

Anton Rubinstein
(1829-1894)

Symphony No.5
Op.107

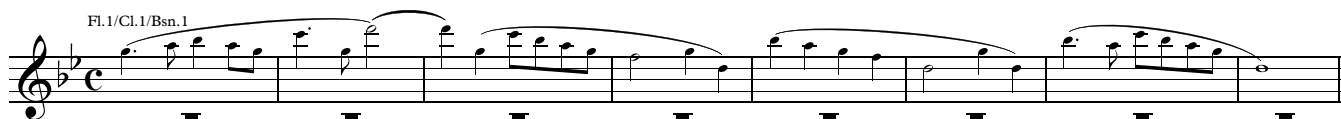
Violin 1

Anton Rubinstein
(1829-1894)

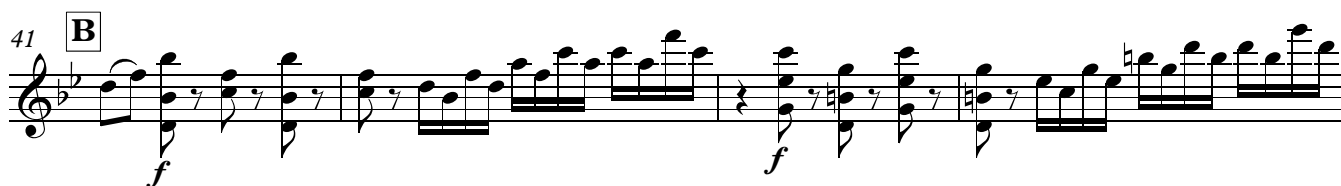
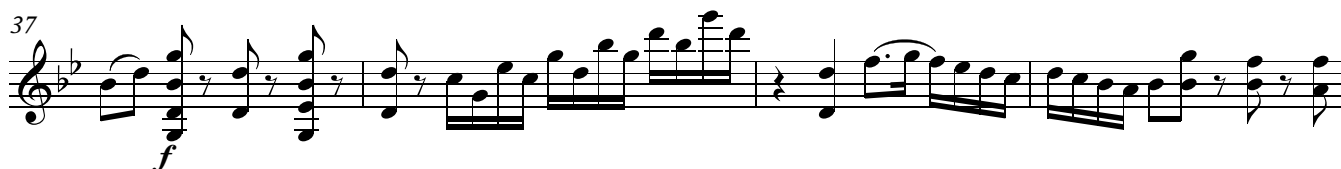
I.

Moderato assai

Fl. I / Cl. I / Bsn. I



Un poco animato



50 *espressivo* **rit.**

mf *mf*

57 **Tempo 1** Ob.1 **2** Ob.1

Ob.1 2 Ob.1

63 **C**

mp *pp*

68

f *sfz*

73

f

76

mp

81

mp *mf*

84

f

89 **D**

pp

Violin 1

4

93 Fl. I/Cl. I/Bsn. I

97

99

101 **animato**

109

115 **E** *div.*

120

125 *p* *cresc.* *f*

132 **ritard.** *f* *f* 3 3

137 **Tempo 1**

Vc. 6 6 3 Vc./Cb.

142

ff 6 6 3 3 3

145 **F** *f* 6 6 3 3 3 3 3 3

147 3 3 3 3 3 3 3 3 3 3 3 3 3 3

149 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

151 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

153 *ff* 6 6 3 3 3 *f*

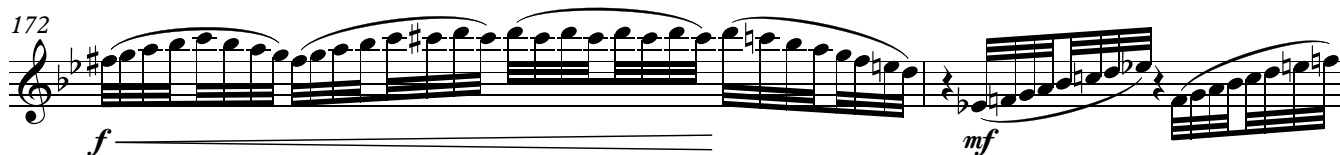
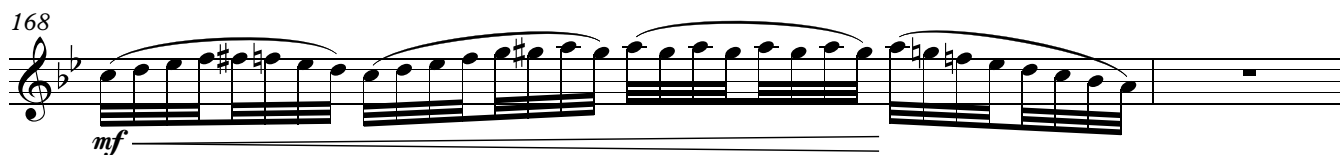
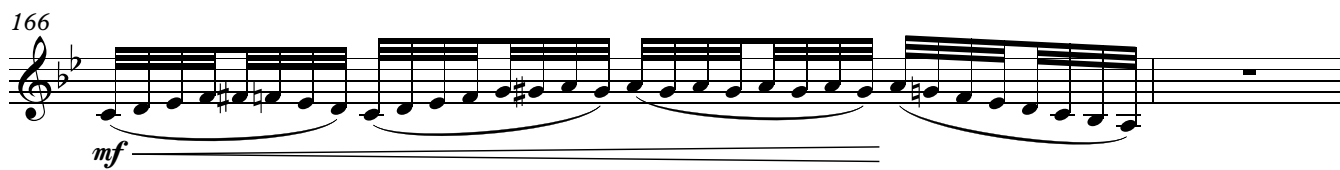
156 *f* 6 6 3 3 3 3 3 3

159 6 6 3 3 3 3 3 3 *f*

162 *f*

Violin 1

6



181 **G** *ff* 6 6 6 6 6 6 6

183 6 6 *sfz*

185 *f* *f* *p*

193 *mf con espressione*

198 *rit.* *a tempo* *p* 3

205

Cl.1

mf *pp*

210

213 **H**

f *sfz* *f*

218

mp

222

mp

227 **K** *un poco animato*

f

232

236

ff *rit.*

241 **a tempo**249 **Tempo 1****animato**

257

L

265



273

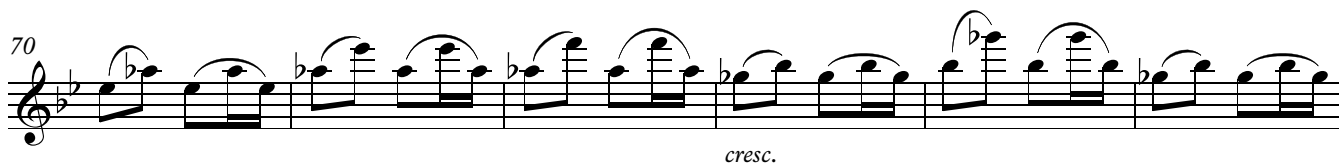
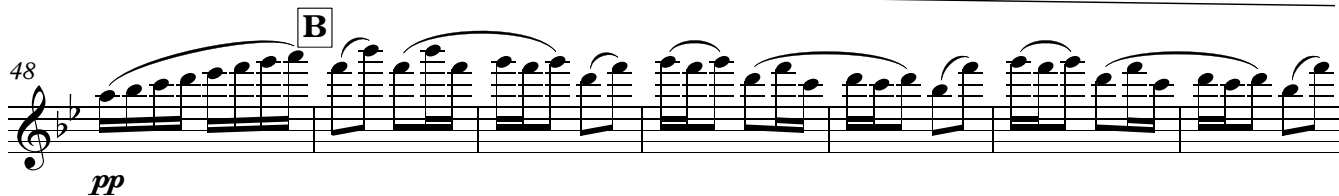
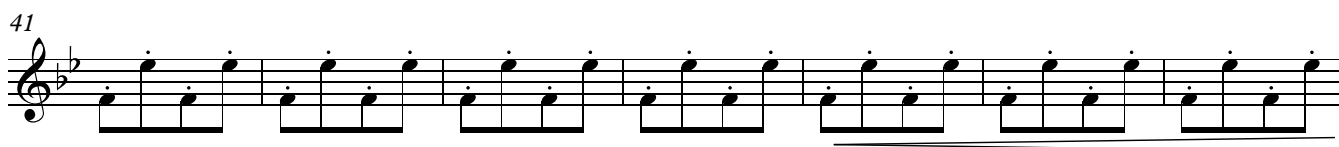
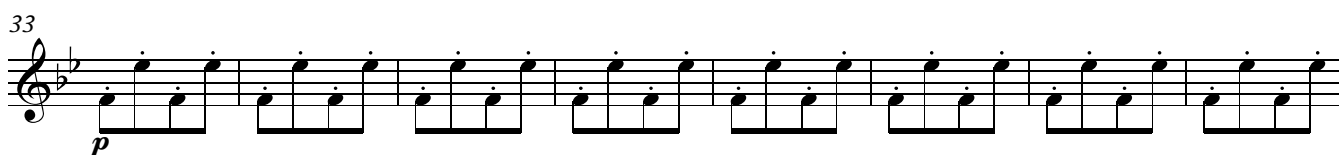
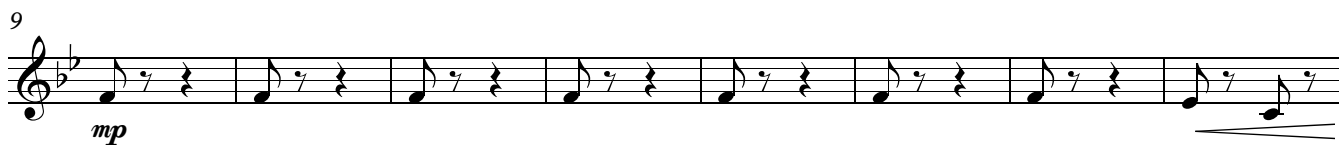


280

**ritard.****a tempo**

II.

1 Allegro non troppo



cresc.

76

Example 10: Musical notation for a sequence of eighth notes with slurs and ties, and a final measure with a whole note.

81 **C**

f

2

2

2

2

p

The first system of the musical score for 'The Little Boat' begins at measure 81. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (*f*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure with a half note G4 and a half note A4, also beamed together. The next measure has a half note G4 and a half note A4, beamed together. This is followed by a measure with a half note G4 and a half note A4, beamed together. The next measure has a half note G4 and a half note A4, beamed together. This is followed by a measure with a half note G4 and a half note A4, beamed together. The next measure has a half note G4 and a half note A4, beamed together. This is followed by a measure with a half note G4 and a half note A4, beamed together. The final measure of the system has a half note G4 and a half note A4, beamed together, and a piano (*p*) dynamic marking.

99

p 3 3 3 3

109

3 3 3 3 3 3 3 3 *mf*

117 
cresc. *f*

[illegible]

154

tr

To Coda

(Trio) Moderato assai

161 **4** Vla. *f*

170

176 **E** *f*

182

187 *f*

191 *mf*

194

197

200 **F** *f*

This page contains the Violin 1 score for measures 161 to 200 of the (Trio) Moderato assai section. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato assai'. The score includes various musical notations such as slurs, ties, and dynamic markings. A 4-measure rest is indicated at the beginning of measure 161. A 'Vla.' (Viola) part is also indicated. The dynamics range from forte (f) to mezzo-forte (mf). Section markers 'E' and 'F' are placed above the staff at measures 176 and 200 respectively.

204 *mf* *cresc.*

208 *pizz.* *f* **D.C. al Coda**

212 **Coda** Hn. 1/2

224 *pizz.* *mp* 8 Obs/Hns *mp*

241 **G** *arco* *p*

250

258 Vc./Cb. *pizz.* *pp*

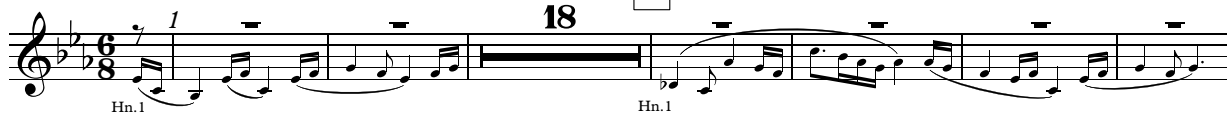
266 *pp*

III.

Andante

18

A



25



31

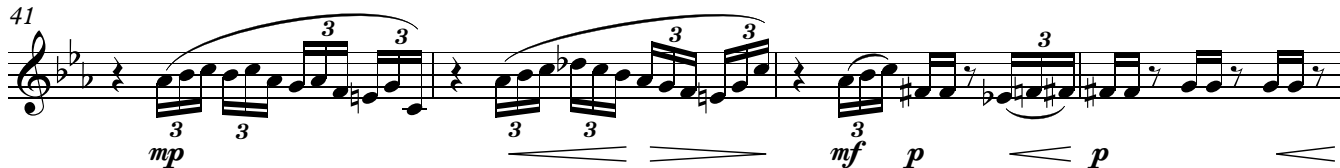


37

Un poco animato

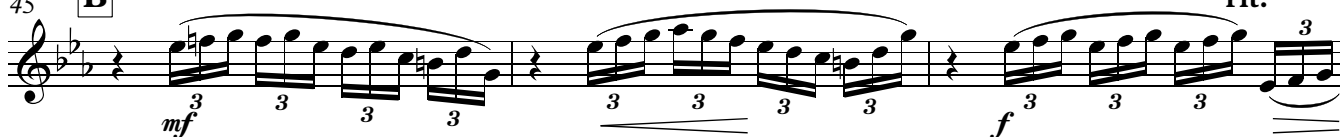


41



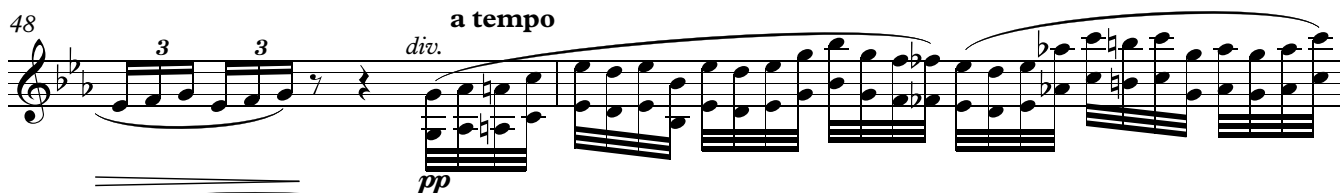
45

B



48

a tempo



50



51



52



53

54

55

56 *animato*

58 *cresc.*

60 *mf*

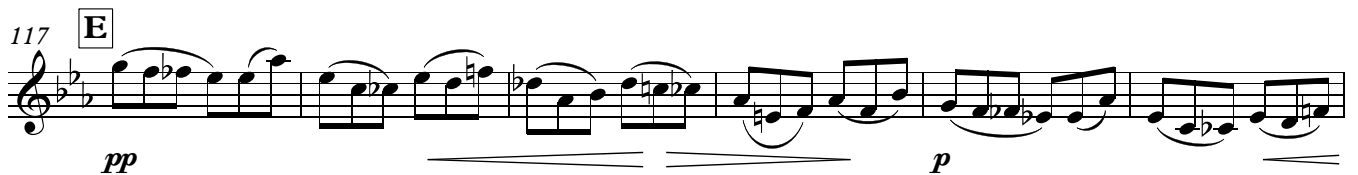
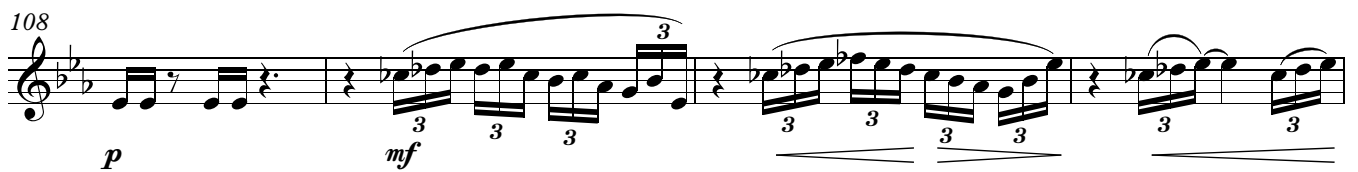
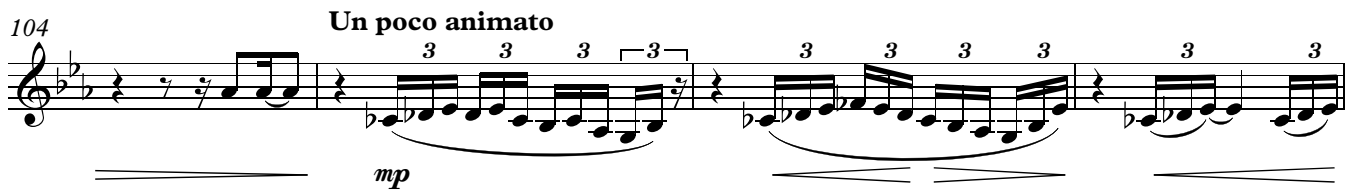
62 **C** *f*

67 *più animato* *mf* *cresc.*

72 *sempre più animato* *mp cresc.*

78 *p* *f appassionato*

83 *ritard.* **Tempo 1**



IV.

Allegro vivace

145 *p*

155 *p*

163 *mf* **A** Cl.1/Bsn.1

173 *p* *mf*

182 *p*

191 *f*

201

211 *f* **B** *p*

218

227

233

239 *p*

247

254 **C** *Vla.* *mp espressione*

268 *cresc.*

281 *p*

291 *p*

301 *p*

311

320

326 *ff* *f* *f* *Fl.1*

334 *f* *Vla.*

Violin 1

20

341 **D**

p

350

p

359

367 Cl.1/Bsn.1

mf

376

p *mf*

385

p

394

f

405

414

f

419 **E**

p

428

437

p

446

455

Vla.

mp espressivo

467

cresc.

480

p

491

p

500

509 **F**

p

518

527

Vc.

ff *f*

536 Vc. *f*

544 Vc. *f*

553 Vc. *p* **G**

561

569 *cresc.*

577 *mf*

585

593 *cresc.*

601 *f* **3**

611

f *f* 3

620

628

H *pp* 3

638

Cls/Bsns *mp* 3

650
Cls/Bsns *cresc.*

664
mf *cresc.*

676 **I**
f

684

690
f

696

702
f

708

714

720

725
ff

729 **K**

p

738

p

747

p

755

Cl. 1/Bsn. 1

mp

764

cresc.

773

cresc.

782 **L**

p

795

p

6

813 **ritard.** **a tempo**

825

836 *cresc.*

849 **M** *mp*

858

867

879 *mp*

888 *cresc.*

This page of the Violin 1 score contains measures 813 through 888. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a 'ritard.' (ritardando) marking at measure 813, followed by a '2' indicating a two-measure rest. At measure 815, the tempo changes to 'a tempo'. The dynamics include 'mp' (mezzo-piano) at measures 815, 849, and 879, and 'cresc.' (crescendo) at measures 836 and 888. The notation features various melodic lines with slurs, ties, and a double bar line at the end of measure 867. A box containing the letter 'M' is present above measure 849.

Violin 1 musical score, measures 903-980. The score is written for a violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 903-914: A series of six measures featuring triplets of eighth notes and sixteenth notes, with slurs and accents. Measure 903 starts with a triplet of eighth notes. Measures 904-914 continue with various triplet patterns and slurs.

Measure 915: A measure with a triplet of eighth notes, followed by a slur and a triplet of eighth notes. A box labeled 'N' is present above the measure.

Measures 921-936: A series of measures featuring triplets of eighth notes, with a dynamic marking of *f* (forte) at the beginning. A box labeled 'N' is present above the measure. Measure 936 ends with a double bar line and the number 11.

Measures 937-951: A series of measures featuring a Fl. 1/2 (Flute 1/2) part, with a dynamic marking of *ff* (fortissimo) at the beginning. Measure 951 ends with a double bar line.

Measures 952-961: A series of measures featuring a *div.* (divisi) part, with a dynamic marking of *ff* (fortissimo) at the beginning. Measure 961 ends with a double bar line.

Measures 962-971: A series of measures featuring a *f* (forte) part, with a dynamic marking of *f* (forte) at the beginning. Measure 971 ends with a double bar line.

Measures 972-979: A series of measures featuring a *ff* (fortissimo) part, with a dynamic marking of *ff* (fortissimo) at the beginning. Measure 979 ends with a double bar line.

Measures 980-987: A series of measures featuring a *f* (forte) part, with a dynamic marking of *f* (forte) at the beginning. Measure 987 ends with a double bar line.