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Intermezzo

Piano accompaniment

A. Arensky. Op. 13
Arranged by Ross Jungnickel

Presto
Strings
p staccato

Clar. *a tempo*
mf riten. *p* *a tempo*

mf *ritard.* *molto rit.* *pp a tempo*

1. Clar. *ppp* *mf riten.* *p*
2.

Piano accompaniment

Meno mosso

The musical score consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked "Meno mosso".

- System 1:** Starts with a double bar line and a repeat sign. The first measure is marked *espressivo*. Dynamics include *f* and *p*.
- System 2:** Continues the piece. Dynamics include *f*, *pp*, *p*, and *mf*. A first ending bracket is present.
- System 3:** Marked with a circled "C". Includes parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). Dynamics include *p* and *ppritenuto*.
- System 4:** Marked with a circled "D". Includes a part for Strings. Dynamics include *p a tempo*, *f*, and *pp*.
- System 5:** Marked with a circled "D". Includes a part for Strings. Dynamics include *p staccato*.
- System 6:** Includes a part for Clarinet (Clar.). Dynamics include *p*, *mf*, and *riten.*

Piano accompaniment

3

a tempo

p

mf riten

a tempo

mf ritard.

molto rit.

pp a tempo

E

ppp

F CODA

Prestissimo

ff

p

Viol. I

Viol. II

Bassoon I

Horn

ff

p

pp

ppp

Viol. I

Fl.

Viola

Viol. II

p

pp

pp

Harmonium (*ad lib.*)

A. Arensky. Op.13
Arranged by Ross Jungnickel

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Harmonium (*ad lib.*)

Meno mosso

First system of the Harmonium score, measures 1-4. The music is in G major (one sharp) and 2/4 time. The tempo is 'Meno mosso'. The first measure starts with a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic.

Second system of the Harmonium score, measures 5-8. The music continues in G major. The fifth measure has a forte (*f*) dynamic. The sixth measure has a pianissimo (*pp*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. There are first and second endings marked '1.' and '2.' at the end of the system.

Third system of the Harmonium score, measures 9-12. The music continues in G major. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The system ends with a 'pp ritenuto' marking.

Fourth system of the Harmonium score, measures 13-16. The music continues in G major. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a pianissimo (*pp*) dynamic. The system ends with a key signature change to F major (two sharps).

Presto
Viol. I

First system of the Violin I score, measures 1-4. The music is in F major (two sharps) and 2/4 time. The tempo is 'Presto'. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

Second system of the Violin I score, measures 5-8. The music continues in F major. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The system ends with a 'riten.' (ritardando) marking.

a tempo

riten.

a tempo

ritard.

Viol. I

molto rit.

a tempo

p

tr

tr

tr

3

3

① CODA Prestissimo

Viol.

Bass

ff

ff

1

ff

p

pp

pp

pp

Viol.

pp

p

pp

Intermezzo

Flute I

A. Arensky. Op. 13

Arranged by Ross Jungnickel

Presto
Viol. I

Clar. *a tempo*
ritard. **(A)** *a tempo*
riten. *ritard.*

molto rit. *p* **(B)** *a tempo* *tr* **3** *tr*

1 Viol. I *pp* *riten.* **1.** Clar. **2.** **Meno mosso** **5** **8** *f*

8 *p* **5** *f* *pp* **(C)** Ob. I *mf* *a tempo* *pp* *mf* **Solo**

Ob. *riten.* *p* *f* *pp*

(D) **Presto** Viol. I *p* *riten.* *a tempo* *ritard.* *molto rit.* *p* **(E)** *a tempo* *tr*

tr **3** *tr* **1** Viol. I *ppp*

CODA **(F)** **Prestissimo** **2** *ff* **1** *ff* **Solo** **5** *pp*

Intermezzo

Clarinet I in B $\flat$ A. Arensky. Op. 13
Arranged by Ross Jungnickel

Presto

Viol. II

p stacc.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

p

mf riten. Solo

A *a tempo*

Viol. II

riten. *a tempo* *ritard.*

B *a tempo*

Viola 1 2 3

molto rit. *pp stacc.*

4 5 6 7 8 9 10

pp

11 12 13 14 15

mf riten. Solo

1. 2.

Meno mosso

p *f* *p*

f *pp*

1. 2.

Trpt. I

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Clarinet I in B $\flat$

3

(C) *mf* *Clar. II* *mf* *Solo* *p* *pp riten.*

a tempo *p* *f* *pp*

(D) *Presto* *Viol. II* *p* *stacc.* 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 *Solo* *mf* *ritard.*

a tempo *Viol. II* *a tempo* *mf* *riten.* *mf* *ritard.*

(E) *a tempo* *molto rit.* *pp* *Viola* *stacc.* 1 2 3 4 5 6

7 8 *pp* 9 10 11 12 13 14

CODA *Prestissimo* **(F)** *Viol. II* *ff* *ff* *p*

ff *'Cello, Bassoon* *p* *pp* *ppp* 2 3 4 5

6 7 8 9 *Ob. I* *pp* *pp* *Viola*

Intermezzo

Trumpet I in B $\flat$ (tacet)

A. Arensky. Op. 13

Arranged by Ross Jungnickel

Presto

Horn I 3 6 3 1 *riten.*

A *a tempo* 1 *a tempo* *riten.* *ritard.*

B *molto rit.* *a tempo* 15 1. 1 2. Horn I *riten.* *p* **Meno mosso**

C Clar. II 1. 2. *f* *pp* *p* *mf*

a tempo Horn I *pp* *riten.* *p* *f* *pp*

D **Presto** 3 Horn I 6 3 1 *a tempo* *riten.* *p*

E 1 *a tempo* *ritard.* *molto rit.* *a tempo* 16

CODA

F **Prestissimo** 2 *ff* 1 *ff*

3 Horn Solo *ppp* 4 Clar. II *pp*

Intermezzo

Trumpet II in B $\flat$ (tacet)A. Arensky. Op. 13
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Presto 16 1 **(A) a tempo** Horn II 1 **a tempo**

riten. *p* *riten.* *p*

ritard. *molto rit.* **(B) a tempo** 15 1. 1 2. 1 *riten.*

Meno mosso

p *f* *p*

p *f* *pp*

(C) Ob. II *mf* **Clar. II** *mf* **Bassoon I** *a tempo* 1 *riten.* *p*

Horn II **(D) Presto** 16 1 *a tempo* Horn II 1 *riten.* *p* *riten.*

a tempo *p* *ritard.* *molto rit.* **(E) a tempo** 16

CODA **(F) Prestissimo** 2 1 10 *ff* *pp*

Intermezzo

Trombone (tacet)

A. Arensky. Op. 13
Arranged by Ross Jungnickel

Presto 16

Clar. *a tempo* 1 *a tempo* 1 1

Bassoon I *riten.* *mf* *riten.*

Bassoon II *p* *ritard.* *molto rit.* *a tempo* 15 1. 1 2. 1 *riten.*

Meno mosso

Bassoon II *p* *f* *p*

1 6 *f* *pp* *a tempo* **C**

Horn II *p* *riten.* *a tempo* *p* *f* *pp*

D Presto 16

Clar. *a tempo* 1 *a tempo* 1 1

Bassoon I *riten.* *mf* *riten.*

Bassoon II *p* *ritard.* *molto rit.* *a tempo* **E** 16

CODA

F Prestissimo 2

Bassoon II *ff* 1 *ff* *pp* 'Cello or Bassoon I

3 *ppp*

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Intermezzo

Timpani in D, G (*ad lib.*)A. Arensky, Op. 13
Arranged by Ross Jungnickel

Presto

1 7 6 1

p *p* *riten.*

(A) *a tempo* 3 1 *a tempo* 3 3 *tr* *a tempo* (B) 15 1. 1 2. 1

riten. *ritard.* *p* *molto rit.* *riten.*

Meno mosso

tr *tr* 9 2 (C) 1

p *f*

1 1 *a tempo* *tr*

mf *dim.* *riten.* *p*

Presto

tr 2 (D) 1 7 6

pp *p*

1 *a tempo* 3 1 *a tempo* 3 3 *tr* *a tempo* (E) 16

riten. *riten.* *ritard.* *p* *molto rit.*

CODA

(F) **Prestissimo**

2 1

ff *ff*

1 2 3 4 5 6 7 3

ff *ppp* *ppp*

Intermezzo

Violin obbligato

A. Arensky. Op. 13
Arranged by Ross Jungnickel

Presto

p

riten. **A** *a tempo*

mf *p*

riten. *a tempo* *ritard.*

mf *p*

molto rit. **B** *pp divisi*

Harm. 1. *riten.*

ppp *mf* *p*

Meno mosso *espressivo*

p *f* *div.* *p*

f *pp* *p* *p*

Violin obbligato

(C) *a tempo* *mf* *p* *pp* *riten.*

p *f* *pp*

(D) Presto

p *a tempo* *mf* *riten.* *a tempo* *ritard.* *divisi* *molto rit.* *pp* *Harm.* *ppp*

(E)

CODA

(F) Prestissimo *1* *ff* *p* *pp* *ppp* *pizz.* *Clar.* *p* *pp* *pp*

This page contains the musical notation for the Violin obbligato part, page 3. It features several systems of music with various dynamics and performance instructions. Section (C) starts with a treble clef, key signature of one sharp (F#), and a common time signature. It includes markings for *a tempo*, *mf*, *p*, *pp*, and *riten.*. Section (D) is marked **Presto** and includes *p*, *a tempo*, *mf*, *riten.*, *a tempo*, *ritard.*, *divisi*, *molto rit.*, *pp*, and *Harm.*. Section (E) is a short section. The CODA section is marked **CODA** and **(F) Prestissimo**, with a first ending bracket. It includes *ff*, *p*, *pp*, *ppp*, *pizz.*, and *Clar.*. The page number 25796 is at the bottom left.

Intermezzo

2 Flutes, 2 Oboes, 2 Clarinets,
2 Bassoons, 2 Horns, 2 Trumpets,
1 Trombone, Timpani, 5 Strings,
Violin obbl., Violoncello obbl.,
Piano, Harmonium (ad lib.)

Violin I

A. Arensky. Op. 13
Arranged by Ross Jungnickel

Presto

Clar. I. **A** *a tempo*

riten. *mf* *pp a tempo*

B

Horn I

pp *riten.* *p*

Harmonics

Meno mosso

p espressivo *f* *p*

f *pp* *p* *p*

Violin I

3

Fl. Ob. Clar.

mf *f* *p* *pp* *ritenuto*

Fl. *p a tempo* *f* *pp*

③ Presto *p*

Clar. I *a tempo* *riten.* *a tempo* *riten.*

molto rit. *pp a tempo* ④

ppp Harmonics

⑤ CODA Prestissimo

'Cello *ff* *ff* *p*

Viol. II *ff* *p* *pp* *ppp*

Viola *p* *pp* *pp* *pizz.* *pp*

Intermezzo

Violin II

A. Arensky. Op. 13
Arranged by Ross Jungnickel

Presto

p

p

A *a tempo*
riten.
p Viola

a tempo
riten.
Horn I
mf ritard.

molto rit.
a tempo
B
pp

Harm. 1. *ppp*
riten.
p

Meno mosso
espressivo
p *f* *p*

1. *f* *pp* *p*
2. *p*

Violin II

3

Fl. II Clar. II

G *pp* *ritenuto*

a tempo *p* *f* *pp*

D *Presto* *p*

a tempo *riten.* *p* *riten.* *a tempo* **E** *pp*

Horn I *mf* *ritard.* *molto rit.*

Harm. *ppp*

F CODA *Prestissimo* *ff* *p*

Viola *ff* *Viol. I* *ppp* *pp*

Clar. I *pp* *pizz.* *pp*

Viola *pp*

Intermezzo

Viola

A. Arensky. Op.13
Arranged by Ross Jungnickel

Presto

1

p

Clar. II

A *a tempo*

mf rit.

p

a tempo

rit.

p

ritard.

Horn II

B *a tempo*

molto rit.

pp

1. Clar. II

2.

mf riten.

1

Meno mosso

p espressivo

f

p

1.

2.

f

pp

p

Viola

3

③ *pp* *ritenuto*

a tempo
p *f* *pp*

④ Presto 1 *p*

Clar. II *a tempo* *mf* *riten.* *p* *a tempo* *riten.* *p*

ritard. *Horn II* *molto rit.* *a tempo*

⑤ *pp*

CODA
⑥ Prestissimo *ff* *p* *ff*

3 *Horn I* *ppp* *p* 1 *pizz.* *pp*

Violoncello obbligato

A. Arensky. Op.13
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Violoncello obbligato

3

(C) *mf* *a tempo* *pizz.* *arco* *riten.*

f *pp*

(D) *Presto* *1* *pizz.* *arco* *p*

pizz. *arco* *p*

a tempo *mf rit.* *mf riten.*

mf ritard. *molto rit.* *a tempo* *Viol.obbl.*

(E) *Viola or Clar.* *pp* *pizz.* *p*

arco *1*

CODA Prestissimo

(F) *ff* *p* *ff* *p*

pp *ppp* *p* *pp* *pizz.* *pp*

Intermezzo

Violoncello

A. Arensky. Op. 13
Arranged by Ross Jungnickel

Presto

1 pizz. *p*

2

1 *riten.*

Bassoon II

A *a tempo* arco *p*

1 *riten.*

a tempo

2

ritard.

molto rit.

B *a tempo* pizz. *p*

2

1. 1. 2. 1. *riten.*

Meno mosso

p

f

p

1. 2. *f* *pp*

Violoncello

3

Violoncello

Section C
mf *pizz.*

Section D
arco *a tempo* *riten. p* *f* *pizz.* *Presto* *p* *1* *2* *riten.*

Section E
Bassoon II *a tempo* *arco* *p* *1* *riten.* *a tempo* *ritard.* *a tempo* *pizz.* *molto rit.* *p* *1* *2* *arco* *1*

Section F
CODA **Prestissimo** *ff* *p*

Section G
Bassoon I *ff* *pp* *p* *pp* *1* *pizz.* *pp*

Intermezzo

Bass

A. Arensky, Op. 13

Arranged by Ross Jungnickel

Presto

1 pizz. *p* 3 pizz. *p*

1 pizz. *p* **(A)** *a tempo* arco *riten.* 1 *a tempo* *ritard.*

molto rit. **(B)** *a tempo* Cello pizz. *pp* 3

Viola 1. 1. 2. 1. **Meno mosso** arco *p* *f*

p *f* *pp*

(C) 1 pizz. *mf* 1 2 arco *a tempo* *p* *riten.*

(D) **Presto** 1 pizz. *p* 3

pizz. *f* *pp* *a tempo* arco *p* *riten.* 1 *riten.*

a tempo *ritard.* **(E)** *a tempo* pizz. *pp* *molto rit.*

3 1 Viola 1

GODA
Prestissimo
(F) arco *ff* *p* *ff*

1 2 3 4 5 6 7 3 pizz. *pp*

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Adapted by Will M. Ritchey
From the novel by John Fox, Jr. and the play by Eugene Walter

Directed by Charles Maigne

A Paramount Picture

Music compiled by James C. Bradford

1 AT SCREENING (Theme) The Tail of the Lonesome Pine 1 Min.

2 (Title) TO BEGIN AT THE BEGINNING Kiki (Savino) 1 Min.

3 (Action) BOYS START FIGHT Dance of the Serpents (Ahrends) 1 1/4 Min.

4 (Title) BLOOD FLOWED Eventide (Grunwald) 1 1/4 Min.

5 (Title) ON THE SLOPE OF THE Sparklets (Miles) 3/4 Min.

6 (Title) MILES BENEATH THEM Merry Playmates (Howell) 1 1/4 Min.

7 (Action) RUPE STARTS SHOOTING Light Alleg. Agitato (Kempinski) 1 1/4 Min.

8 (Action) FLASH-BACK JUNE AND DAVE ON ROCK Ship o' Dreams (Francis) 3/4 Min.

9 (Title) WAIT HERE, MR. HALE Frivolite (Ring) 1 1/4 Min.

10 (Title) THE COAL VEIN LOOKED Call of the Sylphs (Francard) 3/4 Min.

11 (Title) THE HOURS PASSED Paolo (Landsberg) 1 1/4 Min.

12 (Title) YOU WHO HAVE FACED Fleurette D'Amour (Fletcher) 1 1/4 Min.

13 (Action) BOY RINGING BELL School Days (Edwards) 1 1/4 Min.

14 (Action) DAVE CONFRONTS JACK Andante Misterioso (Breil) 3/4 Min.

15 (Title) SPURRED ON BY PRIDE Repeat Theme No. 1 1 1/4 Min.

16 (Title) HALF CHILD, HALF WOMAN Mulberry Bush from Children's Games (Ascher) 1 1/4 Min.

17 (Action) JUNE RUMPS FROM SCHOOLYARD Repeat Theme No. 1 1 1/4 Min.

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