

Three
QUARTETTS

for a
Piano Forte,

FLUTE, VIOLIN, & TENOR,

Composed for & humbly dedicated by permission to

The R^t Hon^{ble} EARL CHOLMONDELEY,

by

Joseph Mazzinghi.

Op. III. ~ Pr. 10^s. 6.

Enter'd at Stationers Hall.

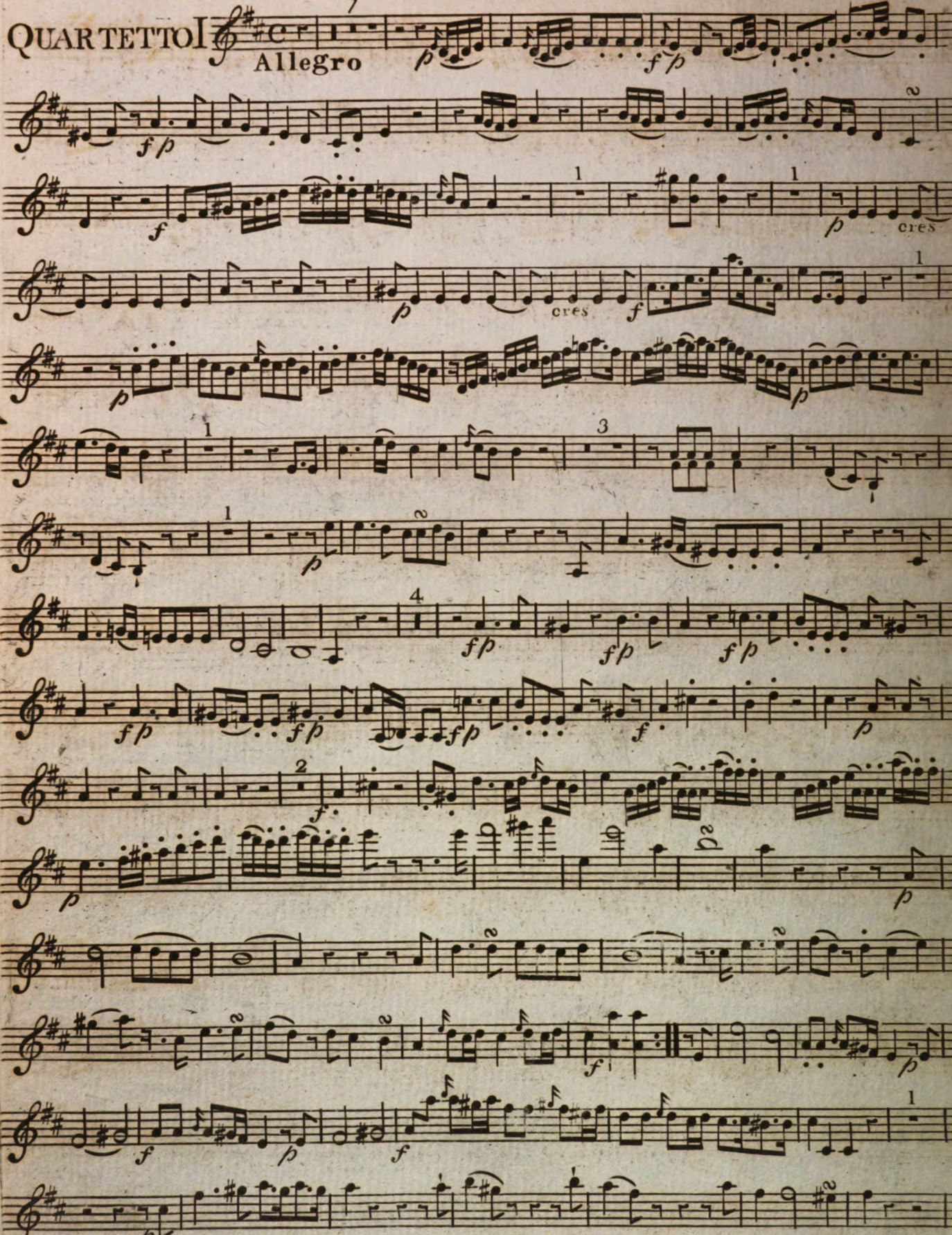
L O N D O N

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QUARTETTO

Allegro

QUARTETTO I  *Allegro*

Violino

3

Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *pp*, *f*, *p*, *sf*, and crescendos (*cres*). It features numerous slurs, ties, and fingerings (1, 4, 5, 7). The piece concludes with a double bar line and a fermata over the final note.

Violino

Andantino

Handwritten musical score for a violin and piano piece. The score is written on 14 staves, with the key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Andantino". The piece begins with a "Pizzicato" instruction. The first staff features a melody with eighth and sixteenth notes. The second staff continues the melody, with a "Pizzicato" instruction. The third staff introduces a new melody, marked "arco" and "p". The fourth staff features a melody with a "Pizzicato" instruction. The fifth staff continues the melody, marked "Pizzicato". The sixth staff features a melody with a "Pizzicato" instruction. The seventh staff continues the melody, marked "Pizzicato". The eighth staff features a melody with a "Pizzicato" instruction. The ninth staff continues the melody, marked "Pizzicato". The tenth staff features a melody with a "Pizzicato" instruction. The eleventh staff continues the melody, marked "Pizzicato". The twelfth staff features a melody with a "Pizzicato" instruction. The thirteenth staff continues the melody, marked "Pizzicato". The fourteenth staff features a melody with a "Pizzicato" instruction. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include "p", "f", "pp", "f p", "rinf", and "f p". Articulations include "arco", "Pizzicato", and "rinf". The piece concludes with a double bar line.

Violino

5

Grazioso

Rondo

Violino Rondo score, page 5. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Grazioso". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like "1", "2", "3", "4", and "10" which likely indicate measure numbers or fingerings. The paper is aged and shows some staining.

A page of a musical score for Violino, page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a *p* marking. The third staff has *f* and *p* markings. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score concludes with a double bar line.

f *p* *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

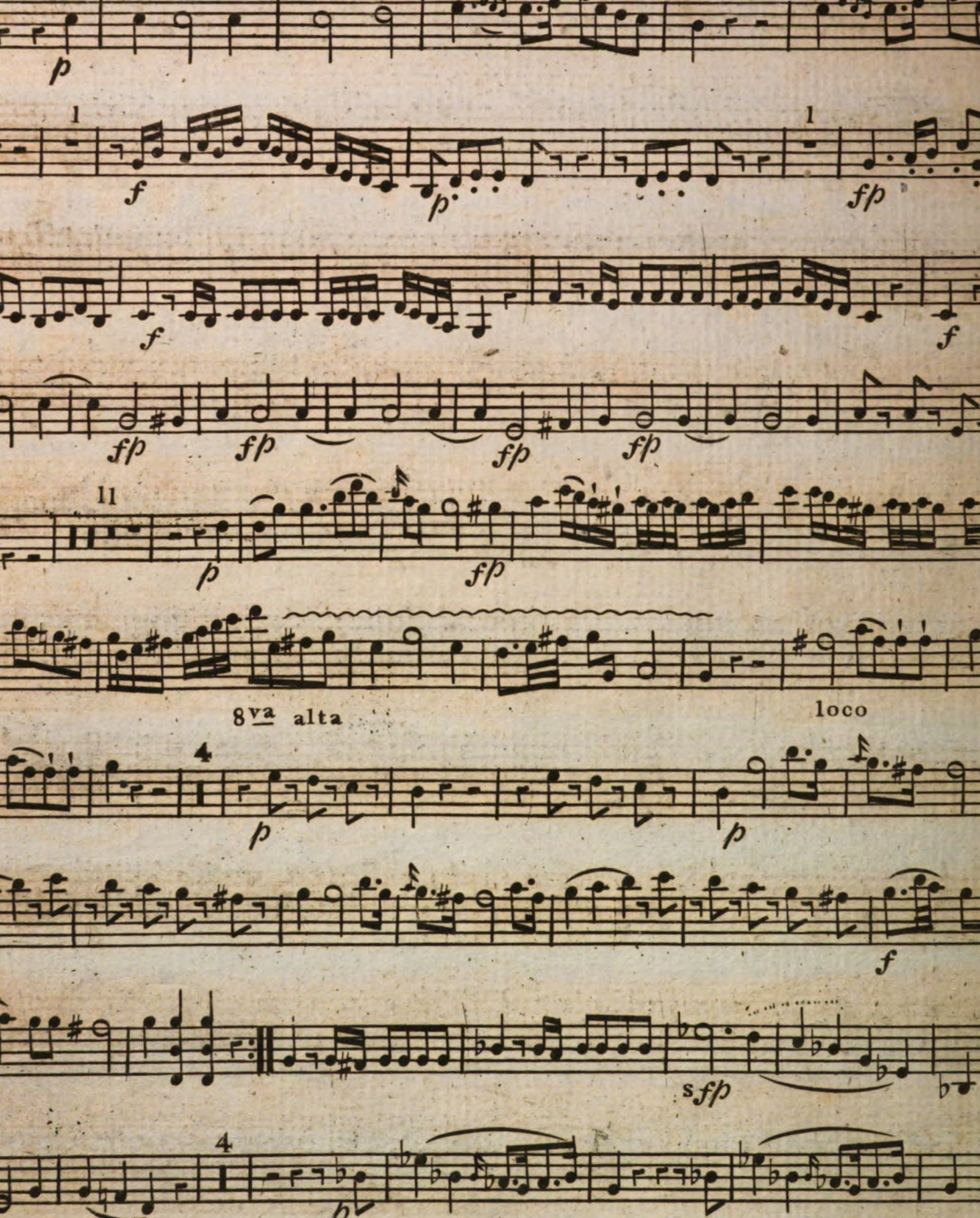
Minore

p Adagio *fp* *fp* *fp* *fp* *fp*

7

This is a handwritten musical score for a piece titled "Primo Tempo". The music is written in G major, indicated by two sharps (F# and C#) on the treble clef staves. The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "fp" (fortissimo piano) and "p" (piano). There are also articulation marks like slurs and accents. The piece concludes with a double bar line on the final staff.

Allegro Moderato

QUARTETTO II 

Violino

9

Handwritten musical score for Violino, page 9. The score consists of 13 staves of music in treble clef, featuring various dynamic markings and fingering numbers.

Dynamic markings include:

- fp* (fortissimo piano)
- p* (piano)
- f* (forte)
- sf* (sforzando)

Fingering numbers are indicated above notes on several staves, including 1, 2, 5, and 1.

Violino

Adagio

[illegible]

Rondo

Allegro

Handwritten musical score for a piece titled "Rondo Allegro". The music is written on four staves in treble clef, with a 6/8 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece is divided into sections, with a repeat sign and a first ending bracket labeled "4" and a second ending bracket labeled "2". The manuscript is on aged, slightly stained paper.

Violino

11

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 15 staves in G major and 2/4 time. It features various dynamics (f, fp, p, ff, solo) and articulations (accents, slurs). The piece includes a key signature change to E minor (Minore) and back to G major (Maggiore). The manuscript is on aged paper with some staining.

QUARTETTO III

Allegro Spiritoso

Handwritten musical score for Violino, Quartetto III, Allegro Spiritoso. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). The music is written in a cursive, handwritten style typical of 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

Violino

13

This musical score for Violino, page 13, is written in B-flat major (two flats) and consists of 14 staves. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). Articulation is shown with accents and slurs. Fingerings are indicated by numbers 1 through 4. The score concludes with a double bar line on the final staff.

Larghetto

1 *p* 1 *rinf*

3 *p*

fp 7 *p* 1

rinf 17 *p* *pp* *f*

p 1 *p* 1

rinf *sfor p* *sfor p*

Rondo

Allegretto

5

4 *f* *p* *f* *p*

f

11 *sf p* *sf p* *p* *sf p* *sf p*

2 *rinf p* *fp* 2

Violino

15

Violino musical score, page 15. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fp*, *p*, and *rinf*. Fingerings (1-5) and breath marks (triple dots) are also present.