

A Monsieur
le Baron Arthur A. Sullivan.

SIX
MORCEAUX DE SALON
pour
Violon

avec accompagnement de Piano

par

M. HAUSER

OP. 39.

LIVRE I.

LIVRE II.

LIVRE III.

N°1. Air varié.

N°3. Réverie.

N°5. Capriccio.

N°2. Scherzo.

N°4. Nocturne.

N°6. Tarantella.

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III. RÊVERIE.

Adagio .

M. Hauser, Op. 39. III.

PIANO.

***f* Pf. Solo.**

con molto sentimento.

crescendo.

crescendo.

This page of musical notation is for a piano piece, featuring a single melodic line and a complex piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is written for a single melodic line (likely a violin or flute) and a piano accompaniment (piano). The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features complex textures, including tremolos, arpeggios, and rapid sixteenth-note passages. The melodic line includes slurs, ties, and various ornaments.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *tremolo.*, *passionato.*, and *dim.* (diminuendo).

The score is divided into several systems, each containing a single melodic line and a piano accompaniment. The piano part features complex textures, including tremolos, arpeggios, and rapid sixteenth-note passages. The melodic line includes slurs, ties, and various ornaments.

4me Cords

2

crescendo.

tremolo.

p cresc.

parlando.

p dim. colla parte

rilard.

rilard.