

H. C. Baileys

# "Gems of Stephen Foster"

Piano.(CONDUCTOR.)

American Fantasia.

Full Band \$2.00

Carl Fischer Edition.

Small Orch. & Pa. \$1.35 Full Orch. & Pa. \$1.85

Theo. M. Tobani, Op. 295.

Ensemble parts 85¢ Piano acc. 35¢

Revised by M. L. Lake.

Theatre Orch.

Andante.

Fl.

364.

*ff*

*p*

*ff*

Violin.

Mod<sup>to</sup> "Come Where My Love Lies Dreaming"

Cor.

# Piano.(CONDUCTOR.)

3

*Fl. & Cl.*

*Fl. & Cl.*

*Fl. & Cl.*

## Piano.(CONDUCTOR.)

*FL. & Cl.*

*f* *Cor.* *p* *f* *p*

*mf* *Cor.* *mf* *p*

*p* *f* *ff* *p* *f* *ff*

Andte "Old Dog Tray."

*mf* *Cor.* *p*



Piano. (CONDUCTOR.)

5

All'to "Ring de Banjo."

## Piano.(CONDUCTOR.)

## Andte "My Old Kentucky Home!"

*Trom.*

First system of musical notation for the piano part. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line with various rests and note values. The left hand maintains the accompaniment pattern.

Third system of musical notation. The right hand features more complex rhythmic patterns, including beamed sixteenth notes. The left hand continues with the accompaniment.

Fourth system of musical notation. The right hand has a melodic phrase. The left hand continues the accompaniment. A *mf* (mezzo-forte) dynamic marking appears in the right hand.

*Brass Quartette.*

Fifth system of musical notation. The right hand has a melodic phrase. The left hand continues the accompaniment. A *mf* (mezzo-forte) dynamic marking appears in the right hand.

All<sup>o</sup>

Sixth system of musical notation. The right hand has a melodic phrase. The left hand continues the accompaniment. A *f* (forte) dynamic marking appears in the right hand. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Mod<sup>to</sup> "Beautiful Dreamer"

The musical score is written for Piano (Conductor), Flute, and Clarinet. It is in the key of D major (two sharps) and 9/8 time. The score consists of six systems of music. The first system begins with a mezzo-forte (mf) dynamic marking. The second system includes a clarinet (Cl.) part. The third system includes a flute (Fl.) part. The fourth system includes a piano (p) dynamic marking. The fifth system includes a mezzo-forte (mf) dynamic marking. The sixth system includes a mezzo-forte (mf) dynamic marking and a 2/4 time signature change at the end.

## Alto "Glendy Burk"

## Piano.(CONDUCTOR.)

First system of piano accompaniment for the piece. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The music begins with a *mf* (mezzo-forte) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line with eighth notes.

Second system of piano accompaniment. It continues the piece with a *ff* (fortissimo) dynamic marking. The right hand features a melodic line with eighth notes and rests, while the left hand continues with a rhythmic bass line. First and second endings are indicated by bracketed measures.

Third system of piano accompaniment. The right hand has a more active melodic line with eighth notes. The left hand maintains a consistent eighth-note bass line. A *f* (forte) dynamic is indicated.

Fourth system of piano accompaniment, concluding the piece with a *Clar. Cad.* (Clarinet Cadence) marking. The right hand plays a descending melodic line, and the left hand provides a simple harmonic accompaniment.

Fifth system of piano accompaniment for the piece "Modto Willie, 'We Have Missed You'". It is in 2/4 time with a key signature of one sharp. The music begins with a *p* (piano) dynamic. The right hand plays a series of eighth-note chords, and the left hand provides a steady bass line.

Sixth system of piano accompaniment. The right hand features a melodic line with eighth notes. The left hand continues with a rhythmic bass line. A *mf* (mezzo-forte) dynamic is indicated.





"Nellie Was A Lady."

Brass.



All<sup>o</sup> Mod<sup>to</sup>



Fl.

Mod<sup>to</sup> "Hard Times Come Again No More?"

Cor. & Trom.

11<sup>o</sup> Modto "Old Folks At Home"

8va

8va

8va

8va

This is a piano score for the piece "Old Folks At Home". The score is written for piano and conductor. It begins with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "11<sup>o</sup> Modto". The score consists of six systems of music. The first system is a short introduction. The second system is the main theme, marked "11<sup>o</sup> Modto". The third system is a variation of the theme, marked "8va". The fourth system is another variation, marked "8va". The fifth system is a further variation, marked "8va". The sixth system is the final variation, marked "8va". The score ends with a double bar line.



No 1

HAB

35

H. A. Baird

# "Gems of Stephen Foster"

Piano.(CONDUCTOR.)

American Fantasia.

Full Band \$2.00

Carl Fischer Edition.

Small Orch. & Pa. \$1.35 Full Orch. & Pa. \$1.85

Theo. M. Tobani, Op. 295.

Ensemble parts 85¢ Piano acc. 35¢

Revised by M. L. Lake.

Theatre Orch. 364. *Andante.* *ff* *p* *ff* *Fl.*

*Violin.* *ff*

Mod<sup>to</sup> "Come Where My Love Lies Dreaming"

*Cor.* *p*

# Piano.(CONDUCTOR.)

3

*Fl. & Cl.*

*Fl. & Cl.*

*Cor.*

*Fl. & Cl.*

*Cor.*

## Piano.(CONDUCTOR.)

*Fl. & Cl.*  
*f* *Cor.* *p*

*mf* *Cor.* *mf*

*p* *f* *ff* *p* *f* *ff*

*Andte* "Old Dog Tray."  
*mf* *Cor.*



Piano. (CONDUCTOR.)

5

All<sup>to</sup> "Ring de Banjo."

## Piano. (CONDUCTOR.)

Andte "My Old Kentucky Home!"

*Trom.*

First system of musical notation for the piano part. It features a grand staff with treble and bass clefs. The tempo is marked 'Andte' and the mood is 'My Old Kentucky Home!'. The instrument is 'Trom.' (Trombone). The dynamics are marked 'p' (piano). The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

Second system of musical notation for the piano part. It continues the melody and accompaniment from the first system.

Third system of musical notation for the piano part. It continues the melody and accompaniment from the second system.

Fourth system of musical notation for the piano part. It includes the instruction 'Brass Quartette.' and the dynamic 'mf' (mezzo-forte). The key signature changes to two sharps (D major or F# minor).

Fifth system of musical notation for the piano part. It continues the melody and accompaniment from the fourth system.

Sixth system of musical notation for the piano part. It includes the instruction 'All' and the dynamic 'f' (forte). The key signature changes to three sharps (F# major or C# minor). The system ends with a double bar line and a repeat sign.

Mod<sup>to</sup> "Beautiful Dreamer"

The musical score is written for Piano (Conductor), Flute, and Clarinet. It is in 9/8 time, key of D major. The score consists of six systems of music. The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system includes a piano (p) dynamic marking. The score concludes with a double bar line and a key signature change to D minor.

## Alitto "Glendy Burk"

Piano.(CONDUCTOR.)

First system of piano accompaniment for "Glendy Burk". The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth-note patterns, while the left hand provides a steady bass line. The dynamic marking *mf* is present.

Second system of piano accompaniment for "Glendy Burk". It includes first and second endings marked with "1." and "2.". The dynamic marking *ff* is present.

Third system of piano accompaniment for "Glendy Burk". The dynamic marking *f* is present.

Fourth system of piano accompaniment for "Glendy Burk". It includes a section labeled "Clar. Cad." (Clarinet Cadence) in the right hand.

Fifth system of piano accompaniment for "Glendy Burk". The dynamic marking *p* is present.

Sixth system of piano accompaniment for "Glendy Burk". The dynamic marking *mf* is present.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a 2/4 time signature change.

"Nellie Was A Lady."

Brass.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a 2/4 time signature change.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a 2/4 time signature change.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a 2/4 time signature change.

All<sup>o</sup> Mod<sup>to</sup>

Fl.

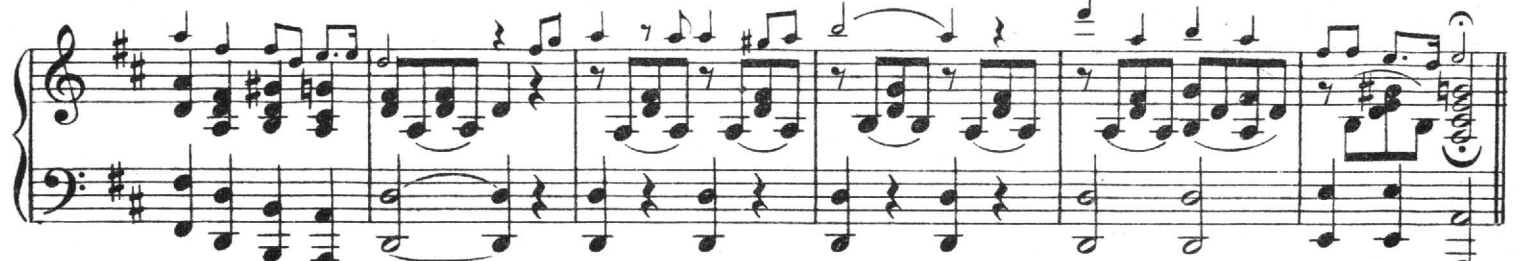
Mod<sup>to</sup> "Hard Times Come Again No More."

Cor. & Trom.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a 2/4 time signature change.

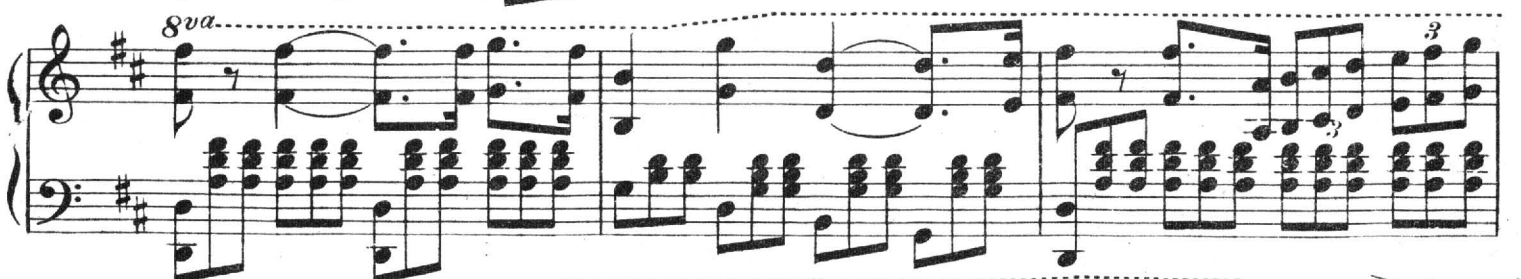


## Piano. (CONDUCTOR.)



Allo Modto

"Old Folks At Home"



# "Gems of Stephen Foster"

## American Fantasia.

Organ.

Theo. M. Tobani Op. 295.

Revised by M. L. Lake.

Theatre Orch.

Andante.

364.

The musical score is written for organ and includes a Theatre Orchestra part. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante.' and the starting measure is 364. The score consists of five systems of music. The first system shows the organ part with a forte (ff) dynamic in the left hand and a piano (p) dynamic in the right hand. The second system continues the organ part with dynamics of ff, p, and ff. The third system introduces a 'Mod<sup>to</sup>' (Modulation) and features a piano (p) dynamic in the right hand. The fourth system includes a double bar line and a '2' indicating a second ending. The fifth system includes a triple bar line and a '3' indicating a third ending, with dynamics of f and mf. The score is written for organ with a Theatre Orchestra part indicated at the beginning.

## Organ.

First system of organ music. The treble staff begins with a *p* (piano) dynamic, followed by a crescendo leading to *f* (forte) and *ff* (fortissimo). The bass staff features a steady eighth-note accompaniment. The system concludes with a final chord in the treble.

Second system of organ music, marked *Andte* (Andante). The treble staff starts with a *mf* (mezzo-forte) dynamic. The system includes several measures with a '2' indicating a second ending or a specific fingering. The bass staff continues with a simple harmonic accompaniment.

Third system of organ music. The treble staff begins with a *mf* dynamic, followed by a *p* (piano) section. The system concludes with a double bar line and a repeat sign, leading into a section marked *Alltto* (Allegretto) in 2/4 time, starting with a *mf* dynamic.

Fourth system of organ music. The treble staff features a *ff* (fortissimo) section. The system includes first and second endings, indicated by '1' and '2' above the staff. The bass staff provides a consistent accompaniment.

Fifth system of organ music, marked *Andte* (Andante). The treble staff begins with a *rall.* (rallentando) marking. The system includes a *p* (piano) section. The bass staff continues with a simple harmonic accompaniment.

Sixth system of organ music. The treble staff features a *p* (piano) section. The system concludes with a final chord in the treble. The bass staff provides a consistent accompaniment.

Organ.

3

*Quartette.*

*mf*

*All<sup>o</sup>*

*f*

*Mod<sup>to</sup>*

*mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*All<sup>to</sup>*

*mf*

*ff* *f* *Cad.*

*ff* *f* *Cad.*



## Organ.

First system of organ music. Treble and bass staves. Treble clef, key signature of one sharp (F#), common time (C). Bass clef, key signature of one sharp (F#), common time (C). The music begins with a piano (*p*) dynamic. The first staff has a measure with a whole rest, followed by a series of chords and eighth notes. The second staff has a measure with a whole rest, followed by a series of chords and eighth notes. The system ends with a measure containing the number 4.

*Nellie was a Lady.*

Second system of organ music. Treble and bass staves. Treble clef, key signature of one sharp (F#), common time (C). Bass clef, key signature of one sharp (F#), common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The first staff has a measure with a whole rest, followed by a series of chords and eighth notes. The second staff has a measure with a whole rest, followed by a series of chords and eighth notes. The system ends with a measure containing the number 8.

Third system of organ music. Treble and bass staves. Treble clef, key signature of one sharp (F#), common time (C). Bass clef, key signature of one sharp (F#), common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The first staff has a measure with a whole rest, followed by a series of chords and eighth notes. The second staff has a measure with a whole rest, followed by a series of chords and eighth notes. The system ends with a measure containing the number 8.

Fourth system of organ music. Treble and bass staves. Treble clef, key signature of one sharp (F#), common time (C). Bass clef, key signature of one sharp (F#), common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The first staff has a measure with a whole rest, followed by a series of chords and eighth notes. The second staff has a measure with a whole rest, followed by a series of chords and eighth notes. The system ends with a measure containing the number 2.

Fifth system of organ music. Treble and bass staves. Treble clef, key signature of one sharp (F#), common time (C). Bass clef, key signature of one sharp (F#), common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The first staff has a measure with a whole rest, followed by a series of chords and eighth notes. The second staff has a measure with a whole rest, followed by a series of chords and eighth notes. The system ends with a measure containing the number 2.

Sixth system of organ music. Treble and bass staves. Treble clef, key signature of one sharp (F#), common time (C). Bass clef, key signature of one sharp (F#), common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The first staff has a measure with a whole rest, followed by a series of chords and eighth notes. The second staff has a measure with a whole rest, followed by a series of chords and eighth notes. The system ends with a measure containing the number 2.

# "Gems of Stephen Foster"

1

Flute.

American Fantasia.

Theo. M. Tobani, Op. 295.  
Revised by M. L. Lake.

*Theatre Orch.* **364** *Andte*

*ff* *p* *Modto* *p*

*ff* *p*

*mf* *p* *Andte* *mf*

*f ff* *mf* *Piccolo.*

*Allto* *mf* *ff* *Andte* *p*

*Flute.* *Andte* *p*

*Allo* *f*

**Flute.**

[illegible]

## 1

**1<sup>ST</sup> Clarinet in A.**

*Revised by M.L.Lake.*

Andte

364

4079-52



4079-52

# "Gems of Stephen Foster"

1

## American Fantasia.

1<sup>ST</sup> Cornet in A.

Theo. M. Tobani, Op. 295.  
Revised by M.L. Lake.

*Theatre Orch.* **3 6 4** *Andte* *ff* *Horn.* *p* *ff* *Horn.* *p* *ff* *3 3 3 3*

*3 3 3 3* *3 3 3 3* *Modto* *p*

*f* *mf* *Andte* *SOLO.* *p dolce con espress.*

*p* *f* *ff*

*Alltto* *mf* *p* *ff* *Andte* *Trombone.* *p* *rall.*

*2* *4* *1*

*p* *Allo*

1<sup>ST</sup> Cornet in A.

Mod<sup>to</sup> Horn. *mf*

*p* *cresc.* *mf*

All<sup>to</sup> *mf*

*ff* *f*

Cad. Mod<sup>to</sup> 4 Horn. 2<sup>nd</sup> Clar. *pp* *mf*

*p* *mf*

All<sup>o</sup> mod<sup>to</sup> *ff* 1 Mod<sup>to</sup> *mf*

All<sup>o</sup> mod<sup>to</sup> *ff*

## 1

## American Fantasia.

ntasia. *H. R. Beikman*

*Revised by M. L. Lake.*

364.

And<sup>te</sup>

Mod<sup>to</sup>Mod<sup>to</sup>

Andte

Horn.

2<sup>d</sup> Clar.

2 Horn.

A11tt0

Andte

13

Horn.

A110



2<sup>ND</sup> Cornet in A.

Mod<sup>to</sup> 5

*mf* *p* *cresc.* *mf*

All<sup>to</sup> *mf*

*ff*

*f* *Cad.* *Mod<sup>to</sup> 8* *Horn.* *mf*

*p*

*mf*

All<sup>o</sup> mod<sup>to</sup> *ff*

*Mod<sup>to</sup> 1 2* *Horn.* *mf*

All<sup>o</sup> mod<sup>to</sup> *ff*

# "Gems of Stephen Foster"

## American Fantasia.

Trombone.

Theo. M. Tobani, Op. 295.

Revised by M.L.Lake.

*Theatre Orch.* 364. *Andte*

*ff* *ff* *ff*

*Modto*

*p*

*f* *mf*

*p* *f* *ff*

*Andte*

*mf* *p* *mf*

*Alitto*

*ff*

*Andte*

*p dolce con espress.*

*2 Bassoon.*

*2*

*2*

*2*

*8*

*3*

## Trombone.

3

The musical score for Trombone on page 3 consists of ten staves. The key signature is one sharp (F#). The music includes various dynamics and tempo markings:
 

- Staff 1: *p*
- Staff 2: *Allº*, *f*
- Staff 3: *Modº*, *mf dolce.*, *p*, *Bassoon.*, *cresc.*
- Staff 4: *mf*, *Alltº*, *mf*
- Staff 5: *ff*
- Staff 6: *f*, *Cad.*, *pp*, *mf*, *Horn.*
- Staff 7: *p*
- Staff 8: *mf*
- Staff 9: *Allº modº*, *ff*, *Modº*, *mf*
- Staff 10: *Horn.*, *Allº modº*, *ff*

 Numerical markings (5, 2, 1, 4) are placed above certain notes. The score concludes with a double bar line.

# "Gems of Stephen Foster"

## American Fantasia.

Drums.

Theo. M. Tobani, Op. 295.  
Revised by M.L. Lake.

*Theatre Orch.* **3 6 4** *Andte* 8 *ff* *Modto* 24

*f* *pp* *Andte* 12 *Trgl.* *p* 4

*Alltto* 8 *Dr.* *ff* 3

*Andte* 13 *Allto* 7 2 *f* 1

*Modto* 19 *Alltto On the Hoops.* *mf* 2

*Dr.* *ff* *Allto modto* 15 *Modto* 1 15 *ff* 1 12 *Modto*

*Cad.* *Allto modto* *ff*





*Revised by M. L. Lake.*

# Solo and Obligato Violin.

3

First system of musical notation. The upper staff (Violin) begins with a whole rest, followed by a series of eighth and sixteenth notes. The lower staff (Cor.) is marked *Cor.* and contains a melodic line of eighth and sixteenth notes.

Second system of musical notation. The upper staff continues with eighth and sixteenth notes. The lower staff (Cor.) is marked *Cor.* and continues with a melodic line.

Third system of musical notation. The upper staff continues with eighth and sixteenth notes. The lower staff (Cor.) is marked *f Cor.* and contains a melodic line. A *p* (piano) dynamic marking appears at the end of the system.

Fourth system of musical notation. The upper staff continues with eighth and sixteenth notes. The lower staff (Cor.) is marked *mf Cor.* and contains a melodic line. A *p* (piano) dynamic marking appears at the beginning of the system.

Fifth system of musical notation. The upper staff continues with eighth and sixteenth notes. The lower staff (Cor.) is marked *p* and contains a melodic line. A *f* (forte) and *ff* (fortissimo) dynamic marking appears at the end of the system.

Sixth system of musical notation. The upper staff continues with eighth and sixteenth notes. The lower staff (Cor.) is marked *ff* and contains a melodic line. A *ff* (fortissimo) dynamic marking appears at the end of the system.

## Andte "Old Dog Tray"

## Solo and Obligato Violin.

mf *Cor.* *p*

mf *p*

This section contains the first four staves of the 'Old Dog Tray' piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff returns to mezzo-forte (mf). The fourth staff ends with a piano (p) dynamic and a key signature change to two sharps (F# and C#), with a 2/4 time signature indicated at the end of the staff.

## Allto "Ring de Banjo"

*mf* *3*

This section contains the fifth and sixth staves of the 'Ring de Banjo' piece. The fifth staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The sixth staff continues the melody with another triplet. The key signature changes to one sharp (F#) at the end of the section.

## Andte "My Old Kentucky Home"

*mf* *rall.* *p* *Trom. & Cor.* *mf*

This section contains the seventh through tenth staves of the 'My Old Kentucky Home' piece. The seventh staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a mezzo-forte (mf) dynamic, followed by a rallentando (rall.) marking. The eighth staff has a piano (p) dynamic and is marked for Trombone and Cornet. The ninth and tenth staves continue the melody with a mezzo-forte (mf) dynamic. The key signature changes to one flat (Bb) at the end of the section.

## Allto

Brass.

*f* *Bass.*

This section contains the eleventh and twelfth staves of the 'Allto' piece. The eleventh staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a forte (f) dynamic. The twelfth staff continues the melody with a mezzo-forte (mf) dynamic. The key signature changes to two sharps (F# and C#) at the end of the section.



# Solo and Obligato Violin.

5

Mod<sup>to</sup> "Beautiful Dreamer." *Fl. & Cl.*

*pizz.* *mf*

*mf*

*Cl. gva lower.*

*arco.*

*Fl.*

*pizz.* *arco.*

*p* *Sul G.* *cresc.* *cresc.* *mf*

All<sup>to</sup> "Glendy Burk!"

*ff*

*f*

*Clar. Cad.*

6 Solo and Obligato Violin.

Mod<sup>to</sup> "Willie, We Have Missed You"

*SOLO* *p dolce con espress.* *Cl.*

*mf*

*p*

"Nellie Was A Lady."

*Brass.*

*p*

# Solo and Obligato Violin.

7

*All<sup>o</sup> Mod<sup>o</sup>* *Fl.* *Mod<sup>o</sup>*  
*ff* *p* *mf* "Hard Times Come Again No More."  
*Brass.*

*All<sup>o</sup> Mod<sup>o</sup>* "Old Folks At Home"  
*Brass.* *ff*

Gems of Stephen Foster"  
American Fantasia.  
1<sup>ST</sup> Violin.

11217



# Gems of Stephen Foster"

**1<sup>ST</sup> Violin.**

## American Fantasia.

Small Orch. & Pa. \$1.35 Full Orch. & Pa. \$1.85

Full Band \$2.00

Piano acc. 35¢

Theo. M. Tobani, Op. 295.

Revised by M. L. Lake.

Theatre Orch.

364

*Andte*

Fl.

*ff*

*p*

*ff*

*p*

*Modto*

*"Come where my love lies*

*ff* Bass.

*p*

dreaming" Cornets.

Fl. & Clar.

Fl. & Cl.

Cor.

Fl. & Cl.

Cor.

Fl. & Cl.

Cor.

Fl. & Cl.

Cor.

*mf*

*p* Copyright renewed 1922 by Theo. M. Tobani.

Copyright 1914 by Carl Fischer, New York.

4079-52 Carl Fischer, assignee

Printed in the U.S.A.

1<sup>ST</sup> Violin.

Wind.  
*p* *f*

"Old dog Tray!"  
Andte *ff*

Cornet.  
*p*

*mf*

Allto "Ring de Banjo."  
*mf*

*ff* *mf* *rall.*

Andte "My old Kentucky Home."  
Trombone.  
*p*

Brass Quartett.  
*p*

The musical score is written for the 1st Violin part. It begins with a key signature of one sharp (F#) and a common time signature (C). The first system includes a piano introduction for the Wind section, marked *p* and *f*. The main melody for the 1st Violin is marked *ff* and is titled "Old dog Tray!" with the tempo marking "Andte". The second system features a Cornet part marked *p* and a *mf* dynamic. The third system continues the melody with a *mf* dynamic. The fourth system introduces the "Allto 'Ring de Banjo.'" section, marked *mf*. The fifth system continues this section with a *mf* dynamic. The sixth system introduces the "Andte 'My old Kentucky Home.'" section, marked *ff* and *rall.*. The seventh system features a Trombone part marked *p*. The eighth system continues the melody. The ninth system features a Brass Quartett part marked *p*. The score concludes with a double bar line.

1<sup>ST</sup> Violin.

Alto  
Brass.

*f*

Bass.

Fl. & Clar.

Modto

"Beautiful Dreamer."

*mf*

*mf* pizz.

*sva lower.*  
Clar.

Fl.

arco

pizz.

*p*

arco

*cresc.*

*mf*

"Glendy Burk."

Alto

*mf*

*ff*

Clar. Cad.

Modto

SOLO, "Willie, we have missed you"

*p dolce con espress.*

The musical score is written for the 1st Violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Modto'. The score includes several staves with different instruments: Alto Brass, Bass, Flute & Clarinet, and Flute. Dynamics range from *f* (forte) to *ff* (fortissimo). The score includes two musical quotations: 'Beautiful Dreamer' and 'Glendy Burk'. The 'Glendy Burk' section is marked 'Alto' and 'SOLO'. The score concludes with a 'Clar. Cad.' (Clarinet Cadence) and a final section marked 'Modto' and 'SOLO, "Willie, we have missed you"'. The final dynamics are *p dolce con espress.*





# "Gems of Stephen Foster"

2<sup>ND</sup> Violin.

American Fantasia.

Theo. M. Tobani, Op. 295.  
Revised by M.L. Lake.

*Theatre Orch* **Andte** *Oboe.* **364** *ff* *p* *ff* *p*

*Viola.* *ff* *Modto* *p*

*f* *p*

*mf* *2d Cor.* *p* *f* *ff*

**Andte** *mf*

*p* *mf* *p*

**Allto** *mf pizz.*

# 2<sup>ND</sup> Violin.

3

*ff* arco.

*mf*

*p*

Andte

2d Cornet or 1st Horn.

*p*

Alto

*f*

Modto

*mf* pizz.

arco.

pizz.

*p* arco.

cresc.

*mf*

Alto

*mf*

*f*

Cad.

2<sup>ND</sup> Violin.

Modto

*p*

*mf*

Brass.

*p*

*mf*

Allo modto

*ff*

Oboe. Modto

*p*

*mf*

Allo modto

*ff*

3 3 3 3

3 3

## American Fantasia.

Theo. M. Tobani, Op. 295.  
*Revised by M. L. Lake.*

Andte

Clar.

364

Modto



# Viola.

3



## Viola.

Modto

*p*

*mf*

*p*

Brass.

*p*

*mf*

All<sup>o</sup> modto

*ff*

2<sup>d</sup> Clar. Modto

*p*

*mf*

All<sup>o</sup> modto

*ff*

*ff*

The musical score for Viola, measures 4079-52, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Modto' and 'All<sup>o</sup> modto'. The score includes multiple staves with various musical notations including chords, triplets, and dynamic markings. The dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score includes parts for Viola, Brass, and 2nd Clarinet.

# Gems of Stephen Foster"

## American Fantasia.

Cello.

Theo. M. Tobani, Op. 295.

Revised by M.L. Lake.

Theatre Orch.

Andte

Bassoon.

3 6 4

*ff* *p* *ff* *p* *ff* *p* *f* *p* *mf* *p* *mf* *pizz.* *arco.* *ff* *mf* *rall.*

# Cello.

3

*Andte*

*p*

*Trombone.*

*p*

*All<sup>o</sup>*

*Mod<sup>to</sup>*

*f*

*mf pizz.*

*arco*

*p*

*cresc.*

*All<sup>to</sup>*

*mf*

*arco*

*mf pizz.*

*ff*

*Mod<sup>to</sup>*

*Cad.*

*p*

*mf*

*Trombone.*

*p*

*mf*

*All<sup>o</sup> mod<sup>to</sup>*

*ff*

*Mod<sup>to</sup>*

*p*

*mf*

*All<sup>o</sup> mod<sup>to</sup>*

*ff*



# Gems of Stephen Foster"

Bass.

American Fantasia.

Theo. M. Tobani, Op. 295.  
Revised by M. L. Lake.

*Theatre Orch.* **364** *Andte* *Cello.* *ff* *p* *ff* *p* *ff*

*Modto* *p*

*Trombone.* *p* *f* *ff* *mf* *Andte* *mf*

*Allto* *p* *mf pizz.*

*ff arco.* *mf*

*Andte* *rall.* *p*

# Bass.

3

Trombone. or Cello.

