
* **OLHOS AZUES** *
* TANGO MILONGA *
* Por ENRIQUE FUSILLAS *
* Grande successo da Orchestra Pielmann *

* A orchestra Pielmann of-
* ferece os seus serviços ar-
* tísticos para bailes, cas-
* das, danças, recepções, etc.
* — RUA TAVARES TIAS-
* TOS, 4 — Teleph. Heira
* Mar 229 — Rio de Janeiro.

Violino

1º di Tango

PIANO

The musical score is arranged in four systems. Each system contains a piano part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs) with a 2/4 time signature. The violin part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The first system is marked '1º di Tango' and 'PIANO'. The second system has a *pp* marking. The third system has a *f* marking. The fourth system has a *fj* marking. The piece concludes with a double bar line.

LEITURA PARA TODOS MAGAZINE MENSAL



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VIAGENS, CAÇADAS, THEATRO, CINEMA, MUSICA, SPORT,
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The musical score consists of six systems, each with a treble and bass staff. The notation includes various dynamics and markings:

- System 1: *ff* and *p*
- System 2: *ff*, *cresc.*, and *ff*
- System 3: *pp*, *pp*, and *ff*
- System 4: *ppp* and *f*
- System 5: *ff* and *ppp*
- System 6: *mf* and *DC* (Da Capo)

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a mais bella revista mensal illustrada, collaborada pelos melhores escriptores e artistas nacionaes. Preços de venda avulsa 2\$000, na Capital; 2\$500, nos Estados