present at measure 65. A *dim.* instruction with a dashed line is present between measures 80 and 85. A *Scherzo da capo* instruction is at the end of the section at measure 95. The section concludes with a double bar line.

Larghetto

III

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

p *cresc. f* *dim. p* *cresc.*

f *p* *dim. e poco rit* *p* *f*

pp *f* *p* *f*

dim. p *cresc.* *f rit* *p*

f *p* *dim. e poco rit* *p*

f *pp* *f* *p*

f sempre. *dim. p* *sfz* *smorz.*

in tempo

Vivace Finale

IV

7 10 15 20 25 30 35

p *ff* *p* *ff* *p* *cresc.*

f *p* *ff* *p*

Violin IV

7

40 45 50 **in tempo** 6

f *rfz* *riten.*

60 *p* 65 *mf* *dim.* 70 *p*

80 *cresc.* 85 *f* 90 *cresc.* 95 *ff*

100 *p* 105 *dim.* 110 *pp* 115 *mf* 120 *pp* 125 *ff*

130 *p* 135 *ff* 140 *f* 145 *f*

150 *p* 155 *p* 160 *p*

165 *cresc.* 170 *f* 175 *dim.* 180 *p* 185 *f* 190 *dim.*

195 *p* 200 *f* 3

Violin IV musical score, measures 210-315. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked '2' at measure 210. The score includes various dynamics and articulations:

- Measure 210: *p* (piano), *V* (breath mark).
- Measure 220: *ff* (fortissimo).
- Measure 230: *f* (forte), *p* (piano).
- Measure 240: *f* (forte).
- Measure 250: *rfz* (ritardando), *riten.* (ritardando).
- Measure 260: *p* (piano), *V* (breath mark).
- Measure 270: *mf* (mezzo-forte).
- Measure 280: *cresc.* (crescendo), *f* (forte).
- Measure 290: *ff* (fortissimo).
- Measure 300: *pp* (pianissimo).
- Measure 310: *p* (piano).
- Measure 315: *f* (forte), *pp* (pianissimo).

The score also includes several rests and articulations, such as *dim.* (diminuendo) and *cresc.* (crescendo).