

# Saxophone Sextet

Alto Saxophone

Op. 10a

L. TRIPODI  
(1977-)

*(L'ensemble deve soprattutto mantenere la coesione, sempre.)*

## I. Andante ardito e audace, marcatissimo

The musical score is written for Alto Saxophone in 4/4 time. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *mp*, *p*, *mp*. Phrasing slurs over the final two measures.
- Staff 2 (measures 7-9): *f* (measures 7-8), *mp* (measure 9), *fz* (measures 10-11). Phrasing slurs over measures 7-8 and 10-11.
- Staff 3 (measures 10-14): *p*, *mp*, *p*, *mp*. Phrasing slurs over the final measure.
- Staff 4 (measures 15-18): *f* (measures 15-16), *ff* (measures 17-18), *fz*, *pp*. Phrasing slurs over measures 15-16 and 17-18.
- Staff 5 (measures 19-25): *p*, *mf*, *p*, *mp*. Phrasing slurs over the final two measures.
- Staff 6 (measures 26-28): *f* (measures 26-27), *mp* (measure 28), *fz*. Phrasing slurs over measures 26-27 and 28.
- Staff 7 (measures 29-33): *p*, *mp*, *p*. Phrasing slurs over the final measure.

34 *f* *ff* *fz* *p*

### II. L'istesso tempo, ma cantabile e libero

*pp* *dulcissimo* *mf*

9 *p* *f* *mp* *mf* D.C.

### III. Molto lento, tranquillo e sottile, però anche espressivo

*mf* *poco rall.* *a tempo* *p* *attacca* *Fine*

5 *mezza voce* *pp cresc.* *f* *mf* *p* D.C. al *Fine*

### IV. Allegro molto

*f* *p*

5 *mf* *p* *attacca* D.C.

### V. Andante moderato, gioioso

*ff* *f* *ff* *fff* *meno mosso, maestoso*