

The background of the entire image features a stylized American flag with stars in the upper left corner and red, white, and blue stripes.

# Symphony in D major

*"Corona"*

Daniel Léo Simpson  
Composer

2020  
SAN FRANCISCO  
UNITED STATES OF AMERICA

1st Mov. Allegro Moderato

# Symphony in D Major

*"Corona"*

Daniel Léo Simpson  
San Carlos, California  
2020年4月6日

Allegro moderato  $\text{♩} = 119$

Flutes 1-2

Oboes 1-2

Clarinet in B $\flat$  1-2

Bassoons 1-2

Horn in F I-III

Horn in F II-IV

2 Trumpets in B $\flat$

2 Tenor Trombones

Bass Trombone

Timpani

Cymbals

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double Bass

Allegro moderato  $\text{♩} = 119$

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cum sancto spiritu

9      *poco rit.*    *a tempo*

Fl.                         *mp*

Ob.                         *p*    *mp*    *mp*

Cl.                         *p*    *mp*

Bsn.                         *mp*

Hn.                         *mp*

Hn.                         *mp*

Tpt.                         *mp*

Tbn.                         *mp*

B. Tbn.                         *mp*

Tim.                         *mp*

Cym.                         *mp*

Glock.                         *mf*

Vln. I                         *mp*

Vln. II                         *p*

Vla.                         *p*

Vc.                         *p*    pizz.                         arco

Db.                         *p*

## 1st Mov. Allegro Moderato

rit. . . a tempo

Fl. *mp* *f* a2

Ob. *mp* *f* a2

Cl. *mp* *f* a2

Bsn. *f*

Hn. *mp* 8 3

Hn. *mp* 3

Tpt.

Tbn.

B. Tbn.

Tim. *f*

Cym. *f* crash

Glock.

Vln. I rit. . . a tempo

Vln. II

Vla. *f* 3

Vc. *f*

Db. *f*

Musical score for orchestra and percussion, page 5, measures 25-30.

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Second Horn (Hn.), Trombone (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Gong (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

Measure 25:

- Flute: High notes (f).
- Oboe: Notes (p).
- Clarinet: Notes (p).
- Bassoon: Notes.

Measure 26:

- Flute: High notes (f).
- Oboe: Notes (p).
- Clarinet: Notes (p).
- Bassoon: Notes.
- Horn: Notes (3).
- Second Horn: Notes (3).
- Trombone: Notes (3).

Measure 27:

- Flute: High notes (f).
- Oboe: Notes (p).
- Clarinet: Notes (p).
- Bassoon: Notes.
- Horn: Notes (3).
- Second Horn: Notes (3).
- Trombone: Notes (3).

Measure 28:

- Flute: High notes (f).
- Oboe: Notes (p).
- Clarinet: Notes (p).
- Bassoon: Notes.
- Horn: Notes (3).
- Second Horn: Notes (3).
- Trombone: Notes (3).

Measure 29:

- Flute: High notes (f).
- Oboe: Notes (p).
- Clarinet: Notes (p).
- Bassoon: Notes.
- Horn: Notes (3).
- Second Horn: Notes (3).
- Trombone: Notes (3).

Measure 30:

- Flute: High notes (f).
- Oboe: Notes (p).
- Clarinet: Notes (p).
- Bassoon: Notes.
- Horn: Notes (3).
- Second Horn: Notes (3).
- Trombone: Notes (3).

Percussion:

- Timpani: Dynamic f.
- Cymbals: Crash.
- Gong: Dynamic f.

Measure 31:

- Violin 1: High notes (f).
- Violin 2: Notes (p).
- Viola: Notes (p).
- Cello: Notes (p).
- Double Bass: Notes.

Measure 32:

- Violin 1: High notes (f).
- Violin 2: Notes (p).
- Viola: Notes (p).
- Cello: Notes (p).
- Double Bass: Notes.

Measure 33:

- Violin 1: High notes (f).
- Violin 2: Notes (p).
- Viola: Notes (p).
- Cello: Notes (p).
- Double Bass: Notes.

Measure 34:

- Violin 1: High notes (f).
- Violin 2: Notes (p).
- Viola: Notes (p).
- Cello: Notes (p).
- Double Bass: Notes.

## 1st Mov. Allegro Moderato

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn. 3 3 a2

Hn. 3 3 8 mf

Tpt. f

Tbn. f

B. Tbn.

Tim. f crash

Cym. f

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

Musical score for orchestra and timpani, page 8, section 1st Mov. Allegro Moderato.

The score consists of six systems of music, each containing multiple staves for different instruments. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Second Horn (Hn.), Trompete (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Gong (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

Key signatures: The score uses various key signatures, primarily A major (no sharps or flats) and E major (one sharp). The instrumentation changes between systems, with some systems featuring woodwind and brass instruments, while others feature strings and timpani.

Dynamic markings: Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *crash* (for cymbals) are indicated throughout the score.

Measure numbers: Measure numbers 42, 43, 44, and 45 are visible at the beginning of the score.

Fl. 48

Ob.

Cl.

Bsn.

Hn. 3

Hn. 3

Tpt. 3

Tbn. 3

B. Tbn.

Tim. *p*

Cym. *mf* — *ff* crash *f*

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

Musical score for orchestra and percussion, page 10, 1st movement.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Second Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Glockenspiel (Glock.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Db.)

Measure 55:

- Flute: eighth-note patterns.
- Oboe: sustained notes.
- Clarinet: eighth-note patterns.
- Bassoon: sustained notes.
- Horn: eighth-note patterns.
- Second Horn: eighth-note patterns.
- Trumpet: eighth-note patterns.
- Trombone: sustained notes.
- Bass Trombone: eighth-note patterns.
- Timpani: sustained notes.
- Cymbals: "crash" dynamics.
- Glockenspiel: sustained notes.
- Violins: sixteenth-note patterns.
- Violas: eighth-note patterns.
- Cello: sustained notes.
- Double Bass: sustained notes.

Dynamics and Effects:

- Flute, Oboe, Clarinet, Bassoon, Horn, Second Horn, Trumpet, Trombone, Bass Trombone play eighth-note patterns.
- Timpani, Cymbals, Glockenspiel provide harmonic support.
- Violins play sixteenth-note patterns.
- Violas play eighth-note patterns.
- Cello and Double Bass provide harmonic foundation.
- "crash" dynamics are indicated for Cymbals at two points.
- Final dynamic: *f*.

Fl. 63

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

a<sup>2</sup>

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

## 1st Mov. Allegro Moderato

**Perdendo**

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *a2 dim.*

Hn. *dim.*

Hn.

Tpt. *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

Tim. *dim.*

Cym.

Glock.

**Perdendo**

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

*rit.*

79 *a tempo*

Fl. *p* *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* *mp*

Hn. *p* *mp*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tim. *mp* *dim.* *p* *mp*

Cym.

Glock.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* *mp*

## 1st Mov. Allegro Moderato

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

p

mp

mf

mp

p

rit.

mf

p

mf

mf

mf

mp

97 *a tempo*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* pizz.

Vc. *mp* pizz. arco

Db. *mp* arco

## 1st Mov. Allegro Moderato

104

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

arco

Vc.

Db.

Fl. *ff*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

*II9*

**rit.** . . . . .      **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

125

This musical score page contains six systems of staves, each with a different instrument's name to its left. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Gong (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 125 begins with Flute and Oboe playing eighth-note patterns. Clarinet and Bassoon enter with eighth-note patterns. Measures 126-127 show various instruments taking turns with eighth-note patterns. Measure 128 features a sustained note from the Bassoon. Measures 129-130 show the Violins, Violas, Cellos, and Double Basses providing harmonic support with sustained notes and rhythmic patterns.

## 1st Mov. Allegro Moderato

Musical score for the 1st Movement, Allegro Moderato, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tim. (Timpani)
- Cym. (Cymbals)
- Glock. (Glockenspiel)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

The score includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **3** (three). The tempo is marked as **130**. The violins play a recurring sixteenth-note pattern starting at measure 130. The bassoon enters with a sustained note at measure 130. The woodwind section (Flute, Oboe, Clarinet) plays eighth-note patterns starting at measure 130. The brass section (Trombone, Bass Trombone) enters with eighth-note patterns starting at measure 130. The strings (Violin 1, Violin 2, Viola, Cello) play eighth-note patterns starting at measure 130. The Double Bass plays eighth-note patterns starting at measure 130. The timpani, cymbals, and glockenspiel provide rhythmic support throughout the movement.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

136

a2

*f*

*choke*

*f*

*f*

*f*

*f*

## 1st Mov. Allegro Moderato

143

Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tbn. B. Tbn.

Tim. Cym. Glock.

Vln. 1 Vln. 2 Vla. Vc. Db.

*mp* *mp* *mp* *mp* *f* *f* *f* *f*

*sord.* *mp* *natural* *mf* *mf* *mf*

*cresc.* *mf* *crash* *f*

*mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

*f* *f* *f* *f* *f* *f*

149

Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tbn. B. Tbn.

Tim. Cym. Glock.

Vln. 1 Vln. 2 Vla. Vc. Db.

a2  
mf  
a2  
mf  
a2  
mf  
mf

p  
p

*mf < f* crash  
*f*

*mf*

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mf*  
*pizz.*  
*mp*

## 1st Mov. Allegro Moderato

Fl. *cresc.* 3 *f* a2.

Ob. *cresc.* 3 *f* a2.

Cl. *cresc.* 3 *f* a2.

Bsn. a2. *cresc.* 3 *f*

Hn. *mf* *cresc.* 3 *f* *mf*

Hn. *mf* *cresc.* 3 *f* *mf* 3 *f* 3 3 *f* 3

Tpt. *cresc.* 3 *f* *mf*

Tbn. *cresc.* 3 *mf* *f* 3

B. Tbn. *mp* *cresc.* 3 *f* *mf*

Tim. *mp* *f* crash *mf* 3 choke *f*

Cym.

Glock.

Vln. 1 *cresc.* 3 *f*

Vln. 2 *cresc.* 3 *f*

Vla. *cresc.* 3 *f*

Vc. *mf* *cresc.* arco *f*

Db. *mf* *cresc.* 3 *f* 3

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

167

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.      **mp**

dim.      **mp**

dim.      **mp**

dim.      **mp**

**mf**

**mf**

**mf**

**f**

**f**

**f**

**f**

**f**

**f**

**mf**      **mf**      **mf**      **mf**

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*mp*

*mp*

*p*

*p*

*p*

*p*

pizz.

pizz.

*p*

*mp*

## 1st Mov. Allegro Moderato

182 rit.                                      **Tempo I =119**                              rit.                                      a tempo

Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tbn. B. Tbn.

Tim. Cym. Glock.

Vln. 1 Vln. 2 Vla. Vc. Db.

(arco)

190

Fl. *mp* cresc.

Ob. *mp* cresc.

Cl. *mp* cresc.

Bsn. *mp* cresc.

Hn. *mp*

Hn. *mp* cresc.

Tpt. *mp* cresc.

Tbn. *mp* cresc. *mf*

B. Tbn. *mp* cresc.

Tim. *p*

Cym.

Glock.

Vln. 1 *mp* cresc.

Vln. 2 *mp* cresc.

Vla. *mp* cresc.

Vc. *mp* cresc.

Db. *mp* cresc.

## 1st Mov. Allegro Moderato

Fl. 197 ff a2

Ob. ff 8 8 a2

Cl. ff a2

Bsn. a2 ff

Hn. ff

Hn. ff 8 8 #p

Tpt. f a2 8 8 8 8 #p

Tbn. ff

B. Tbn. ff

Tim. f crash

Cym. f

Glock.

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

Db. ff

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*mf*

*mf*

*mf*

*f*

choke

choke

*f*

## 1st Mov. Allegro Moderato

210

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*  
crash

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, and two different Horn parts. The bottom five staves include Trombone, Bass Trombone, Timpani, Cymbals, and Glockenspiel. The score continues from the previous page, starting at measure 215. The instrumentation is rich and varied, providing a full harmonic palette. Measure 215 begins with a dynamic of *f*. The bassoon and bass trombone provide rhythmic support with sustained notes and eighth-note patterns. The woodwind section, including flute, oboe, and clarinet, contributes melodic lines with sixteenth-note figures. The brass section (trombones and bass trombone) adds harmonic depth with sustained notes and rhythmic patterns. The timpani and cymbals provide rhythmic punctuation and texture. The glockenspiel adds metallic tones. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and dynamic, reflecting the complexity of the piece's composition.

## 1st Mov. Allegro Moderato

222 **poco meno mosso**

Fl. *dim.* *mp*

Ob. *dim.* *mp*

Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Hn. *dim.* *mp* *mp*

Hn. *dim.* *mp* *mp*

Tpt. *dim.* *mp* *mp*

Tbn. *mf* *dim.* *mp*

B. Tbn. *dim.* *mp*

Tim. *mf*

Cym.

Glock.

Vln. 1 *dim.* *mp* *mp*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Db. *dim.* *mp*

232                      rit. . . . .                      a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

241

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

248

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

255

**a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

*mf*

a2

*mf*

a2

*mf*

*mf*

## 1st Mov. Allegro Moderato

269

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

276

Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tbn. B. Tbn.

Tim. Cym. Glock.

Vln. 1 Vln. 2 Vla. Vc. Db.

Detailed description: This is a page from a musical score for orchestra and timpani. The top section (measures 1-3) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) playing eighth-note patterns with grace notes and dynamic markings like *mp*. The middle section (measures 4-6) shows brass instruments (Horn, Trombone, Trombone Bass) and timpani (Tim., Cym.) with sustained notes and dynamic markings like *mp*. The bottom section (measures 7-9) features strings (Violin 1, Violin 2, Viola, Cello, Double Bass) with eighth-note patterns and dynamic markings like *p*.

## 1st Mov. Allegro Moderato

285

poco rit. . . . .      meno mosso      rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. . . . .      meno mosso      rit. . . . .

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mf*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*rit.*

294                                  **Tempo I ♩=119**

Fl.                                      *mf*                                  *cresc.*  
Ob.                                      *mf*                                  *cresc.*  
Cl.                                      *mp*                                  *cresc.*  
Bsn.                                    *mf*                                  *cresc.*  
Hn.                                      *mf*  
Hn.                                      *mf*  
Tpt.                                      *mf*  
Tbn.                                      *mf*  
B. Tbn.                                *mf*  
  
Timp.                                      *mf*  
Cym.                                      *mf*  
Glock.                                    *mf*  
  
**Tempo I ♩=119**  
Vln. 1                                      *mp*                                  *cresc.*  
Vln. 2                                      *mp*                                  *cresc.*  
Vla.                                        *mp*                                  *cresc.*  
Vc.                                        *mp*                                  *cresc.*  
Db.                                        *mp*                                  *cresc.*

## 1st Mov. Allegro Moderato

299

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

f

mf

mf

(a2)

a2

mf

a2

mf

mf

mf

f

f

f

f

f

f

305

a tempo

**Fl.**

**Ob.**

**Cl.**

**Bsn.**

**Hn.**

**Hn.**

**Tpt.**

**Tbn.**

**B. Tbn.**

**Tim.**

**Cym.**

**Glock.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**Db.**

## 1st Mov. Allegro Moderato

311

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1st Mov. Allegro Moderato

3

3

3

mf

mf

mf

f

crash

f

3

3

3

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

318

1st Mov. Allegro Moderato

47

mf < f

crash

f

## 1st Mov. Allegro Moderato

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. 333

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. *f*

B. Tbn.

Tim.

Cym. *f* crash *mf* crash *f*

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

Musical score for orchestra, page 50, 1st movement. The score consists of 12 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps). The tempo is Allegro Moderato (indicated by '340'). The score shows various musical patterns, including sixteenth-note figures and sustained notes with grace marks. Measure 340 is shown, followed by measure 341.

346

This musical score page contains ten staves of music for an orchestra. The instruments are arranged vertically from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Second Horn (Hn.), Trombone (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Gong (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is in common time, key signature of one sharp, and consists of six measures. Measures 1-5 show woodwind entries with eighth-note patterns. Measure 6 begins with a dynamic of *f* and features a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play eighth-note patterns throughout the section.

## 1st Mov. Allegro Moderato

Fl. 351

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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358

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Clock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

f

f

f

crash

f

ff

## 1st Mov. Allegro Moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

366

*ff*

*crash*

*f*

*ff*

*ff*

*ff*

*ff*

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

379

**Fl.** *mf* **Perdendo** *dim.*

**Ob.** *mf* *dim.*

**Cl.** *mf* *dim.*

**Bsn.** *b>* *dim.*

**Hn.** *mf* *dim.*

**Hn.** *mf* *dim.*

**Tpt.** *mf* *dim.*

**Tbn.** *mf* *dim.*

**B. Tbn.** *dim.*

**Tim.** *mp*

**Cym.**

**Glock.**

**Vln. 1** *f* **Perdendo** *dim.*

**Vln. 2** *f* *dim.*

**Vla.** *f* *dim.*

**Vc.** *b>* *dim.*

**Db.** *b>* *dim.*

387      rit.      a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

396

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

404

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*pizz.*

*arco*

*pizz.*

*arco*

## 1st Mov. Allegro Moderato

Musical score for orchestra, page 60, 1st movement.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Tim.)
- Cymbals (Cym.)
- Glockenspiel (Glock.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Db.)

Key signature: D major (no sharps or flats).

Time signature: Common time (indicated by 'C').

Tempo: Allegro Moderato (indicated by '412').

Dynamic markings:

- Flute: dynamic markings are present in measures 1-4.
- Oboe: dynamic markings are present in measures 1-4.
- Clarinet: dynamic marking 'mp' is present in measure 3.
- Bassoon: dynamic marking 'mp' is present in measure 4.
- Horn: dynamic markings are present in measures 1-4.
- Trombone: dynamic markings are present in measures 1-4.
- Bass Trombone: dynamic markings are present in measures 1-4.
- Timpani: dynamic markings are present in measures 1-4.
- Cymbals: dynamic markings are present in measures 1-4.
- Glockenspiel: dynamic markings are present in measures 1-4.
- Violin 1: dynamic markings are present in measures 1-4.
- Violin 2: dynamic markings are present in measures 1-4.
- Viola: dynamic markings are present in measures 1-4.
- Cello: dynamic markings are present in measures 1-4.
- Double Bass: dynamic markings are present in measures 1-4.

Performance instructions:

- Flute: dynamic markings are present in measures 1-4.
- Oboe: dynamic markings are present in measures 1-4.
- Clarinet: dynamic marking 'mp' is present in measure 3.
- Bassoon: dynamic marking 'mp' is present in measure 4.
- Horn: dynamic markings are present in measures 1-4.
- Trombone: dynamic markings are present in measures 1-4.
- Bass Trombone: dynamic markings are present in measures 1-4.
- Timpani: dynamic markings are present in measures 1-4.
- Cymbals: dynamic markings are present in measures 1-4.
- Glockenspiel: dynamic markings are present in measures 1-4.
- Violin 1: dynamic markings are present in measures 1-4.
- Violin 2: dynamic markings are present in measures 1-4.
- Viola: dynamic markings are present in measures 1-4.
- Cello: dynamic markings are present in measures 1-4.
- Double Bass: dynamic markings are present in measures 1-4.

Articulations:

- Flute: dynamic markings are present in measures 1-4.
- Oboe: dynamic markings are present in measures 1-4.
- Clarinet: dynamic marking 'mp' is present in measure 3.
- Bassoon: dynamic marking 'mp' is present in measure 4.
- Horn: dynamic markings are present in measures 1-4.
- Trombone: dynamic markings are present in measures 1-4.
- Bass Trombone: dynamic markings are present in measures 1-4.
- Timpani: dynamic markings are present in measures 1-4.
- Cymbals: dynamic markings are present in measures 1-4.
- Glockenspiel: dynamic markings are present in measures 1-4.
- Violin 1: dynamic markings are present in measures 1-4.
- Violin 2: dynamic markings are present in measures 1-4.
- Viola: dynamic markings are present in measures 1-4.
- Cello: dynamic markings are present in measures 1-4.
- Double Bass: dynamic markings are present in measures 1-4.

Performance techniques:

- Flute: dynamic markings are present in measures 1-4.
- Oboe: dynamic markings are present in measures 1-4.
- Clarinet: dynamic marking 'mp' is present in measure 3.
- Bassoon: dynamic marking 'mp' is present in measure 4.
- Horn: dynamic markings are present in measures 1-4.
- Trombone: dynamic markings are present in measures 1-4.
- Bass Trombone: dynamic markings are present in measures 1-4.
- Timpani: dynamic markings are present in measures 1-4.
- Cymbals: dynamic markings are present in measures 1-4.
- Glockenspiel: dynamic markings are present in measures 1-4.
- Violin 1: dynamic markings are present in measures 1-4.
- Violin 2: dynamic markings are present in measures 1-4.
- Viola: dynamic markings are present in measures 1-4.
- Cello: dynamic markings are present in measures 1-4.
- Double Bass: dynamic markings are present in measures 1-4.

420

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

## 1st Mov. Allegro Moderato

429

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

436 rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

Fl. *mf*

Ob. *mf*

Cl. *a2*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

450 rit.

Fl. a<sup>2</sup> *a tempo*  
 f mf a<sup>2</sup> a<sup>2</sup>

Ob. f mf a<sup>2</sup> a<sup>2</sup>

Cl. a<sup>2</sup> f mf a<sup>2</sup>

Bsn. a<sup>2</sup> f cresc. a<sup>2</sup>

Hn. p

Hn. p

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1 rit. f a tempo cresc.

Vln. 2 f cresc.

Vla. f cresc.

Vc. f cresc.

Db. arco f cresc.

## 1st Mov. Allegro Moderato

456

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

463

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

f

f choke

f choke

f

f

a2

f

I-Symphony in D 041320

## 1st Mov. Allegro Moderato

poco meno mosso accel. a tempo ♩=119

This musical score page contains five systems of music for orchestra and timpani. The top system includes Flute, Oboe, Clarinet, Bassoon, Horn, Second Horn, Trombone, Bass Trombone, Timpani, Cymbals, and Gong. The middle system includes Timpani, Cymbals, and Gong. The bottom system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 470 begins with dynamic *mp*. The woodwind section (Flute, Oboe, Clarinet) plays eighth-note patterns with dynamics *cresc.*, *a2*, *sforzando* (*sfz*), *f*, and *a2*. The brass section (Trombone, Bass Trombone) plays eighth-note patterns with dynamics *sforzando* (*sfz*), *f*, *cresc.*, *a2*, and *mf*. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play eighth-note patterns with dynamics *mp*, *cresc.*, *sfz*, *natural*, *cresc.*, *f*, *sforzando* (*sfz*), *cresc.*, *f*, *mf*, and *f*. The timpani (Timpani) plays eighth-note patterns with dynamics *mp*, *cresc.*, *f*, *sforzando* (*sfz*), *f*, and *crash*. The cymbals (Cymb.) and gong (Glock.) provide rhythmic support. The strings continue their eighth-note patterns with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The movement concludes with a dynamic *f*.

Musical score for orchestra and percussion, page 69, measures 477-480.

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Second Horn (Hn.), Trombone (Tpt.), Bass Trombone (Tbn.), Double Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Gong (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

Measure 477: Flute, Oboe, Clarinet, Bassoon, Horn, Second Horn, Trombone, Bass Trombone, Double Bass Trombone play eighth-note patterns. Timpani, Cymbals, Gong play sustained notes.

Measure 478: Flute, Oboe, Clarinet, Bassoon, Horn, Second Horn, Trombone, Bass Trombone, Double Bass Trombone play eighth-note patterns. Timpani, Cymbals, Gong play sustained notes.

Measure 479: Flute, Oboe, Clarinet, Bassoon, Horn, Second Horn, Trombone, Bass Trombone, Double Bass Trombone play eighth-note patterns. Timpani, Cymbals, Gong play sustained notes.

Measure 480: Flute, Oboe, Clarinet, Bassoon, Horn, Second Horn, Trombone, Bass Trombone, Double Bass Trombone play eighth-note patterns. Timpani, Cymbals, Gong play sustained notes. A dynamic instruction *mf* leads to a *f* dynamic with a *crash* instruction.

## 1st Mov. Allegro Moderato

Fl. 483

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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489

Fl. f  
Ob. f  
Cl. f  
Bsn. 3 f  
Hn. 3 f mf  
Hn. 3 f mf  
Tpt. 3 f mf  
Tbn. 3 f mf 3 f 3 f  
B. Tbn. 3 f mf  
Tim. 3 f mf 3 f 3 f  
Cym. f  
Glock.  
Vln. 1 f  
Vln. 2 f  
Vla. f  
Vc. 3 f  
Db. 3 f

## 1st Mov. Allegro Moderato

496

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

501

Fl.                      *dim.*                      ***mp***                      ***mf***

Ob.                      *dim.*                      ***mp***

Cl.                      *dim.*                      ***mp***

Bsn.                      *dim.*                      ***mp***

Hn.                      ***mf***

Hn.                      *mf*

Tpt.                      ***mf***

Tbn.                      -

B. Tbn.                      -

Tim.                      -

Cym.                      -

Glock.                      -

Vln. 1                      ***f***                      *dim.*                      ***p***

Vln. 2                      ***f***                      *dim.*                      ***p***

Vla.                      ***f***                      *dim.*                      ***p***

Vc.                      ***f***                      *dim.*                      ***p***

Db.                      ***f***                      *dim.*                      ***p***

## 1st Mov. Allegro Moderato

Fl. rit. **Tempo I ♩=119** rit.

Ob. *mp* *mf* *mp* *mp*

Cl. *mp* *mp* *mf* *mp*

Bsn. *mp* *mp* *mf* *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tim. *mp*

Cym. *mp*

Glock. *mp*

Vln. 1 rit. **Tempo I ♩=119** rit.

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.* *mp*

Db. *mp*

517 **Andante**  $\text{♩} = 108$

rall. rit..

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1 *mp* *cresc.* *f* *dim.*

Vln. 2 *mp* *cresc.* *f* *dim.*

Vla. *mp* *cresc.* *f* *dim.*

Vc. *mp* *cresc.* *f* *dim.*

Db.

I-Symphony in D 041320

527 **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*  
arco

Db. *mp*

rit.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

**a tempo ♩=108**

Fl. a2 *mp* 3 *p*

Ob. a2 *mp* 3 *p*

Cl. a2 *mp* *p*

Bsn. a2 *mp* *p*

Hn. *p* *mp* *p*

Hn. *p* *mp* *p*

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock. *mp*

**a tempo ♩=108**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

## 1st Mov. Allegro Moderato

543

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

551                          *accel.*

Fl.                              a2.                              *mf*

Ob.                              a2.                              *mf*

Cl.                              a2.                              *mf*

Bsn.                              a2.                              *cresc.*

Hn.                              a2.                              *cresc.*

Hn.                              a2.                              *cresc.*

Tpt.                              a2.                              *cresc.*

Tbn.                              a2.                              *cresc.*

B. Tbn.                              a2.                              *cresc.*

Tim.                              a2.                              *cresc.*

Cym.                              a2.                              *cresc.*

Glock.                              a2.                              *cresc.*

Vln. 1                              a2.                              *mp*                              *cresc.*

Vln. 2                              a2.                              *mp*                              *cresc.*

Vla.                              a2.                              *mp*                              *cresc.*

Vc.                              a2.                              *mp*                              *cresc.*

Db.                              a2.                              *mp*                              *cresc.*

## 1st Mov. Allegro Moderato

Tempo Primo  $\text{♩} = 119$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

563

Fl.

Ob.

Cl.

Bsn. a2

Hn.

Hn.

Tpt. *mp*

Tbn. *mf*

B. Tbn. *mf*

Tim.

Cym.

Glock.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

## 1st Mov. Allegro Moderato

Tempo I  $\text{♩} = 119$

Fl. *f*  
Ob. *a2*  
Cl. *a2*  
Bsn. *f*  
Hn. *f*  
Hn. *f*  
Tpt. *f*  
Tbn. *f*  
B. Tbn. *f*  
Timp. *cresc.*  
Cym. *crash*  
Glock.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

574

This musical score page contains six systems of music, each with multiple staves. The instruments are grouped into three sections: woodwind/percussion, brass/timpani, and strings.

- Woodwind/Percussion Section:**
  - Flute (Fl.):** Starts with a rest, followed by a sixteenth-note pattern.
  - Oboe (Ob.):** Sixteenth-note patterns.
  - Clarinet (Cl.):** Sixteenth-note patterns.
  - Bassoon (Bsn.):** Sixteenth-note patterns.
  - Horn (Hn.):** Sixteenth-note patterns, dynamic *mf*.
  - Second Horn (Hn.):** Sixteenth-note patterns, dynamic *mf*.
  - Trombone (Tpt.):** Rests.
  - Tuba (Tbn.):** Sixteenth-note patterns, dynamic *mf*.
  - Bass Trombone (B. Tbn.):** Sixteenth-note patterns, dynamic *mf*.
  - Timpani (Tim.):** Rests.
  - Cymbals (Cym.):** Crash cymbal, dynamic *f*.
  - Glockenspiel (Glock.):** Rests.
- Brass/Timpani Section:**
  - Violin 1 (Vln. 1):** Sixteenth-note patterns.
  - Violin 2 (Vln. 2):** Sixteenth-note patterns.
  - Viola (Vla.):** Sixteenth-note patterns.
  - Cello (Vc.):** Sixteenth-note patterns.
  - Double Bass (Db.):** Sixteenth-note patterns.
- String Section:**
  - Violin 1 (Vln. 1):** Sixteenth-note patterns.
  - Violin 2 (Vln. 2):** Sixteenth-note patterns.
  - Viola (Vla.):** Sixteenth-note patterns.
  - Cello (Vc.):** Sixteenth-note patterns.
  - Double Bass (Db.):** Sixteenth-note patterns.

Measure 574 concludes with a measure ending, indicated by a bracket labeled "3". Measures 575 through 580 continue the rhythmic patterns established in measure 574.

## 1st Mov. Allegro Moderato

581

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1st Mov. Allegro Moderato

*mf* — *f*

crash

*f*

588

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

## 1st Mov. Allegro Moderato

596

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

crash

f

f

f

f

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604

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1st Mov. Allegro Moderato

87

604

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1st Mov. Allegro Moderato

87

## 1st Mov. Allegro Moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

610

1st Mov. Allegro Moderato

crash

f

Musical score for orchestra, page 89, section 1st Mov. Allegro Moderato, measure 614.

The score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Bassoon)
- B. Tbn. (Double Bass)
- Tim. (Timpani)
- Cym. (Cymbals)
- Glock. (Glockenspiel)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

The score shows a complex arrangement of notes and rests across the staves. The Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Double Bass, and Double Bassoon provide harmonic support with sustained notes and rhythmic patterns. The Violins, Violas, Cellos, and Double Basses play more active melodic lines with rapid sixteenth-note patterns. The Timpani, Cymbals, and Glockenspiel provide rhythmic punctuation with sustained notes and short strikes.

## 1st Mov. Allegro Moderato

618

This musical score page shows a complex arrangement of instruments across three systems of music. The top system includes Flute, Oboe, Clarinet, Bassoon, Horn, Second Horn, Trombone, Bass Trombone, Timpani, Cymbals, and Gong. The middle system includes Trombones and Bass Trombones. The bottom system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 618 begins with woodwind entries followed by brass entries. The timpani play sustained notes. The cymbals and gong provide rhythmic patterns. The lower strings provide harmonic support. Measure 619 continues with similar patterns, featuring woodwind entries and brass entries. Measure 620 concludes with a dynamic instruction 'ff' (fortissimo) over a 'crash' (cymbal strike). The score is written in common time, with various key signatures (F major, G major, A major, B major) indicated by sharps and flats.

622

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I-Symphony in D 041320

## 1st Mov. Allegro Moderato

Musical score for orchestra and percussion, page 92, 1st Movement, Allegro Moderato.

The score consists of two systems of music. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Second Horn (Hn.), Trompete (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), and Gong (Glock.). The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *f*, *ff*, and *ff*, and performance instructions like "crash" and "choke". Measure numbers 624 and 625 are indicated at the beginning of each system. Measures 624 and 625 show various rhythmic patterns and harmonic changes, with the brass and woodwind sections providing harmonic support while the strings play more active melodic lines.