

3rd Horn in F

Anton Rubinstein
(1829-1894)

Symphony No.5
Op.107

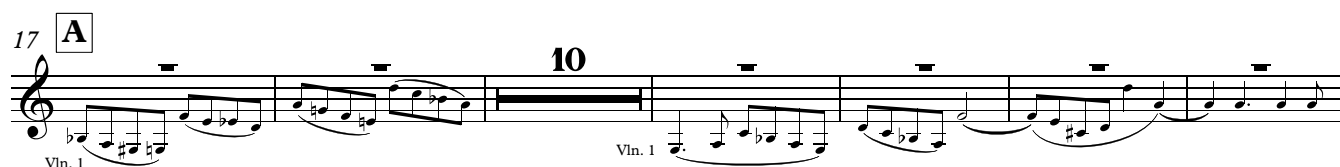
3rd Horn in F

I.

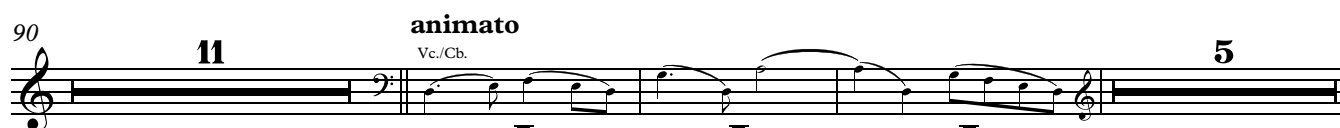
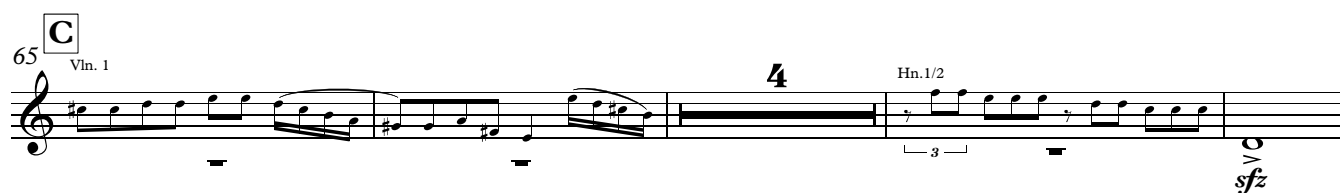
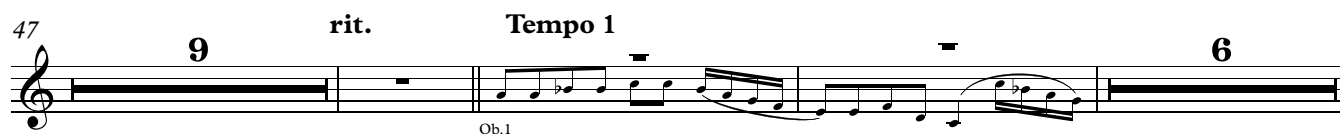
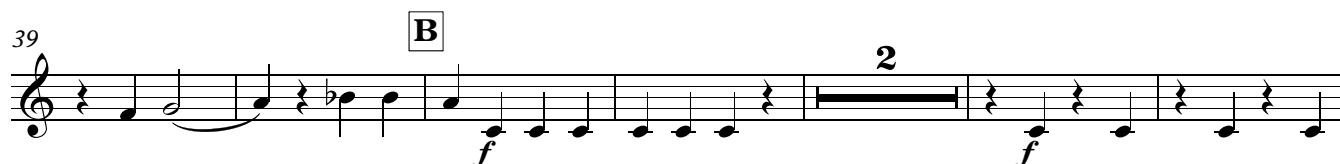
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Moderato assai

Fl.1/Cl.1/Bsn.1



Un poco animato



125

Strings

Vc./Cb.

f

133 **ritard.**

4

Tempo 1

Vc.

f

7

145 **F**

Vln. 1

Fls/Obs/Cls

Winds

f

3

153

f

f

4

Vln. 1

162

mf

Vc./Cb.

p

169

cresc.

p

cresc.

più cresc.

180 **G**

ff

sfz

f

2

f

4

193

Vln. 1

4

rit.

201 **a tempo**

Cl. 1

mp

cresc.

4

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4

213 **H** 2 Strings/Winds

sfz sfz sfz sfz sfz sfz sfz sfz

221 Vln. 1 2

p p

229 **K** un poco animato

f

235 rit.

ff

241 a tempo 8 Tempo 1 Fl. 1 animato

p

255 **L** Ob. 1

p

264 4 Vln. 1

274

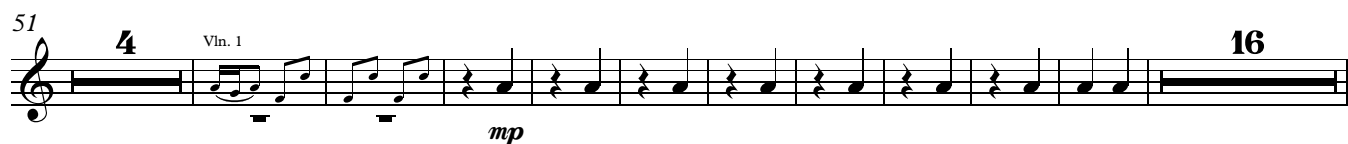
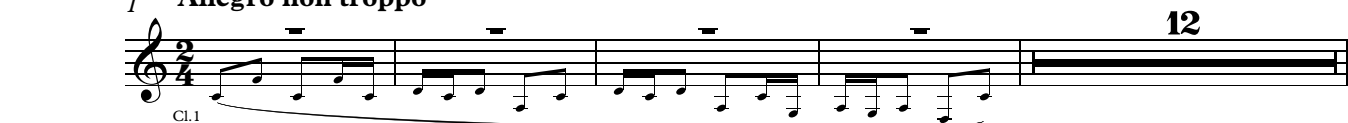
p pp

280 ritard. a tempo 3

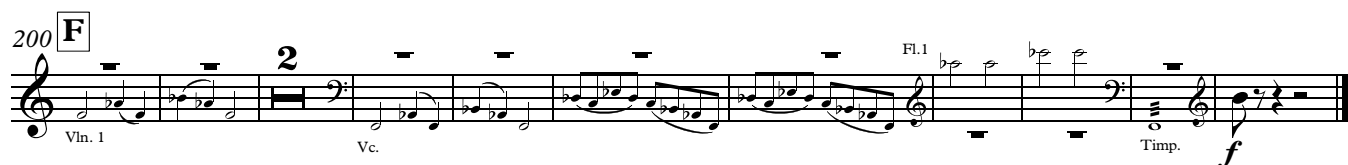
f

II.

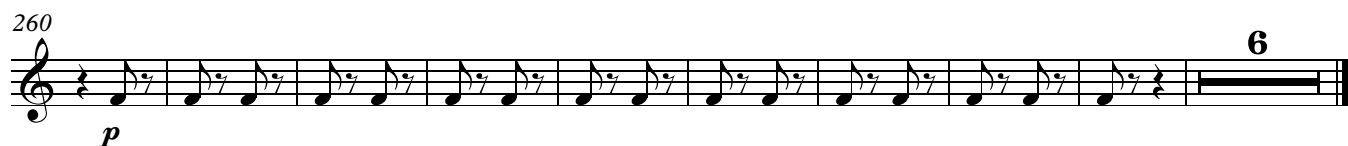
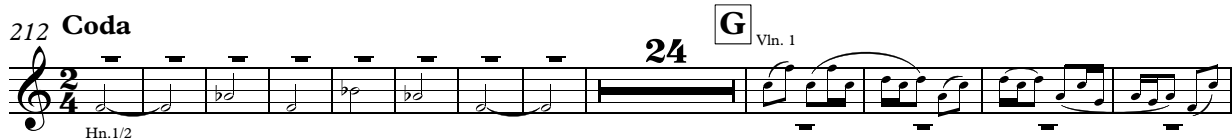
1 Allegro non troppo



To Coda



D.C. al Coda



Andante

version 1.0-01-09-2020

IV.

Allegro vivace

Fl. 1 27 **A** Fl. 1

173 12 Fl. 1 *f*

193 *f*

208 **B** 39 **C** 3 Vln. 1 *f*

260 57 Ob. 1 *ff* 12

341 **D** Fl. 1 27 Vln. 1

375 14 Fl. 1 *f*

401 *f* *f*

419 **E** 39 3 Vln. 1 42

3rd Horn in F

8

509 **F** 12 Ob.1 *ff*

533 **G** 24 6 Vc. *ff*

578 12 Cl/Bsn/Vla/Vc. *mp*

600 3 3 *mf* *p*

614 3 *p* *mf*

629 **H** 52 **I** Vln. 1/Vla. *ff*

687 Hn. 1/2 *ff* Vln. 1/Vla.

696 9 *f*

711 Vln. 1/Vc.

717 2 *f* *ff*

729 **K** 54 **L** Ob.1 24 **ritard.** 6

819 **a tempo** Vln. 1 30 **M** Fl.1/Cl.1

861 30 Hn. 1 2 *mf*

904 3 Hn.1/2 3 Hn.1/2 5 3 3 3 3 3

926 **N** *p*

939 *cresc.* 2

953 *f* *f*

966 *f*

975 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

981