

THE GUARDMOUNT.

(Die Wachtparade kommt!)

No. 108.

Characteristic Piece.

Marcia.

Richard Eilenberg, Op. 78.

PIANO.

SMALL DRUM.

pp

BASS DRUM.

VIOLIN.

mf



This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as triplets, slurs, and a 'morendo.' instruction. The first system shows a complex melodic line in the treble clef with triplets and a steady bass line. The second system continues the melodic development with more triplets. The third system introduces a 'p' (piano) dynamic marking. The fourth system features a more active bass line. The fifth system shows a continuation of the melodic and harmonic themes. The sixth system concludes with a 'morendo.' instruction, indicating a gradual decrease in volume.

morendo.

Piano

The Guardmount

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Characteristic Piece.

Small Orch. & Pa. 85¢

Full Orch. & Pa. \$1.25

Pa. acc. 25¢

Theatre Orch.

Marcia.

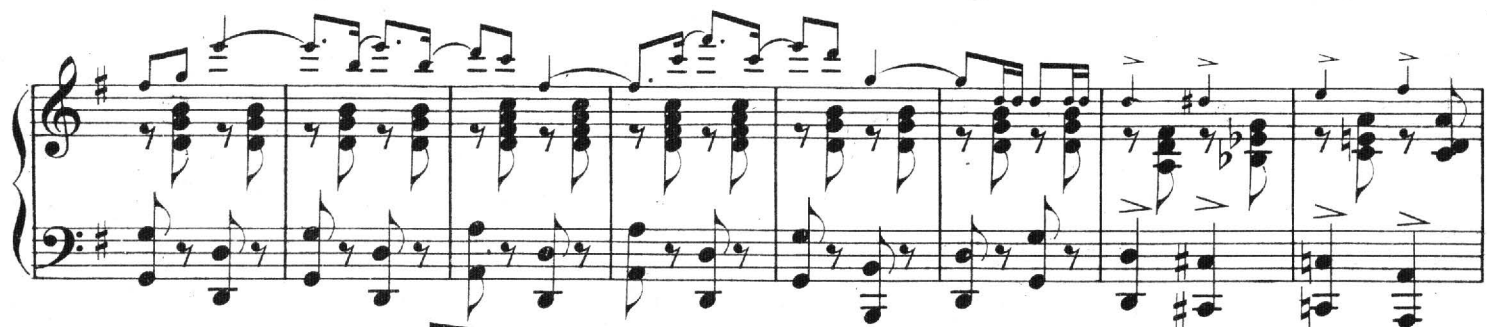
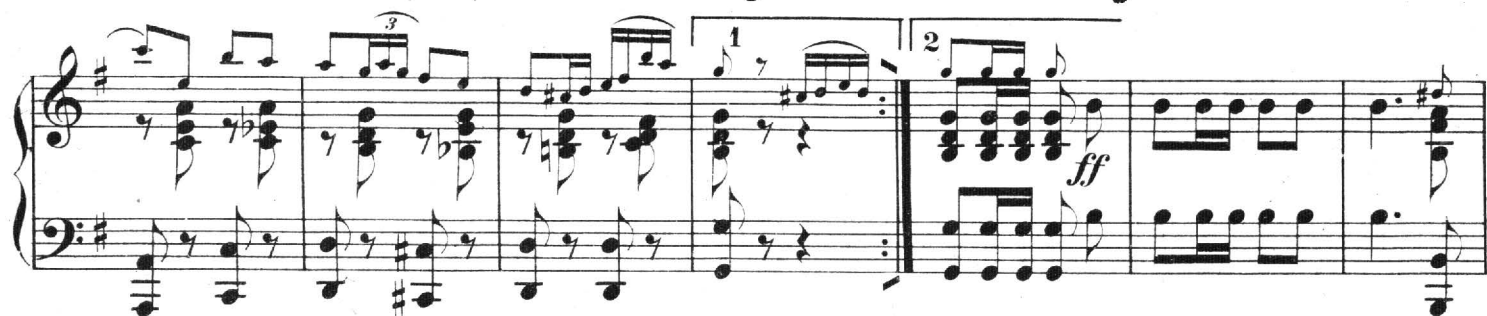
Richard Eilenberg, Op. 78.

108
PIANO.

SMALL DRUM.

BASS DRUM.

VIOLIN.



Piano.

This is a piano score for a piece in D major, marked "Piano." and "morendo." The score is written for piano and consists of six systems of music, each with a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The tempo is marked "Piano." and the ending is marked "morendo." The score features a variety of musical notations, including eighth and sixteenth notes, chords, and triplets. The first system includes triplets in the right hand. The second system features a triplet in the right hand. The third system includes a triplet in the right hand and a piano (p) marking. The fourth system includes a triplet in the right hand. The fifth system includes a triplet in the right hand. The sixth system includes a triplet in the right hand and a piano (p) marking. The score concludes with a double bar line.

FLUTE.

THE GUARDMOUNT.

(Die Wachtparade kommt!)

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Characteristic Piece.

Richard Eilenberg, Op. 78.

Marcia. 15

pp

p

mf

f

mf

f

mf

f

mf

mf

FLUTE.

3

mf *mf*
ff
ff con fuoco.
f *mf*
p *pp*
 8

1st CLARINET in A.

No 108.

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Characteristic Piece.

Richard Eilenberg, Op. 78.

Marcia.

The musical score is written for a 1st Clarinet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Marcia.' and 'Characteristic Piece.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. There are several triplet markings (3) and a double bar line with repeat signs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

1st CORNET in A.

No. 108.

THE GUARDMOUNT.

(Die Wachtparade kommt!)

Characteristic Piece.

H. C. Baird

Marcia.

Richard Eilenberg, Op. 78.

24

p

mf

f

mf

f

f

mf

f

mf

f

ff

con fuoco.

1 2

f

mf

p

pp

8

2nd CORNET in A.

(Die Wachtparade kommt!)

(Die Wachtparade kommt!)

Nº 108.

Characteristic Piece.

Richard Eilenberg, Op.78.

Musical score for "Marcia." by Richard Ellenberg, Op. 78. The score is in 2/4 time and consists of 24 measures. It features a single melodic line with various dynamics including *p*, *mf*, *f*, and *pp*, and includes a "con fuoco." section. The score is written on 12 staves.

TROMBONE.

THE GUARDMOUNT.

(Die Wachtparade kommt!)

Characteristic Piece.

No. 108.

H. A. Baibitina

Marcia.

Richard Eilenberg, Op. 78.

24 11

p *mf* *f* *mf* *f* *mf* *f* *ff* *con fuoco.* *ff* *mf* *p* *pp*

1 2

8

Nº 108.

(Die Wachtparde kommt!)

Richard Eilenberg, Op. 78.

Solo.

[illegible]

1st VIOLIN.

THE GUARDMOUNT.

Die Wachtparade kommt.

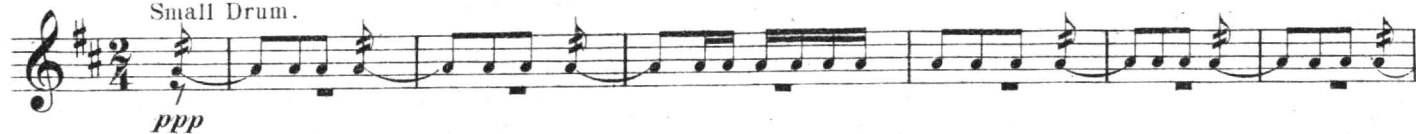
No 108.

Characteristic Piece.

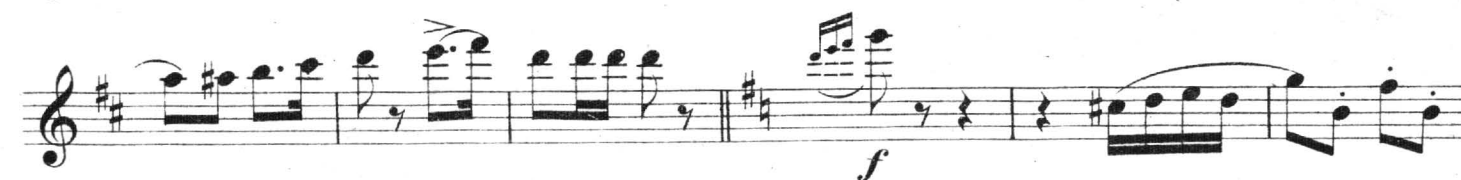
Richard Eilenberg, Op. 78.

Marcia.

Small Drum.



Violin.



Musical score for woodwind ensemble, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *mf*, *f*
- Staff 2: *mf*, *f*, *mf*
- Staff 3: *f*, *ff* (labeled *Cornet.*)
- Staff 4: *con fuoco.*, *ff*
- Staff 5: First ending (1.) and Second ending (2.)
- Staff 6: *f*, triplets (3), *mf*
- Staff 7: *mf*
- Staff 8: *Ob. Fl.*
- Staff 9: *p*, triplets (3), *pp*
- Staff 10: *pp*, *pizz.*

2nd VIOLIN.

THE GUARDMOUNT.

No 108.

Die Wachtparade kommt.

Characteristic Piece.

Marcia.

Richard Eilenberg, Op. 78.

8

pp

div.

p

1 2 3 4

mf

1 2 3 4

f

1 2 3 4

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

ff

con fuoco.

ff

1 2 3 4

f

1 2 3 4

mf

Horns.

p

1 2 3 4

pp

pp *pp*

pizz.

VIOLA.

THE GUARDMOUNT.

(Die Wachtparade kommt!)

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Richard Eilenberg, Op. 78.

Marcia.

8

pp

1 2 3 4

p

mf

f *mf* *f* *mf*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

ff *ff* *con fuoco.*

Horn.

1. 2.

f

mf

p *pp*

pp *pizz.*

BASS.

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Characteristic Piece.

Richard Eilenberg, Op. 78.

Marcia. 8

pp

p

mf

f

mf

f

mf

f

ff

ff

f

mf

Tromb.

pizz.

pp