

2 Mus. pr.
1401

Non t'accostare all'Urna,

Aria



Con Accompagnamento

Di Forte piano, o Chitarra,

composta

DAL SIG.^{RE} MATTEO BEVILACQUA

N^o 86.

85/23.

VIENNA

Nel Magasino della Caes. Real. Privileg. Stamperia chimica.

299 - Hupfl

Largo

Canto

Chitarra

Forte piano

Non tuc-co sta-re all'ur-na che l'or--sa mi-e rin-ser-ra

che l'or--sa mi-e rin-ser-ra questa pic-to--sa terra c' sa-ora al mi-o-do-

lor questa pie-to-ra ter-ra è sa-cra al mio Do-lor al mio al mio Do.

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the vocal line. The second and third staves are piano accompaniment, also in treble clef with one sharp. The fourth staff is piano accompaniment in bass clef with one sharp. The music is in a 4/4 time signature.

lor o Dio gli affanni tuoi ri-cu-ro i tuoi gia-cinti i tuoi gia-cin-ti che

The second system of the musical score consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the vocal line. The second and third staves are piano accompaniment, also in treble clef with one sharp. The fourth staff is piano accompaniment in bass clef with one sharp. The music is in a 4/4 time signature. The piano accompaniment features a prominent bass line with many notes marked with a '5', indicating a fifth finger position. The system concludes with a fermata over the final note of the vocal line.

4

gio - va - no aglie - tin - ti che gio - vano aglie - stin ti Due la - cri - me, o' due fior che

ff

ff

gio - va - no Due la - cri - me che gio - vano Due fior che gio - va - no Due

p *ff*

p *ff*

186

La-crime che gio-vano due fior che gio-vano Due la-cri-me che gio-vano Due

fior che giova-no Due fior empia do-ve-viallo-ra do-ve-viallo-ra

6

por ... germiun fil d'a-i-ta por-ger-miunfil d'a-i-ta

f

f

quando trae-a la-vi-ta in braccio dei so-spir empia! do ve-vi

p

f

p

f

Largo 7

porgermi un fil d'a i - ta empia! empia! a che vinu - til pianto



Largo

as - sor-di la fo - re - sta a che? a che la sor-di a che?



Andante maestoso

Ri-spetta un om-bra me-sta, e la-scia la dor,

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the lyrics "Ri-spetta un om-bra me-sta, e la-scia la dor,". The bottom three staves are for piano accompaniment, with the first two in treble clef and the third in bass clef, all sharing the same key signature and time signature. The piano part features a steady, rhythmic accompaniment with chords and moving lines.

„mir e la-sciala e la scia la dor-mir ri-spet-ta un ombra

The second system of the musical score continues the vocal and piano parts. The vocal line (top staff) contains the lyrics "„mir e la-sciala e la scia la dor-mir ri-spet-ta un ombra". The piano accompaniment (bottom three staves) continues with similar rhythmic patterns. The system concludes with a *fin* marking in the bass staff.

me -- sta, e la - scia la dor -- mir ri - spet - ta, e la - scia la ri.

f *p* *f*

ad libitum

spet - ta un' om - bra me - sta, e la - scia la dor -- mir, e la - - - scia la dor -- mir

f *p*