

Büäberl, mirk dir's fein!

(Op. 22.)

Langsam und getragen.

The musical score consists of four systems of music. The first system starts with a piano introduction followed by a vocal entry. The second system begins with lyrics. The third system continues the melody. The fourth system concludes the piece with a final melodic line.

Piano Part (accompaniment):

- System 1: Measures 1-2. Treble clef, 3/4 time, B-flat key signature. Dynamics: piano (p), forte (f).
- System 2: Measures 3-4. Treble clef, 3/4 time, B-flat key signature. Dynamics: piano (p), forte (f), piano (p).
- System 3: Measures 5-6. Treble clef, 3/4 time, B-flat key signature. Dynamics: piano (p), forte (f), piano (p).
- System 4: Measures 7-8. Treble clef, 3/4 time, B-flat key signature. Dynamics: piano (p), forte (f), piano (p).

Vocal Part (melody):

- System 1: Measure 1. Dynamics: piano (p), forte (f), piano (p).
- System 2: Measures 1-2. Dynamics: piano (p), forte (f), piano (p).
- System 3: Measures 1-2. Dynamics: piano (p), forte (f), piano (p).
- System 4: Measures 1-2. Dynamics: piano (p), forte (f), piano (p).

Lyrics:

1. mirk dir's fein; willst der Meine sein, muasst schön singen könn', und brav
2. Äpfel schällt, und er isst ihn nit, wer a Diandle liabt, und er

ja-gern gehn: wann i zu dir kim, sei nur ja nit z'schlimm, weil i
küsst es nit: wer in's Wirthshaus geht, und er trinkt kan Wein, muass a

sunst mir glei an Ändern nimm! Wann i zu dir kim, sei nur
rech-ter Pätzchen-lip-pel¹⁾ sein. Wer in's Wirthshaus geht, und er

¹⁾ Zahnies Schimpfwort.

molto rit. *innig und
a tempo*

jà nit z'schlimm, weil i sunst mir glei an Àn-dern nimm!
trinkt kan Wein, muass a rech - ter Pà-tzen-lip-pel sein. Hol - la -

molto rit. *a tempo*
p

mit zartem Ausdruck und den Jodler ebenfalls langsam.

dje gu gu, hol-la - dje gu gu, hol-la - dje gu gu, gu gu, hol - dje gu gu! hol-la -

dje gu gu, hol-la - dje gu gu, hol-la - dje gu gu, hol-dje! hol - djo.

p

2. Wer an