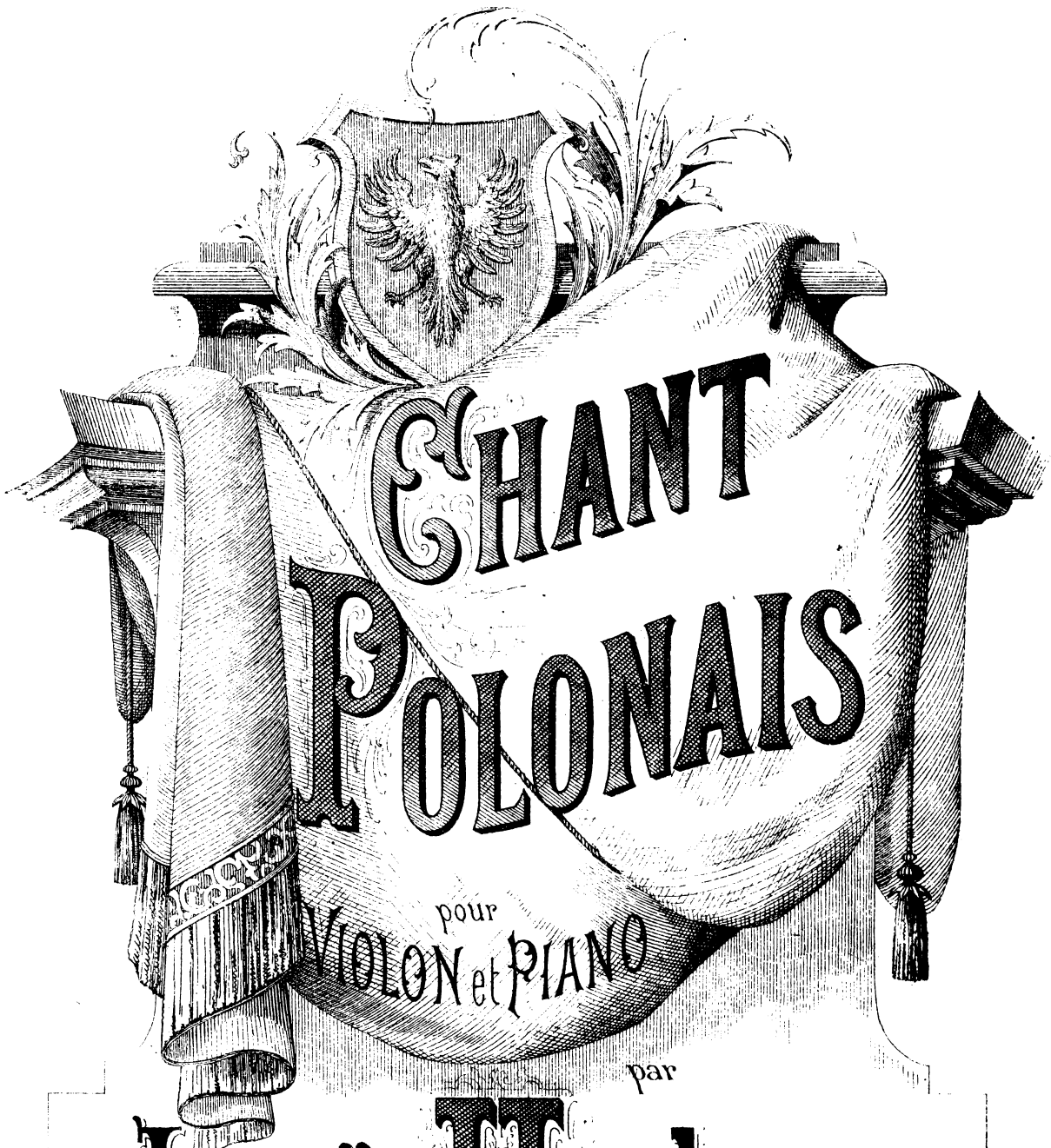
à Monsieur
LE DOCTEUR EDWARD LANDOWSKI
À ALGER.



CHANT POLONAIS

pour

VIOLON et PIANO

par

Jenö Hubay

Professeur au Conservatoire Royal de Bruxelles

F. Moris
Musikalienhandlung
Bremen

N° 23369

Pr. M 1 75

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés

Pour tous pays.

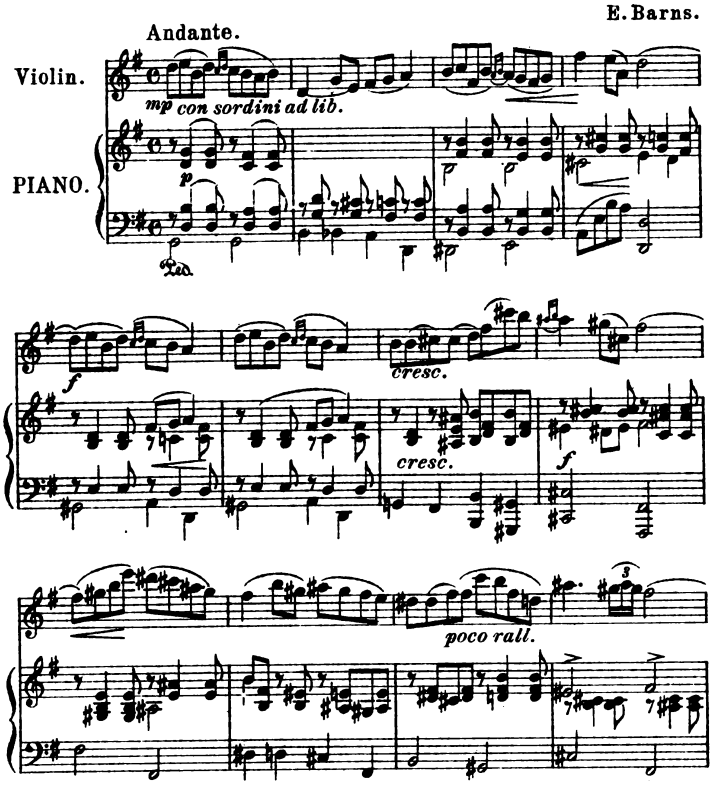
B. SCHOTT'S SÖHNE, MAYENCE

SCHOTT & Co. LONDON | EDITIONS SCHOTT PARIS | SCHOTT FRÈRES BRUXELLES

Printed in Germany.

Chanson Gracieuse.

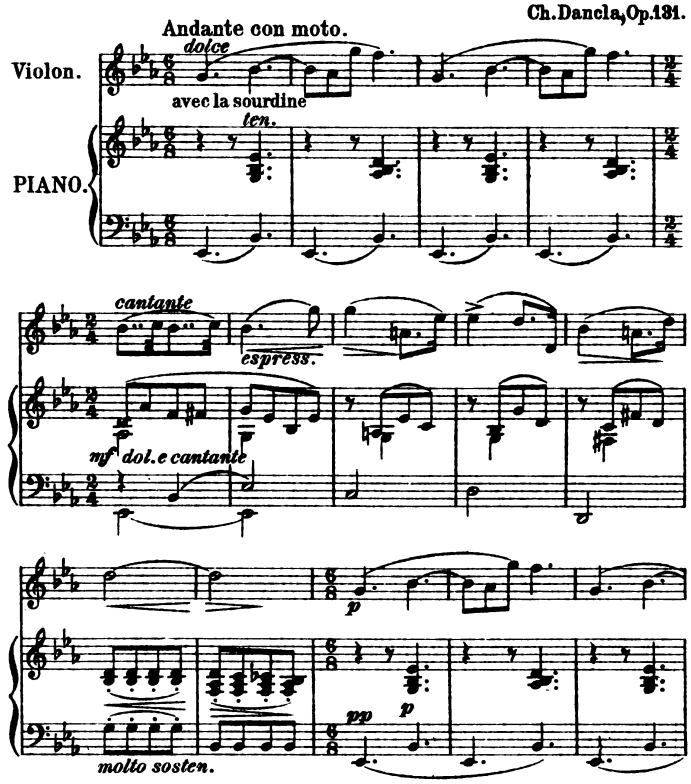
E. Barns.



M. 1.50.

Berceuse.

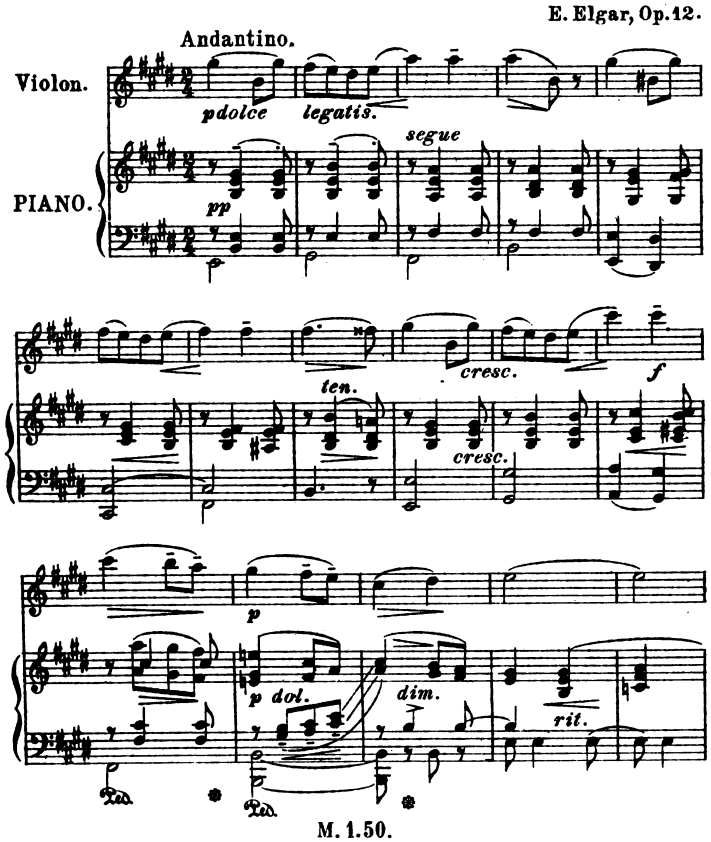
Ch. Dancla, Op. 131.



Mk. 1.50.

Salut d'Amour.

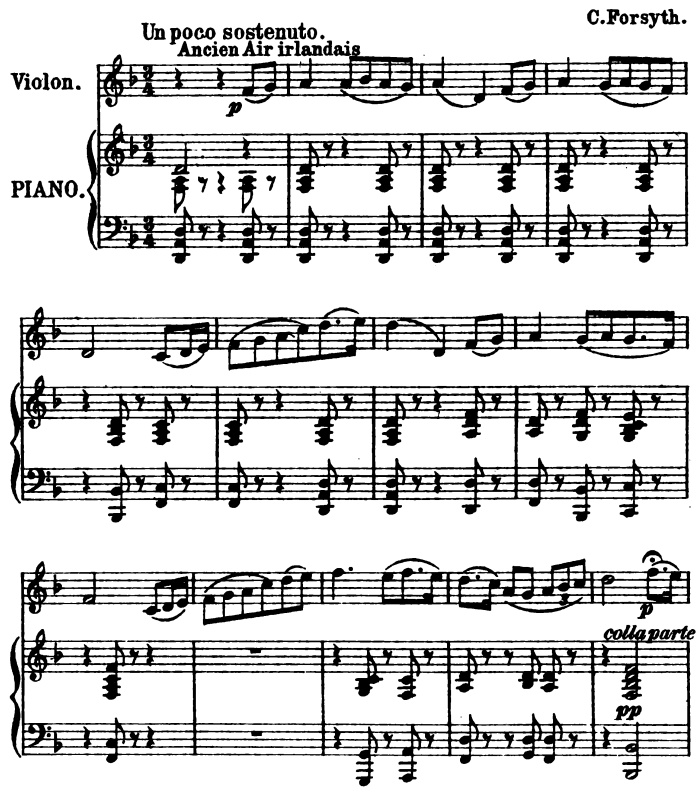
E. Elgar, Op. 12.



M. 1.50.

Chanson Celtique.

C. Forsyth.



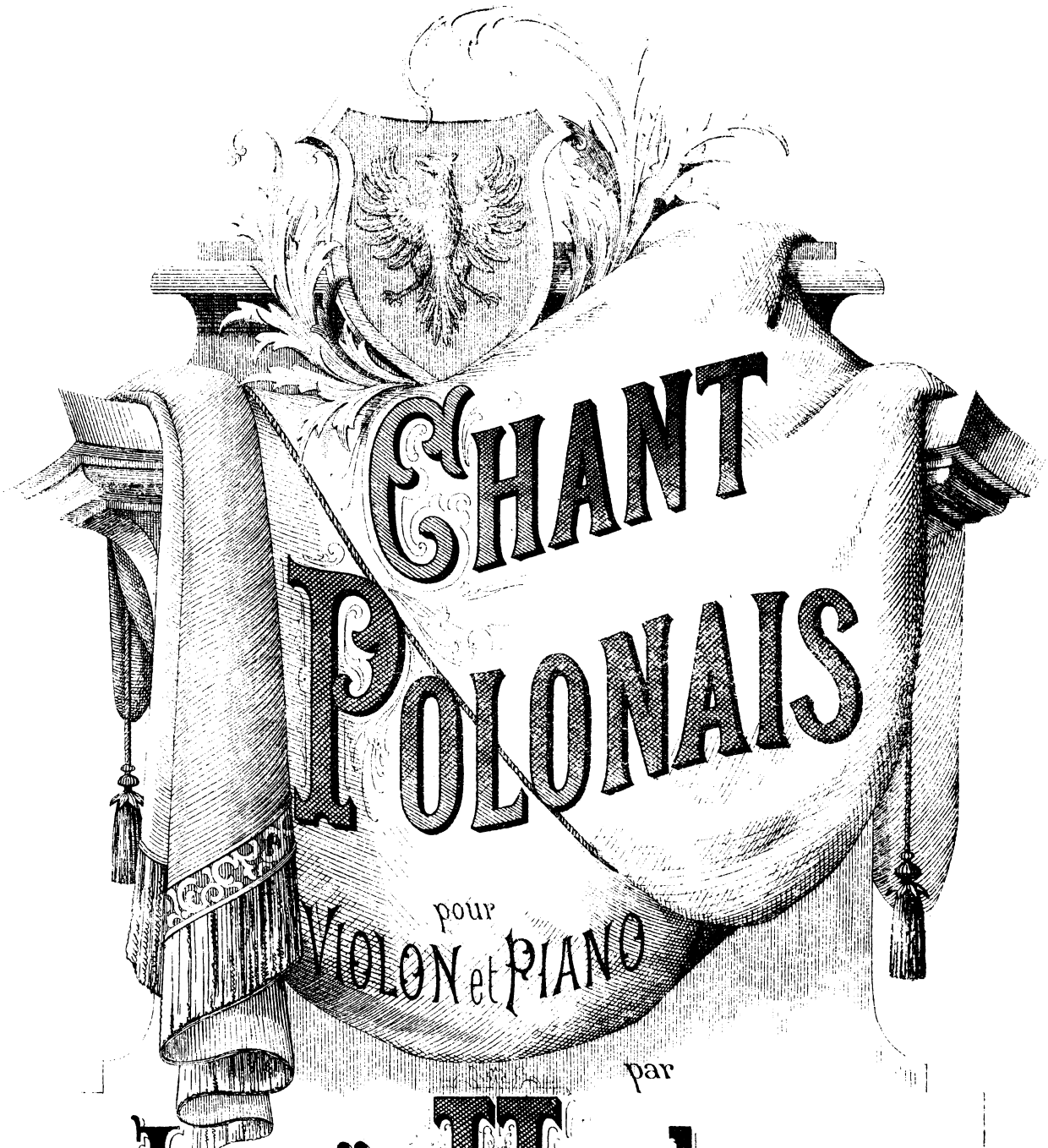
Mk. 2. —

Copyright

B. Schott's Söhne, Mayence. Schott & Co. Londres. Editions Schott, Paris. Schott Frères, Bruxelles.

N°60.

à Monsieur
LE DOCTEUR EDWARD LANDOWSKI
À ALGER.



CHANT POLONAIS

pour

VIOLON et PIANO

par

Jenö Hubay

Professeur au Conservatoire Royal de Bruxelles

N° 3369 B. M. 1.75

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés.
Pour tous pays.

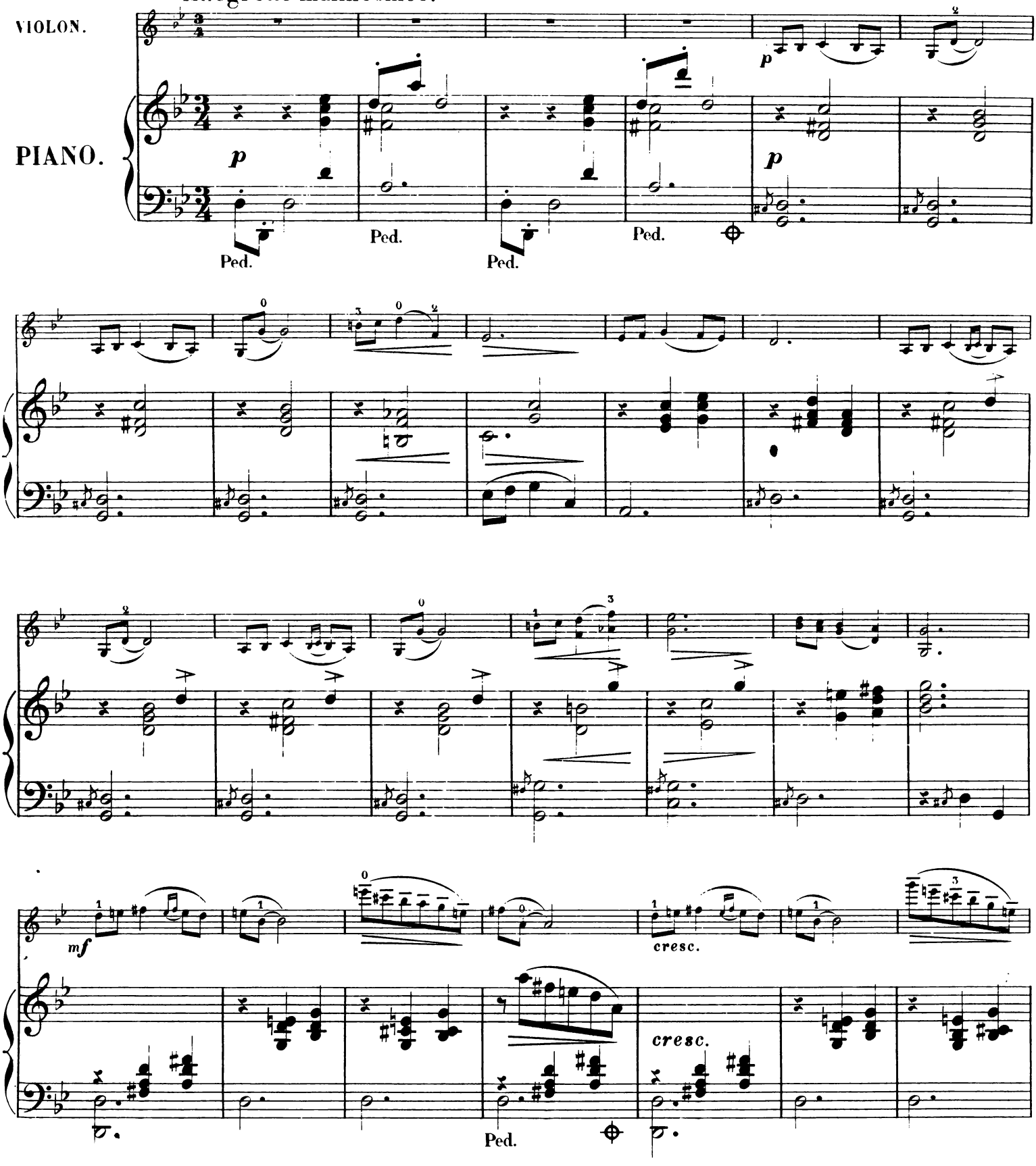
B. SCHOTT'S SÖHNE, MAYENCE
SCHOTT & Co. LONDON
EDITIONS SCHOTT PARIS
SCHOTT FRÈRES BRUXELLES

Printed in Germany.

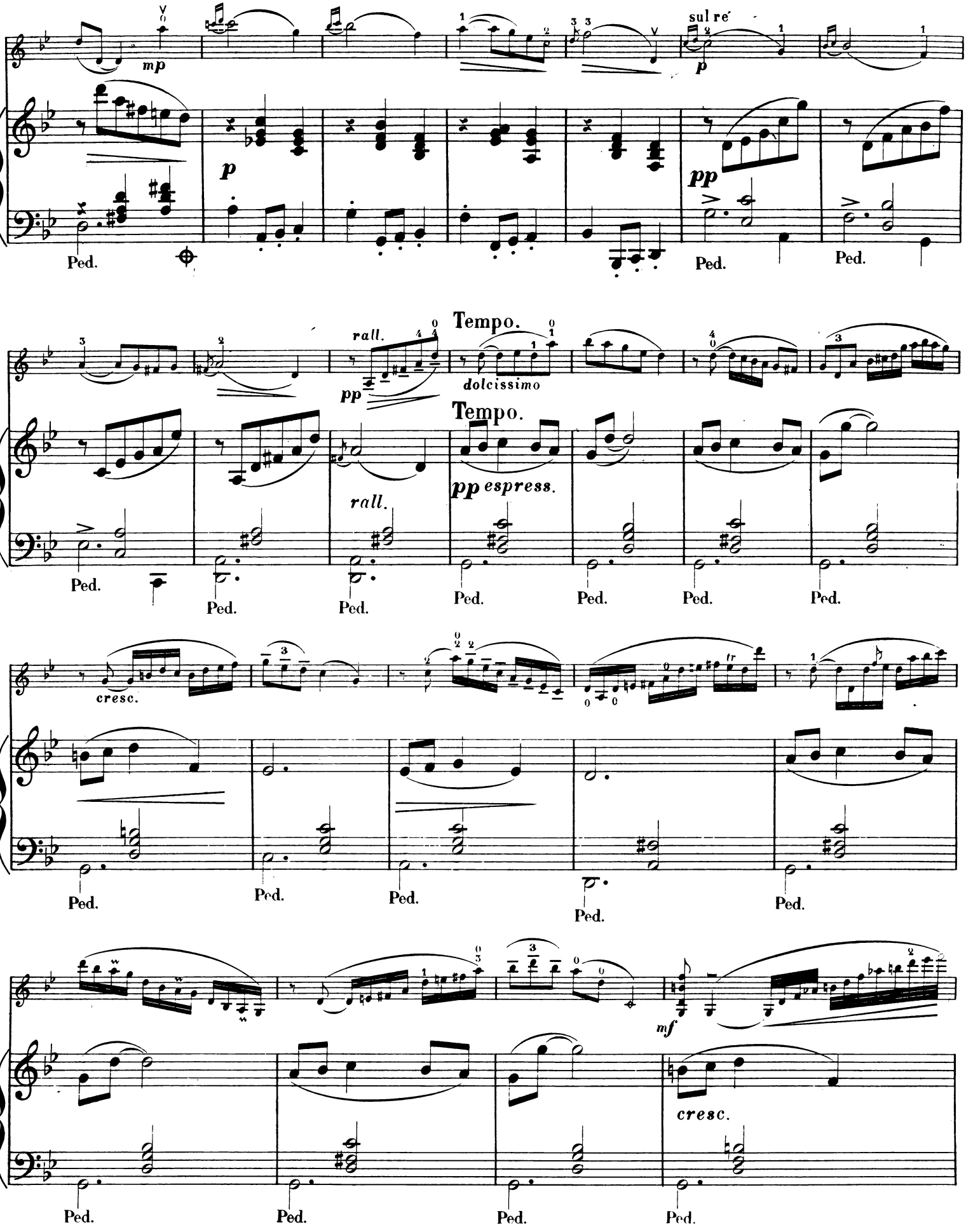
CHANT POLONAIS.

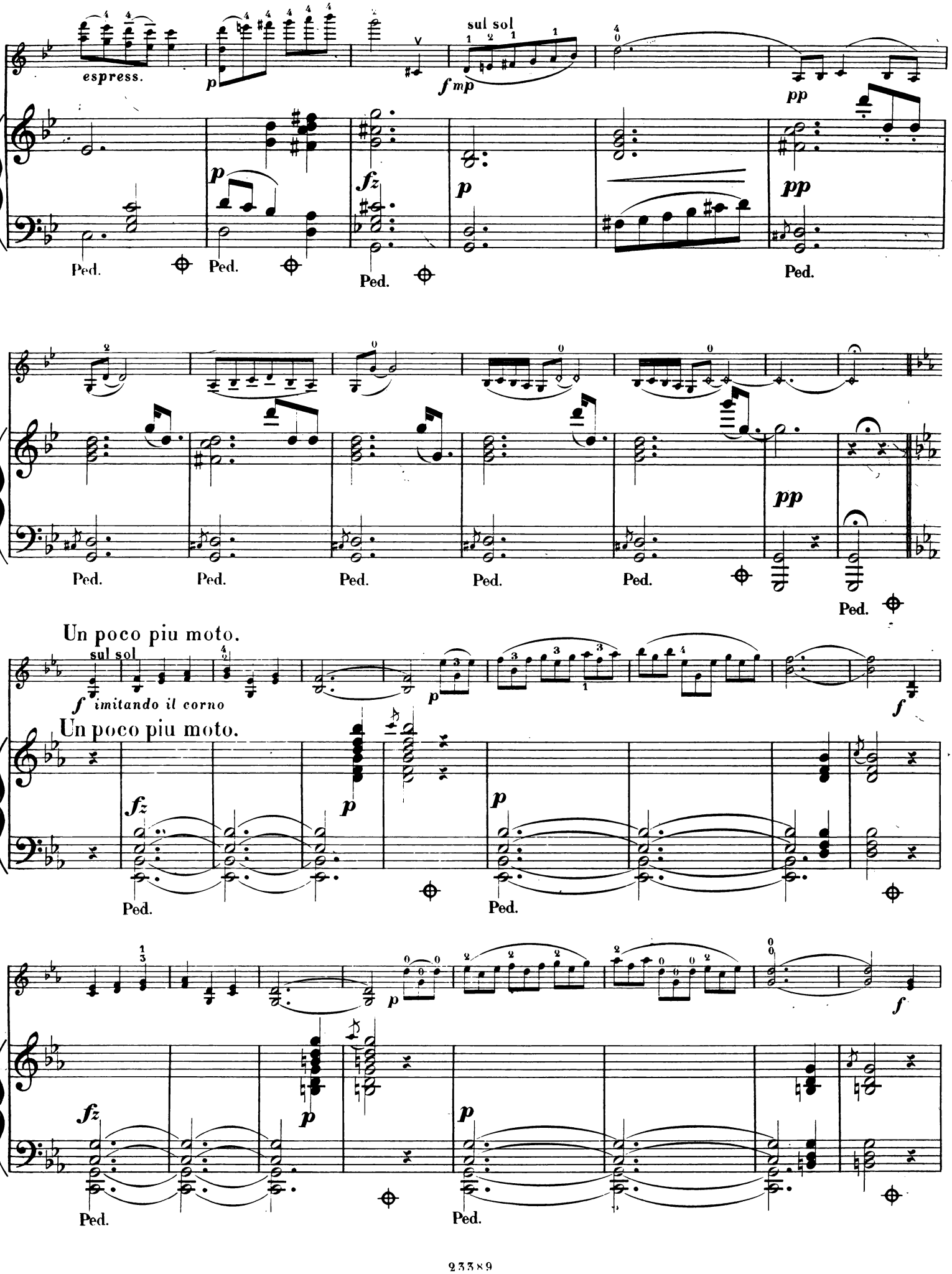
JENÖ HUBAY.

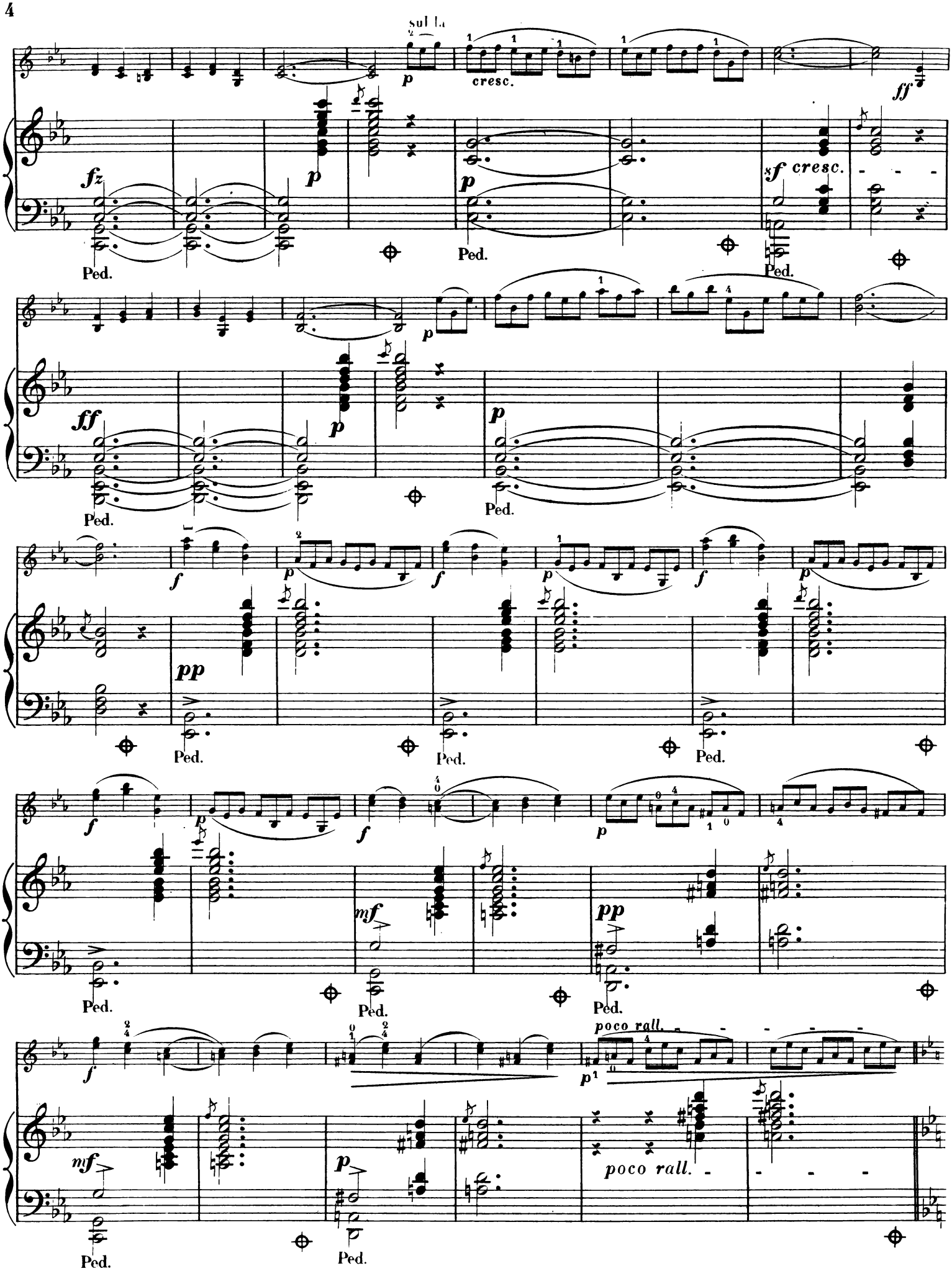
Allegretto malinconico.

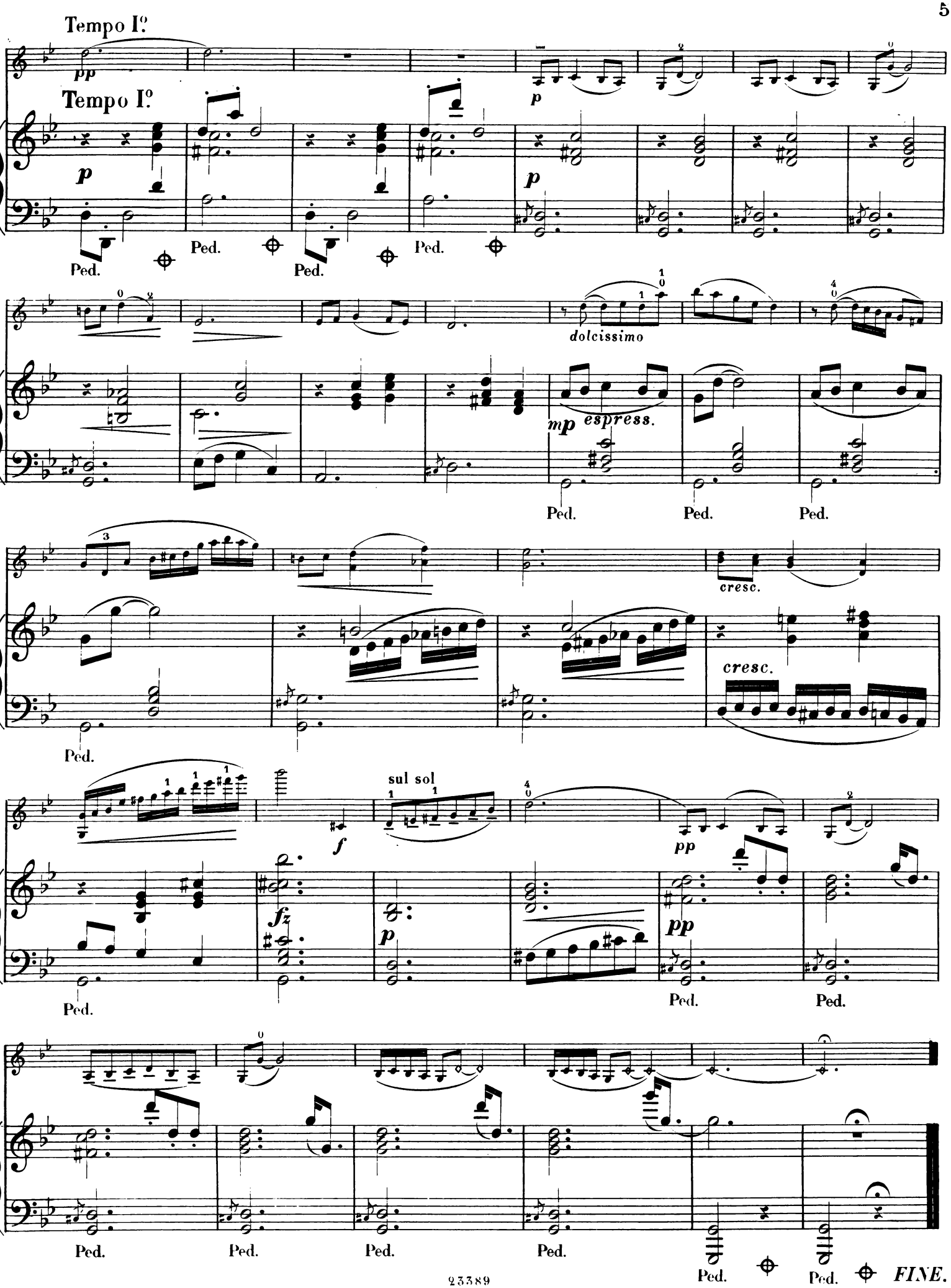


Stich u. Druck v. B. SCHOTT'S SÖHNE in MAINZ.


mp
sul re
p
p
pp
Ped.
Ped.
Ped.
Tempo.
rall.
pp
dolcissimo
Tempo.
pp espress.
rall.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
cresc.
Ped.
Ped.
Ped.
Ped.

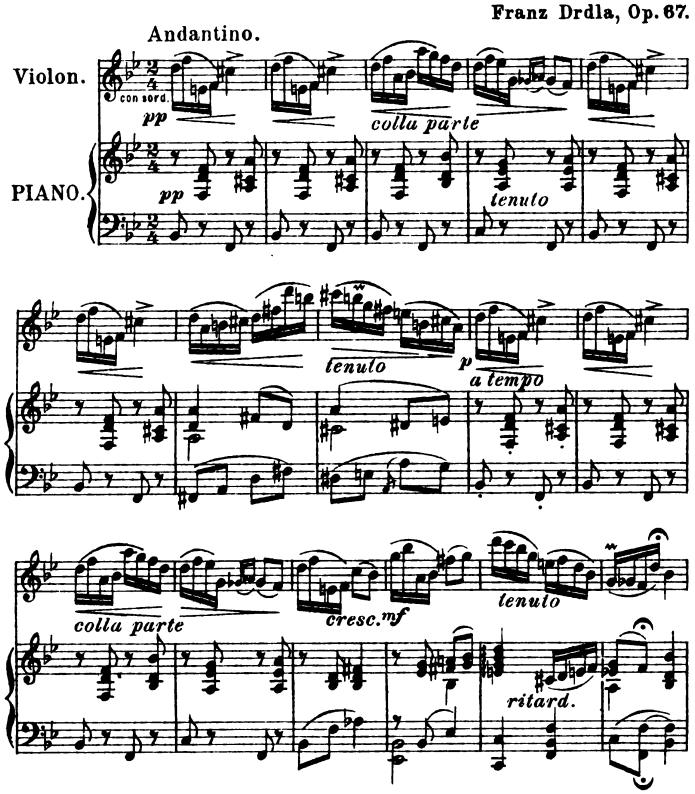

espress.
sul sol
Ped.
Un poco piu moto.
sul sol
imitando il corno
Un poco piu moto.


sul la
p
cresc.
ff
fz
p
Ped.
p
Ped.
sf cresc.
Ped.
p
ff
p
Ped.
p
Ped.
f
p
f
p
f
p
pp
Ped.
Ped.
Ped.
f
p
f
p
mf
Ped.
Ped.
pp
Ped.
f
poco rall.
p
mf
Ped.
p
Ped.
poco rall.


Tempo I°
pp
Tempo I°
p
p
p
Ped.
Ped.
Ped.
Ped.
dolcissimo
mp espress.
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
sul sol
f
pp
fz
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
FINE.

Canzonetta

Franz Drdla, Op. 67.

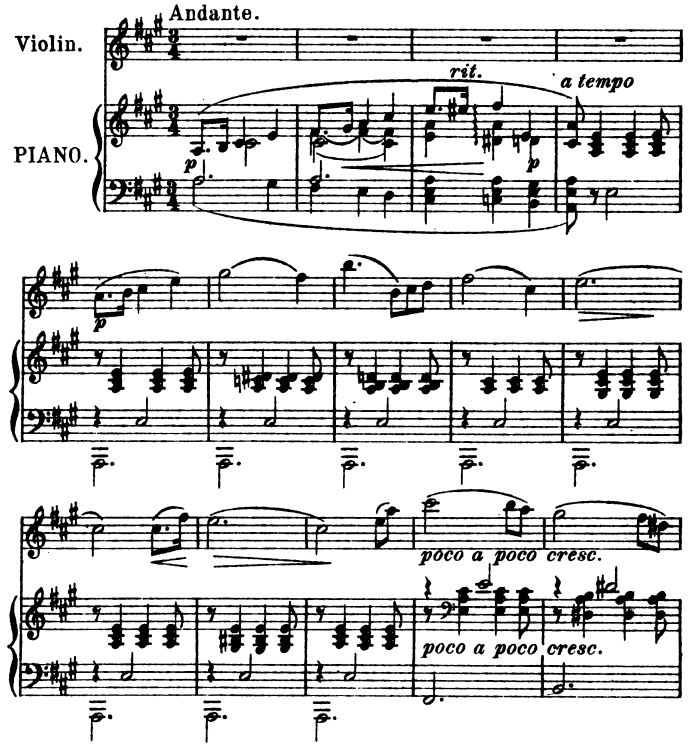


Copyright 1909 by B. Schott's Söhne.

Pr. M. 1.50.

Nocturne.

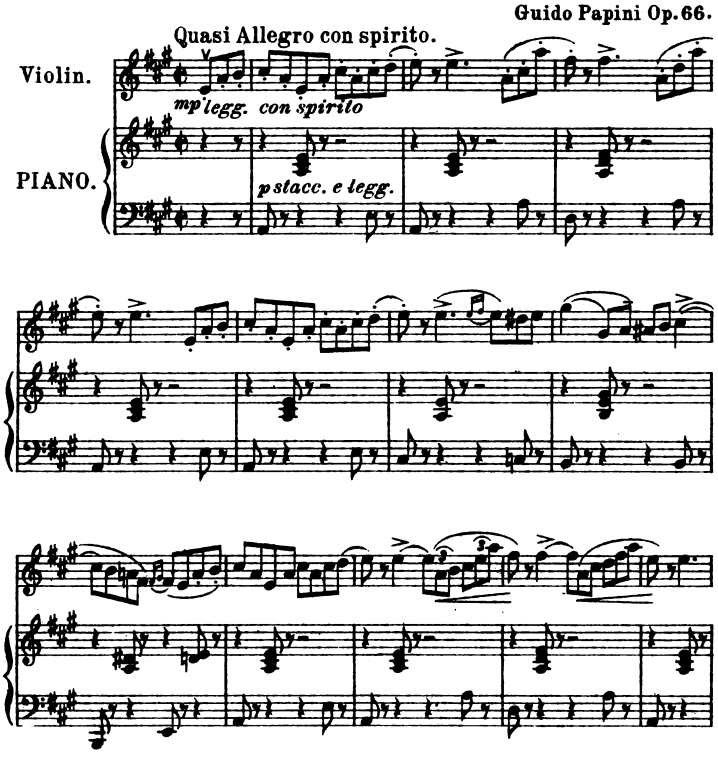
A. d'Ambrosio, Op. 35. N:2.



Mk. 2. —

Ronde Champêtre.

Guido Papini Op. 66.



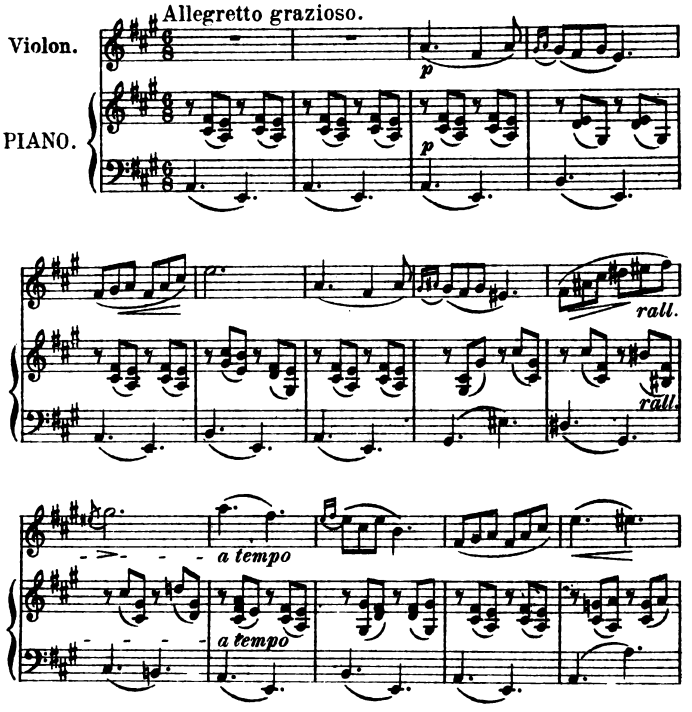
Mk. 2. —

Played by Mischa Elman and others.

Swing Song.

L'Escarpolette.

Ethel Barns.



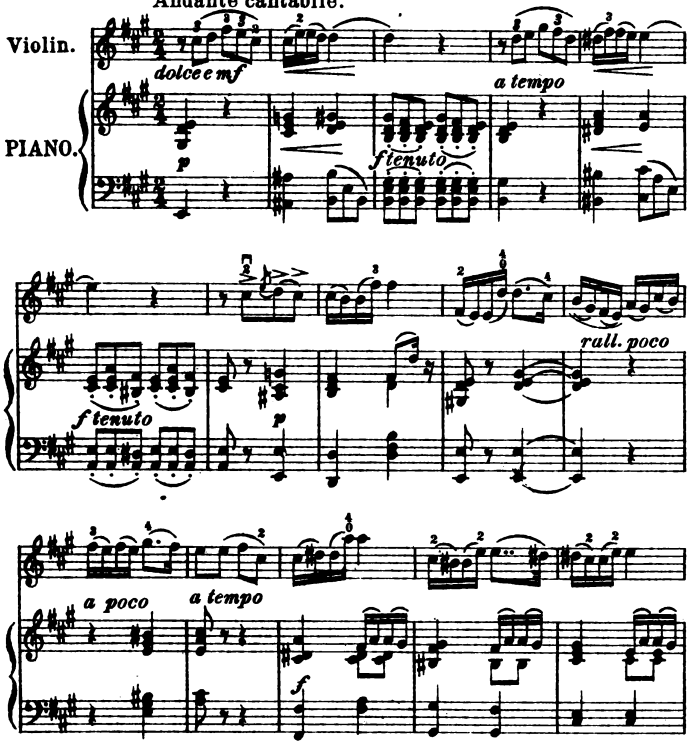
Mk. 2.50.

Copyright

B. Schott's Söhne, Mayence. Schott & Co. Londres. Editions Schott, Paris. Schott Frères, Bruxelles.

La Promesse.

Andante cantabile. — Charles Dancla, Op. 223.

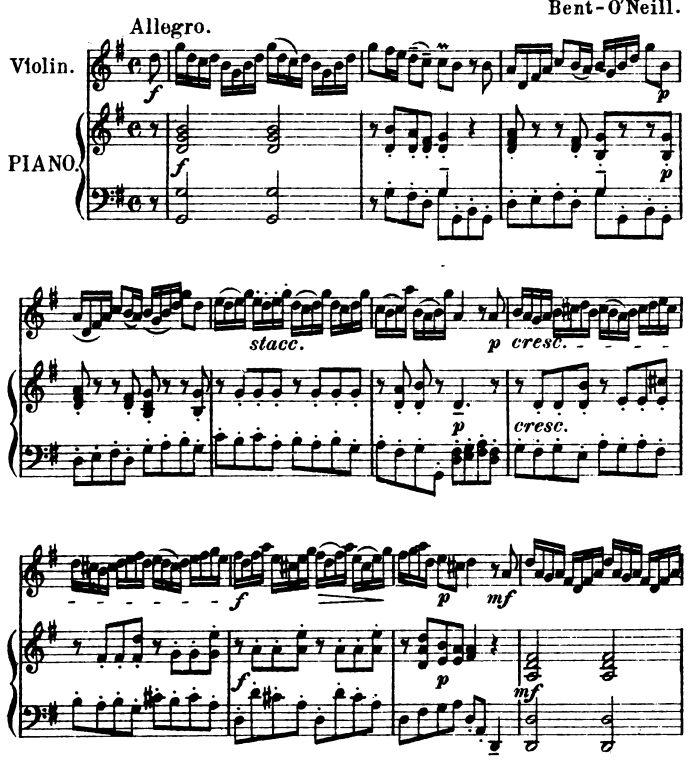


Mk. 2. —

Allegro

par Fiocco d'Anvers.

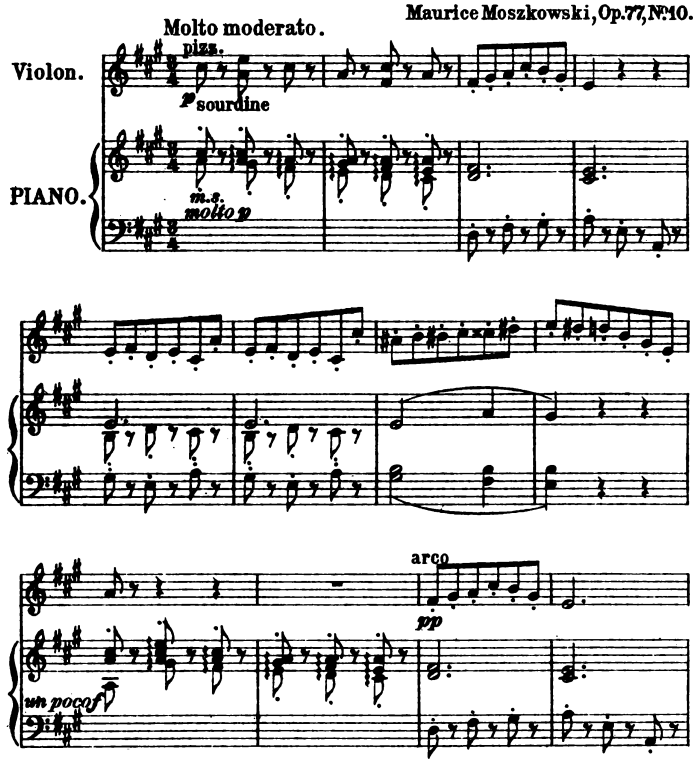
Allegro. — Bent-O'Neill.



Mk. 2. —

Menuet.

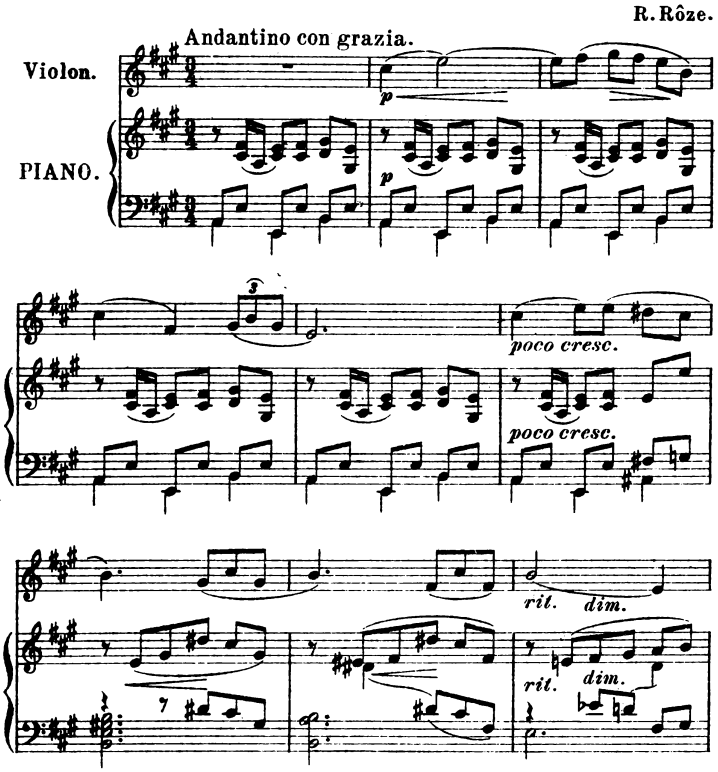
Molto moderato. — Maurice Moszkowski, Op. 77, N°10.



Extase d'amour.

(Love's Ecstasy)

Andantino con grazia. — R. Rôze.



. Mk. 2. —

Copyright