

Trio

Op. 9

Violoncello

Henrique Oswald

Allegro moderato $\text{♩} = 60$

5

cresc.

9

dim. *p* (A)

14

18

cresc.

22

sempre cresc. *ff* (B) *dim.*

28

p *cresc.* 4

37

(C) *cresc. molto appassionato* *sfz*

42

2 1 *pp*

48 **(D)**
p cresc. **2**

54
p **f**

61 **(E)**
p **p cresc.** *cresc. molto*

66
ff **ff** *sempre rall.*

71 **(F)**
dim. **p**

74
poco rit. **pp** *a tempo* **3**

82
sempre p

87 **(G)** **1** **1ª volta**
ff *dim.*

93 **2ª volta** **3**
ff *un poco agitada.*

101 **(H)**
2
cresc. *ff*

107 **(I)**
3
f

115
p

120 **(J)**
2
p

125
p

129
cresc.

133
f << << *pp*

138
cresc. *f* *sempre cresc.*

143 **(K)**
ff 1

147

mf dim. p

L Tempo I

151

p

155

cresc.

159

p

M

163

f p p

174

cresc. molto f

179

pp

P

187

f

196

p cresc. p cresc.

200

f cresc.

205

Q

208

211

p

218

R

p a tempo

224

cresc. molto *fino* *al* *ff*

228

232

236

ff

II

Adagio
p molto espressivo *pp*

6
cresc. *f* *pp* rit.

11 (A) *sf* > *p* a tempo

16
f *p*

21
ff *pp* rit.

25 (B) *p*

30
p

35 (C) *p*

40
p

43

47

51

(D)

f

56

ff

61

ff

dim.

(E)

1

66

dim.

pp rit.

pp

(F)

p

71

cresc.

f

p

75

pp rit.

1

sf > p

1

82

sf > p

pp

<>

<>

rit. molto

pp

III

Prestissimo

(Ritmo 2:3 brilhante)

13 *p* 4 *p* 4

26 1

34 (A) 3 3

46 16 4 4

75 1 (C) 3

85 3 3

97 (D) 1 *pp*

105

112

119 *dim.* **1** *pp*

126 **(E)** **14** **1** **2**

148 **2** *mf dim. ---*

156 *pp* *pp* *pp*

165 **(G)** *meno presto* **3** **6** **8** *sf* *molto espressivo* *p*

187 *cresc.* *f* *sf* *p*

195 **(H)** *piu mosso* *pp* *f*

203

206 *f e andante*

212 *cresc.* *un poco rit.* *sf*

339



346



354



363



369



376



395



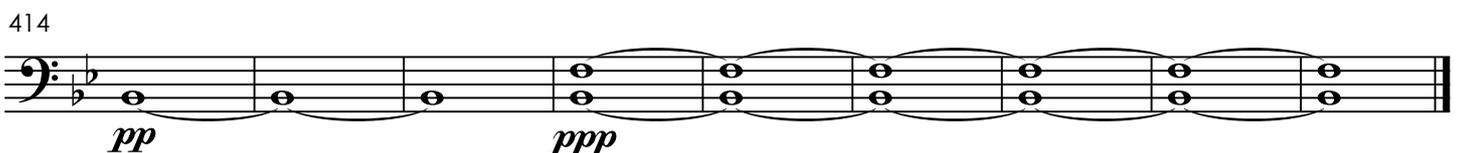
402



408



414



IV

Molto allegro

2
f

9
sf

19
mf

27
ff

34
A

41

50

59
20 C
cresc. *f*

89
3

Detailed description of the musical score: The score is for a cello part in B-flat major, 3/4 time. It begins with a dynamic of *f* and a second ending bracket. The first staff (measures 1-8) features a series of eighth notes and quarter notes. The second staff (measures 9-18) starts with a *sf* dynamic and includes a first ending bracket. The third staff (measures 19-26) has a *mf* dynamic and uses accents. The fourth staff (measures 27-33) features a *ff* dynamic and a first ending bracket. The fifth staff (measures 34-40) is marked with a circled 'A' and includes a first ending bracket. The sixth staff (measures 41-49) continues the melodic line. The seventh staff (measures 50-58) includes accents. The eighth staff (measures 59-88) starts with a circled 'C', a *p* dynamic, a *cresc.* marking, and a first ending bracket. The final staff (measures 89-96) includes a first ending bracket and a *f* dynamic.

99

113

121

131

139

147

155

166

175

211

219

Musical staff 219-227. The staff begins with a 4-measure rest. A circled 'I' is placed above the first measure of the melodic line. The tempo marking *agitado* and the dynamic marking *cresc.* are present below the staff.

227

Musical staff 227-235. Continuation of the melodic line from the previous staff.

235

Musical staff 235-251. The staff begins with a 2-measure rest. A circled 'J' is placed above the first measure of the melodic line. The number '8' is written above the staff. The dynamic marking *p* is present below the staff.

251

Musical staff 251-259. The dynamic marking *sf* is present below the staff.

259

Musical staff 259-274. A circled 'K' is placed above the first measure of the melodic line. The number '8' is written above the staff. The tempo markings *rit.* and *a tempo* are present below the staff.

274

Musical staff 274-282. Continuation of the melodic line.

282

Musical staff 282-290. The dynamic marking *cresc.* is present below the staff.

290

Musical staff 290-298. Continuation of the melodic line.

298

Musical staff 298-306. The dynamic marking *f* is present below the staff. The number '1' is written above the staff. The dynamic marking *sempre cresc.* is present below the staff.

306

Musical staff 306-314. The dynamic marking *sf* is present below the staff. The number '1' is written above the staff. The dynamic marking *ff* is present below the staff.

L Tempo I

314

Musical staff for measures 314-321. The staff is in bass clef with a key signature of one flat. It begins with a circled 'L' and 'Tempo I'. The first measure has a circled '1' above it. The dynamic marking *sf* is placed below the staff. The music consists of eighth and sixteenth notes with various articulations.

322

Musical staff for measures 322-331. The staff is in bass clef. It features a circled '2' above the first measure and a circled '2' above the second measure. The dynamic marking *sfz* is placed below the staff. The music continues with eighth and sixteenth notes.

332

Musical staff for measures 332-339. The staff is in bass clef. It features a circled '1' above the eighth measure. The music continues with eighth and sixteenth notes.

340

Musical staff for measures 340-347. The staff is in bass clef. It features a circled '1' above the eighth measure. The dynamic marking *ff* is placed below the staff. The music continues with eighth and sixteenth notes.

348

Musical staff for measures 348-355. The staff is in bass clef. It features a circled '1' above the first measure. The music continues with eighth and sixteenth notes.

356

Musical staff for measures 356-363. The staff is in bass clef. The music continues with eighth and sixteenth notes.

364

Musical staff for measures 364-371. The staff is in bass clef. The music continues with eighth and sixteenth notes.

372

Musical staff for measures 372-387. The staff is in bass clef. It features circled numbers '3', '2', and '16' above the first, second, and eighth measures respectively. The dynamic marking *rit.* is placed below the staff, and *a tempo* is placed below the eighth measure. The music continues with eighth and sixteenth notes.

398

Musical staff for measures 398-407. The staff is in bass clef. It features a circled '3' above the first measure. The music continues with eighth and sixteenth notes.

408

Musical staff for measures 408-415. The staff is in bass clef. It features a circled '3' above the first measure and a circled 'M' above the eighth measure. The dynamic marking *f* is placed below the staff. The music continues with eighth and sixteenth notes.

