

339703

CONCERT-STÜCK.

Carl Schröder Op. 38.

Allegro.

Tutti.

f

Solo

riten.

mf

a tempo

cresc.

f

riten.

a tempo tranquillo

p dolce

f

cresc.

mf

cresc.

f

p

cresc.

f

VIOLONCELLI.

3

p cresc.

f largamente a tempo e poco animato.

dim e riten.

pp cresc. mf p dolce

f a tempo molto tranquillo

dim. e riten. pp dolce

animato cresc.

f p

p cresc.

f cresc.

Tutti. f

VIOLONCELL.



Andante con moto.

Solo



VOLONCELL.

The image displays a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is arranged in four staves, with the first two staves for piano and the last two for violin. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics like *f*, *p*, *mf*, and *pp* are indicated, along with tempo markings like *tranquillo* and *a tempo*, and performance instructions like *riten.* and *tr.* (trill). The score concludes with a double bar line and a common time signature (C).

Allegro tempo primo.

Tutti

The image displays a musical score for a piece, likely for a solo instrument. The score is written in bass and treble clefs with a key signature of one flat (B-flat). The tempo and mood are indicated by the markings "Tutti" and "Solo". The score includes various musical notations such as dynamics (pp, f, mf, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into two main sections: "Tutti" and "Solo". The "Tutti" section begins with a bass clef and a common time signature (C). The "Solo" section begins with a treble clef and a 3/4 time signature. The score includes various musical notations such as dynamics (pp, f, mf, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into two main sections: "Tutti" and "Solo".

VIOLONCELL.

a tempo tranquillo

p dolce

f

II^a

p

cresc.

mf

cresc.

f

p

f

p

p cresc.

f

largamente

dim. e riten.

a tempo e poco animato.

cresc.

pp

cresc.

mf

p dolce

f

III^a

molto tranquillo

pp dolce

dim. e riten.

animato

cresc.

f p

p cresc.

f

f

tr

cre - scendo

Più vivo.

f

ff

ff

ff