

Conductor.

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

Alto & Clar. B $\flat$ E $\flat$ Bass.

p *cresc.* *p*

Bass E $\flat$ Alto.

E $\flat$ Cornets.

p *poco a poco string.*

E $\flat$ E $\flat$ Cor.

cresc. molto *rall.*

Adagio. Flute 8va E $\flat$

dolce *cresc.*

B $\flat$ Cor. B $\flat$ Clar. E $\flat$

P *SOLO.* *mf* *rit.*

TUTTI.

a tempo

Bass.

p

p cantabile con espress.

Alto.

pp

cresc.

B $\flat$ Cor.

mf

Alto.

Cor.

Bar.

Cor. & Bar.

cresc.

B $\flat$ Cor.

Alto Solo.

Alto B $\flat$

Bass.

Measures 1-4. The top staff is for B $\flat$ Cor. The bottom staff is for Alto Solo. The Alto B $\flat$ part enters in measure 4. The Bass part is indicated by a line with a flat sign.

E $\flat$

2nd B $\flat$ Cor.

Alto.

Flute.

Bass.

mf

Measures 5-8. The top staff is for E $\flat$. The bottom staff is for 2nd B $\flat$ Cor. The Alto part enters in measure 6. The Flute part enters in measure 8. The Bass part is indicated by a line with a flat sign.

rit.

f

Measures 9-12. The top staff is for E $\flat$. The bottom staff is for 2nd B $\flat$ Cor. The tempo marking 'rit.' is in measure 10, and 'f' is in measure 11.

Measures 13-16. The top staff is for E $\flat$. The bottom staff is for 2nd B $\flat$ Cor.

Measures 17-20. The top staff is for E $\flat$. The bottom staff is for 2nd B $\flat$ Cor.

tr.

B $\flat$ Cor.

Measures 21-24. The top staff is for E $\flat$. The bottom staff is for B $\flat$ Cor. The trill marking 'tr.' is in measure 23.

B^b Clar.
mf
2nd B^b Cor.
spp
Alto.
cresc.

E^b
mf 3

E^b
mf *cresc*

B^b Clar.
dim.
Alto.
Bass.

f TUTTI.
Bass.

tempo
rit. *p* *dim.* *lento* *f* **Becken.**
Fine.

Tuba.

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

p *p* *p*

cresc. e rall.

poco rall. **Adagio.** *f* *p* *p*

1st *p* *mf* *rit.* *ff* *a tempo*

marcato *mf* *8* *p* *mf* *rit.* *8*

a tempo *ff* *8*

mf *cresc.* *dim.* *8*

pp *ff tutta forza* *rit.* *a tempo* *3* *p <f>*

Tuba.

EIN MÄRCHEN. FANTASIE.

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Maestoso.

p *p* *p*

cresc. e rall.

poco rall. **Adagio.** *f* *p* *p*

1st *a tempo* *p* *mf* *rit.* *ff*

marcato *mf* *8*

8 *p* *mf* *rit.*

a tempo *ff*

8

mf *cresc.* *dim.*

pp *ff tutta forza* *rit.* *a tempo* *3* *p < f >*

2nd & 3rd E^b Alto.

EIN MÄRCHEN. FANTASIE.

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Maestoso.

First system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '4' above it. The music is in E-flat major (one flat). Dynamics include *p*, *pp*, and *p*. The tempo is marked *Maestoso*. The system ends with a *poco rall.* marking and a *f* dynamic.

Andante.

Second system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '2nd' above it. The music is in E-flat major. Dynamics include *p* and *p*. The tempo is marked *Andante*.

Third system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '2nd' above it. The music is in E-flat major. Dynamics include *p*, *p*, *mf*, *p*, and *ff*. The tempo is marked *a tempo*.

Fourth system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '4' above it. The music is in E-flat major. Dynamics include *p*, *mf*, and *ff*. The tempo is marked *a tempo*.

Fifth system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '4' above it. The music is in E-flat major. Dynamics include *p*, *mf*, and *ff*. The tempo is marked *a tempo*.

Sixth system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '4' above it. The music is in E-flat major. Dynamics include *p*, *mf*, and *ff*. The tempo is marked *a tempo*.

Seventh system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '4' above it. The music is in E-flat major. Dynamics include *p*, *mf*, and *ff*. The tempo is marked *a tempo*.

Eighth system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '4' above it. The music is in E-flat major. Dynamics include *p*, *mf*, and *ff*. The tempo is marked *a tempo*.

Ninth system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '4' above it. The music is in E-flat major. Dynamics include *p*, *mf*, and *ff*. The tempo is marked *a tempo*.

Tenth system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '4' above it. The music is in E-flat major. Dynamics include *p*, *mf*, and *ff*. The tempo is marked *a tempo*.

Eleventh system of musical notation. It begins with a treble clef and a 3/4 time signature. The first measure has a '4' above it. The music is in E-flat major. Dynamics include *p*, *mf*, and *ff*. The tempo is marked *a tempo*.

1st B^b Clarinet.

EIN MÄRCHEN.
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Maestoso. **SOLO.** **p cresc.** **p** **3** **cresc. e string.**

f poco rall. **SOLO.** **Adagio.** **p dolce**

mf **a tempo** **rit.** **ff** **2** **p**

SOLO. **p cantabile con espress.** **cresc.**

mf **cresc.**

dim. **7** **cresc. f**

rit. **ff a tempo**

mf **cresc.** **mf**

cresc. **dim.** **Tempo I.** **p**

ff **rit.** **p dim.** **f**

1st B $\flat$ Clarinet.

EIN MÄRCHEN.
FANTASIE.

CH. BACH.

Maestoso. **SOLO.** **3** **p** **cresc.** **p** **cresc. e string.**

f poco rall. **SOLO.** **Adagio.** **p dolce**

2 **p** **a tempo** **mf** **rit.** **ff**

SOLO. **p cantabile con espress.** **cresc.**

mf **cresc.**

7 **dim.** **cresc. f**

rit. **ff a tempo**

mf **cresc.** **mf**

cresc. **dim.** **Tempo I.** **p**

ff **rit.** **p dim.** **f**

1st B^b Cornet.

EIN MÄRCHEN.
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Maestoso.

3 4 pp pp p cresc. e string.

Adagio.

SOLO.

ff poco rall. 4 p a tempo rit. ff

SOLO.

8

1 SOLO.

ff p mf cresc. dim. dolce

3

mf a tempo rit. ff

SOLO.

8

1

mf mf cresc. 4 ten. ff rit. dim. f

1st Tenor

EIN MÄRCHEN. FANTASIE.

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Maestoso.

First system of musical notation for the 1st Tenor part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The system concludes with a crescendo and string instruction (*cresc. e string.*).

Second system of musical notation. It begins with a treble clef and a key signature of one flat. The tempo marking *poco rall.* is above the first measure, and *Adagio.* is above the second measure. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.

Third system of musical notation. It begins with a treble clef and a key signature of one flat. The first measure is marked with a piano (*p*) dynamic. The tempo marking *a tempo* is above the fifth measure. The system concludes with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

Fourth system of musical notation. It begins with a treble clef and a key signature of one flat. The melody features sixteenth and thirty-second note patterns. The system concludes with a fortissimo (*ff*) dynamic.

Fifth system of musical notation. It begins with a treble clef and a key signature of one flat. The tempo marking *marcato* is above the first measure. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a piano (*pp*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Sixth system of musical notation. It begins with a treble clef and a key signature of one flat. The tempo marking *cresc.* is above the first measure. The first measure is marked with a mezzo-forte (*mf*) dynamic, and the second measure is marked with a piano (*pp*) dynamic. The system concludes with a piano (*p*) dynamic.

Seventh system of musical notation. It begins with a treble clef and a key signature of one flat. The first measure is marked with a piano (*p*) dynamic. The tempo marking *rit.* is above the fifth measure, and *a tempo* is above the sixth measure. The system concludes with a fortissimo (*ff*) dynamic.

Eighth system of musical notation. It begins with a treble clef and a key signature of one flat. The melody features sixteenth and thirty-second note patterns. The system concludes with a fortissimo (*ff*) dynamic.

Ninth system of musical notation. It begins with a treble clef and a key signature of one flat. The tempo marking *marcato* is above the first measure. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a piano (*pp*) dynamic. The system concludes with a piano (*p*) dynamic.

Tenth system of musical notation. It begins with a treble clef and a key signature of one flat. The first measure is marked with a piano (*p*) dynamic. The tempo marking *cresc.* is above the first measure. The system concludes with a fortissimo (*ff*) dynamic.

Eleventh system of musical notation. It begins with a treble clef and a key signature of one flat. The first measure is marked with a piano (*p*) dynamic. The tempo marking *rit.* is above the fifth measure. The system concludes with a fortissimo (*f*) dynamic.

2^d B^b Clarinet.

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Maestoso.

p *p cresc.* *p* *cresc.*

e string. *f poco rall.* *Adagio.* *4 p cresc.*

3 *mf* *rit.* *ff* *a tempo*

p *cresc.* *3 3 3 3* *3*

cresc. *dim.* *8* *p* *mf*

a tempo *rit.* *ff*

tr. *ff* *p*

cresc. *mf* *3 3 3 3* *3 3 3 3* *cresc.*

4 *3* *3* *rit.* *a tempo* *p* *dim.* *f*

1st Alto.

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

p *p* *pp* *cresc. e string.*

Adagio.

f *p* *mf* *rit. a tempo* *ff*

SOLO.

ff *p* *pp* *mf* *cresc.*

pp *a tempo* *ff*

ff *p*

cresc. *dim.*

p *ff* *rit. a tempo* *p dim.* *f*

1st Tenor.

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

p *cresc.*

Adagio.

string. *f* *poco rall.* *p*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

Baritone.

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

p *p* *pp* *cresc. e* *Adagio.* *string.* *f poco rall.* *p* *mf* *rit.* *ff* *marcato* *p* *mf* *cresc.* *pp* *p* *mf* *rall.* *a tempo* *ff* *marcato* *p cresc.* *mf* *mf* *cresc.* *dim.* *p* *rit.* *a tempo* *3* *ff* *p=f*

Bass Trombone.

EIN MÄRCHEN.
FANTASIE.

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Maestoso.

pp *p* *cresc.* *string.* *poco rall.*

Adagio.

pp *mf* *rit.* *ff* *8* *mf* *4* *pp* *4* *pp* *rit.* *8* *pp* *4* *p* *dim.* *f* *rit.* *3*

Oboe.

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

p *cresc.* *p* *cresc. e string.*

a tempo *rit.* *Andante.* *f* *p*

p *mf* *f* *rit.*

ff a tempo

mf *8* *1* *1*

p *7* *rit.* *a tempo* *ff*

p *cresc.* *mf* *4* *1*

cresc. *dim.* *p*

f *rit.* *p*

E^b Clarinet.

**EIN MÄRCHEN.
FANTASIE.**

CH. BACH.

Maestoso.

The musical score is written for E-flat Clarinet in 3/4 time. It consists of ten staves of music. The first staff begins with a **Maestoso** tempo marking and a **3** measure rest. The dynamics are **p cresc.** followed by **p**. The second staff continues with **p**, **cresc. molto string.**, and **f poco rall.**. The third staff is marked **Adagio.** and features a **3** measure rest, with dynamics **mf** and **rit.**. The fourth staff is marked **a tempo** and **ff**. The fifth staff has a **ff** dynamic and an **8** measure rest. The sixth staff has a **cresc.** dynamic and a **p** dynamic. The seventh staff has a **rit.** and **ff a tempo** dynamic. The eighth staff has a **tr.** (trill) marking, an **8** measure rest, and a **cresc.** dynamic. The ninth staff has an **8** measure rest, a **f** dynamic, and a **rit.** marking. The tenth staff ends with a **p dim.** dynamic and a **f** dynamic.

Bassoon.

EIN MÄRCHEN.
FANTASIE.

CH. BACH.

Maestoso.

p *f* *p* *cresc.* *a tempo* *Andante.* *cresc. e string.* *rit.* *p* *mf* *marcato* *ff* *pp* *cresc.* *SOLO.* *mf* *p* *p* *a tempo* *rit.* *ff* *p* *SOLO.* *mf* *dim.* *p* *rit.* *f* *p*

1st & 2nd Trombone.

EIN MÄRCHEN.
FANTASIE.

CH. BACH.

Maestoso.

pp *p* *p*

string. *f* *a*

Andante. 12 *tempo p* *mf* *rit.* *a tempo* *ff*

ff *mf* 8 3 3 3 3

mf 3 3 3 3 *cresc.*

12 *mf* *rit.* *a tempo* *ff*

8 *mf*

4 *ff* *rit.* *f*

Baritone. 

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

3

p

pp

Adagio.

p

rit.

mf

mf

cresc.

p

1st Tuba

p

mf

rall.

ff

marcato

cresc.

mf

mf

cresc.

dim.

rit.

p < f

2nd Tenor.

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

The musical score is written for a 2nd Tenor voice part in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Maestoso'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues with a triplet and a 'string.' marking. The third staff features a forte (*f*) dynamic, a tempo change to 'a tempo', and a piano (*p*) dynamic with a 'rit.' (ritardando) marking. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'marcato'. The sixth staff has an 8-measure rest, a mezzo-forte (*mf*) dynamic, and a 12-measure rest, ending with a 'rit.' marking. The seventh staff is marked 'ff' (fortissimo). The eighth staff is marked 'marcato'. The ninth staff has an 8-measure rest. The tenth staff has a 4-measure rest, a 'rit.' marking, and ends with a forte (*f*) dynamic and an accent mark.

Solo B $\flat$ Cornet.

EIN MÄRCHEN.
FANTASIE.

CH. BACH.

Maestoso.

p cresc. pp

p cresc.

f rall. p p dolce

cresc. rit.

mf ff

mf cresc.

p rit.

tempo f f

p cresc.

dim. 3 f rit. p dim.

3rd B $\flat$ Clarinet.

EIN MÄRCHEN.
FANTASIE.

CH. BACH.

Maestoso.



Adagio.



2nd Tenor. 

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

p *p* *3* *3* *string.* *cresc.* *Andante.* *12* *rit.* *f* *a tempo* *p* *mf* *p* *ff* *8* *mf* *12* *mf* *a tempo* *ff* *8* *mf* *4* *3* *rit.* *f*

Flute in F.

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Andante maestoso.

p *cresc.*

p *cresc. molto string.*

f *poco rall.* *Adagio.*

a tempo

rit. *ff*

ff

mf *cresc.*

11 *mf* *rit.* *ff* *a tempo*

ff

tr. *8* *mf* *cresc.*

3 *f* *ff* *rit.* *p* *dim.* *a tempo* *<f>*

2nd & 3rd Cornets.

EIN MÄRCHEN.
FANTASIE.

CH. BACH.

Maestoso.

4 4 4

pp *pp* *p*

cresc. string. *f poco rall.*

Adagio.

p *p* 3

mf *rit.* *a tempo* *ff*

ff *pp*

mf *cresc.*

8 *p*

rit. *a tempo* *ff* *ff*

pp *mf*

cresc.

Tempo I. *p* *p*

ten. *ff* *rit.* *p dim.* *pp* *f*

2nd & 3rd Cornets.

EIN MÄRCHEN.
FANTASIE.

CH. BACH.

Maestoso.

pp *p* *cresc. string.* *f poco rall.*

Adagio.

p *mf* *rit.* *a tempo*

ff *pp* *cresc.*

mf *cresc.*

p *8* *cresc.*

rit. *a tempo* *ff*

pp *mf*

cresc.

Tempo I. *p* *p* *cresc.*

ten. *ff* *rit.* *p dim.* *pp < f >*

Drums.

EIN MÄRCHEN.
FANTASIE.

CH. BACH.

Maestoso. 24 *pp* *string.* *f* a tempo

Andante. 14 *rit.* 1 *f*

16

14 *rit.* 1 *f*

8 4

Triangle.

4 3 *rit.* *pp* *f* Cymbal

Drums.

EIN MÄRCHEN.
FANTASIE.

CH. BACH.

Maestoso. 24 *pp* *string.* *f* a tempo

Andante. 14 *rit.* 1 *f*

16

14 *rit.* 1 *f*

8 4

Triangle.

4 3 *rit.* *pp* *f* Cymbal

E♭ Cornet.

**EIN MÄRCHEN.
FANTASIE.**

CH. BACH.

Maestoso.

4 3

p *pp*

p *p* *cresc.*

f *p* *dolce.* *p*

3 *mf* *rit.* *ff* a tempo

ff 1st Clar. *pp*

SOLO. *mf*

cresc. 7 Clar. in Es.

a tempo *mf* *rit.* *ff*

ff

8 *mf* *cresc.*

dim. 3 *ff* *rit.* a tempo *p* *f*

E♭ Cornet.

EIN MÄRCHEN. FANTASIE.

CH. BACH.

Maestoso.

4 *p* *pp*

p *cresc.*

SOLO Adagio.

f *p* *dolce.* *p*

3 *mf* *rit.* *ff* a tempo

ff 1st Clar. *pp*

SOLO.

mf

cresc. 7 Clar. in Es.

a tempo

mf *rit.* *ff*

ff

8 *mf* *cresc.*

dim. 3 *ff* *rit.* a tempo *p* *f*