

U Bussertl von Diandlan.

(Op. 2.)

Lebhaft.

The piano introduction is in 2/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords and single notes, with some triplets indicated by a '3' over the notes.

mässig bewegt

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in 2/4 time and has a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The piano accompaniment is in 2/4 time and has a key signature of one sharp (F#). It begins with a treble and bass clef and a common time signature. The vocal line has three verses of lyrics. The piano accompaniment has a melody in the treble staff and a bass line in the bass staff. The first verse of the vocal line is: '1. Tàn - zen und sin - gen, däs is mei Freud,'. The second verse is: '2. 's Be - ten und Frummsein geht mir nit ein, i'. The third verse is: '3. Ruaft mi der Kai - ser, z'strei - ten für's Länd! die'. The piano accompaniment has a melody in the treble staff and a bass line in the bass staff. The first verse of the piano accompaniment is: '1. Tàn - zen und sin - gen, däs is mei Freud,'. The second verse is: '2. 's Be - ten und Frummsein geht mir nit ein, i'. The third verse is: '3. Ruaft mi der Kai - ser, z'strei - ten für's Länd! die'. The piano accompaniment has a melody in the treble staff and a bass line in the bass staff. The first verse of the piano accompaniment is: '1. Tàn - zen und sin - gen, däs is mei Freud,'. The second verse is: '2. 's Be - ten und Frummsein geht mir nit ein, i'. The third verse is: '3. Ruaft mi der Kai - ser, z'strei - ten für's Länd! die'.

The second system of the song features a vocal line and a piano accompaniment. The vocal line is in 2/4 time and has a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The piano accompaniment is in 2/4 time and has a key signature of one sharp (F#). It begins with a treble and bass clef and a common time signature. The vocal line has three verses of lyrics. The piano accompaniment has a melody in the treble staff and a bass line in the bass staff. The first verse of the vocal line is: 'z'ra - fen und rin - gen, dà hätt' i a Schneid. Und'. The second verse is: 'sitz hält viel lia - ber in Wirths - haus beim Wein. Doch'. The third verse is: 'Karnt - ner, die sein jà als tãp - fer be - kãnt! Und'. The piano accompaniment has a melody in the treble staff and a bass line in the bass staff. The first verse of the piano accompaniment is: 'z'ra - fen und rin - gen, dà hätt' i a Schneid. Und'. The second verse is: 'sitz hält viel lia - ber in Wirths - haus beim Wein. Doch'. The third verse is: 'Karnt - ner, die sein jà als tãp - fer be - kãnt! Und'.

langsamer

bin i recht zur-nig, und bin i recht zach,¹⁾ nur An's macht mi
 zupft mi mei Dian-dle, und sagt: „Gehst nit ham?“ dà gibts mir an
 trifft mi a Ku-gel, und zreisst mir die Brust! Noch An's mücht i

langsamer

rit. *PP* *langsam*

ham-lich,²⁾ nur An's macht mi wach. A Bus-serl von Dian-dlan, däs
 Draht-ler,³⁾ wer' wach wie a Lahm. A Bus-serl von Dian-dlan, däs
 ha-ben, dann stirb i mit Lust. A Bus-serl von Dian-dlan, däs

rit. *weich* *PP*

accel. *langsam* *rit. molto* *f*

schmeckt hält so fein! äch jà, a Bus-serl von Diandlan! und guat muss i
 stimmt An hält um! äch jà, a Bus-serl von Diandlan! macht den Teu-fel selbst
 lin-dert den Schmerz, äch jà, a Bus-serl von Diandlan! dann bricht's Kärntner-

accel. *langsam* *f* *rit. molto*

sein.
 frumm!
 herz.

rit. molto

¹⁾ Zähle. ²⁾ Heimlich, zutraulich. ³⁾ Es durchzuckt mich (ein Gefühl).

^{*} Die kleinen Noten gelten für die 3. Strophe.