

The Orchestra.

*A Collection of Classical and Modern Compositions
Arranged for 9 to 16 Instruments*

BY

Chr. Bach.

Leader of the Celebrated Bach's Milwaukee Orchestra.

—*—
Nº 1. BACH, Chr. *Lustspiel Overture*..... Price \$2.50.
„ 2. HAYDN, Jos. *Menuett and Presto from the Oxford Symphony*..... 2.50.

New York, EDWARD SCHUBERTH & Co. 23 Union Square.

Copyright 1887 by Edward Schubert & Co.

Lustspiel-Ouverture

Chr. Bach.

Violino Primo.

Maestoso. M.M. ♩ = 72.

Flauto.

Fl.

Corda G. con espress.

ms Corda A.

cresc.

dim.

f rit.

Allegro moderato.

U.S.

M.M. ♩ = 100.

Flauto

p

mf

cresc.

f

ff

ff

ff

ff

1 *1* *1*

1 *pizz. divisi.* *1* *1* *1*

1 *arco.* *p*

mf

Detailed description of the musical score: The score is written for a flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a piano (p) dynamic and a 'Flauto' instruction. The melody is characterized by slurs and various note values. The second staff continues the melodic line. The third staff introduces a mezzo-forte (mf) dynamic. The fourth staff shows a crescendo (cresc.) marking. The fifth staff reaches a forte (f) dynamic. The sixth staff is marked fortissimo (ff). The seventh staff continues with ff dynamics. The eighth staff features a fortissimo (ff) dynamic and a '1' marking above the staff. The ninth staff includes a '1' marking and a 'pizz. divisi.' instruction. The tenth staff has a '1' marking and an 'arco.' instruction. The eleventh staff starts with a mezzo-forte (mf) dynamic. The twelfth staff continues the melodic development with various slurs and accents.

Handwritten musical score for Flute and Clarinet, page 4. The score consists of 12 staves of music, primarily in treble clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a triple measure rest and the instruction "U.S.".

Dynamic markings and performance instructions include:

- tr* (trill)
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- mf* (mezzo-forte)
- tr* (trill)
- U.S.* (likely "U.S." or "U.S.")

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of D major, and consists of four staves. The first staff is for the vocal part, marked "pizz." and "divisi.". The second staff is for the violin, marked "arco.". The third and fourth staves are for the piano, marked "p" and "divisi.". The score includes various musical notations such as notes, rests, and dynamic markings.

Vivace. M. M. ♩ = 152.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff includes a wavy line with the letter 't' above it, and a series of numbers 1 through 6 below it, with the word "cresc." (crescendo) written above the numbers. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score is written in a clear, legible hand.

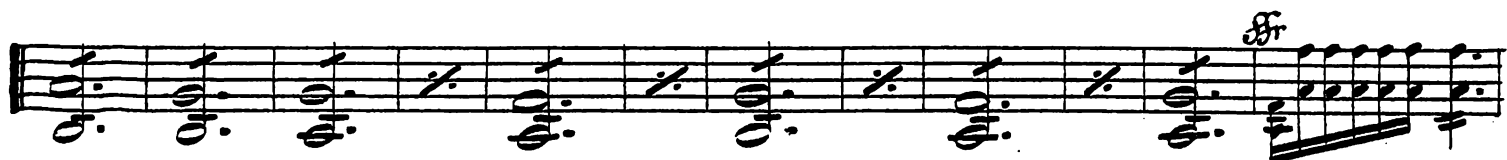
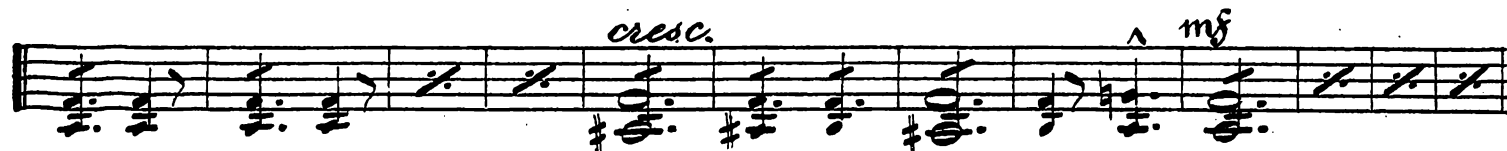
Lustspiel-Ouverture.

Chr. Bach.

Maestoso.

Violino Secondo.

The musical score for Violino Secondo is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Maestoso.* The first staff includes a *Tromba* part starting on a higher staff. The second staff is marked *Clar. II.* and *mf con espress.*. The third staff has a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic and a *dim.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a *3* marking. The tempo changes to *Allegro moderato.* at the beginning of the sixth staff, which also features a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





Vivace.



Lustspiel Ouverture.

Chr. Bach.

Maestoso.

Viola.

Fagot

Oboc.

Allegro moderato.

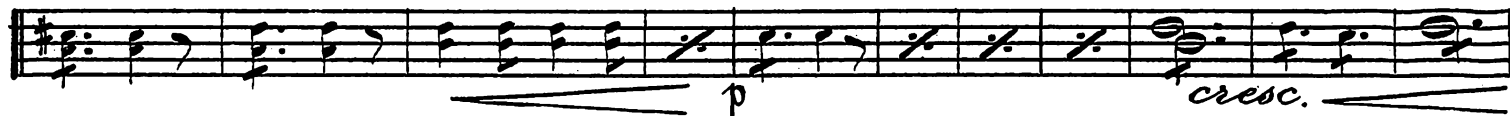
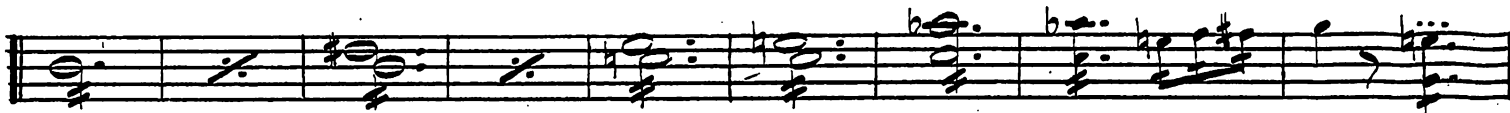
dim.

p

cresc. - - - - -

mf

f



Musical score for a piano piece, measures 1-12. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a measure with a double bar line and a repeat sign. The third staff features a measure with a double bar line and a repeat sign. The fourth staff starts with a piano (p) dynamic marking. The fifth staff contains a measure with a double bar line and a repeat sign. The sixth staff features a measure with a double bar line and a repeat sign. The seventh staff contains a measure with a double bar line and a repeat sign. The eighth staff starts with a mezzo-forte (mf) dynamic marking. The ninth staff contains a measure with a double bar line and a repeat sign. The tenth staff ends with a double bar line.

Vivace.

Musical score for a piano piece, measures 13-17. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a measure with a double bar line and a repeat sign. The third staff features a measure with a double bar line and a repeat sign. The fourth staff starts with a piano (p) dynamic marking. The fifth staff ends with a double bar line.

Lustspiel-Overture.

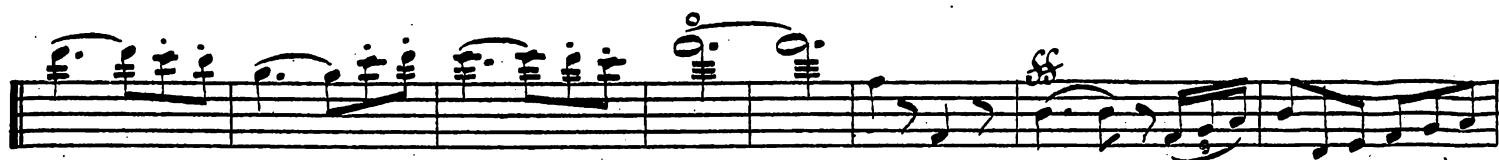
Chr. Bach.

Maestoso.

Violoncello.



con espressione.



V.S.

Handwritten musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and instructions include:

- ff* (fortissimo) at the beginning of the second staff.
- marcato* (marked) below the second staff.
- 3 pizz* (triple pizzicato) above the third staff.
- p* (piano) below the third staff.
- arco.* (arco) above the fifth staff.
- con espressione.* (with expression) below the fifth staff.
- f* (forte) below the seventh staff.
- p* (piano) below the eighth staff.
- p cresc.* (piano crescendo) below the ninth staff.
- mf* (mezzo-forte) below the ninth staff.
- cresc.* (crescendo) below the tenth staff.

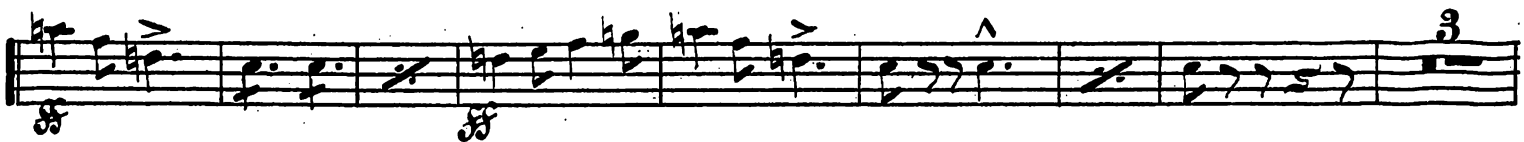
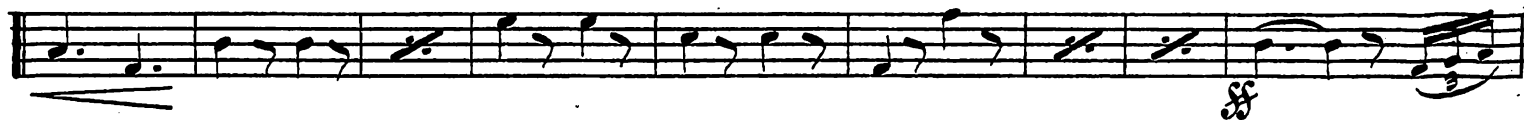
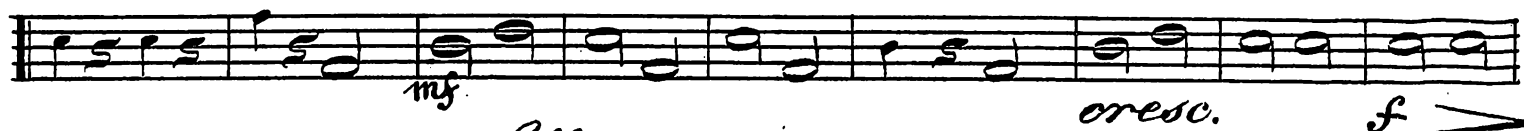
This page of musical notation is for a string quartet, consisting of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'marcato.', 'pizz.', 'arco', 'dol.', 'Vivace.', and 'cresc.'. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Lustspiel-Overture.

Chr. Bach.

Maestoso.

Basso.



Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#).

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a *p* (piano) dynamic and a *pin* (pizzicato) marking.
- Staff 2:** Features an *arco.* (arco) marking.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *f* (forte) dynamic marking.
- Staff 5:** Includes a *f* (forte) dynamic marking.
- Staff 6:** Includes a *f* (forte) dynamic marking and a first ending bracket labeled *1*.
- Staff 7:** Starts with a *p* (piano) dynamic.
- Staff 8:** Includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a *f* (forte) dynamic marking.
- Staff 11:** Includes a *f* (forte) dynamic marking.
- Staff 12:** Includes a *mf* (mezzo-forte) dynamic marking.

The score is written in a clear, legible hand, with various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a string quartet, featuring seven staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and includes a *sf* (sforzando) marking.
- Staff 2:** Continues the melodic line with a *sf* marking.
- Staff 3:** Features a triplet of eighth notes marked *pizz.* (pizzicato) and a *p* (piano) dynamic.
- Staff 4:** Continues the melodic line with a *f* dynamic.
- Staff 5:** Marked *arco.* (arco) and *mf* (mezzo-forte).
- Staff 6:** Continues the melodic line.
- Staff 7:** Ends with a double bar line.

Vivace.

Handwritten musical score for a string quartet, featuring five staves with various musical notations including notes, rests, and dynamic markings like "pizz", "arco", and "cresc.".

Lustspiel-Overture.

Chr. Bach.

Maestoso.

Flauto.

Flute part, Maestoso tempo. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and a melodic line with a 'Solo p' marking. The second staff continues the melodic line with a '2' marking. The third staff begins with a '3' marking and contains a complex rhythmic pattern with a 'mf' marking. The fourth staff continues the melodic line with a 'p' marking.

Flute part, Allegro mod. tempo. The score consists of eight staves. The first staff begins with a 'rit.' marking, followed by a key signature change to two sharps (F# and C#) and a time signature change to 6/8. It features a series of chords and a melodic line with a 'p' marking. The second staff continues the melodic line with a 'p' marking. The third staff begins with a '1' marking and contains a complex rhythmic pattern with a 'p' marking. The fourth staff continues the melodic line with a 'p' marking. The fifth staff begins with a '1' marking and contains a complex rhythmic pattern with a 'p' marking. The sixth staff continues the melodic line with a 'p' marking. The seventh staff begins with a '1' marking and contains a complex rhythmic pattern with a 'p' marking. The eighth staff continues the melodic line with a 'p' marking.

V.S.

[illegible]

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Dynamic markings: *f*, *mf*, *dim.*, *p*, *cresc.*

Performance instructions: *Solo*, *Divisi.*, *Vivace.*

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#).

Lustspiel-Overture.

Oboe.

Chr. Bach.

Maestoso.

First system of the Maestoso section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a measure with a '2' above it and a 'p' (piano) dynamic marking. The second staff continues the melody, featuring a 'p' dynamic marking and a 'Beide' (both) instruction. The section concludes with a final measure marked with a '1' above it.

Allegro moderato.

Second system of the score, beginning the Allegro moderato section. It consists of nine staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a 'p' (piano) dynamic marking and a '1' above a measure. The second staff features a 'cresc.' (crescendo) instruction and a 'p' dynamic marking. The third staff continues the melody with a '1' above a measure. The fourth staff shows a 'p' dynamic marking and a '1' above a measure. The fifth staff has a 'p' dynamic marking and a '1' above a measure. The sixth staff features a 'p' dynamic marking and a '1' above a measure. The seventh staff has a 'p' dynamic marking and a '1' above a measure. The eighth staff has a 'p' dynamic marking and a '1' above a measure. The ninth staff has a 'p' dynamic marking and a '1' above a measure. The section concludes with a final measure marked with a '1' above it.

This page of musical notation consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Articulation markings include accents (^) and fingerings (1, 2). A tempo change to *Vivace* is indicated on the eighth staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) on the eighth staff. The time signature is 2/4. The piece concludes with a double bar line on the tenth staff.

Staff 1: *sf*

Staff 2: *sf*, *dim.*

Staff 3: *p*

Staff 4: *cresc.*, *sf*, *mf*

Staff 5: *cresc.*

Staff 6: *sf*

Staff 7: *sf*

Staff 8: *Vivace*, *sf*

Staff 9: *sf*

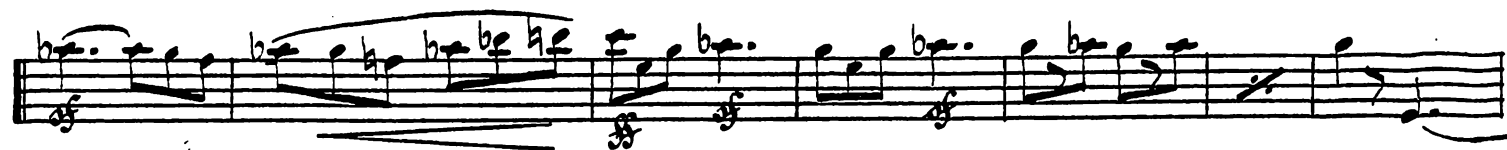
Staff 10: *sf*

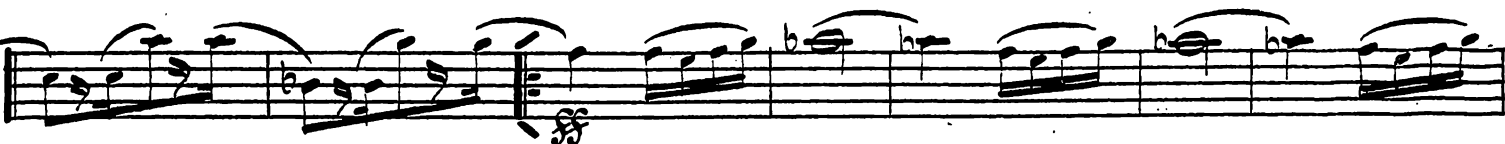
Maestoso.

Lustspiel-Overture.
Clarinetto Primo in A.

Chr. Bach.

The musical score is written for Clarinetto Primo in A. It begins with a *Maestoso* tempo. The first system shows a melody with dynamics *ff*, *p*, *ff*, *p*, and *p*. The second system continues with *mf*. The third system includes a *cresc.* marking, a *f* dynamic, and a *dim.* marking. The fourth system starts with a *rit.* marking, followed by a tempo change to *Allegro mod.* and a *p* dynamic. The fifth system has a *cresc.* marking and dynamics *sf* and *mf*. The sixth system has a *cresc.* marking. The seventh system has a *ff* dynamic. The eighth system has a *ff* dynamic. The ninth system has a *Solo.* marking and a *dim.* marking. The tenth system has a *mf* dynamic. The eleventh system has a *p* dynamic. The twelfth system has a *ff* dynamic. The score ends with a *V.S.* marking.





Maestoso.

Lustspiel-Overture.

Chr. Bach.

Clarinetto Secondo in A.

The musical score is written for a single staff in treble clef, key of A major (indicated by two sharps), and common time (C). The tempo begins with *Maestoso*. The first system includes dynamics *ff*, *p*, *ff*, and *p*, followed by a crescendo and *f* leading to a decrescendo *dim.*. The second system marks a tempo change to *Allegro moderato* with a *rit.* (ritardando) leading into the new tempo. The time signature changes to 6/8, with measures 2 and 4 indicated. Dynamics include *p*, *mf*, and *ff*. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 3 and 14 are marked at the beginning of a system. The piece concludes with a final measure marked with a double bar line and the number 1.

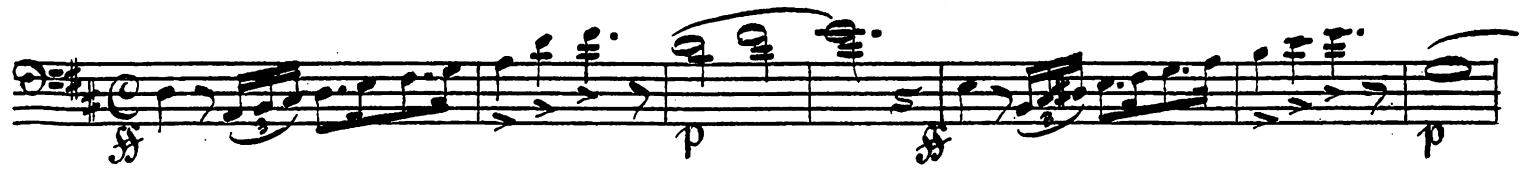
Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 1-16. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff has a "6" above the first measure and a "p" (piano) dynamic. The second staff has an "mf" (mezzo-forte) dynamic. The third staff has an "mf" dynamic. The fourth staff has an "f" (forte) dynamic. The fifth staff has an "mf" dynamic. The sixth staff has an "f" dynamic. The seventh staff has an "f" dynamic. The eighth staff has an "f" dynamic. The ninth staff has an "f" dynamic. The tenth staff has an "f" dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also markings for "cresc." (crescendo) and "Vivace." (Vivace). The piece ends with a double bar line and a fermata.

Lustspiel-Overture.

Fagotto.

Maestoso.

Chr. Bach.



U.S.

Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key features and markings include:

- Staff 2:** *dim.*, *p*, *p cresc. ...*
- Staff 3:** *sf*, *mf*
- Staff 6:** *mf*, *ff*, *mf*
- Staff 7:** *ff*, *ff*, *ff*
- Staff 8:** *mf*
- Staff 9:** *Vivace.*, *p*, *cresc.*
- Staff 10:** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 11:** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Lustspiel-Ouverture.

Chr. Bach.

Maestoso.

Trombi in A.

Clar. II.

cresc. --- *mf* *rit.* *Allegro mod.*

Solo.

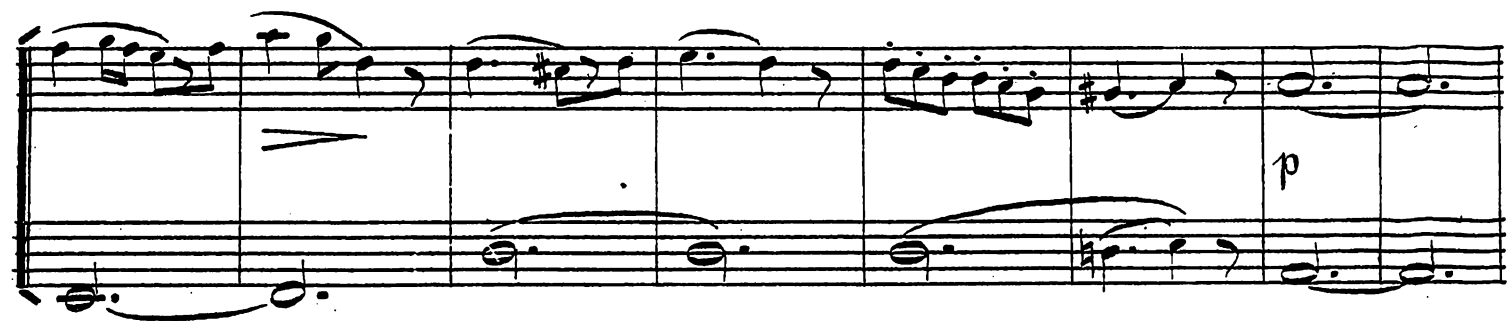
1 4 4

3 14

U.S.

The musical score is written for Trombones in A. It begins with a *Maestoso* tempo and features a variety of dynamics including *ff*, *pp*, *mf*, and *p*. The score includes a *crescendo* section, a *ritardando* section, and a tempo change to *Allegro mod.* at the 6/8 measure mark. A *Solo* section is indicated for the Trombone I part. The score concludes with a final cadence marked with a double bar line and the number 14.

Handwritten musical score for "The Rose Tree". The score is written on ten systems of staves. The first system includes the title "The Rose Tree" and the tempo marking "dolce". The music is in 2/4 time, with a key signature of one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *ff*, *dim.*, *cresc.*, and *mf*. The piece concludes with a double bar line and repeat signs.



Lustspiel-Overture.

Chr. Bach.

Maestoso.

Corni in D.

2
ff pp
mf
cresc. f dim. rit.

Allegro moderato.

Fagott.

1 4 4
pp p p f mf
p mf
f
3 14
pp
1 4

Tag.

4

This musical score is for a section titled "Tag." It consists of 14 measures across 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks like accents (^) and staccato (stacc.) are used. A tempo change to *Vivace.* is marked at measure 18. The score concludes with a double bar line and a repeat sign.

p *cresc.* *mf*

p

mf *f* *stacc.*

stacc.

14 *p* *pp*

Vivace.

pp *p*

cresc. *stacc.*

stacc.

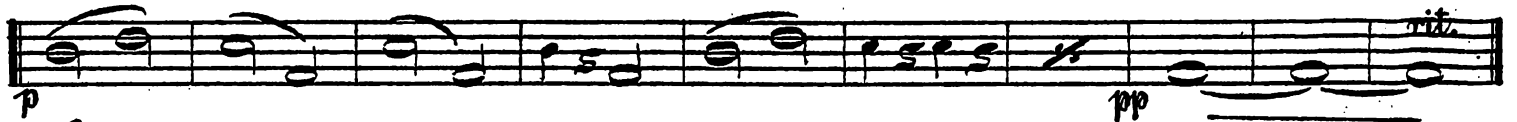
Lustspiel-Overture.

Chr. Bach.

Maestoso.

Trombone.

Fagotto 8va



This musical score page contains ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *Solo.*, *Vivace.*, and *Fag.* (Fagotto). The score also features several measures with fingerings (1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a section marked *Corno.* (Horn). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and articulations such as accents and slurs.

1 2 4

pp

4

p cresc.

mf

pp

mf

ff

ff

ff

Solo.

3 14

pp

p

Fag.

Vivace.

3

Corno.

1 2 3 4

5 6 7 8 9 10 11 12

pp

cresc.

ff

ff

ff

Lustspiel-Ouverture.

Chr. Bach.

Maestoso.

Tympani.

First system of the Maestoso section for Tympani. It consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a *ff* dynamic, followed by a *tr* (trill) on the first note, and a *p* (piano) dynamic later. The second and third staves continue the rhythmic pattern with various notes and rests, including a *p* dynamic and a *rit.* (ritardando) marking at the end of the third staff.

Allegro mod.

Second system of the piece, marked *Allegro mod.* It consists of seven staves. The first staff has a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a *p* dynamic, followed by a *tr* and a *p* dynamic. The subsequent staves continue the rhythmic pattern with various notes and rests, including a *tr* and a *p* dynamic. The section ends with a *rit.* marking.

Third system of the piece, consisting of two staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a *p* dynamic, followed by a *tr* and a *p* dynamic. The second staff continues the rhythmic pattern with various notes and rests, including a *tr* and a *p* dynamic. The section ends with a *rit.* marking.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music, featuring various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *sf* (sforzando) dynamic. The first measure has a *tr* (trill) marking. The staff ends with a *p* (piano) dynamic and a fermata.

Staff 2: Features a *p* dynamic. The first measure has a *tr* marking. The staff ends with a *p* dynamic and a fermata.

Staff 3: Features a *sf* dynamic. The first measure has a *tr* marking. The staff ends with a *sf* dynamic and a fermata.

Staff 4: Features a *sf* dynamic. The first measure has a *tr* marking. The staff ends with a *sf* dynamic and a fermata.

Staff 5: Features a *p* dynamic. The first measure has a *tr* marking. The staff ends with a *p* dynamic and a fermata.

Staff 6: Features a *sf* dynamic. The first measure has a *tr* marking. The staff ends with a *sf* dynamic and a fermata.

Staff 7: Features a *sf* dynamic. The first measure has a *tr* marking. The staff ends with a *sf* dynamic and a fermata.

Staff 8: Features a *sf* dynamic. The first measure has a *tr* marking. The staff ends with a *sf* dynamic and a fermata.

Staff 9: Features a *sf* dynamic. The first measure has a *tr* marking. The staff ends with a *sf* dynamic and a fermata.

Staff 10: Features a *sf* dynamic. The first measure has a *tr* marking. The staff ends with a *sf* dynamic and a fermata.

Staff 11: Features a *sf* dynamic. The first measure has a *tr* marking. The staff ends with a *sf* dynamic and a fermata.

Performance Instructions:

- tr* (trill) markings are present above many notes throughout the score.
- sf* (sforzando) and *p* (piano) dynamics are used to indicate changes in volume.
- cresc.* (crescendo) is written below the staff in the 10th measure.
- Triang.* (Triangular) is written below the staff in the 8th measure.
- Tympani* is written above the staff in the 9th measure.
- Vivace* is written above the staff in the 10th measure.
- Rehearsal marks with numbers 1, 6, 7, 2, 3, 2, 3, 8 are placed above the staff.

New Publications of Classical and Modern Music

IN LITOLFF'S CHEAP EDITIONS.

Large Octavo Size, beautiful and clear print from plates carefully revised and corrected.

Obtainable through all Music Dealers or mailed POSTPAID upon receipt of marked price.

F. CHOPIN.

- Vol. A. Eight Waltzes. Op. 18, E-flat.—Op. 34, No. 1, A-flat.—No. 2, A-minor; No. 3, F-major.—Op. 42, A-flat.—Op. 64, No. 1, D-flat; No. 2, C-sharp minor; No. 3, A-flat.
Price, in paper cover, \$1 00
Bound in cloth, 2 60
- Vol. B. Eighteen Nocturnes. Op. 9, No. 1, B-flat minor; No. 2, E-flat; No. 3, B-natural.—Op. 15, No. 1, F-major; No. 2, F-sharp; No. 3, G-minor.—Op. 27, No. 1, C-sharp minor; No. 2, D flat.—Op. 37, No. 1, G-minor; No. 2, G-major.—Op. 48, No. 1, C-minor; No. 2, F-sharp minor.—Op. 55, No. 1, F-minor; No. 2, E-flat.—Op. 62, No. 1, B-major; No. 2, E-major.
Price, in paper cover, 1 25
Bound in cloth, 2 25
- Vol. C. Forty-one Mazurkas. Op. 6, No. 1, F-sharp minor; No. 2, C-sharp minor; No. 3, E-major; No. 4, E-flat minor.—Op. 7, No. 1, B-major; No. 2, A-minor; No. 3, F-minor; No. 4, A-flat; No. 5, C-major.—Op. 17, No. 1, B-major; No. 2, E-minor; No. 3, A-flat; No. 4, A-minor.—Op. 24, No. 1, G-minor; No. 2, C; No. 3, A-flat; No. 4, B-flat minor.—Op. 30, No. 1, C-minor; No. 2, B-minor; No. 3, D-flat.—Op. 33, No. 1, G-sharp minor; No. 2, D; No. 3, C; No. 4 B-minor.—Op. 41, No. 1, C-sharp minor; No. 2, E-minor; No. 3, B-natural; No. 4, A-flat.—Op. 50, No. 1, G-major; No. 2, C, A-flat; No. 3, C-sharp minor.—Op. 56, No. 1, B-natural; No. 2, C; No. 3, C-minor.—Op. 59, No. 1, A-minor; No. 2, A-flat; No. 3, F-sharp minor.—Op. 63, No. 1, B-natural; No. 2, F-minor; No. 3, C-sharp minor.
Price, in paper cover, 1 50
Bound in cloth, 2 50
- Vol. D. Twenty-four Etudes. Op. 10, dedicated to Liszt,—and Op. 25.
Price, in paper cover, 1 50
Bound in cloth, 2 50
- Vol. E. Nine Polonaises. Op. 3, C.—Op. 22, E-flat.—Op. 26, No. 1, C-sharp minor; No. 2, E-flat minor.—Op. 40, No. 1, A; No. 2, C-minor.—Op. 44, F-sharp minor.—Op. 53, A-flat.—Op. 61, A-flat.
Price, in paper cover, 1 50
Bound in cloth, 2 50
- Vol. F. Two Sonatas. Op. 35, B-flat minor.—Op. 58, B-minor.
Price, in paper cover, 1 00
Bound in cloth, 2 00
- Vol. G. Twenty-five Preludes. Op. 28, 24 Preludes.—Op. 45, 1 Prelude.
Price, in paper cover, 1 00
Bound in cloth, 2 00
- Vol. H. Four Ballades and three Impromptus. No. 1, Op. 23, G-minor; No. 2, Op. 33, F-major; No. 3, Op. 47, A-flat major; No. 4, Op. 52, F-minor; No. 5, Op. 29, A-flat major; No. 6, Op. 36, F-sharp major; No. 7, Op. 51, G-flat major.
Price, in paper cover, 1 25
Bound in cloth, 2 25
- Vol. I. Four Rondos. Op. 1, C-minor.—Op. 5, F-major.—Op. 14 (Kra-kowiak), F-major.—Op. 16, E-flat
Price, in paper cover, 1 50
Bound in cloth, 2 50
- Vol. J. Four Scherzos. Op. 20, B-minor.—Op. 31, B-flat minor.—Op. 39, C-sharp minor.—Op. 54, E-major.
Price, in paper cover, 1 50
Bound in cloth, 2 50
- Vol. K. Two Concertos and Fantaisie. Op. 11, Concerto E-minor.—Op. 21, Concerto F-minor.—Op. 13, Fantaisie A-major.
Price, in paper cover, 2 00
Bound in cloth, 3 00
- Vol. X. Various Compositions. Op. 46, Allegro de Concert.—Op. 19, Bolero C-major.—Op. 57, Berceuse, D-flat.—Op. 60, Barcarole F-sharp.—Op. 49, Fantaisie F-minor.—Op. 43, Tarantelle A-flat. Op. 2, Air Varié, „La ci darem la mano.”
Price, in paper cover, 2 00
Bound in cloth, 3 00

STEPHEN HELLER.

- Vol. 480. Dans les bois (In the woods), 21 pieces. Op. 86, 128, 136.
Price, in paper cover, 2 00
Bound in cloth, 3 00
- Vol. 481. Restless Nights. (Nuits blanches.) Op. 82. Complete.
Price, in paper cover, 1 50
Bound in cloth, 2 50
- Vol. 482. Seven Tarentelles. Op. 53, E-minor.—Op. 61, G-flat.—Op. 85, No. 1, A-minor; No. 2, A-flat.—Op. 87, E-minor.—Op. 137, No. 1, E-minor; No. 2, G-major.
Price, in paper cover, 2 00
Bound in cloth, 3 00

F. MENDELSSOHN.

- Vol. N. Thirty-six Songs without words. Op. 19, 30, 38, 53, 62, 67.
Price, in paper cover, 1 50
Bound in cloth, 2 50
- Vol. O. Piano Compositions, First Volume, contains: Op. 5, Capriccio.—Op. 6, Sonata.—Op. 7, seven Pieces.—Op. 14, Rondo Capriccioso.—Op. 15, Fantaisie on Last Rose of Summer.—Op. 16, 3 Caprices.—Op. 28, Fantaisie.
Price, in paper cover, 2 00
Bound in cloth, 3 00
- Vol. P. Piano Compositions, Second Volume, contains: Op. 33, 3 Capriccios.—Op. 54, Variat. serieuses; Andante cantabile, Presto agitato; 2 Clavierstücke; Scherzo; Scherzo a Capriccio; Etude in F-minor.
Price, in paper cover, 1 50
Bound in cloth, 2 50
- Vol. Q. Piano Compositions, Third Volume, contains: Op. 25, Concerto in G-minor.—Op. 40, Concerto in D-minor.—Op. 22, Capriccio Brilliant.—Op. 29, Rondo Brilliant.—Op. 43, Sérénade and Allegro gioioso.
Price, in paper cover, 2 00
Bound in cloth, 3 00
- Vol. R. Four Overtures for two hands. Midsummernights-Dream. Fingal's Cave. A Calm Sea and Happy Voyage. Fair Melusine.
Price, in paper cover, 1 00
Bound in cloth, 2 00
- Vol. S. Four Overtures. The same arranged for four hands.
Price, in paper cover, 1 50
Bound in cloth, 2 50

RUBINSTEIN ALBUM.

- Vol. 471. Fifteen Compositions. Op. 3, No. 1, Melody, E-major; No. 2, Melody, B-major.—Op. 26, No. 1., Romance, F-major; No. 2, Impromptu, A-minor.—Op. 23, Nocturne, G-Flat.—Op. 30, Barcarolle, F-minor.—Op. 44, Romance, E-flat.—Op. 44, No. 1, Scherzo, A-major; No. 2, Preghiera, B-flat; No. 3, Impromptu, G-major.—Op. 69, Nocturne, G-major.—Op. 82, No. 1, Tarentelle, G-major; No. 2, Valse (Allemagne), F-major.—Valse-Caprice, E-flat; 4me Barcarolle, G-major.
Price, in paper cover, 1 25
Bound in cloth, 2 25

ROBERT SCHUMANN.

- Vol. T. Fifty-six Pieces, Kinder Album (Album for the Youth), Op. 68, and Kinderscenen (Scenes from childhood), Op. 15.
Price, in paper cover, 1 50
Bound in cloth, 2 50
- Vol. U. Forest Scenes, Op. 82.
Price, in paper cover, 0 75
Volume U and W bound together, in cloth, 2 50
- Vol. V. Novelles, Op. 21.
Price, in paper cover, 1 25
Bound in cloth, 2 25
- Vol. W. Fantasie Stücke. Op. 12, No. 1, Evening; No. 2, Sorrowing; No. 3, Why? No. 4, Whims; No. 5, At Night; No. 6, Fable; No. 7, Dreams. No. 8, The Finish.
Price, in paper cover, 0 75
Volume U and W bound together, in cloth, 2 50
- Vol. Y. Album Leaves. Op. 124, Book 1, 2, 3, 4.
Price, in paper cover, 1 00
Bound in cloth, 2 00
- Vol. Z. Carnival. (Scenes mignonnes), Op. 9.
Price, in paper cover, 0 75
Bound in cloth, 1 75
- Vol. 451. Arabeske, Op. 18; Blumenstück. Op. 19; Humoreske, Op. 20.
Price, in paper cover, 1 00
Bound in cloth, 2 00

STRAUSS ALBUM.

- Vol. L. Nine celebrated Waltzes, (Blue Danube, Thousand and one nights, Doctrinen, Morgenblätter [Morning Journals], Wein, Weib und Gesang [Wine, wife and song], Wiener Kinder, Neu Wien [New Vienna], Promotionen, Fesche Geister [High Life]).
Price, in paper cover, 1 50
Bound in cloth, 2 50

The cloth-bindings are unsurpassed on account of their elegance and durability.

EDWARD SCHUBERTH & CO., Music Publishers, Importers and Dealers,
SOLE AGENTS FOR THE ABOVE EDITIONS,
23 UNION SQUARE, NEW YORK CITY.