

Aer enim volat

Carlotta Ferrari 2020

Aer enim volat
et cum omnibus creaturis officia sua exercet.
(Hildegard)

Mistico

The musical score consists of four systems of music. The first system (measures 1-16) features two vocal parts, Vox 1 and Vox 2, in soprano clef, and a piano part in basso continuo clef. The vocal parts sing "A - er e - nim vo - lat" in a simple, rhythmic pattern. The piano part provides harmonic support with sustained notes and chords. Measure 17 begins a new section where the piano part becomes more active, providing a harmonic base for the vocal entries. The vocal parts continue their rhythmic pattern. Measures 34 and 50 show further developments in the piano part's harmonic structure. The final system (measures 65-83) returns to a simpler texture, focusing on the piano part and the vocal entries.

Mistico

mp

Vox 1: A - er e - nim vo - lat

Vox 2: A - er e - nim vo - lat

mp

a - er e - nim vo - lat a - er e - nim vo - lat

a - er e - nim vo - lat a - er e - nim vo - lat

34

et cum om - ni - bus et cum om - ni - bus cre-a - tu - ris

et cum om - ni - bus cre-a - tu - ris

50

cre-a - tu - ris of - fi - ci - a su-a

cre-a - tu - ris of - fi - ci - a of - fi - ci - a o su-a

65

ex - er-cet a - er e - nim vo-lat

ex - er-cet a - er e - nim vo-lat a

83

a a - er e - nim vo-lat a - er e - nim vo - lat.

a - er e - nim vo-lat a