

Dancing Doll

(WALTZING DOLL)



Edited and fingered by
M. GREENWALD

ED. POLDINI

Tempo di Valse

PIANO

mf

p scherzando

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. sempre simile.*

pp

Silence

4 3 2 5 4 3 2 1 4 1

5. Pimp

mf

*Ped. **
Ped. simile

f
dim.

p
pp

mf

gva

5 4 3 4 3 2 3 4 5 4

pp

This system contains two staves of music. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It features a sequence of notes with fingerings 5, 4, 3, 4, 3, 2, 3, 4, 5, 4. The lower staff has a bass clef and contains chords with accents and a *pp* dynamic marking. Handwritten circles highlight specific notes in both staves.

gva

5 4 2 4 2 4 1 5 4 3 4 3 2

mf *p*

This system contains two staves of music. The upper staff has a treble clef and a key signature of two sharps. It features a sequence of notes with fingerings 5, 4, 2, 4, 2, 4, 1, 5, 4, 3, 4, 3, 2. The lower staff has a bass clef and contains chords with a *mf* dynamic marking, followed by a *p* dynamic marking. Handwritten circles highlight specific notes in both staves.

gva

3 4 3 4 3 2 3 1 1 4 3 4 3 2

p

This system contains two staves of music. The upper staff has a treble clef and a key signature of two sharps. It features a sequence of notes with fingerings 3, 4, 3, 4, 3, 2, 3, 1, 1, 4, 3, 4, 3, 2. The lower staff has a bass clef and contains chords with a *p* dynamic marking. Handwritten circles highlight specific notes in both staves.

3 5 3 5 3 1 3 1 5 4 3

This system contains two staves of music. The upper staff has a treble clef and a key signature of two sharps. It features a sequence of notes with fingerings 3, 5, 3, 5, 3, 1, 3, 1, 5, 4, 3. The lower staff has a bass clef and contains chords. Handwritten circles highlight specific notes in both staves.

4 3 2 1. 3 1 4 1 1

This system contains two staves of music. The upper staff has a treble clef and a key signature of two sharps. It features a sequence of notes with fingerings 4, 3, 2, followed by a first ending bracket containing 1, 3, 1, 4, 1, 1. The lower staff has a bass clef and contains chords. Handwritten circles highlight specific notes in both staves.

2. *8va*

Musical notation for the first system, measures 1-4. The right hand has a melodic line with fingerings 4, 5, 3, 1, 4, 1, 4, 1, 3, 1, 2, 4. The left hand has a bass line with chords and single notes.

8va
p
cantabile

Musical notation for the second system, measures 5-8. The right hand has chords with accents. The left hand has a bass line with fingerings 1, 2, 3, 4, 1, 2.

Musical notation for the third system, measures 9-12. The right hand has chords with accents. The left hand has a bass line with fingerings 2, 3, 3.

dimin.
p

Musical notation for the fourth system, measures 13-16. The right hand has chords with accents and a dynamic marking "dimin.". The left hand has a bass line with fingerings 1, 5.

8va

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with fingerings 5, b3, 1, 4, 1, 2, 4. The left hand has a bass line with chords and single notes.

8va

Handwritten numbers 3 and 4 above the staff.

f *dim* *p*

pp

pp

ppp

15

smorzando.

8va

1697-5
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