

Saxophone Sextet

Op. 10a

L. TRIPODI

(1977-)

(L'ensemble deve soprattutto mantenere la coesione, sempre.)

I. Andante ardito e audace, marcatissimo

System 1:

- Sopranino Saxophone:** *p*, *f < ff*, *tr*, *f*
- Soprano Saxophone:** *f < ff*, *> mf*, *p*, *mf*
- Alto Saxophone:** *p*, *mp*, *p*, *mp*
- Tenor Saxophone:** *p < f*, *p < f*, *p < f*
- Baritone Saxophone:** *p < f*, *p < f*, *p < f*
- Bass Saxophone:** *p*

System 2 (starting at measure 6):

- Si. Sax.:** *fz*
- S. Sax.:** *f*, *mp*, *fz*
- A. Sax.:** *f*, *mp*, *fz*
- T. Sax.:** *ff*, *mp*, *fz*
- Bar. Sax.:** *mp*
- B. Sax.:** *mp*

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Si. Sax. *p* *f < ff* *mf*

S. Sax. *f < ff* *mf* *p*

A. Sax. *p* *mp* *p* *mp*

T. Sax. *p < mf* *p < mf* *p < mf* *p < f* *p < f*

Bar. Sax. *p < f* *p < mf* *p < f* *p < f*

B. Sax. *p* *p* *p* *p*

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Si. Sax. *ff* *p* *fz* *pp*

S. Sax. *f* *p* *fz* *p*

A. Sax. *f* *ff* *fz* *pp*

T. Sax. *mf* *mp* *mf* *ppp*

Bar. Sax. *mp* *f* *pp*

B. Sax. *pp*

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Si. Sax. *p* *f < ff* *f*

S. Sax. *f < ff* *f* *p*

A. Sax. *p* *mf* *p* *mp*

T. Sax. *p < mf* *p < f* *p < mf* *p < f*

Bar. Sax. *p < mf* *p < f* *p < mf*

B. Sax. *p*

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Si. Sax. *fz*

S. Sax. *f* *mp* *fz*

A. Sax. *f* *mp* *fz*

T. Sax. *ff* *mp* *fz*

Bar. Sax. *mp*

B. Sax. *mp*

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Si. Sax. *p* *ff* *mp*

S. Sax. *p* *ff* *mf* *p*

A. Sax. *p* *mp* *p*

T. Sax. *p < mf* *p < mp* *p < mf* *p < mf* *p < mf*

Bar. Sax. *p < mf* *p < mf* *p < mf*

B. Sax. *p < mf* *p < mf* *p < mf*

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Si. Sax. *ff* *p* *fz*

S. Sax. *f* *p* *fz*

A. Sax. *f* *ff* *fz* *p*

T. Sax. *mp* *mf* *pp*

Bar. Sax. *mp* *mf* *f* *pp*

B. Sax. *f* *pp* *pp*

II. L'istesso tempo, ma cantabile e libero

System 1:

- Sopranino Saxophone:** *p* *dulcissimo* *f*
- Soprano Saxophone:** *p* *dulcissimo* *mf* *p* *f*
- Alto Saxophone:** *pp* *dulcissimo* *mf*
- Tenor Saxophone:** *p* *dulcissimo* *f* *p*
- Baritone Saxophone:** *p* *dulcissimo* *f* *p* *f*
- Bass Saxophone:** *p* *dulcissimo* *mf* *p* *mf*

System 2 (starting at measure 8):

- Si. Sax.:** *p* *f* *mf* *mp* *mf* *ff* *D.C.*
- S. Sax.:** *mf* *p* *f* *mp* *f*
- A. Sax.:** *mf* *p* *f* *mp* *mf*
- T. Sax.:** *mf* *mp* *mf*
- Bar. Sax.:** *mp*
- B. Sax.:** *p* *mf* *mp*

IV. Allegro molto

Musical score for the first system, measures 1-4. The score is for a Saxophone Sextet in 2/2 time, key of D major. The instruments are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The Soprano and Alto saxophones play a melodic line with dynamics *mp* and *p*. The Tenor saxophone plays a rhythmic accompaniment with dynamics *f* and *ff*. The Baritone and Bass saxophones play a rhythmic accompaniment with dynamics *f* and *mf*. The piece is marked *Allegro molto*.

Musical score for the second system, measures 5-8. The score continues from the first system. The instruments are Soprano Saxophone (Si. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (B. Sax.). The Soprano and Alto saxophones play a melodic line with dynamics *mp* and *p*. The Alto saxophone has a dynamic marking of *mf*. The Tenor saxophone plays a rhythmic accompaniment with dynamics *f* and *ff*. The Baritone and Bass saxophones play a rhythmic accompaniment with dynamics *f* and *mf*. The piece is marked *Allegro molto*. The system ends with a *D.C.* (Da Capo) instruction and an *attacca* marking.

V. Andante moderato, gioioso

Musical score for the first system, measures 1-4. The score is for six saxophones: Sopranino, Soprano, Alto, Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. Dynamics include *mp*, *f*, *ff*, *mf*, and *p*. The bass saxophone part has a double bar line at the end of measure 4.

Musical score for the second system, measures 5-8. The score is for six saxophones: Si. Sax., S. Sax., A. Sax., T. Sax., Bar. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked "meno mosso, maestoso". The music begins with a repeat sign. Dynamics include *fff*, *mf*, *ff*, *mf*, and *f*. The bass saxophone part has a double bar line at the end of measure 8.