

A Frivolous Patrol

Caprice-Intermezzo

H. Q. Beilstein ¹

Piano (Conductor)

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

Trumpets con sordini

ppp

Horns con sord.

Timp. ppp

Violins & Trpts.

Horn & Trb.

cresc.

Strings

Clar.

pp

The musical score is written for a Piano (Conductor) and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for various instruments and sections, with dynamics and performance instructions.

System 1: The first system shows a grand staff with a treble and bass clef. The music features a series of eighth and sixteenth notes, with accents and slurs. The dynamics are *mp* (mezzo-piano) and *poco a poco cresc.* (poco a poco crescendo).

System 2: The second system continues the melodic line. The dynamics are *mf* (mezzo-forte) and *poco a poco cresc.* (poco a poco crescendo).

System 3: The third system introduces new instruments. The parts are labeled: *mf* Strings & Wood W. (mezzo-forte Strings and Woodwinds), *p* 'Cello (piano Cello), Cymb. (Cymbal), B. Dr. (Bass Drum), Bass, and Trpts. (Trumpets). The dynamics are *mf* and *p*.

System 4: The fourth system continues the orchestration. The parts are labeled: *mf* Strings & Wood W. (mezzo-forte Strings and Woodwinds), *p* 'Cello (piano Cello), Cymb. (Cymbal), B. Dr. (Bass Drum), Bass, and Trpts. (Trumpets). The dynamics are *mf* and *p*.

System 5: The fifth system features a *f* (forte) dynamic for the Cello and Bass. The parts are labeled: *f* 'Cello & Bass (forte Cello and Bass), B. Dr. (Bass Drum), Cymb. (Cymbal), Bass, and Trpts. (Trumpets). The dynamics are *f* and *p*.

System 6: The sixth system concludes the page. The parts are labeled: *f* (forte) for the Cello and Bass, B. Dr. (Bass Drum), Cymb. (Cymbal), Bass, and Trpts. (Trumpets). The dynamics are *f* and *p*.

Violin & Clar. Flute

mf

8.

Strings. Clar.

mp

poco a poco cresc.

Trpts.senza *mf*

This is a musical score for a piano conductor, spanning four systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The first system features Violin & Clarinet and Flute parts, with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked *mf*. The second system continues the piano accompaniment with a measure rest in the first measure. The third system introduces the Strings and Clarinet, with a mezzo-piano (*mp*) dynamic and a crescendo marking (*poco a poco cresc.*). The fourth system features the Trumpets (without mutes) marked mezzo-forte (*mf*), while the piano accompaniment continues. The score is written for a piano conductor, with various musical notations including notes, rests, and dynamic markings.

First system of the musical score. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music begins with a *sord.* (sordina) marking. The bass line is marked *mf* and includes the instruction "Horns senza sord.". The treble line has a *mf* marking. The system concludes with a *mf* marking and the word "Horn".

Second system of the musical score. It features a grand staff. The treble line includes markings for "Lento", "'Cello Solo", and "Violin Solo", all with *mf* dynamics. The bass line includes markings for "Strings & Wood Wind", "Horn", and "Strings", with a *p* (piano) dynamic. The system concludes with a *mf* marking and the word "Horn".

Third system of the musical score. It features a grand staff. The treble line includes markings for "'Cello Solo" and "Molto più lento", with a *mf* dynamic. The bass line includes markings for "Horn" and "pp" (pianissimo), with a *p* (piano) dynamic. The system concludes with a *pp* marking and the word "Horn".

Fourth system of the musical score. It features a grand staff. The treble line includes markings for "dolcissimo" and "pp" (pianissimo). The bass line includes markings for "pp" (pianissimo). The system concludes with a *pp* marking.

First system of the musical score. It consists of a single grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a continuous melody in the treble and a supporting bass line in the bass.

Second system of the musical score. It includes a grand staff and a single staff for Violin Solo. The Violin Solo part is marked *mf* and *Agitato*. The strings are marked *p* and *Strings*. The system concludes with a triplet of eighth notes in the Violin Solo part.

Third system of the musical score. It includes a grand staff and a single staff for Cello Solo. The Cello Solo part is marked *mf* and *Cello Solo*. The Violin Solo part is also marked *mf* and *Violin Solo*. The system concludes with a triplet of eighth notes in the Violin Solo part.

Fourth system of the musical score. It includes a grand staff and a single staff for Violin Solo. The Violin Solo part is marked *a tempo* and *Violin Solo*. The Flute part is marked *rall.* and *Flute*. The Cello part is marked *p* and *Cello*. The Clarinet part is marked *Clar.*. The system concludes with a triplet of eighth notes in the Violin Solo part.

'Cello Solo

p

pp

The musical score is arranged in four systems. Each system consists of a Cello line (top staff of the system, bass clef) and a Piano accompaniment (bottom two staves of the system, treble and bass clefs). The key signature for all parts is one sharp (F#). The Cello line begins with a 'Cello Solo' marking and a piano (*p*) dynamic. The Piano accompaniment starts with a pianissimo (*pp*) dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The Piano part includes complex chordal textures and arpeggiated figures. The Cello line has melodic phrases with some grace notes and slurs. The score concludes with a double bar line at the end of the fourth system.

Tempo Iº

Trpts. *f* Horns

Viol. & Clar. *mf* Flute

Violin II & Viola *mf*

poco a poco dim.

Clar. *p* Strings *p* Clar.

poco a poco dim.

Flute *pp*

poco a poco dim.

pp

dim.

Trpts. con sord. *p*

pp Horns con sord.

Trpts. & Violin

poco a poco dim. al fine

Horns

Viol. I

Clar. *pp*

Bassoon *pp*

Strings *ppp*

ppp

A Frivolous Patrol

Caprice-Intermezzo

1

Harmonium (*ad lib.*)

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

The musical score is written for a Harmonium (ad lib.) and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo di Marcia moderato'. The score begins with a *ppp* (pianississimo) dynamic. The first system shows a rhythmic pattern of eighth and sixteenth notes. The second system continues this pattern. The third system features a *cresc.* (crescendo) marking. The fourth system includes a *cresc.* marking, a *pp* (pianissimo) marking, and a measure with a '5' indicating a fifth finger position. The fifth system features a *p* (piano) marking and a *cresc.* marking. The sixth system features a *mf* (mezzo-forte) marking and a *cresc.* marking. The score concludes with a final chord.

Harmonium (*ad lib.*)

This musical score is for a Harmonium, marked *ad lib.* (ad libitum). It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures and dynamics. The first system begins with a *mf* (mezzo-forte) dynamic in the treble and a *p* (piano) dynamic in the bass, followed by a *pp* (pianissimo) section. The second system follows a similar pattern with *mf*, *p*, and *pp* dynamics, ending with a *f* (forte) dynamic. The third system starts with *mf* and continues with a steady, rhythmic accompaniment. The fourth system begins with *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking. The fifth system starts with *mf* and continues with a steady, rhythmic accompaniment. The sixth system begins with *mf* and continues with a steady, rhythmic accompaniment.

mf *p* *pp* *f*

mf *p* *pp* *f*

mf

mp *cresc.*

mf *mf*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment.

Second system of the musical score. It begins with a *dim.* (diminuendo) marking. The tempo is marked *Lento*. The dynamic is *pp* (pianissimo). A first ending bracket labeled "1" leads to a section marked *Molto più lento*. The system concludes with a double bar line and the number "16".

Third system of the musical score. The tempo is marked *Agitato*. The dynamic is *pp*. The system includes a second ending bracket labeled "2". The tempo changes to *rall.* (rallentando) and then back to *a tempo*. The system ends with a *pp* dynamic marking.

Fourth system of the musical score. The dynamic is *ppp dolcissimo* (pianissimissimo, very sweet). The system features a continuous flow of chords and eighth-note patterns in both hands.

Fifth system of the musical score. This system continues the melodic and harmonic development with various chordal textures and eighth-note patterns.

Sixth system of the musical score. The system concludes the piece with a final cadence, featuring sustained chords in the right hand and moving lines in the left hand.

Tempo I^o

The musical score is written for a harmonium in G major (one sharp) and 4/4 time. It consists of six systems of grand staves. The first system begins with a forte (*f*) dynamic and a tempo marking of *Tempo I^o*. The second system starts with a mezzo-forte (*mf*) dynamic and includes the instruction *poco a poco dim.* (poco a poco dim.). The third system begins with a piano (*p*) dynamic. The fourth system starts with a pianissimo (*pp*) dynamic and includes the instruction *poco a poco dim.* (poco a poco dim.). The fifth system begins with a pianissimo (*pp*) dynamic and includes the instruction *poco a poco dim. al fine* (poco a poco dim. al fine). The sixth system concludes with a pianissimo (*ppp*) dynamic. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

f

mf

poco a poco dim.

p

poco a poco dim.

pp

pp

poco a poco dim. al fine

ppp

A Frivolous Patrol

Caprice-Intermezzo

H. Q. Beikstein

Flute

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

The musical score for the Flute part is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 14-measure rest, followed by a 4-measure rest, and then a series of melodic lines. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final melodic flourish.

Flute

3

Lento

mf

Molto più lento Agitato

p *pp* *rall.* *a tempo*

ppp dolceiss.

Tempo Iº

mf

p *pp*

8 Vln. II

Trpt. or Cl. *pp*

A Frivolous Patrol

Caprice-Intermezzo

H. C. Bakstein

Clarinet I in A

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

The musical score for Clarinet I in A is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Tempo di Marcia moderato'. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *Trpt. I*, *Horn I*
- Staff 2: *cresc.* (crescendo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo)
- Staff 5: *mf* (mezzo-forte), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *p* (piano)
- Staff 6: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano)
- Staff 7: *pp* (pianissimo), *mf* (mezzo-forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte)

Trpt. I

mf Horn I

Horn I or Trpt.

Lento

p *p* *pp* *dolciss.*

Molto più lento

Agitato 6

pp *rall.* *a tempo* *p* *pp* *dolciss.*

Tempo I^o

Trpt. I

Horn I

mf

p

poco a poco dim.

pp

Trpt.

Horn I

Solo

Viola

poco a poco dim. al fine

pp *ppp*

A Frivolous Patrol

Trumpet I in A

Caprice-Intermezzo

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

consord.

pp

cresc.

1 5 senza sord. 1

pp

mp 5 *pp* Cl. I

p

p *pp*

p *mf* *p*

Trumpet I in A

3



A Frivolous Patrol

H. C. Beibstein

Trumpet II in A

Caprice-Intermezzo

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

con sord.

The musical score for Trumpet II in A, Caprice-Intermezzo, is written in 4/4 time. It begins with a *Tempo di Marcia moderato* and *con sord.* (muted). The first staff starts with a *pp* (pianissimo) dynamic. The second staff continues the melody with a *cresc.* (crescendo) marking. The third staff includes a *mp* (mezzo-piano) dynamic and a *p* (piano) dynamic, with a *Horn I* part marked *pp*. The fourth staff features a *p* dynamic, a *pp* dynamic, and a *mf* (mezzo-forte) dynamic. The fifth staff continues the melody. The sixth staff includes a *mf* dynamic and a *Lento* (slow) marking. The seventh staff features a *Tempo I^o* (first tempo) and *con sord.* marking, with a *rall.* (rallentando) and *a tempo* marking. The eighth staff includes a *f* (forte) dynamic and a *poco a poco* (little by little) marking. The ninth staff features a *dim.* (diminuendo) marking and a *p* dynamic. The tenth staff includes a *p poco a poco dim.* marking and a *p* dynamic. The score concludes with a *3* and *1* marking.

A Frivolous Patrol

Caprice-Intermezzo

Trombone

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

pp
Tpt. II con sord.

p cresc.

1 1 Horn II 3 senza sord. 1
pp

Horn II
mp p

p

Tpt. II
mf

Lento
3 1 Bssn. 3
p

Molto più lento
16 Agitato 7 1 a tempo 16 Tempo I^o
rall. con sord.

f

1 4 Tpt. II
p p poco a poco dim.

Bssn.

A Frivolous Patrol

Caprice-Intermezzo

Drums & Timpani in A & D

G. Goublier

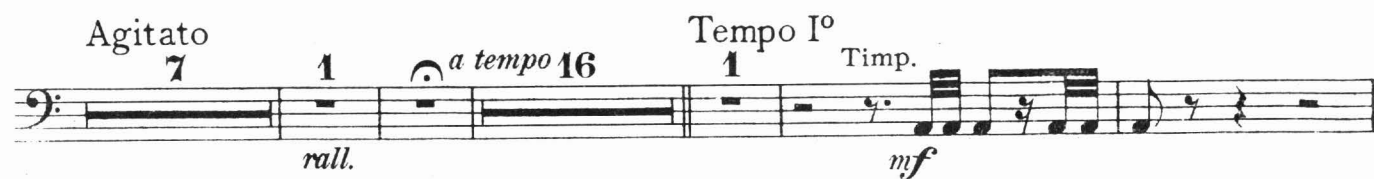
Orchestrated by Adolf Schmid

Tempo di Marcia moderato

The musical score is written for Drums & Timpani in A & D. It consists of eight staves of music. The first staff is in bass clef, 4/4 time, and begins with a 'Timp.' (Timpani) part marked '1' and 'ppp'. The second staff continues the 'Timp.' part. The third staff continues the 'Timp.' part, marked 'cresc.'. The fourth staff is marked '15' and 'Cymb.' (Cymbal), with a 'B.Dr.' (Bass Drum) part marked 'p'. The fifth staff is marked '1' and 'Cymb.', with a 'B.Dr.' part. The sixth staff is marked 'S.Dr.' (Snare Drum) and 'p', with a 'B.Dr. & Cymb.' part. The seventh and eighth staves continue the 'S.Dr.' and 'B.Dr. & Cymb.' parts.

Drums

3



A Frivolous Patrol

Caprice-Intermezzo

G. Goublier
Orchestrated by Adolf Schmid

Violin obbligato

Tempo di Marcia moderato

The score is written for a violin in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 11 staves of music. The piece begins with a *pp* (pianissimo) dynamic. The first staff features a melody with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a *cresc.* (crescendo) marking and a *pp* dynamic. The fourth staff shows a *mp* (mezzo-piano) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking. The fifth staff features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The sixth staff has a *cresc.* marking and a *mf* dynamic. The seventh staff has a *mf* dynamic and a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mp* dynamic. The eleventh staff has a *mf* dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

Lento

mf *p* *p* **1**

Molto più lento

p

Agitato

p *a tempo* *pp* *rall.*

Tempo I^o

f *mf*

p *poco a poco dim.* *p*

dim.

pizz. *ppp*

poco a poco dim. al fine

A Frivolous Patrol

Caprice-Intermezzo

Violin I

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

Trpt. con sord. or Clar. I

Violin I musical score for "A Frivolous Patrol" by G. Goublier, orchestrated by Adolf Schmid. The score is in 4/4 time, key of D major, and tempo "Tempo di Marcia moderato". It features various dynamics including *pp*, *cresc.*, *mf*, *p*, and *mp*, along with performance instructions like *div.* and *F1.*. The score includes a handwritten signature "H. C. B. 1918" in the top right corner.

Violin I

mf Horn I or Cl.

Lento

Solo

'Cello Solo

mf

p

Molto più lento

Agitato

Solo Viol.

mf

Tutti Viol.

p

'Cello Solo

a tempo

rall.

p dolce

con espressione

pizz.

pp

The musical score is written for Violin I and includes parts for other instruments. The first system shows a melody for Horn I or Cello (mf) and a lower line for Cello (mf). The second system continues the Cello part (p) and introduces a 'Cello Solo' (p). The third system is marked 'Molto più lento' and features a dense, rhythmic pattern. The fourth system is marked 'Agitato' and features a 'Solo Viol.' (mf) and 'Tutti Viol.' (p). The fifth system is marked 'a tempo' and features a 'rall.' section (p) and a 'p dolce' section (pp). The sixth system is marked 'con espressione' and features a 'pizz.' section (pp). The score concludes with a final system of chords.

Violin I staff 1. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns, mostly beamed in pairs, with some slurs. The bottom staff of the system shows a piano accompaniment with chords and some single notes.

Violin I staff 2. Continuation of the eighth-note patterns from the first staff. The piano accompaniment continues with similar harmonic support.

Tempo I^o

Trpt. I

Trpt. I staff. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The piano accompaniment is visible below. Dynamics include *mf*.

Horn I

Horn I staff. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco dim.*

Horn I staff 2. Continuation of the melodic line. Dynamics include *mf*, *poco a poco dim.*, and *p*.

Trpt. I or Cl. staff. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *Horn I or Cl.*

Trpt. I or Cl.

Horn I or Cl.

Viol. staff. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *pizz.*, *pp*, and *ppp*. The piano accompaniment is visible below.

Horns

Cl. or Bsn.

poco a poco dim. al fine

Viol.

pizz.

*pp**pp**ppp*

A Frivolous Patrol

Caprice-Intermezzo

Violin II

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

pp Trpt. or Trb.

pp cresc.

pp

mp poco a poco cresc.

mf cresc.

mf p mf

mf p mf

mf cresc.

mf cresc.

mf cresc.

Lento *mf* *p* *p* *p dolce* Molto più lento
 Agitato *p* *pizz.* *rall.* *arco* *a tempo* *pp*
 Tempo Iº
 Trpt. or Trb. *f* *mf* *poco a*
poco dim. *mf*
poco a poco dim. *p* *dim.*
 Trpt. II or Trb. *p* *pp poco a poco dim. al fine*
pizz. *ppp* *ppp*

A Frivolous Patrol

Caprice-Intermezzo

H. Q. Beikman

Viola

Tempo di Marcia moderato

G. Goublier
Orchestrated by Adolf Schmid

Horn I or Cl.

The musical score for the Viola part is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of 'Tempo di Marcia moderato'. The first staff includes the instruction 'Horn I or Cl.' above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. A crescendo marking (*cresc.*) appears on the second and sixth staves. The score concludes with a final *mf* marking.

Viola

3

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 10, No. 1, by Franz Liszt. The score is in 3/4 time and D major. It features a piano solo in the right hand and a complex accompaniment in the left hand. The tempo markings include "Lento", "Molto più lento", "Agitato", "Tempo Iº", and "pizz.". The dynamics range from "ppp" to "mf". The score ends with a "poco a poco dim. al fine" marking.

A Frivolous Patrol

Caprice-Intermezzo

H. C. Beibstein

1

Violoncello

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

Trpt. II or Trb. *pp* Horn II or Bssn. *pp* Trpt. II or Trb. *pp* Horn II or Bssn. *pp* Trpt. II *pp* Horn II or Bssn. *pp*

Trpt. II *pp* Horn II or Bssn. *pp*

cresc. *pp*

poco a poco cresc. *mf* *cresc.* *mp*

mf *sol* *mf* *f* *sol* *mf* *f* *mf*

mf *sol* *mf* *f* *mf*

mp *mf*

Trpt. I or Trb. Horn II or Bssn. *mf*

Horns *rit.* *mf* *Lento Solo* *1*

Trb. *mf*

Violoncello

Molto più lento

First system of music for Violoncello, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The first two measures are marked *p* and *mf*. The third measure is marked *espress. e sosten.* and *pizz.*. The fourth measure continues the melodic line.

Second system of music for Violoncello, measures 5-8. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords.

Third system of music for Violoncello, measures 9-12. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords.

Fourth system of music for Violoncello, measures 13-16. The tempo marking *Agitato* appears above the staff in measure 14. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords.

Fifth system of music for Violoncello, measures 17-20. The tempo marking *rall.* appears above the staff in measure 18, and *arco* appears below the staff in measure 19. The tempo marking *a tempo* appears above the staff in measure 20. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords.

Sixth system of music for Violoncello, measures 21-24. The tempo marking *p* appears above the staff in measure 21, and *pp* appears below the staff in measure 22. The melodic line continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords.

First system of music for Violoncello, measures 1-4. The music is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes.

Second system of music for Violoncello, measures 5-8. The melodic line continues with similar rhythmic patterns, and the lower staff maintains the harmonic foundation.

Third system of music for Violoncello, measures 9-12. The tempo marking "Tempo I^o" appears above the staff. In measure 10, a new part for "Trpt. II or Trb." begins, marked with a forte *f* dynamic. The cello part continues its melodic and harmonic development.

Fourth system of music for Violoncello, measures 13-16. The music starts with a mezzo-forte *mf* dynamic and concludes the system with a *poco a poco dim.* (poco a poco dim.) instruction.

Fifth system of music for Violoncello, measures 17-20. The system ends with a mezzo-piano *mp* dynamic marking.

Sixth system of music for Violoncello, measures 21-24. The music begins with a *poco a poco dim.* instruction, followed by a piano *p* dynamic, and ends with a *dim.* (diminuendo) instruction.

Seventh system of music for Violoncello, measures 25-28. This system includes parts for "Trpt. II" and "Horn II or Bsn." in the upper staves. The cello part continues, and the system concludes with a *poco a poco dim. al fine* instruction.

Eighth system of music for Violoncello, measures 29-32. The system includes parts for "Cl. I or Viola" and "Bsn. or Bass" in the upper staves. The cello part features a pizzicato (*pizz.*) section starting in measure 31, marked with a pianissimo *ppp* dynamic.

A Frivolous Patrol

Caprice-Intermezzo

H. Q. Beibstein

Bass

G. Goublier

Orchestrated by Adolf Schmid

Tempo di Marcia moderato

1 Timp. 1 1 1 2

Trb. or Bsn. *pp* *pizz.* *arco* *mp* *poco a poco cresc.* *f* *pizz.* *mf* *arco* *p* *mf* *f* *mf* *p* *pizz.*

f *mf*

3

Timp. *pizz.* *pizz.* *Lento* 3 *Molto più lento* *arco* *p dolciss.*

Agitato *pizz.* *p* 1 1 *arco* *a tempo* *rall.* *pp*

Tempo I^o 5 *mf* *poco a*

poco dim. *p* *poco a poco dim.* *p* *dim.* *pizz.*

1 Timp. 1 3 *Bsn. or Trmb.* *ppp*