

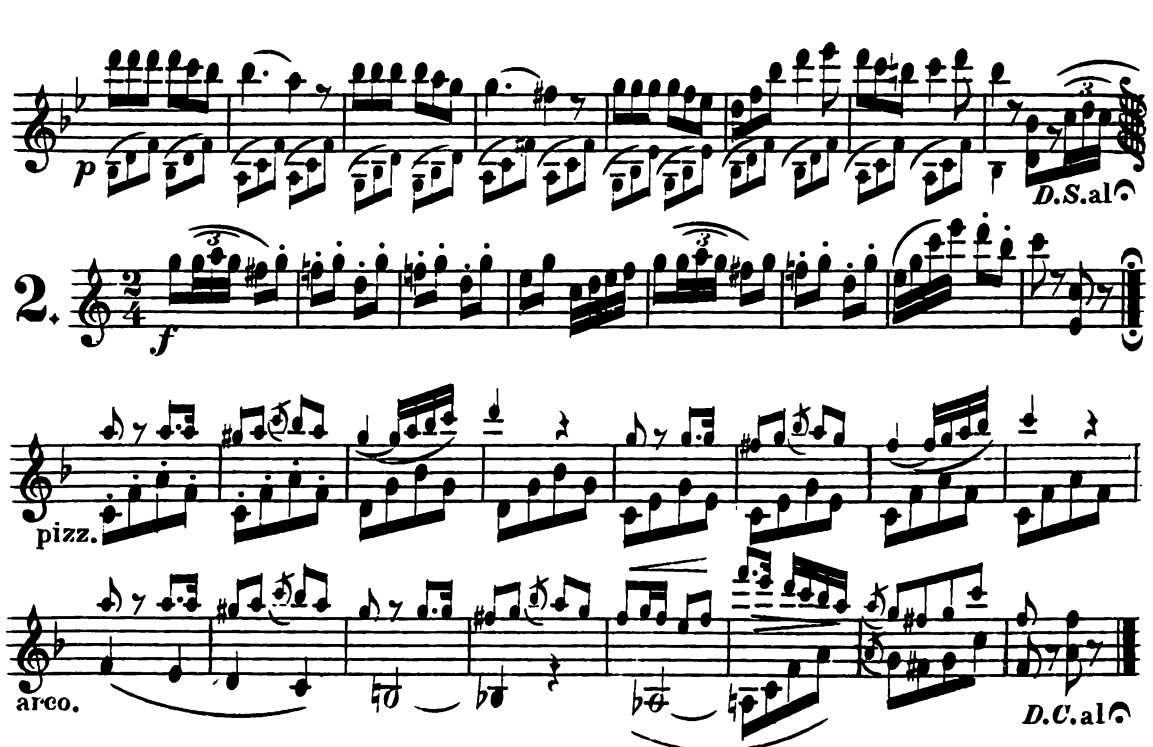
ANTICIPATION QUADRILLE.

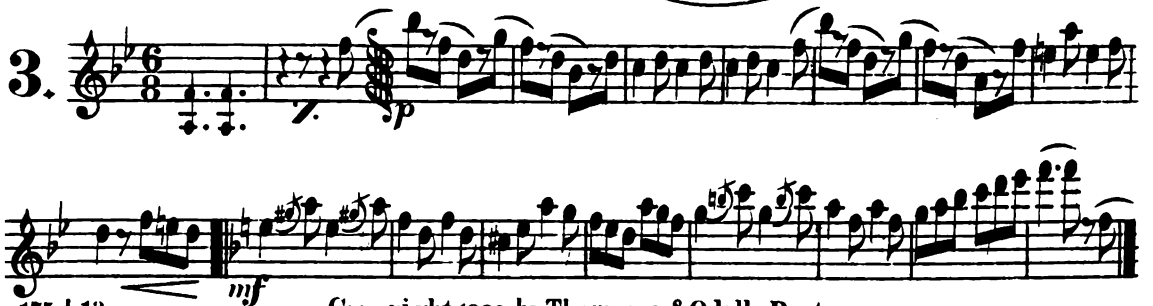
1st VIOLIN.

R. SCHLEPEGRELL.

—*No. 85.*—

1. 

2. 

3. 

CODA



D.S.al Fine.

ANTICIPATION QUADRILLE.

2^d VIOLIN.

R. SCHLEPEGRELL.

—No. 85.—



D.S.al



D.C.al



CODA.



ANTICIPATION QUADRILLE.

VIOLA.

R.SCHLEPEGRELL.

—No. 85;—



CODA.



D.S. al Coda.



D.C. al Fine.



D.S. al Fine.

ANTICIPATION QUADRILLE.

BASSO.

—No. 85.—

R. SCHLEPEGRELL.



D.S.al



D.C.al



CODA.



D.S.al Coda.



D.C.al C.



1-2-3-4 Fine.



ANTICIPATION QUADRILLE.

FLUTE & PICCOLO,

R. SCHLEPEGRELL.

—No. 85.—

1. 
2. 
1st & 3d time. 
2d & 4th time. 
3. 

CODA

First system of the CODA section, measures 1 and 2. The top staff begins with a fortissimo (*ff*) dynamic, and the bottom staff begins with a piano (*p*) dynamic. The music features rapid sixteenth-note passages in both hands.

D.S. al Coda.

Second system of the CODA section, measures 3 and 4. Measure 3 begins with a forte (*f*) dynamic. The music continues with rapid sixteenth-note passages.

Third system of the CODA section, measures 5 and 6. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The music continues with rapid sixteenth-note passages.

D.C. al

Fourth system of the CODA section, measures 7 and 8. Measure 7 begins with a mezzo-forte (*mf*) dynamic. The music continues with rapid sixteenth-note passages.

Fifth system of the CODA section, measures 9 and 10. Measure 9 begins with a forte (*f*) dynamic. The music continues with rapid sixteenth-note passages.

1 2 3 4

Fine.

Sixth system of the CODA section, measures 11 and 12. Measure 11 begins with a fortissimo (*ff*) dynamic. The music continues with rapid sixteenth-note passages.

Seventh system of the CODA section, measures 13 and 14. The music continues with rapid sixteenth-note passages.

D.S. al Fine.

ANTICIPATION QUADRILLE.

1st CLARINET in C.

R. SCHLEPEGRELL.

— No. 85. —

1. *f*

mf

f

Solo. *p* *D.S. al*

2. *f*

1st & 3^d time. *mf* *D.C. al*

2^d & 4th time. *mf* *D.C. al*

3. *p* *mf*

CODA.



ad lib.



D.S. al Coda.



D.C. al



1-2-3-4 Fine.



D.S. al Fine.

1st CORNET in B $\flat$.

ANTICIPATION QUADRILLE.

R. SCHLEPEGRELL.

—No. 85.—

1.

Solo.

D.S.al

2.

1st & 3^d time.

Horns.

D.C.al

2^d & 4th time.

Solo.

D.C.al

3.

Horn.

CODA.



2^d Clar.



ANTICIPATION QUADRILLE.

2^d CORNET in B $\flat$.

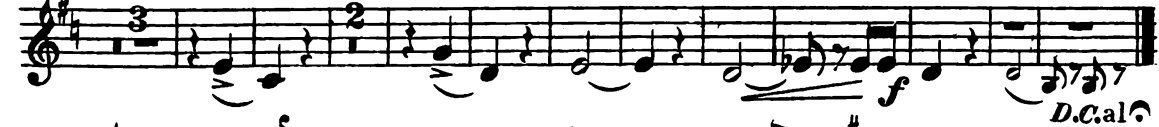
—No. 85.—

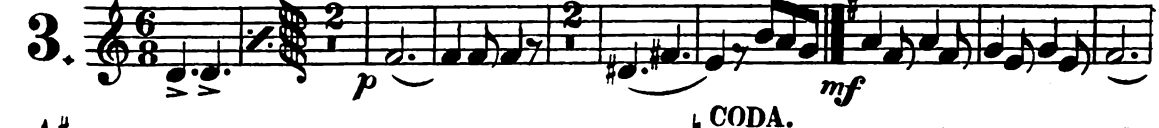
R. SCHLEPEGRELL.

1. 

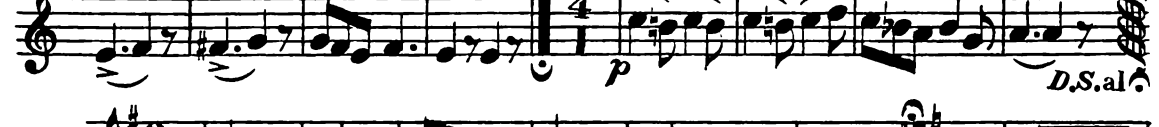


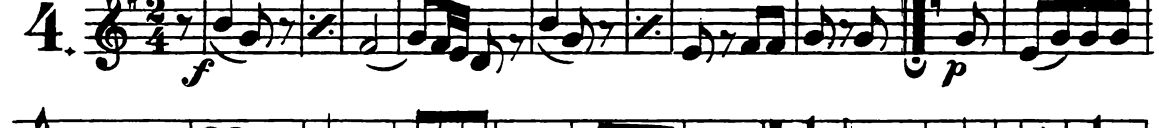
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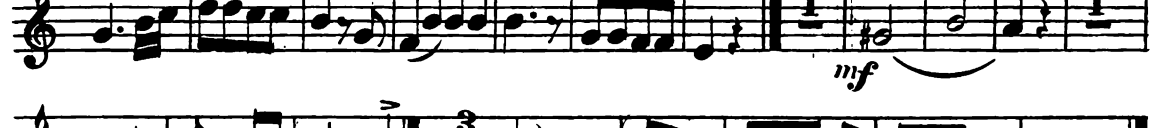


3. 

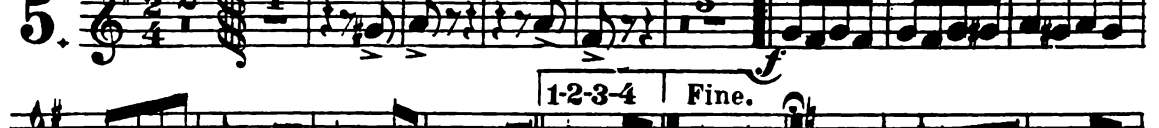




4. 





5. 



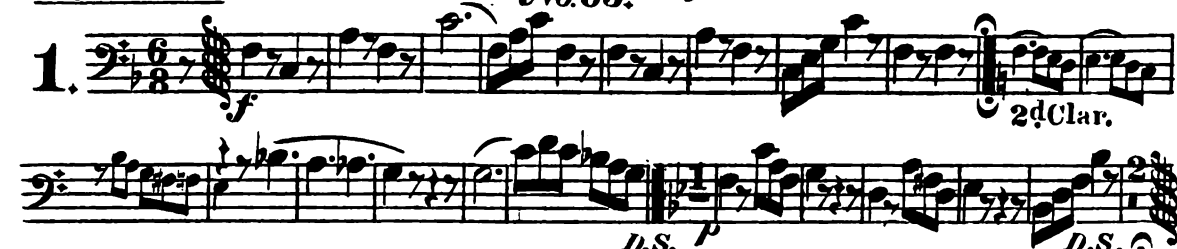
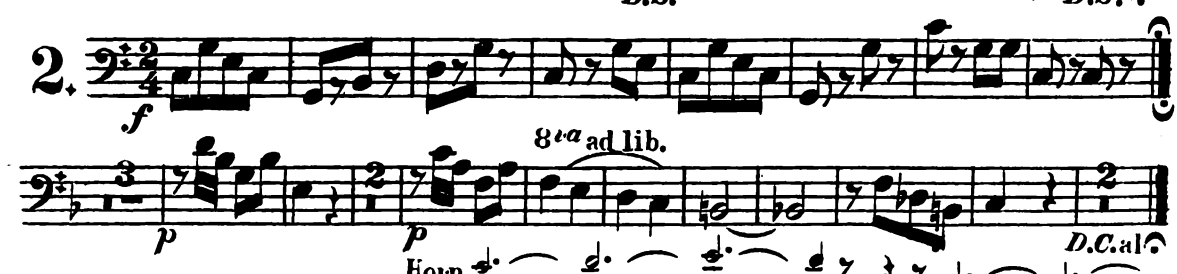


TROMBONE.

ANTICIPATION QUADRILLE.

No. 85.

R. SCHLEPEGRELL.

1. 
2. 
3. 
4. 
5. 
1-2-3-4 Fine.
D.S. al Fine.