

Three
QUARTETS

for a
Piano Forte,

FLUTE, VIOLIN, & TENOR,

Composed for & humbly dedicated by permission to

The R^t Hon^{ble} EARL CHOLMONDELEY,

by

Joseph Marringhis.

Op. III. ~ Pr. 10^s. 6.

Enter'd at Stationers Hall.

L O N D O N

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Viola

QUARTETTO

Allegro

8

p *fp*

f

2 1 *p* *cres* *p* *cres*

1 *f* *p*

4 *p*

pp

trill

fp *fp* *fp*

fp *f* *p*

f *p* *pp*

Viola

3

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *fp*, and *cres*. Rehearsal marks 1, 2, 3, and 4 are present throughout the piece.

Viola

Violino musical score, measures 1-10. The key signature is one sharp (F#). The score consists of ten staves. Measures 1-4 are marked *p*. Measures 5-8 are marked *fp*. Measure 9 is marked *f*. Measure 10 is marked *p*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Andante

Pizzicato

Violino musical score, measures 11-13. The key signature is one sharp (F#). The tempo is marked Andante. The first two measures are marked Pizzicato. Measure 11 is marked *p*. Measure 12 is marked *f*. Measure 13 is marked *p*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

arco

9

Viola

5

2

pp *rinf p* *pp*

1

Pizzicato

arco solo

fp

1

fp *f*

4

1

fp

1 Pizzicato

f *p* *fp* *fp*

arco

f

Rondo

Grazioso

13 staves of musical notation for Viola, Rondo, Grazioso. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano), *f* (forte), and *fp* (fortissimo). There are also first and second endings marked 1 and 2. The piece concludes with a double bar line.

Viola

7

sciolte

10

1

1

f

p

pp

f

p

f

f

p

4

Viola

Minore

Adagio

Handwritten musical score for Viola, Minore, Adagio. The score consists of 18 staves of music. The key signature is one sharp (F#). The tempo is Adagio. The score includes various dynamic markings such as *f*, *sf*, *p*, and *f/p*. There are also some performance instructions like "rinf p" and "sf p". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is written in a clear, legible hand.

Allegro Moderato

QUARTETTO II *Allegro Moderato*

fp

p

f

fp

p

f

fp

p

f

fp

p

Viola

Handwritten musical score for Viola, page 10. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics (f, fp, p, pp) and articulations (accents, slurs). Fingerings 1, 2, 3, and 6 are indicated at specific points in the piece.

Staff 1: *f*, *fp*

Staff 2: *p*, *fp*, *p*

Staff 3: *f*, *fp*

Staff 4: *f*, *fp*

Staff 5: *f*, *f*, 1

Staff 6: *f*, *p*, 2

Staff 7: *f*, *p*

Staff 8: 3, 1

Staff 9: 6, *p*

Staff 10: *pp*

Staff 11: *fp*, *f*, *p*, *fp*

Staff 12: *f*, *fp*, *f*, *p*, *f*

Viola

11

Adagio

This musical score for Viola, marked Adagio, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. First endings are indicated by a '1' above the staff. The piece concludes with a double bar line on the final staff.

Rondo

Allegro

Allegro

6

4

7

9

6

4

Viola

13

Minore

This musical score for Viola, page 13, is divided into two main sections: "Minore" (Minor) and "Maggiore" (Major). The "Minore" section begins with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, featuring various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). A triplet of eighth notes is marked with a "3" above it on the third staff. The "Maggiore" section begins on the seventh staff, indicated by a "7" above the staff and a key signature change to one flat (B-flat). It consists of seven staves of music, also featuring dynamics like *p*, *f*, and *ff*. A group of four staves is marked with a "4" above the first staff. The score concludes with a final double bar line on the last staff.

QUARTETTO III

Allegro Spiritoso *f*

This musical score is for the Viola part of a quartet, titled "QUARTETTO III" and "Allegro Spiritoso". The tempo and dynamics are indicated as *f* (forte). The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a first ending bracket labeled "1". The second staff has a piano (*p*) marking. The third staff has a forte (*f*) marking. The fourth staff has a first ending bracket labeled "1" and a piano (*p*) marking. The fifth staff has a forte (*f*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a forte (*f*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a forte (*f*) marking. The tenth staff has a piano (*p*) marking. The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side.

1

p

f

f

p

f

p

f

p

f

p

Viola

15

fp fp

1 f p

fp fp

ff p

f p

5 fp

fp p f p f

1 f p

fp

f

11

p fp

Viola

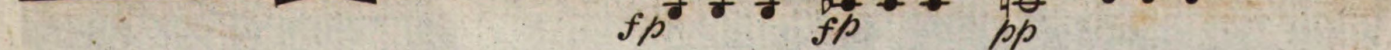
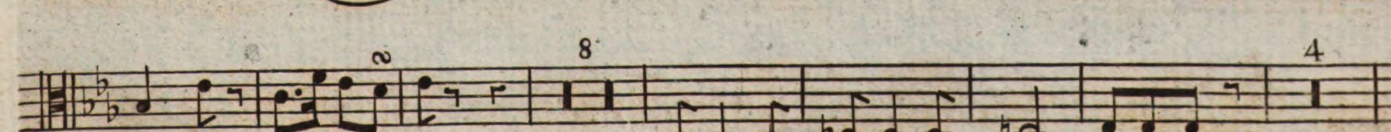
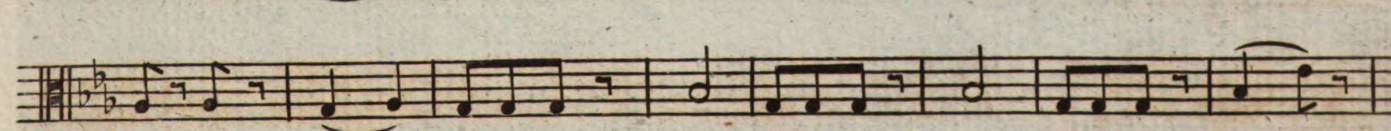
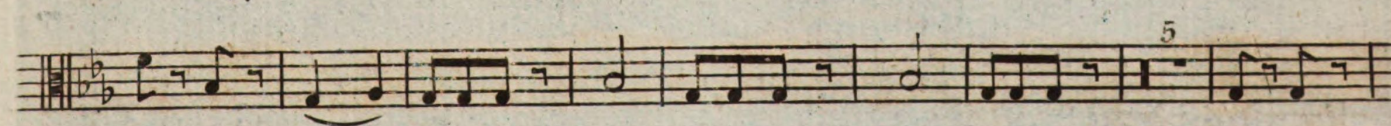
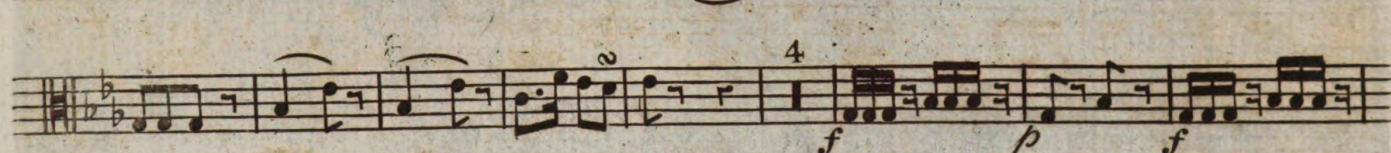
Violino musical score, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *dim* (diminuendo). Measure numbers 3, 5, 2, 4, 8, and 19 are indicated above the staff. The piece concludes with a double bar line.

Larghetto

Larghetto musical score, measures 19-26. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano). Measure numbers 1, 19, 8, and 1 are indicated above the staff. The piece concludes with a double bar line.

Viola

17



Viola

Handwritten musical score for Viola, page 18. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line on the final staff.