

GRANDE SINFONIE

à
Deux VIOLONS, Deux CORs, Deux HAUBOIS,
ALTE et BASSE
composée
par

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CHAMBELLAN de SA MAJESTÉ Le ROI de PRUSSE
Oeuvre XIII

N^o 251 ————— Prix 1 l. 48 xr.
256

à DARMSTADT
chez Bosler Conseiller

W. L. Lötgen



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *for*, *ff*, *pia*, and *cresc* are written throughout. Articulations like *1* and *3* are present. The score is divided into two sections by the tempo marking *Adagio*. The first section consists of the first 10 staves, and the second section consists of the last 2 staves. The paper is aged and shows some wear.

for *ff* *pia* *for* *ff* *pia* *for* *pia* *1* *1* *cresc* *for* *pia* *ff* *pia* *for* *ff* *pia* *for* *ff* *cresc* *ff* *for* *Adagio* *p* *pf* *pf* *pia* *for* *pia* *pia* *for* *pia* *for* *3* *for* *1* *for* *pia* *for* *pia* *for*

Handwritten musical score for a Minuet. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with *pia* (piano) and *for* (forte). The second staff has a *for* marking. The third staff has a *pia* marking. The fourth staff has a *for* marking. The fifth staff has a *for* marking. The sixth staff has a *for* marking. The seventh staff has a *for* marking. The eighth staff has a *for* marking. The ninth staff has a *for* marking. The tenth staff has a *for* marking. The piece is titled "Menuetto Allegretto".

Menuetto Allegretto

Handwritten musical score for a Trio. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with *pizz* (pizzicato). The second staff has a *pizz* marking. The third staff has a *col arco* (con arco) marking. The fourth staff has a *ff* (fortissimo) marking. The fifth staff has a *pizz* marking. The sixth staff has a *dim* (diminuendo) marking. The seventh staff has a *for* marking. The eighth staff has a *cresc f* (crescendo fortissimo) marking. The ninth staff has a *for* marking. The tenth staff has a *for* marking. The piece is titled "Trio".

Trio

Men da capo Allegretto vivace

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score contains several measures of music, with some measures marked with a '6' above the staff. Dynamic markings include 'for', 'pia', 'cresc f', 'decresc', 'for', and 'ff'. The notation is written in a historical style, likely from the 18th or 19th century.

Fine

SINFONIA *no. 5.*

Violino primo

Grave

SINFONIA No. 3. Violino primo

Grave

for

p

f

b

bⁿ

for

p

for

Allo

dim

for

p

f

cresc

for

for

for

dolce

f

p

bⁿ

ff

for

Volti subito

Handwritten musical score for Violin I (V. 1.), page 2. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *pia*, *for*, *dolce*, *f*, *pf*, and *ff*. There are also articulation marks like slurs and accents. The score is numbered 256 at the bottom.

256

Violino primo

Handwritten musical score for Violino primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and time signatures. Dynamic markings include *dolc*, *pia*, *for*, *ff*, *cresc*, *f*, *pp*, and *dim*. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The score is written on aged, slightly stained paper.

Volti siegue

Adagio

dolce
p f
pia
for
for
pia
1 pia
for
p
p for
for
p f dolce
pia
poc. cres
1 p f
for
pia
cresc
for
pia
f for
p f
1
p f

256

V. 1.

for dim pia dim for pia for for

for for

Menuetto
Allegretto

3 3

Trio

for

Men. da capo

6 Allegro vivace

V. 1.

A handwritten musical score on aged paper, featuring 13 staves of music. The title 'Allegro vivace' is written at the top left, with a small '6' above it. A 'V. 1.' marking is present above the first staff. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout, often with 'cresc' (crescendo) and 'dim' (diminuendo) markings. The word 'for' appears frequently, likely indicating a fortissimo or forte section. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

V. 1.

7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions like "dim", "for", "decresc", and "Fine" are written above the staves. The manuscript shows signs of age, including ink bleed-through and paper texture.

SINFONIA No. 5. Violino Secondo

Grave

for p pia pia pia

2 for pia

pia

2 3 Allo pia

for p cresc

f p

for p

for dolce

for

1 pia 1 b b b

b b for

8

Handwritten musical score for V 2, page 2. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- for* (multiple occurrences)
- pia* (multiple occurrences)
- p.f* (piano-forte)
- ff* (fortissimo)
- dolce p* (dolce piano)

The score concludes with a final measure on the 13th staff, marked with a fermata and the number 256.

1 *pia* *cresc* V. 2. *f* *ff* 3

for *for* *pia* *for* *pia* *for* *ff*

pia *for*

pf

f *cresc*

ppia

dim *ppia* *for*

Adagio *f*

dolce *pf* *pf* 3

pia *for*

pf 1

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, with various musical symbols, notes, and rests. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a "for" instruction above it.
- Staff 2:** Continues the melodic line, featuring a "pia" (piano) dynamic marking.
- Staff 3:** Shows a continuation of the melody with a "for" instruction and a "pia" dynamic.
- Staff 4:** Features a "p" (piano) dynamic marking and a "for" instruction.
- Staff 5:** Includes a "p f" (piano fortissimo) dynamic marking and a "dolce" (sweet) instruction.
- Staff 6:** Continues the melodic development with a "p" dynamic.
- Staff 7:** Features a "1" fingering mark and a "for" instruction.
- Staff 8:** Includes a "p f" dynamic marking and a "cresc f" (crescendo fortissimo) instruction.
- Staff 9:** Shows a continuation of the melody with a "p" dynamic.
- Staff 10:** Features a "2" fingering mark and a "for" instruction.
- Staff 11:** Includes a "dim" (diminuendo) instruction and a "p" dynamic.
- Staff 12:** Features a "for" instruction and a "dim" instruction.
- Staff 13:** Includes a "Men, Allo" instruction and a "for" instruction.
- Staff 14:** Shows a continuation of the melody with a "p f" dynamic.
- Staff 15:** Features a "Trio" instruction and a "ff" (fortissimo) dynamic.
- Staff 16:** Continues the melodic line with a "for" instruction.
- Staff 17:** Shows a continuation of the melody with a "ff" dynamic.
- Staff 18:** Features a "for" instruction and a "ff" dynamic.

The notation is written in a clear, legible hand, with various musical symbols and instructions clearly visible. The page is numbered "4" in the top left corner.

Handwritten musical score for V. 2. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Menuetto da capo" and "Allegretto vivace" with a 2/4 time signature. The music includes various dynamic markings such as *pia*, *dim*, *pf*, *for*, *cresc for*, *f*, *for*, *pia*, *#for*, *pia*, *for*, *p*, *for*, *pia*, and *for*. The score concludes with a double bar line and a final measure marked with a "4".

dim. pizzic. col arco cresc for decresc for Fine

no 5.

SINFONIA
Grave

Viola

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Tempo/Character:** Grave (initially), Allegro (later).
- Time Signature:** 2/4.
- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It includes markings for *for*, *pf*, *for*, and *pia*. A first ending bracket is marked with a '1'.
- Staff 2:** Continues the melody with markings for *3*, *pia*, *for*, and *pia*. A second ending bracket is marked with a '2'.
- Staff 3:** Marked *Allegro* and *4*. Includes markings for *pia*, *cresc.*, and *for*.
- Staff 4:** Continues with *for* and *pia*.
- Staff 5:** Includes *for* and *pia*.
- Staff 6:** Includes *for* and *pia*.
- Staff 7:** Includes *for* and *pia*.
- Staff 8:** Includes *for* and *pia*.
- Staff 9:** Includes *for* and *pia*.
- Staff 10:** Includes *for* and *pia*.
- Staff 11:** Includes *for* and *pia*.
- Staff 12:** Includes *for* and *pia*.
- Staff 13:** Includes *for* and *pia*.
- Staff 14:** Includes *for* and *pia*.
- Staff 15:** Includes *for* and *pia*.
- Staff 16:** Includes *for* and *pia*.
- Staff 17:** Includes *for* and *pia*.
- Staff 18:** Includes *for* and *pia*.
- Staff 19:** Includes *for* and *pia*.
- Staff 20:** Includes *for* and *pia*.
- Staff 21:** Includes *for* and *pia*.
- Staff 22:** Includes *for* and *pia*.
- Staff 23:** Includes *for* and *pia*.
- Staff 24:** Includes *for* and *pia*.
- Staff 25:** Includes *for* and *pia*.
- Staff 26:** Includes *for* and *pia*.
- Staff 27:** Includes *for* and *pia*.
- Staff 28:** Includes *for* and *pia*.
- Staff 29:** Includes *for* and *pia*.
- Staff 30:** Includes *for* and *pia*.
- Staff 31:** Includes *for* and *pia*.
- Staff 32:** Includes *for* and *pia*.
- Staff 33:** Includes *for* and *pia*.
- Staff 34:** Includes *for* and *pia*.
- Staff 35:** Includes *for* and *pia*.
- Staff 36:** Includes *for* and *pia*.
- Staff 37:** Includes *for* and *pia*.
- Staff 38:** Includes *for* and *pia*.
- Staff 39:** Includes *for* and *pia*.
- Staff 40:** Includes *for* and *pia*.
- Staff 41:** Includes *for* and *pia*.
- Staff 42:** Includes *for* and *pia*.
- Staff 43:** Includes *for* and *pia*.
- Staff 44:** Includes *for* and *pia*.
- Staff 45:** Includes *for* and *pia*.
- Staff 46:** Includes *for* and *pia*.
- Staff 47:** Includes *for* and *pia*.
- Staff 48:** Includes *for* and *pia*.
- Staff 49:** Includes *for* and *pia*.
- Staff 50:** Includes *for* and *pia*.
- Staff 51:** Includes *for* and *pia*.
- Staff 52:** Includes *for* and *pia*.
- Staff 53:** Includes *for* and *pia*.
- Staff 54:** Includes *for* and *pia*.
- Staff 55:** Includes *for* and *pia*.
- Staff 56:** Includes *for* and *pia*.
- Staff 57:** Includes *for* and *pia*.
- Staff 58:** Includes *for* and *pia*.
- Staff 59:** Includes *for* and *pia*.
- Staff 60:** Includes *for* and *pia*.
- Staff 61:** Includes *for* and *pia*.
- Staff 62:** Includes *for* and *pia*.
- Staff 63:** Includes *for* and *pia*.
- Staff 64:** Includes *for* and *pia*.
- Staff 65:** Includes *for* and *pia*.
- Staff 66:** Includes *for* and *pia*.
- Staff 67:** Includes *for* and *pia*.
- Staff 68:** Includes *for* and *pia*.
- Staff 69:** Includes *for* and *pia*.
- Staff 70:** Includes *for* and *pia*.
- Staff 71:** Includes *for* and *pia*.
- Staff 72:** Includes *for* and *pia*.
- Staff 73:** Includes *for* and *pia*.
- Staff 74:** Includes *for* and *pia*.
- Staff 75:** Includes *for* and *pia*.
- Staff 76:** Includes *for* and *pia*.
- Staff 77:** Includes *for* and *pia*.
- Staff 78:** Includes *for* and *pia*.
- Staff 79:** Includes *for* and *pia*.
- Staff 80:** Includes *for* and *pia*.
- Staff 81:** Includes *for* and *pia*.
- Staff 82:** Includes *for* and *pia*.
- Staff 83:** Includes *for* and *pia*.
- Staff 84:** Includes *for* and *pia*.
- Staff 85:** Includes *for* and *pia*.
- Staff 86:** Includes *for* and *pia*.
- Staff 87:** Includes *for* and *pia*.
- Staff 88:** Includes *for* and *pia*.
- Staff 89:** Includes *for* and *pia*.
- Staff 90:** Includes *for* and *pia*.
- Staff 91:** Includes *for* and *pia*.
- Staff 92:** Includes *for* and *pia*.
- Staff 93:** Includes *for* and *pia*.
- Staff 94:** Includes *for* and *pia*.
- Staff 95:** Includes *for* and *pia*.
- Staff 96:** Includes *for* and *pia*.
- Staff 97:** Includes *for* and *pia*.
- Staff 98:** Includes *for* and *pia*.
- Staff 99:** Includes *for* and *pia*.
- Staff 100:** Includes *for* and *pia*.

pia
for
pia *ff*
pia *pia* *for* 4
pia *for* *pia* *cresc* *ff*
pia *for* *pia* *ff*
for *pia* *ff*
for *cresc* *pia*
for *ff*
Adagio *ff* *pia* *ff*
ff *pia* *for* *pia*

[illegible]

Allegretto vivace

Handwritten musical score for a piece titled "Allegretto vivace". The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a "Fine" marking.

Dynamic markings and performance instructions include:

- dim* (diminuendo)
- pf* (pianissimo)
- for* (forte)
- pia* (piano)
- pia cresc* (piano crescendo)
- for* (forte)
- decresc* (decrescendo)
- ffor* (fortissimo)
- pizz* (pizzicato)
- col arco* (con arco)
- for* (forte)

Fine

SINFONIA

no. 5.

Oboe primo

Grave

Handwritten musical score for Oboe primo, Sinfonia no. 5, Grave. The score consists of 12 staves of music in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'for', 'pia', 'p f', 'p dolce', and 'loco'. There are also tempo markings 'Allo 3' and '4'. The page is numbered 256 at the bottom.

2 1 Ob. 1.

for

pia

dolce

pia cresc.

pia for pia p

falso dolce

for cresc

falso

Adagio

pia

for

for

256

Ob. r.

3a

pf pia
for pia
for
dim pia
dolce for pia

Allegretto Menuetto

pf pf

Trio

for

Men. da capo

4 Allegretto vivace

Ob. 1.

Handwritten musical score for Oboe 1, Allegretto vivace, 4/4 time. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'dolce' (sweet) on the fifth staff, 'f' (forte) on the sixth staff, 'dimin.' (diminuendo) on the eighth staff, and 'for' (forte) on the ninth, tenth, and eleventh staves. The piece concludes with a double bar line and the word 'Fine' on the twelfth staff. Below the twelfth staff are three empty staves. The page number '256' is written at the bottom center.

No. 5.

SINFONIA

Grave

Oboe Secondo

for

1

pf

7

pia

for

3

Allegro

3

for

pia

for

pia

for

2

4

pia

for

8

for

6

4

for

1

2

4

pf

1

pia

1

1

1

1

1

for

3

Ob. 2.

Handwritten musical score for Oboe 2, Op. 2. The score is written on 14 staves. The first section is marked "Ob. 2." and "for". It includes dynamics like "dolce", "cresc", "pia", and "for". The second section is marked "Adagio" and "for". It includes dynamics like "pia", "for", and "p". The score ends with a double bar line and the number "256".

Ob. 2.

3 pia
for
4 pf dim pia
dolce
Allegretto Menuetto
pia for

1
Trio
2 pia

1 M.d.c.
Allegretto vivace.

for
3
1
3
256
for

Handwritten musical score for Oboe 2, page 4. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dolce" appears at the end of the first staff, and "for" appears multiple times throughout the score. The piece concludes with the word "Fine" at the end of the twelfth staff.

No. 5.
SINFONIA in C Basso Corno primo

Grave

for 1 *pf* *pf* *tr*
for 6 *Allegro* *folo* *pia* *for*
3 3 3 *pf* *cresc*

for *p* for *p*

for 1 *f* 1

1 for 2 for 10

for 8

for

4

1 1 2 7

for 1 *p* 1 1 1

1 5 6 for

6

1

dolce

2

Cor. 1.

Cona.
 1
 7. for
 solo *ff*
 cresc
 9 for
 solo
 Adagio in F 7 7 3 4
 for
 4 for *p*
 2 for
 5 for
 1 4 for 2
 2 3
 5 *pia*
 for
p *pia* 256 *pia* for Fine

Menuetto Allegretto in C Cor. 1.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, each beginning with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The music is written in a cursive, handwritten style. The first staff has a tempo marking "Allegretto" and a dynamic marking "f". The second staff has a tempo marking "Allegretto" and a dynamic marking "f". The third staff has a tempo marking "Allegretto" and a dynamic marking "f". The fourth staff has a tempo marking "Allegretto" and a dynamic marking "f". The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegretto vivace

Allegretto vivace

for

dolce

piu cresc

for

256

Fine

SINFONIA

Grave

Corno Secondo in C Basso

Handwritten musical score for Corno Secondo in C Basso. The score is written on 15 staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Grave". The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *pp*, *f*, *cresc*, *pia*, *dolce*, *cresc f*, and *ff*. Performance instructions include "for" and "All^o 3". The score is marked with measures 1 through 10. The piece concludes with a double bar line and a final measure marked with a fermata.

2

for
cresc:

pf

9

folo

for

Adagio

7 7 3 4 4

for

pia

for

2

1

for

3

pia

1 for 4 for

2 3

p

for

5 *pia*

pia *pia* for

for

Ménuetto Allegretto

3

1

3

Cor. 2.

4 3



Allegretto vivace

