

JAPANESE LANTERN DANCE.

PIANO.

*Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55**Piano acc. 30¢ | Full Band \$1.00*JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro.

10

Clarinet.

Oboe.

Violin.

Violin.

Violin.

Bassoon.

ff



Piu Lento.

ff *atempo.*

This system shows the first two staves of the piano accompaniment. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The tempo marking *Piu Lento.* is at the beginning, and *atempo.* appears in the middle of the system.

Piu Lento.

f *atempo.*

Violin.

This system continues the piano accompaniment. The right hand has more complex chordal textures. The *Violin.* part begins at the end of the system with a single note.

This system continues the piano accompaniment with similar chordal and rhythmic patterns in both hands.

Bassoon.

This system continues the piano accompaniment. The *Bassoon.* part begins at the end of the system with a single note.

Clarinet.

This system continues the piano accompaniment. The *Clarinet.* part begins at the end of the system with a single note.

Oboe.

This system continues the piano accompaniment. The *Oboe.* part begins at the end of the system with a single note.

Violin.

Violin.

Clarinet.

Oboe.

Bassoon.

Flute.

loco.

Violin.

Bassoon.

ppp

Clarinet & Oboe.

fff

JAPANESE LANTERN DANCE.

FLUTE.

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro. Oboe.

10 

f

8va ad lib.

mf

loca.

Piu Lento. *a tempo.* *loca* *Piu Lento.*

a tempo.

a tempo.

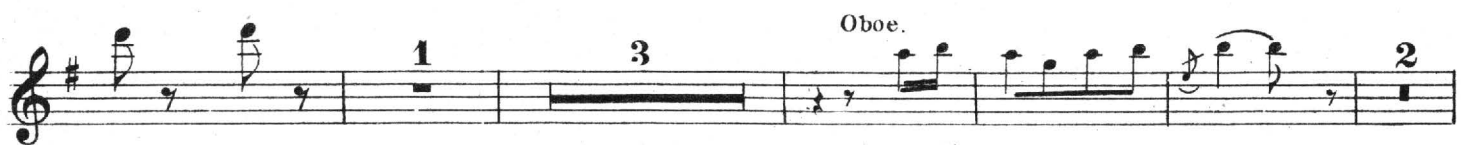
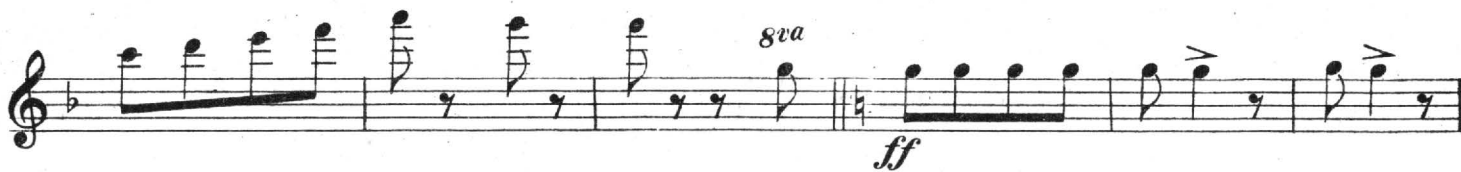
Piccolo *Piu Lento.*

Flute.

8va-----*loco.* *Piu Lento.* 5



atempo.



H. A. Beibstein

JAPANESE LANTERN DANCE.

1st CLARINET in B $\flat$

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro.

Bassoon.

SOLO.

p

f

mf

Piu Lento.

Brass.

a tempo.

Piu Lento.

Brass.

a tempo.

Piu Lento.

Brass.

a tempo.

ff

ff

1st Clarinet in A.

Piu Lento.
Brass.

a tempo.

Piu Lento.
Brass.

a tempo.

Bassoon.

SOLO.
p

Bassoon.

SOLO.
f *ff*

dimin - - - u - - en

do. *ff*

pp rall. *ff* *ff*

JAPANESE LANTERN DANCE.

1st CORNET in B $\flat$

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro.

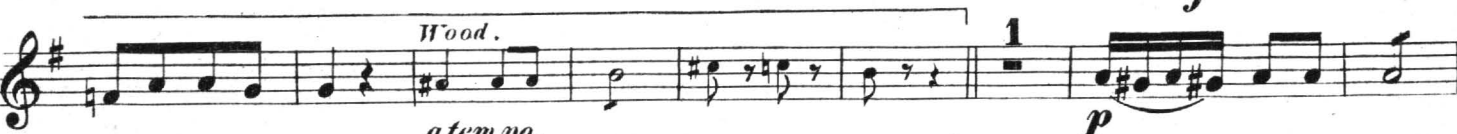
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Wood. 

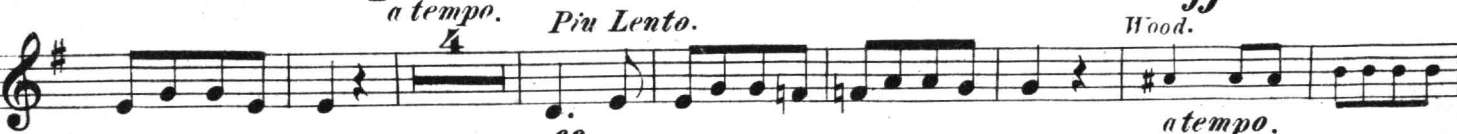




atempo. 

Wood. 

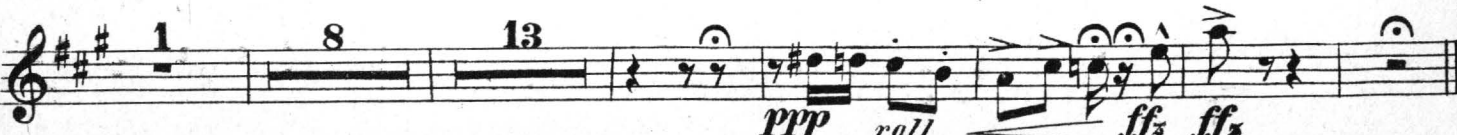


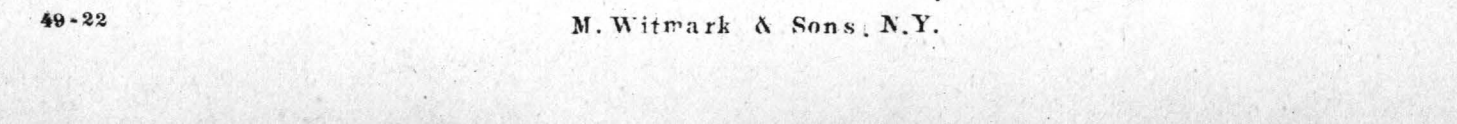










ppp rall. 

JAPANESE LANTERN DANCE.

H. C. Beibstein

2nd CORNET in B $\flat$

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro.

10

6 8 10 1 1 2

f >

Piu Lento.

ff

4 1 2 2 Piu Lento.

a tempo. *ff* *a tempo.* *f* *ff*

wood. *a tempo.* 1 *f* *ff*

1 3 Piu Lento.

f *ff*

4 Piu Lento.

a tempo. *ff* *a tempo.* wood. *a tempo.*

ff

6 17 1 1

f >

8 13 1

rall. *ff* *ff*

JAPANESE LANTERN DANCE.

TROMBONE.

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro.

10 

Cello & Bassoon.



Piu Lento. *8va ad lib.* **ff** *a tempo.* **ff** *1 Piu Lento.* **2** *a tempo.*



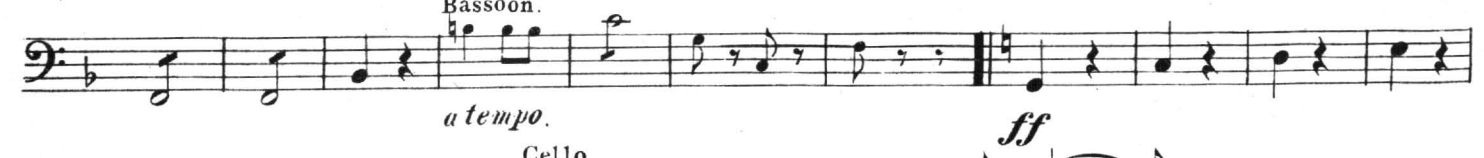
Bassoon. *2 Piu Lento.* **ff** *a tempo.* **2**



Bassoon. *a tempo.* **ff** *Cello.* **ff**



Bassoon. *a tempo.* **ff** *Cello.* **ff**



SOLO. **6** **17** **1** **4** **p**



13 **1** **ff** **ff**

H. A. Bairstow

JAPANESE LANTERN DANCE.

DRUMS & TAM-TAMS
TYMPAIN F & C.

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro. 4 Tam Tam.

10 **Hit Cymbal with Drum stick.** 1 **Cymbal.** 2 1 **Drum.** 1 2 **Cymbal with stick.** 12

f_z

2 1 1 **Tympani.** *a tempo.* 4

p **Piu Lento.** **f_z**

1 *a tempo.* 2 *Piu Lento.* 3 *a tempo*

f_z **f** **f_z**

11 **Tympani. Piu Lento.** 4 **Piu Lento.** 4

a tempo **f_z** *a tempo.* **f_z**

Cymbal. **B.D.**

1 **B. Drum.** 1 1 1 1

2 4 **Tam Tam** 2 3 4 5 6 7 8 9 10

11 **Hit Cymbal with stick.** 1 **Tam Tam** **Drums.** 1 **Tam Tam**

p **pp**

pp *rall.* **Dr.** **Tam Tam.** **ff_z**

JAPANESE LANTERN DANCE.

1st VIOLIN.

Allegro.

Bassoon.

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.
Clarinet.

10 *ff*

Oboe.

Bassoon.

Clar.

Violin.

wood.

cres.

1 *ff_s*

Bassoon 2 *p* pizz.

divisi. *mf* staccato.

a tempo. *pizz.*

Oboe.

1 *Piu Lento.* Brass. *ff*

2 *Piu Lento.* Brass. *ff*

a tempo. *pizz.* *arco.* *wood.* *a tempo.*

div. *pizz.*

f *ff* *ff_s*

1st Violin.

Piu Lento.
Brass.

ff
Piu Lento.
Brass.

div.
mf

a tempo.
Oboe.

pizz.

div.
pizz.

wind
a tempo.

div.
mf

Bassoon.

Pizz.

Clar.

Oboe.

Bassoon.

Clar.

Violin.

wood.

Bassoon.

Clar.

Oboe.

Bassoon.

Flute or Picc.

pizz.

Clar.

p

pizz.

arco.

Bassoon.

pp

pizz.

Oboe & Clar.

rall.

ffz *ffz*

JAPANESE LANTERN DANCE.

2nd VIOLIN.

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro. 6 5 Bassoon. 4 wood.

10

f

Piu Lento. Brass. wood. pizz. *Piu Lento.* Brass.

a tempo. *Piu lento.* Brass. wood. *a tempo.* *ff*

pizz. *a tempo.* *ff* arco. *Piu lento.* Brass. wood. pizz. *a tempo.* *ff* pizz. arco. *ff*

Piu lento. Brass. wood. *a tempo.* *ff* *ff*

6 5 Bassoon. 4

wood. 1 5 Bassoon. 6

pizz. arco. 3 1 *rall.* *ff* *ff*

H. C. Baibstein

JAPANESE LANTERN DANCE.

VIOLA.

Allegro.

Bassoon.

Cello.
pizz.

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

10

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro.' and a dynamic of 'f'. The score is divided into several systems, each with multiple staves. The first system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The second system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The third system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The fourth system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The fifth system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The sixth system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The seventh system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The eighth system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The ninth system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The tenth system includes staves for Bassoon, Cello (pizz.), and Cello (arco.). The score concludes with a 'rall.' marking and a final 'ff' dynamic.

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JAPANESE LANTERN DANCE.

CELLO.

Allegro.

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

10 Bassoon. pizz. 2 3 4 5 6 7 8

arco. Bassoon. arco.

pizz. arco. mf

Piu Lento. a tempo. pizz. Piu Lento. pizz. arco. a tempo.

1 2 4 2 1 4 2 1

2 Piu Lento. wind. pizz. a tempo. Piu Lento. a tempo. pizz. Piu Lento.

arco. pizz. 2 4 2 4

wind. pizz. a tempo. ff

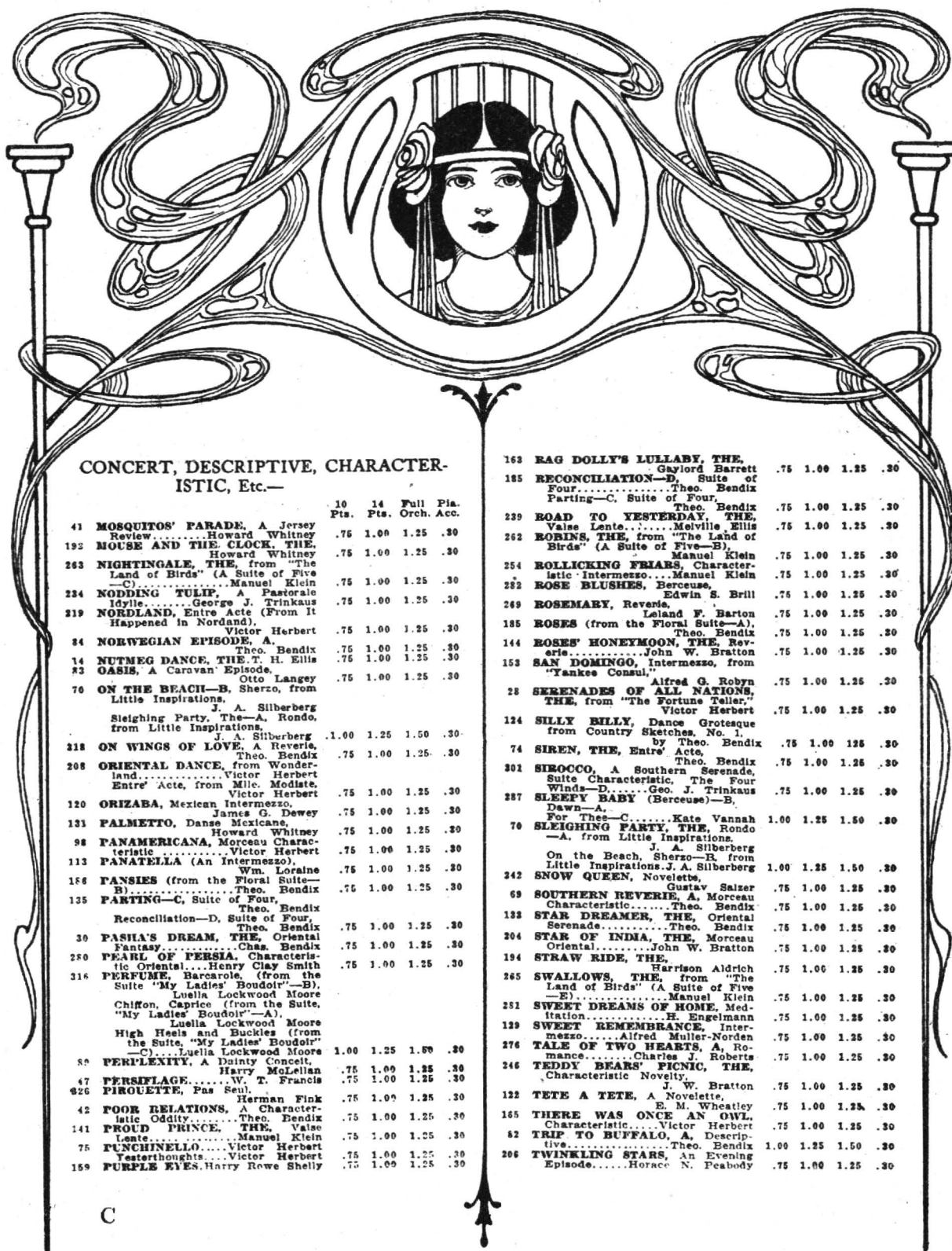
SOLO Bassoon.

Pizz. 2 3 4 5 6 7 8 9 10 11 12 13

arco. Bassoon. arco. pizz. f

pp 3 arco. pizz. dim.

arco. 1 rall. ff ff



CONCERT, DESCRIPTIVE, CHARACTER- ISTIC, Etc.—

	10 Pts.	14 Pts.	Full Orch.	Pia. Acc.
41 MOSQUITOS' PARADE, A Jersey Review.....Howard Whitney	.75	1.00	1.25	.30
192 MOUSE AND THE CLOCK, THE, Howard Whitney	.75	1.00	1.25	.30
263 NIGHTINGALE, THE, from "The Land of Birds" (A Suite of Five—C).....Manuel Klein	.75	1.00	1.25	.30
234 NODDING TULIP, A Pastoralc Idyll.....George J. Trinkaus	.75	1.00	1.25	.30
219 NORDLAND, Entre Acte (From It Happened in Nordland), Victor Herbert	.75	1.00	1.25	.30
84 NORWEGIAN EPISODE, A, Theo. Bendix	.75	1.00	1.25	.30
14 NUTMEG DANCE, THE, T. H. Ellis	.75	1.00	1.25	.30
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70 ON THE BEACH—B, Sherzo, from Little Inspirations, J. A. Silberberg	1.00	1.25	1.50	.30
218 ON WINGS OF LOVE, A Reverie, Theo. Bendix	.75	1.00	1.25	.30
208 ORIENTAL DANCE, from Wonderland, Victor Herbert	.75	1.00	1.25	.30
120 ORIZABA, Mexican Intermezzo, James G. Dewey	.75	1.00	1.25	.30
131 PALMETTO, Danse Mexicaine, Howard Whitney	.75	1.00	1.25	.30
98 PANAMERICANA, Morceau Characteristic, Victor Herbert	.75	1.00	1.25	.30
113 PANATELLA (An Intermezzo), Wm. Loraine	.75	1.00	1.25	.30
168 FANSIES (from the Floral Suite—B), Theo. Bendix	.75	1.00	1.25	.30
135 PARTING—C, Suite of Four, Theo. Bendix	.75	1.00	1.25	.30
30 PASHA'S DREAM, THE, Oriental Fantasy.....Chas. Bendix	.75	1.00	1.25	.30
280 PEARL OF PERSIA, Characteristic Oriental.....Henry Clay Smith	.75	1.00	1.25	.30
316 PERFUME, Barcarole, (from the Suite "My Ladies' Boudoir"—B), Luella Lockwood Moore	1.00	1.25	1.50	.30
80 PERPLEXITY, A Dainty Concert, Harry McLehlan	.75	1.00	1.25	.30
47 PERSIFLAGE.....W. T. Francis	.75	1.00	1.25	.30
626 PIROUETTE, Pas Seul, Herman Fink	.75	1.00	1.25	.30
42 POOR RELATIONS, A Characteristic Oddity.....Theo. Bendix	.75	1.00	1.25	.30
141 PROUD PRINCE, THE, Valse Lente.....Manuel Klein	.75	1.00	1.25	.30
75 PUNCHINELLO.....Victor Herbert	.75	1.00	1.25	.30
159 PURPLE EYES, Harry Rowe Shelly	.75	1.00	1.25	.30

163 RAG DOLLY'S LULLABY, THE, Gaylord Barrett	.75	1.00	1.25	.30
185 RECONCILIATION—D, Suite of Four.....Theo. Bendix	.75	1.00	1.25	.30
239 ROAD TO YESTERDAY, THE, Valse Lente.....Melville Ellis	.75	1.00	1.25	.30
262 ROBINS, THE, from "The Land of Birds" (A Suite of Five—B), Manuel Klein	.75	1.00	1.25	.30
254 ROLLICKING FRIARS, Characteristic Intermezzo.....Manuel Klein	.75	1.00	1.25	.30
282 ROSE BLUSHES, Berceuse, Edwin S. Brill	.75	1.00	1.25	.30
249 ROSEMARY, Reverie, Leland F. Barton	.75	1.00	1.25	.30
185 ROSES (from the Floral Suite—A), Theo. Bendix	.75	1.00	1.25	.30
144 ROSES' HONEYMOON, THE, Revue, John W. Bratton	.75	1.00	1.25	.30
153 SAN DOMINGO, Intermezzo, from "Yankee Consul," Alfred G. Robyn	.75	1.00	1.25	.30
28 SERENADES OF ALL NATIONS, THE, from "The Fortune Teller," Victor Herbert	.75	1.00	1.25	.30
124 SILLY BILLY, Dance Grotesque from Country Sketches, No. 1, Theo. Bendix	.75	1.00	1.25	.30
74 SIREN, THE, Entre Acte, Theo. Bendix	.75	1.00	1.25	.30
302 SIROCCO, A Southern Serenade, Suite Characteristic, The Four Winds—D.....Geo. J. Trinkaus	.75	1.00	1.25	.30
287 SLEEPY BABY (Berceuse)—B, Dawn—A, For Thee—C.....Kate Vannah	1.00	1.25	1.50	.30
70 SLEIGHING PARTY, THE, Rondo —A, from Little Inspirations, J. A. Silberberg	1.00	1.25	1.50	.30
242 SNOW QUEEN, Novelette, Gustav Salzer	.75	1.00	1.25	.30
69 SOUTHERN REVERIE, A, Morceau Characteristic.....Theo. Bendix	.75	1.00	1.25	.30
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H. G. Beibstein

JAPANESE LANTERN DANCE.

BASS.

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro. 4 Cello. pizz. 2 3 4 5 6 7 8

10

pizz. arco. pizz. 1 Cello. f

2

1 pizz. 2 Piu Lento. Brass. a tempo 1 Piu Lento. ff

arco. 2 Piu Lento. pizz. a tempo. ff

2 pizz. 2 arco. pizz. 2 arco. Piu Lento. Brass. ff

a tempo. Piu Lento. a tempo. pizz. ff

4 Cello. 2 3 4 5 6 7 8 9 2 3

arco. 1 Cello.

8va ad lib. Cello. 2 Cello.

SOLO. pizz. pizz. 1

pizz. pp rall. ff ff