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VERA POPPÉ



THE SONG OF PAN

*for Violoncello
with Piano
Accompaniment*



Price, 60 cents net

New York · G. SCHIRMER · Boston



The Song of Pan

Vera Poppé

Leggiero e con vivacità (♩ = 120)

Violoncello

p con sordino

sempre una corda e pianissimo e staccato

Piano

pp

cresc.

System 1: Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*.

System 2: Continuation of the previous system. Dynamics include *pp*, *mf*, and *p*. The left hand has a section of rests. The system concludes with a fermata and the instruction *ped.* followed by an asterisk.

System 3: Features a trill (*tr.*) in the right hand. The left hand has a section of rests followed by a melodic line with slurs and accents. Dynamics include *pp* and *m.g.*. The system concludes with a fermata and the instruction *ped.* followed by an asterisk.

System 4: Features a melodic line with a wavy line above it. Dynamics include *molto rall.*, *decresc.*, and *pp*. The right hand concludes with *a tempo*. The left hand has a section of rests followed by a melodic line with slurs and accents. Dynamics include *pp* and *m.g.*. The system concludes with a fermata and the instruction *ped.* followed by an asterisk.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over the first two measures. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. The piano part begins with a *pp* dynamic marking and consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of musical notation. The top staff continues the melodic line with a slur. The piano accompaniment continues with the same rhythmic pattern. A *cresc.* (crescendo) marking is placed at the end of the system.

Third system of musical notation. The top staff features a melodic line with slurs and some grace notes. The piano accompaniment includes some chords with fingerings (7, 8) indicated. The system concludes with a double bar line.

Fourth system of musical notation. The top staff contains a melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5). It includes dynamic markings *p molto grazioso*, *pp*, and *a tempo*. The system ends with a *pizz.* (pizzicato) marking. The piano accompaniment in the grand staff below features a melodic line in the bass clef and chords in the treble clef. The system concludes with a double bar line and a *ped.* (pedal) marking with an asterisk.

FOUR PIECES FOR VIOLONCELLO AND PIANO

PUBLISHED BY
G. SCHIRMER

LONDON

NEW YORK

BOSTON

Prayer

from the opera
"The Jewels of the Madonna"

Ermanno Wolf-Ferrari

Transcribed for
violinello and piano
by Otto Langey

Sostenuto cantabile

Copyright, 1911, by Josef Weinberger
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PRICE \$1.00

Intermezzo I

from the opera
"The Jewels of the Madonna"

Ermanno Wolf-Ferrari

Transcribed for
violinello and piano
by Otto Langey

Tranquillo

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To Willem Willeke

Élégie

Courtlandt Palmer

Lento (♩ = 44)

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PRICE 75 CENTS

Chanson-Méditation

R. Cottenet
Arranged for Violoncello by
Joseph Adamowski

Ad libitum, quasi Cadenza

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