

Gondoliera

Harmonium (*ad lib.*)H. A. Beikstein
M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

Viol.

1

pp

3

cresc.

3

dim.

p

cresc.

f

(A)

ff

rit.

p

atempo tranquillo

mf

pp

(B)

p

The musical score is written for a harmonium, indicated by the title "Harmonium (ad lib.)". It consists of six systems of two staves each, with a treble and bass clef. The first system is marked with a circled "A" and a fortissimo "ff" dynamic. The second system includes a "rit." (ritardando) marking and a piano "p" dynamic. The third system is marked "atempo tranquillo". The fourth system has a mezzo-forte "mf" dynamic. The fifth system has a pianissimo "pp" dynamic. The sixth system is marked with a circled "B" and a piano "p" dynamic. The music features a variety of chords, some with grace notes, and melodic lines in both hands. The tempo and dynamics change throughout the piece, creating a dynamic and expressive performance.

poco a poco al primo tempo

2 *pp*

3 *cresc.* 3

dim. *p*

cresc.

cresc.

D *appassionato*

Solo

E

Gondoliera

Piano accompaniment

H. A. Bairstein
M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

Violin

Piano

p

p

cresc.

cresc.

dim.

dim.

p

p

Piano accompaniment

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 16 measures. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The score includes dynamic markings such as "f" (forte), "ff" (fortissimo), and "cresc." (crescendo). A section marked "A" begins at measure 10. The score is presented in a single system with four staves.

Piano accompaniment

3

The first system of the piano accompaniment features a treble and bass staff. The treble staff begins with a melodic line marked with accents and a *rit.* (ritardando) marking. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *p* (piano) dynamic marking and a *a tempo* instruction.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The system includes a *p* (piano) dynamic marking and a *rit.* (ritardando) marking. The system concludes with a *p* (piano) dynamic marking and a *tranquillo dolce* instruction.

The third system of the piano accompaniment features a treble and bass staff. The treble staff begins with a melodic line marked with accents and a *espress.* (espressivo) marking. The bass staff provides a harmonic accompaniment with chords and moving lines. The system includes a *mf* (mezzo-forte) dynamic marking and a *espress.* (espressivo) marking. The system concludes with a *mf* (mezzo-forte) dynamic marking.

The fourth system of the piano accompaniment features a treble and bass staff. The treble staff begins with a melodic line marked with accents and a *ten.* (tension) marking. The bass staff provides a harmonic accompaniment with chords and moving lines. The system includes a *pp* (pianissimo) dynamic marking and a *p* (piano) dynamic marking. The system concludes with a *p* (piano) dynamic marking.

Piano accompaniment

(B)

p dolciss.

espress.
mf

pp

dim.
ppp

Cello

Piano accompaniment

Un poco animato

Clar. *p*

sfz ff *fz ff* *p*

2 3 3 4 5 6

3 3 3

Viol. *sfz ff* *fz ff* *p*

Ob. or Fl. *p*

3 3 3

3 3 3

(C)

Clar. Solo *p* *pp*

Fl. *p*

p *pp*

Piano accompaniment

poco a poco al primo tempo

Clar.

p

cresc.

dim.

p

8

p

First system of piano accompaniment. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music features a complex, flowing melody in the upper staves with many beamed sixteenth and thirty-second notes. The bass staff provides a rhythmic foundation with chords and moving lines. A fermata is placed over a measure in the upper staves.

Second system of piano accompaniment. Similar to the first, it has three staves. The melody continues with increasing intensity, marked with *cresc.* (crescendo) in both the upper and lower staves. The bass staff has a more active role with more frequent chord changes and moving lines.

Third system of piano accompaniment. It begins with a section marked **D** *appassionato*. The upper staff has a melody with *fz* (forzando) and *f* (forte) dynamics. The grand staff below it has a more complex texture with *fz* and *f* markings. The music is more rhythmically active and expressive.

Fourth system of piano accompaniment. The upper staff is labeled *Oboe Solo* and contains a melodic line. The grand staff below it continues the piano accompaniment. The system concludes with a section labeled *'Cello Solo* in the lower right corner.

Piano accompaniment

dim. molto

Viol.

pp

p

dim. molto

pp

con malinconia

pp

Fl. & Cl.

pizz.

pp

Flute

Gondoliera

Flute

Andante con moto

M. Moszkowski. Op. 41
Arranged by Otto Langey

1

p

cresc. 3

dim.

p

cresc. *f* *ff*

ff

rit. *dim.* *p*

Solo
a tempo

tranquillo

dolce

mf

dolce

p

pp

Un poco animato

dim.

ppp

sfz

ff

3

3

3

Clar.

p

ff

ff

sfz

Ob. Solo

p

Solo

Clar.

poco a poco al primo tempo

pp

p
cresc.
dim.
p
cresc.
sfz *f*
 Ob. or Cl. Solo
molto dim. *pp*
con malinconia *pp*
 Solo
pp *pp*

Gondoliera

Oboe

M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

2

p

cresc.

cresc.

f *ff*

ff

a tempo

rit. *tranquillo* *p*

mf

1 *B*

p dolce

mf *pp*

Un poco animato

dim. *ppp sfz ff f*

Solo p

③ 5

poco a poco al primo tempo

p cresc. f

2 3 3 1 5

① *appassionato* *Solo molto dim. p*

fz f f

con malinconia

4 *pp*

Gondoliera

Clarinet I in B $\flat$

H. C. Beissner
 M. Moszkowski. Op. 41
 Arranged by Otto Langey

Andante con moto

The musical score for Clarinet I in B $\flat$ is written in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Andante con moto". The score consists of ten staves of music. The first staff starts with a dynamic of *pp* and a tempo marking of "2". The second staff has a *cresc.* marking. The third staff has a *p* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *rit.* marking. The ninth staff has a *dim.* marking. The tenth staff has a *dolce tranquillo* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *pp* marking.

Un poco animato

The musical score for Clarinet I in B $\flat$ on page 3 contains the following elements:

- Staff 1:** Clarinet I part. Dynamics: *dim.*, *ppp*, *sffz*, *ff*, *fz*. Includes a triplet of eighth notes.
- Staff 2:** Clarinet I part. Dynamics: *p*, *sffz*, *ff*, *fz*, *p*. Includes a triplet of eighth notes.
- Staff 3:** Clarinet I part. Marked with a circled 'C'.
- Staff 4:** Flute Solo (Fl. Solo) and Violin II (Viol. II) part. Dynamics: *pp*. Marked with a circled 'D' and 'Solo poco a poco al primo tempo'.
- Staff 5:** Clarinet I part. Dynamics: *pp*.
- Staff 6:** Clarinet I part. Dynamics: *cresc.*, *dim.*.
- Staff 7:** Clarinet I part. Dynamics: *p*.
- Staff 8:** Clarinet I part. Dynamics: *cresc.*, *sffz*, *f*. Marked with a circled 'D' and 'appassionato'.
- Staff 9:** Oboe Solo (Ob. Solo) part. Dynamics: *f*, *dim. molto*.
- Staff 10:** Clarinet I part. Dynamics: *pp*, *pp*. Marked with a circled 'E'.
- Staff 11:** Clarinet I part. Dynamics: *pp*. Marked with a circled 'E'.

Gondoliera

H. A. Bairstein

Clarinet II in B $\flat$ M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

The musical score for Clarinet II in B $\flat$ is written in 6/8 time. It begins with a tempo marking of "Andante con moto". The score consists of ten staves of music. The first staff starts with a dynamic of *pp* and a finger number 2. The second staff includes a *cresc.* marking and a *dim.* marking. The third staff has a finger number 1. The fourth staff has a finger number 1 and a *cresc.* marking. The fifth staff has dynamics of *f* and *ff*. The sixth staff is marked with a circled A and a *ff* dynamic. The seventh staff has dynamics of *ff*, *rit.*, *dim.*, and *p*, with a tempo change to "a tempo" and the instruction "dolce tranquillo". The eighth staff has a *mf* dynamic. The ninth staff has a *pp* dynamic. The tenth staff is marked with a circled B and a *p* dynamic.

p *pp*
Un poco animato
dim. *pp* *sfz* *ff* *fz*
sfz *fz* *p* *poco a poco al primo tempo*
pp
cresc. *dim.*
1
1
cresc. *sfz* *f* *1* *2*
3 *E* *pp* *2*
7 *pp*

Gondoliera

Bassoon

M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante, con moto

2
pp
3
1
p
ff
ff
a tempo
rit. dim. p tranquillo
1
2
mf
p
Un poco animato
8
ffz ff
poco a poco al pri-
2 4 6 2
ffz ff
mo tempo
2 3
5
3
p
appassionato
D
cresc.
fz f
E
pp
1
6
pp

Gondoliera

H. Q. Beikstein

Horns

M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

3 Bsn. *pp* *cresc.*

dim. *p*

cresc. *f* *ff*

ff

rit. *dim.* *a tempo* *pp tranquillo* 3

Horns

p *mf* 3

B (muted) *pp* (muted) *pp*

mf *pp*

Un poco animato
1 *pp* *ppp* *sfz* (open)

Solo *p* *sfz* *ff* Clar. II

C *poco a poco al primo tempo*

5 2 1 Bssn. ppp

pp cresc. dim.

p

D *appassionato*

cresc. fz

f Bssn.

E

3 15

Gondoliera

Cornet I in B $\flat$

M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

2 Cl. II (cover Bell with hand) *ppp*

1 Horn *cresc. pp*

cresc. mf f

(A) *ff*

ff *rit.* *a tempo* Horn 1 *pp tranquillo*

Cl. II *pp* 2 Cl. II

(B) Cl. II *pp*

Un poco animato Horn 8 *fff* *ff* *ff*

2 Horn *fff* *ff* 4 (C) 6 2 *poco a poco al tempo primo*

Cl. II (cover Bell with hand) *ppp* 1 Horn *cresc. pp*

Cl. II *p*

(D) *appassionato* Bssn. *cresc. f mf* 3 (E) 15

Gondoliera

Cornet II in B $\flat$

M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

21 Horn I *p* *mf* *f*

(A) *ff*

rit.

a tempo 16 (B) *tranquillo* *pp* 1

8 Un poco animato *ffz*

2 *ff* *ffz* *ff* 4 (C) 6 2 *poco a poco al primo tempo*

19 Horn I Bssn. Horn I (D) *appassionato* 7 (E) 15 *p* *cresc.*

Gondoliera

Trombone

Andante con moto

Horn II

M. Moszkowski, Op. 41
Arranged by Otto Langey

11 *pp*

p *ff*

(A) *ff* *ff*

Horn *a tempo* 6 Horn *rit.* *tranquillo* *p*

Bassoon 1 (B) 8 Horn *pp* *p*

Un poco animato Horn 3 *pp* *sffz* *ff*

Horn *pp* *sffz* *ff* *pp* (C) 5

Horn II 2 9 *pp* *poco a poco al primo tempo*

(D) 7 (E) 15 *p* *appassionato*

Gondoliera

Timpani in C & G, Bells, Tambourine,
Triangle & Cymbals

Andante con moto

M. Moszkowski, Op. 41
Arranged by Otto Langey

2 Tamb. *pp* *pp*

2 3 4

2 3 4

(A) Timp. *f=ff*

ff *rit.*

a tempo 7 *tranquillo* *p* *pp*

Bells (B) *pp* *pp*

3

Timp.
pp
ppp

Un poco animato

Trngl.
ff
Cymb.
sfz
2
4

poco a poco al primo tempo

6 2 Tamb.
pp
pp
2 3 4

5 6 (D) 3 3
fz appassionato
p

(E) Tambourine with Timpani-stick

pp
pp

4 1 1 Trngl.
pp
pp

Gondoliera

Violin obbligato

M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

p con delicatezza

cresc.

p

cresc.

ff

ff

a tempo tranquillo

p dolce

mf

pp

p dolciss.

mf

Un poco animato

dim. *ppp* *ffz* *ff* *ffz*

ffz *ff* *p* *ff*

p *pp* *p* *poco a poco al primo tempo* *p*

cresc. *p*

sfz *f*

pp *pizz.*

pp *pizz.*

1 2

4

1 *E*

Gondoliera

Violin I

M. Moszkowski, Op. 41
Arranged by Otto Langey

Andante con moto

Strings pizz.

p

arco

p con delicatezza

divisi

dim.

unis.

p

cresc.

f

fff

ff

rit.

a tempo
Fl. *p*
dolce tranquillo
mf
Bass
ten.
pp
p
(B)
p
espress.
mf
pp
Un poco animato
dim.
ppp
ff
sfz
sf
Clar. Solo
Horn
ff
sfz
ff

The musical score is for Violin I and includes parts for Flute (Fl.), Bass, Tenor (ten.), Piano (p), and Clarinet Solo (Clar. Solo). The score is written in treble and bass staves. The tempo is marked *a tempo*. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo changes to *Un poco animato* in the latter half of the page. The score includes various musical notations such as slurs, ties, and triplets.

Violin I

Ob. or Fl.

p

Clar. II or Horn

p

C

Clar. Solo or Picc.

Fl.

p

Clar.

poco a poco al primo tempo

pizz.

arco *V*

pp

p

p

3

cresc.

3

divisi

dim.

unis.

0

V

p

Violin I musical score page 5. The page contains six systems of music. The first system is a single staff. The second system is a single staff with a *cresc.* marking and a *sfz f* marking, and a circled 'D' with the word *appassionato*. The third system is a single staff with a *Ob. Clar. or Fl. Solo* marking. The fourth system is a grand staff (piano and violin) with a *Fl. or Picc.* marking, a circled 'E', a *pp* marking, a *dim. molto* marking, and a *con malinconia* marking. The fifth system is a grand staff with a *Fl.* marking. The sixth system is a grand staff with a *Fl. & Clar. or Picc.* marking, a *pp* marking, a *pizz.* marking, and a *pp* marking.

cresc.

sfz f

appassionato

Ob. Clar. or Fl. Solo

Fl. or Picc.

pp

dim. molto

con malinconia

Fl.

Fl. & Clar. or Picc.

pp

pizz.

pp

Gondoliera

Violin I

M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

Strings pizz. *p*

arco *p con delicatezza*

divisi *dim.*

unis. *p*

cresc. *f*

fff *ff* *rit.*

1367

a tempo
Fl. *p*
dolce
tranquillo
mf
Bass
ten.
pp
p
(B)
p
espress.
mf
pp
Un poco animato
dim.
ppp *ff* *sfz*
sf
Clar. Solo
ff *sfz* *ff*
Horn

This page of the Violin I score contains eight staves of music. The first staff is for the Violin I part, marked *a tempo* and *dolce tranquillo*, with dynamics *Fl. p*, *mf*, and *p*. The second staff is for the Bass, marked *mf*. The third staff is for the Tenor, marked *ten.*, *pp*, and *p*. The fourth and fifth staves are for the Piano, marked (B) and *p*, featuring triplet patterns. The sixth staff is for the Violin I part, marked *espress.*, *mf*, and *pp*. The seventh staff is for the Violin I part, marked *Un poco animato*, *dim.*, *ppp*, *ff*, *sfz*, and *sf*. The eighth staff is for the Clarinet Solo, marked *Clar. Solo*, *ff*, *sfz*, and *ff*. The Horn part is marked *Horn*.

Violin I

Ob. or Fl.

p

Clar. II or Horn

p

C

Fl.

Clar. Solo or Picc.

p

Clar.

poco a poco al primo tempo

pizz.

arco

pp

p

p

3

cresc.

3

divisi

dim.

unis.

0

p

2

This page of the Violin I score contains several systems of music. The first system features a melody for Oboe or Flute and a bass line for Clarinet II or Horn. The second system includes a C-clef part for Flute and a bass line for Clarinet Solo or Piccolo. The third system shows a Clarinet part with a tempo change to 'poco a poco al primo tempo' and a shift from pizzicato to arco. The fourth and fifth systems are single-staff violin parts with triplets and a crescendo. The sixth system has a piano accompaniment with 'divisi' and 'unis.' markings. The final system is a single-staff violin part with a 'p' dynamic and a '2' fingering.

Violin I musical score page 5. The page contains six systems of music. The first system is a single staff with a treble clef, featuring a melodic line with various ornaments and slurs. The second system continues the melodic line, marked with *cresc.* and *sfz f*, and includes a circled 'D' with the instruction *appassionato*. The third system shows a woodwind entry with the instruction *Ob. Clar. or Fl. Solo*. The fourth system features a piano accompaniment with a treble and bass clef, marked with *dim. molto* and *pp*, and includes a circled 'E' with the instruction *Fl. or Picc.*. The fifth system continues the piano accompaniment, marked with *pp* and *p*, and includes the instruction *con malinconia*. The sixth system shows a woodwind entry with the instruction *Fl. & Clar. or Picc.* and a piano accompaniment marked with *pizz.* and *pp*.

cresc.

sfz f

appassionato

Ob. Clar. or Fl. Solo

Fl. or Picc.

dim. molto

pp

pp

p

con malinconia

Fl. & Clar. or Picc.

pizz.

pp

Violin II

M. Moszkowski. Op.41
Arranged by Otto Langey

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The dynamics are marked 'pp' (pianissimo) and 'f' (forte). The system ends with a double bar line.

Musical score for the second system of 'The Little Boat'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'dolciss.'. The first measure is marked 'p' (piano). The melody consists of eighth and sixteenth notes. The accompaniment is in the right hand, marked 'pizz.' (pizzicato) for the first part and 'arco' (arco) for the second part. The system ends with a repeat sign.

[illegible]

Un poco animato

dim. *ppp* *ff sfz*

ff sfz *p*

fz ff *p*

pp *1 pizz.* *1* *p poco a poco al primo tempo*

arco *pizz.* *arco* *cresc.*

pizz. *dim.*

pizz. *arco* *pizz.*

arco *cresc.* *D appassionato* *sf f*

1 E *pp* *pizz.* *con malinconia*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *pp*

pp

Gondoliera

H. C. Bairstein

Viola

M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

pizz.
p

arco pizz. arco
dim.

pizz.
 arco pizz. arco
cresc. *f* *ff*

(A)
ff *rit.* *dim.* *p* *a tempo tranquillo*

mf

(B)
 pizz. arco
pp *mf* *pp*

Un poco animato

dim. *ppp* *ff* *sfz*

fz *p* *ff* *sfz* *fz* *ff*

p *p* *pizz.* *1* *p* *poco a poco al primo tempo*

arco *pizz.* *arco*

pizz.

arco *pizz.*

arco *cresc.* *fz* *1* *E* *pp* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *pp*

con malinconia

pp

Gondoliera

Violoncello obbligato

M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

pizz. *p* *arco* *pp* *cresc.* *dim.* *pp* *cresc.* *f* *ff* *ff* *rit.* *a* *p* *dolce* *tempo* *tranquillo* *mf* *espress.* *pp* *p* *pizz.* *arco* *espress.* *pizz.* *arco* *mf* *pp* *3* *3* *3* *3* *dim.* *ppp*

Un poco animato

Violoncello obbligato

ff sfz 3 3 3 3

sfz ff 3 3 3 p

p

poco a poco al primo tempo
pizz.

pp pp

cresc. dim.

cresc. sfz f appassionato

Solo mf

dim. molto pp p con malinconia

pp

pp

Gondoliera

Violoncello

H. A. Bairstein
M. Moszkowski. Op. 41
Arranged by Otto Langey

Andante con moto

pizz.
p

Horn

arco *pizz.* *arco* *pizz.*
cresc.

dim.

arco *pizz.* *arco*
cresc. *f*

ff *f*

rit. *dim.* *p*

Violoncello

a tempo
dolce tranquillo

mf espress.

pp

(B) *p dolce* *pizz.* *arco*

pizz. *arco* *mf*

pp *3* *3* *3* *3*

Un poco animato

3 *3* *dim.* *ppp* *ffz* *3* *3* *3*

Horn *p* *sfz* *p* *ffz* *3* *3* *3*

Cl. I *sfz* *ff*

(C) *Viola* *p* *ppp* *1* *1*

Violoncello

poco a poco al primo tempo

pizz.

1
 p
 Horn
 arco
 pizz.
 arco
 pizz.
 dim.
 arco
 pizz.
 arco
 cresc.
 D
 fz
 f appassionato
 Solo
 mf dim.
 E
 molto
 pp
 p
 con malinconia
 pizz.
 pp
 pp

Violoncello

Bass

Gondoliera

Thos. Munster
H. A. Beikstein
 M. Moszkowski. Op. 41
 Arranged by Otto Langey

Andante con moto

pizz. 1 2 3 4 5 6 7 8 'Cello
p

dim.

1 2 3 4 5 6 7 'Cello
cresc.

f *arco* *ff* (A)

ff *rit.*

pizz. *a tempo* *arco*
dim. *p* *tranquillo*

pizz. *arco*
mf

pizz. *arco*
pp *p*

(B) *pizz.*

arco *mf*

pizz. *pp* arco *dim.* *ppp*

Un poco animato *ffz* *sfz* *p* *ffz* *sfz*

pizz. *p* 1 6 *poco a poco al primo tempo* pizz. 1

pizz. 1 2 3 4 5 6 *p*

dim. 1 2 3 4

5 6 7 *ffz* *pizz.*

① Cello arco *ffz* *pizz.*

1 pizz. *pp*

4 *pp*