

Dawn.

A Suite-A.

Piano.

*Small Orch. & Piano \$1.30 Full Orch. & Piano \$1.80**Piano acc. 30¢*

KATE VANNAH

Arranged for Orchestra by
Otto Langey.

287.

Larghetto. *mp* *poco rit.* *a.T.* *mf*

Larghetto. *mp* *poco rit.* *a.T.* *mf*

poco accel. *a.T.* *pizz.* *arco.* *molto rit.*

poco accel. *a.T.* *molto rit.*

a.T. *Clar.* *pizz.* *arco.* *rit.* *p* *pp*

a.T. *p* *p* *rit.* *pp*

Poco animato. *p* *Clar.*

Poco animato. *p*

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Piano.

3

rit. *a.T.* Violin. *mf* *rit.*

Clar. *p* Violin. *rit.* *Tempo I.* *mf*

poco accel. *a.T.* *pizz.* *arco.* *molto rit.*

a.T. *Clar.* *pizz.* *arco.* *p rit. pp*

Berceuse.
A Suite-B.

287.

287.

Andte modto
con sord. rit. a.T.
p

Andte modto rit.
p una corda.

a.T.
rit.

a.T.
rit.

poco accel. molto rit.
p poco accel. molto rit.

Baby Cry
"Mama" pp

Poco animato.

mf

rit. *a.T.*

Poco animato.

mf

rit. *a.T.*

Piano.

5

Clar. Violin. *rit.*

a.T. Clar. *rall.* *Tempo I.* *p*

a.T. *rall.* *Tempo I.* *p*

rit. *rit.*

a.T. *poco accel. molto rit.*

a.T. *poco accel. molto rit.*

Baby Cry
Mama"

pp

Piano.

For Thee.

A Suite - C.

KATE VANNAH

Arranged for Orchestra by
Otto Langey.

287.

Larghetto.
p *espress.*
Larghetto.
p

poco accel.
cresc.
poco accel.
cresc.

f *a.T.* *p*

f *a.T.* *p*

molto sostenuto. *a.T.*
rall.

molto sostenuto. *a.T.*
rall.

poco accel. *cresc.* *frit.*

poco accel. *cresc.* *f* *rall.*

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Piano.

7

The musical score is written for a piano and a vocal soloist. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into six systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'a.T.', 'p', 'accel.', and 'rall.'. There are also first and second endings marked with '1' and '2'.

System 1: The vocal line begins with a melodic phrase marked 'a.T.'. The piano accompaniment provides a harmonic foundation with chords and moving lines. A piano dynamic 'p' is indicated.

System 2: The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line. First and second endings are marked with '1' and '2'.

System 3: The vocal line has a melodic phrase. The piano accompaniment is marked with a piano dynamic 'p'. An 'accel.' marking is present in the vocal line.

System 4: The vocal line has a melodic phrase. The piano accompaniment is marked with a piano dynamic 'p'. An 'accel.' marking is present in the vocal line.

System 5: The vocal line has a melodic phrase. The piano accompaniment is marked with a piano dynamic 'p'. An 'a.T.' marking is present in the vocal line.

System 6: The vocal line has a melodic phrase. The piano accompaniment is marked with a piano dynamic 'p'. An 'a.T.' marking is present in the vocal line. First and second endings are marked with '1' and '2'. A 'rall.' marking is present in the vocal line.

Flute.

Dawn.
A Suite-A.

KATE VANNAH
Arranged by Otto Langey.

Larghetto.

287. *Larghetto.* *poco rit.* *a.T.* *tr* *p* *mf* *accel.* *a.T.*

molto rit. *a.T.* *Clar.* *rit.* *2nd Cl.* *pp*

Poco animato. *p* *2nd Cl.* *Cor.* *a.T.* *3* *rit.*

rit. *Tempo I.* *mf* *accel.* *a.T.*

molto rit. *a.T.* *Clar.* *rit.* *2nd Cl.* *pp*

Sleepy Baby

Berceuse.
A Suite-B.

KATE VANNAH
Arranged by Otto Langey.

And^{te} mod^{to}

1 *rit.* *a.T.*

p *pp*

rit. *a.T.*

molto rit. *1* *accel.*

pp *mf* *f*

Poco animato.

Baby Cry
"Mama"

Flute.

rit. *a.T.* *Solo.*

rit. *a.T.* *rall.*

Tempo I.

pp *rit.* *a.T.* *1 accel.* *molto rit.* *pp*

Baby Cry
"Mama"

For Thee.

A Suite-C.

KATE VANNAH

Arranged by Otto Langey

Andte cantabile.

p *poco accel* *cresc.* *f*

a.T. *rall.*

molto sosten. *a.T.* *tr* *poco accel.* *cresc.*

a.T. *f* *p* *accel*

1 *2* *p*

a.T. *1* *2 rall.*

1st Clarinet.

Dawn.

A Suite-A.

KATE VANNAH

Arranged by Otto Langey.

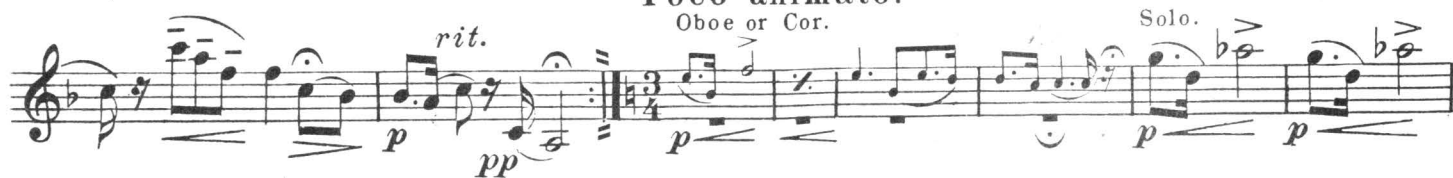
in A. Larghetto.

*poco rit.**a.T.*

Poco animato.

Oboe or Cor.

Solo.



Tempo I.

*a.T.**molto rit.*

Sleepy Baby

Berceuse.

A Suite-B.

KATE VANNAH

Arranged by Otto Langey.

in A. Andte modto



Poco animato.

mf *rit.* *a.T.* *Solo.* *rit.* *Tempo I.* *pp* *a.T.* *molto rit.* *accel.* *Baby Cry "Mama"* *pp*

For Thee.

A Suite-C.

KATE VANNAH

Arranged by Otto Langey

in B^b. *Andte cantabile.*

p *poco accel.* *cresc.* *f* *a.T.* *p* *rall.* *molto sosten.* *a.T.* *poco accel.* *cresc.* *rit.* *a.T.* *p* *1* *2* *p* *accel.* *a.T.* *1* *2* *rall.*

1st Cornet.

Dawn.

A Suite-A.

KATE VANNAH

Arranged by Otto Langey.

in A. Larghetto.

287. *poco rit.* *a.T.* *a.T.* *accel.* *Poco animato.*
molto rit. *a.T.* *2nd Clar.* *rit.* *Oboe Solo.*
Horn. *a.T. 3* *a.T. 2nd Clar.* *rit.*
Tempo I. *a.T.* *molto rit.* *a.T.* *2nd Clar.* *rit.*
p *accel.* *p* *rit.* *p*

Sleepy Baby

KATE VANNAH

Arranged by Otto Langey.

in A. Andte modto

Berceuse.

A Suite-B.

rit. *a.T.* *a.T.* *1* *rit.* *1*
pp *Horn.* *accel.* *Baby Cry "Mama"*
Horn muted. *Poco animato.* *rit.* *2nd Cl.* *a.T.* *2* *Horn.* *a.T.*
ppp *p* *Tempo I.* *a.T.* *1* *rit.* *1* *Horn muted.*
1 *7* *rit.* *accel.* *Baby Cry "Mama"* *ppp*

For Thee.

KATE VANNAH

Arranged by Otto Langey.

in B^b. Andte cantabile.

A Suite-C.

poco accel. *a.T.*
p *cresc.* *f*
3 *rall.* *molto sosten.*
a.T. *poco accel.* *3* *a.T.*
cresc. *f rit.*
pp *1* *2* *Horn & Cello* *p*
2nd Cl. *accel.* *a.T. 1* *Horn & Cello* *2nd Cl.* *1* *2* *rall.*

2nd Cornet.

Dawn.

A Suite-A.

KATE VANNAH

Arranged by Otto Langey.

in A. Larghetto.

287. *poco rit.* *a.T.* *a.T.* *molto rit.*

a.T. *Poco animato.* *rit.* *a.T.* *a.T. Horn.*

Tempo I. *rit.* *a.T.* *molto rit.* *a.T.* *rit.*

Musical score for the 2nd Cornet part of 'Dawn'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings like 'p' and 'poco rit.', and tempo markings like 'a.T.' and 'molto rit.'. The second staff continues the melody with triplet markings and a 'Poco animato' section. The third staff includes a 'Tempo I.' marking and ends with a 'rit.' marking.

Sleepy Baby

Berceuse.

A Suite-B.

(TACIT.)

For Thee.

A Suite-C.

KATE VANNAH

Arranged by Otto Langey.

in B^b. And^{te} cantabile.

poco accel. *a.T.*

accel. *f*

2 rall. *1 a.T.*

poco accel. *rit.* *a.T.*

accel. *p*

3 *1* *2* *1* *1*

2 accel. *2* *1* *1* *1 2* *2 1*

Musical score for the 2nd Cornet part of 'For Thee'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes dynamic markings like 'p' and 'f', and tempo markings like 'poco accel.' and 'a.T.'. The second staff continues the melody with a 'rall.' marking. The third staff includes a 'poco accel.' marking and a 'rit.' marking. The fourth staff includes a '3' marking and a '1' marking. The fifth staff includes a '2' marking and a '1' marking.

Trombone.

Dawn.

A Suite-A.

KATE VANNAH

Arranged by Otto Langey.

Larghetto.

287. *Horn.* *2nd Cor.* *a.T.* *molto rit.* *a.T.* *Horn.* *pp*

mp *rit.* *p*

Poco animato. *2nd Horn.* *pp* *mp* *rit.* *a.T. Bassoon.* *pp*

Tempo I. *1 rit.* *a.T.* *molto rit.* *a.T. Horn.* *pp*

Horn. *pp*

Sleepy Baby.

Berceuse.

A Suite-A.

KATE VANNAH

Arranged by Otto Langey.

Andte modto

1 pp *Horn.* *7* *2* *1* *molto rit.*

Poco animato. *3* *Horn* *a.T. 3* *ppp* *rit.* *a.T.* *rall.* *ppp*

Horn muted. *3* *ppp* *rit.* *a.T.* *rall.* *ppp*

Tempo I. *7* *2* *1* *molto rit.* *Horn muted.* *ppp*

accel. *Baby Cry "Mama"*

For Thee.

A Suite-A.

KATE VANNAH

Arranged by Otto Langey

Andte cantabile.

poco accel. *a.T.* *cresc.* *f* *p*

rall. *sosten. Horn.* *a.T.* *poco accel.* *cresc.*

rit. *a.T.* *2* *pp* *2nd Horn.* *p* *pp* *1* *2*

mf *1* *1* *2* *1* *a.T. 2* *1* *1* *Horn.* *1* *2* *rall.*

accel. *pp*

PAUL E. COLEZ,
Musical Director.

Larghetto.

Bells.

And^{te} mod^{to}

Berceuse.

A Suite-B.

molto rit.

For Thee.

KATE VANNAH
Arranged by Otto Langey.

And^{te} cantabile.

Carl Fischer, New York

PAUL E. GOMEZ,
Mutual Director.

1st Violin.

Dawn.

A Suite-A.

Small Orch. & Piano \$1.30 Full Orch. & Piano \$1.80

KATE VANNAH

Arranged for Orchestra by

Otto Langey.

Piano acc. 30¢

Larghetto.

poco rit.

a.T.

287. *mp* Bass. *poco accel.* *a.T.* *mf* *molto rit.* *pizz* *arco.* *rit.* *p* *pp*

a.T. *Clar.* *pizz* *arco.* *rit.* *p* *pp*

Poco animato.

Oboe Cor. or Clar.

Clar. Horn or Cor.

p *Horn.*

rit. *a.T.* *rit.* *a.T.* *p*

rit. *Tempo I.* *mf* *poco accel.* *a.T.*

pizz. *molto rit.* *arco.* *a.T.* *Clar.* *pizz.* *rit.* *arco.* *p* *pp*

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Sleepy Baby

KATE VANNAH

Arranged for Orchestra by

Otto Langey.

Andte moderato.

con sordino. *rit.*

Berceuse.

A Suite-B.

a.T.

p *pdolce.* *a.T.* *rit.*

1st Violin. *poco accel. molto rit.* *pp* Wood. *Poco animato.* *mf*

Baby Cry
"Mama"

rit. a.T. Clar.

rit. a.T. rall. Clar.

Tempo I. *p dolce.* *rit.* Wood.

a.T. poco accel. molto rit. pp

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For Thee.

A Suite-C.

KATE VANNAH
Arranged for Orchestra by
Otto Langey. *a.T.*

Andte cantabile. *p poco accel. espress. cresc. f*

p *rall. molto sostenuto.*

a.T. poco accel. 3 cresc. frit. p

Clar.

Cello & Horn *accel.*

1 2 rall.

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2nd Violin.

Dawn.

A Suite-A.

KATE VANNAH
Arranged by Otto Langey

Larghetto.

287. *mp* *poco rit.* *a.T.* *mf* *poco accel.*

a.T. *molto rit.* *a.T.* *pizz.* *arco.*

rit. *p* *pp* *p* **Poco animato.**

rit. *a.T.* *mf* *rit.*

a.T. *rit.* **Tempo I.** *mf* *poco accel.*

a.T. *molto rit.* *a.T.* *pizz.* *arco.* *rit.* *p* *pp*

Sleepy Baby

Berceuse.

A Suite-B.

KATE VANNAH
Arranged by Otto Langey.**Andte modto**
con sord.

rit. *a.T.* *p* *pp dolce.*

rit. *a.T.*

poco accel. *molto rit.* **Poco animato.** *rit.*

Baby Cry
"Mama" *mf*

a.T.

rit. *a.T.* *rall.* **Tempo I.**

rit. *a.T.*

poco accel. *molto rit.*

Baby Cry
"Mama" *pp*

For Thee.

A Suite-C.

KATE VANNAH

Arranged by Otto Langey.

Andte cantabile.

poco accel.

p *cresc.* *f*

a.T. *p* *rall.*

molto sostenuto. *a.T.* *poco accel.*

cresc.

3 *a.T.* *p*

1 *2* *p*

accel. *a.T.* *1*

1 *2* *rall.*

Viola.

Dawn.

A Suite-A.

KATE VANNAH

Arranged by Otto Langey.

Larghetto.

287. *mp* *poco rit.* *a.T.* *poco accel.*

a.T. *molto rit.* *pizz.* *arco. a.T.* *Cello.* *pizz. arco.* *rit.* *p* *pp*

Poco animato.

p *rit.*

a.T. *mf* *rit.* *a.T.* *p*

Tempo I. *rit.* *mf* *poco accel.* *a.T.*

molto rit. *pizz.* *arco. a.T.* *Cello.* *pizz. arco.* *rit.* *p* *pp*

Sleepy Baby

Berceuse.

A Suite-B.

KATE VANNAH

Arranged by Otto Langey.

Andte modto

con sord.

rit. *a.T.* *p*

rit. *a.T.* *poco accel.*

molto rit.

Poco animato.

rit. *a.T.* *mf*

Baby Cry
"Mama"

rit. *a.T.* *rall.* **Tempo I.**
p
rit. *a.T.*
poco accel. *molto rit.*
 Baby Cry
 "Mama"
pp

For Thee.

A Suite-C.

KATE VANNAH

Arranged by Otto Langey.

Andte cantabile.

poco accel.
p *cresc.* *f*
a.T. *p*
rall. *molto sostenuto.* *a.T.* *poco accel.*
cresc.
rit. *a.T.* *f* *p*
 1 2
accel. *a.T.* *p*
 1 2 *rall.*

Cello.

H. C. Berman

3

pizz. *arco.* *rit* *a.T.*

Tempo I.

rall. *p*

a.T. *molto rit.* *poco accel.* *Baby Cry "Mama"* *pp*

For Thee.

A Suite - C.

KATE VANNAH

Arranged by Otto Langey.

Andte cantabile.

p *poco accel.* *cresc.* *f* *a.T.*

p *molto sost.* *rall.*

a.T. *poco accel.* *rit.* *a.T.* *cresc.* *f* *p*

1 *2*

accel. *a.T.* *p*

1 *2 rall.*

Cello.

Dawn.

A Suite-A.

KATE VANNAH

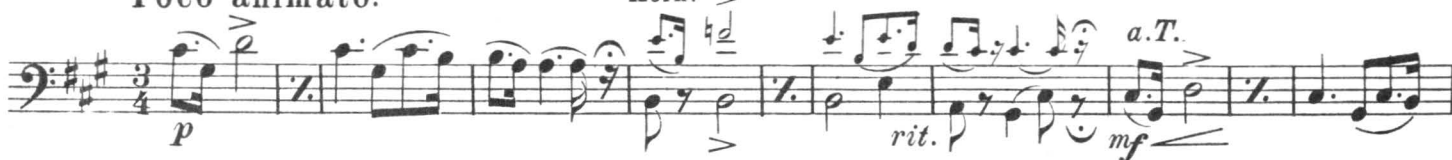
Arranged by Otto Langey.

Larghetto.

poco rit.

Poco animato.

Horn. >



Sleepy Baby

Berceuse.

A Suite-B.

KATE VANNAH

Arranged by Otto Langey.

Andte modto

Con Sordino.

Baby Cry
"Mama"

Poco animato.



Musical Director,

Dawn.

A Suite-A.

Bass.

KATE VANNAH
Arranged by Otto Langey.

Larghetto.

287. *mp* *rit.* *a.T.* *a.T. mol. rit.* *arco. a.T.* *rit.* *p* *pp*

Poco animato. *p* *rit.* *mf* *a.T.* *rit.* *a.T.*

Tempo I. *rit.* *mf* *a.T.* *pizz. arco. a.T.* *rit.* *p* *pp*

accel. *mol. rit.*

Sleepy Baby

KATE VANNAH
Arranged by Otto Langey.

Andte modto

Berceuse.
A Suite-B.

p *rit.* *a.T.*

Cello. *p* *Poco animato.* *rit.* *a.T.*

po. accel. rit. *Baby Cry "Mama"* *mf*

Tempo I. *p* *rit.* *a.T.* *rall.* *Cello.* *po. accel. rit.* *Baby Cry "Mama"* *pp*

For Thee.

KATE VANNAH
Arranged by Otto Langey.

Andte cantabile.

A Suite-C.

p *poco accel.* *a.T.* *f* *rall.* *molto sost.* *a.T.*

p *poco accel.* *rit.* *a.T.* *f* *p*

a.T. *1* *2* *p* *1* *2* *rall.*

accel.