

Timpani

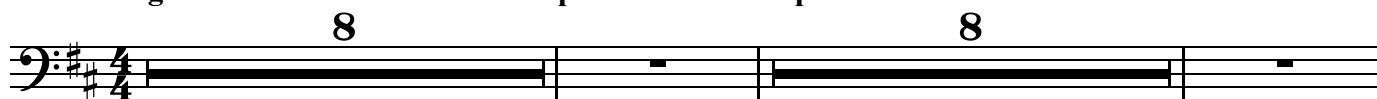
Symphony in D Major

"Corona"

Daniel Léo Simpson
San Carlos, California
rit. 2020年4月6日

Allegro moderato $\text{♩} = 119$

poco rit. a tempo



19 a tempo



29



39



46



53



57



61



67

71 **Perdendo**

76

rit. . . . a tempo



82

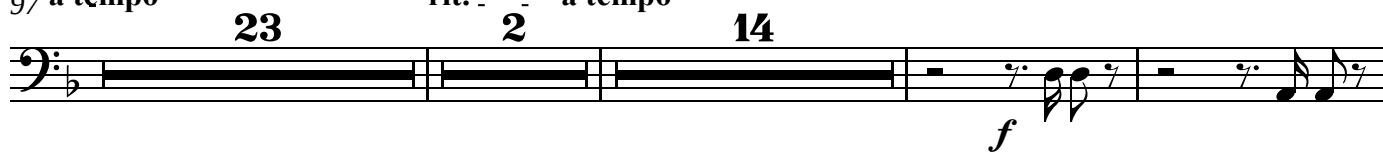


88



97 a tempo

rit. . . a tempo



138



Timpani

3

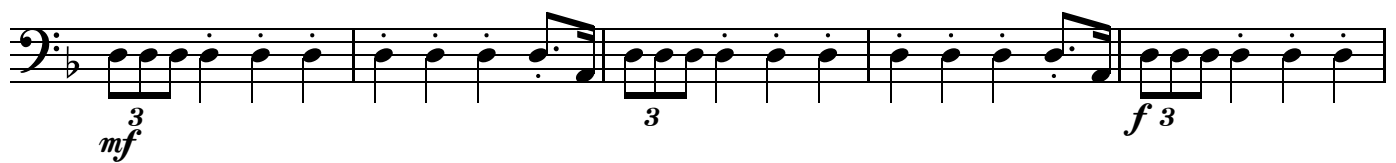
144



150



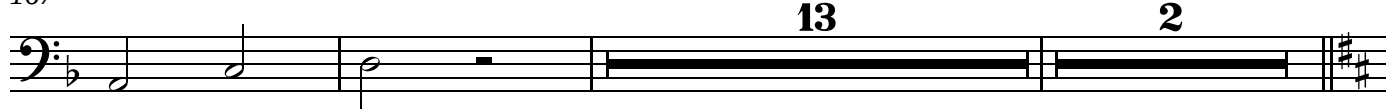
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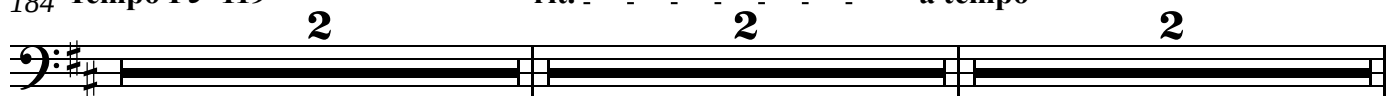
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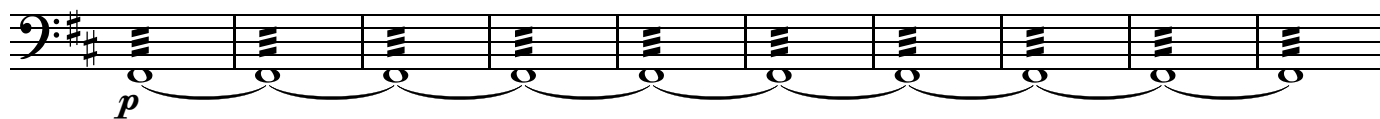
167



184 Tempo I ♩=119



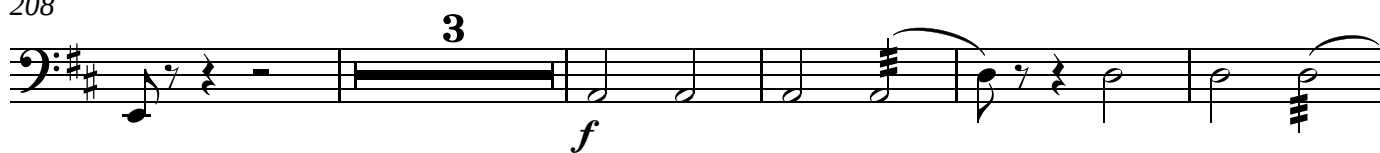
190



200



208



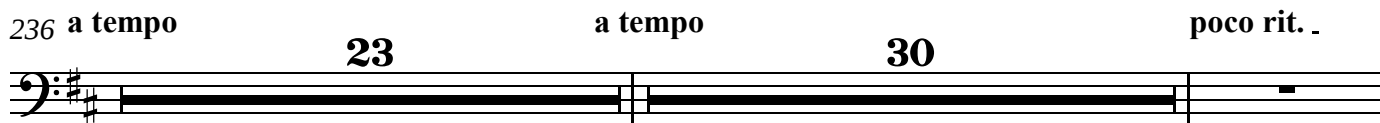
216



222



236 a tempo



290 meno mosso

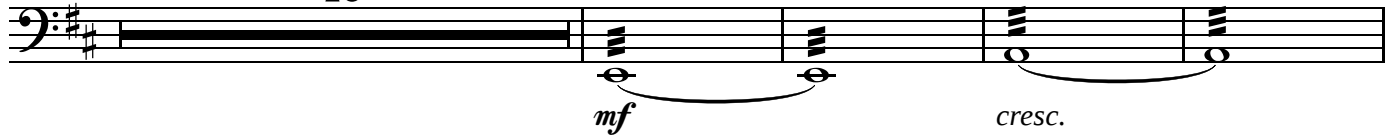


Timpani

5

295 **Tempo I** ♩=119

10



309 **a tempo**

4



319

3



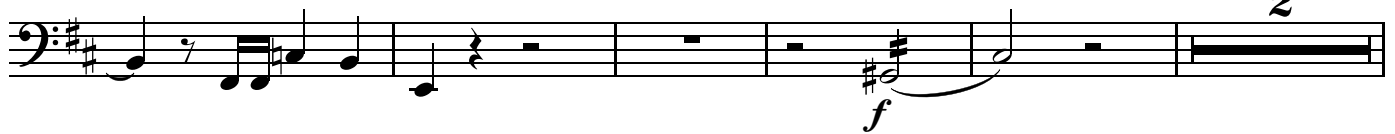
331



338



344



351



358



364



370



377

381 **Perdendo**

rit. . .

388 . . . **a tempo**

Timpani

7

394



400



440 a tempo



465



470



474 poco meno mosso accel. a tempo ♩=119



480



Timpani

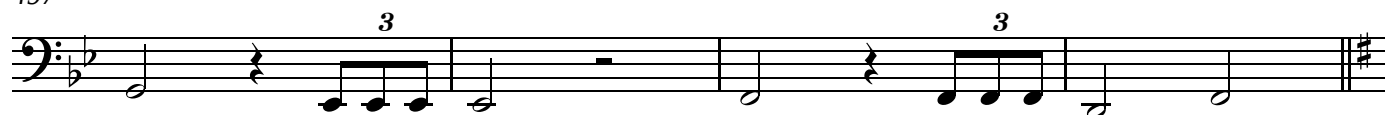
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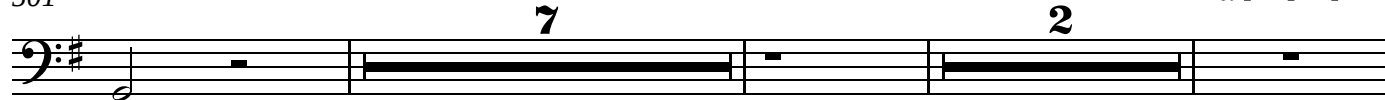
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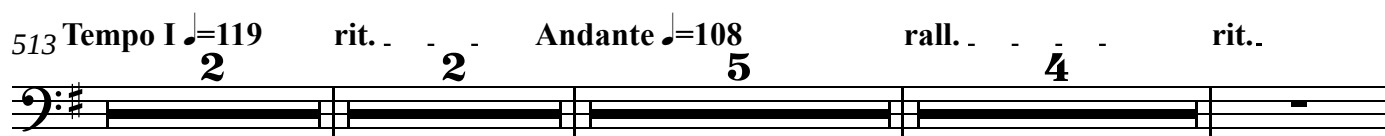
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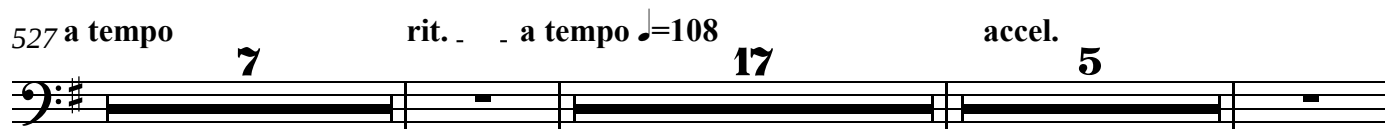
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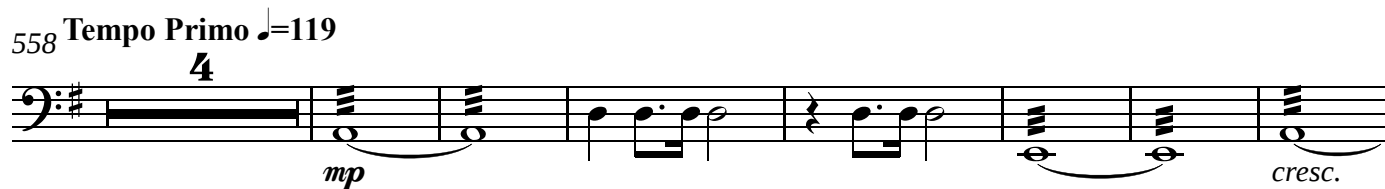
513



527 a tempo



558

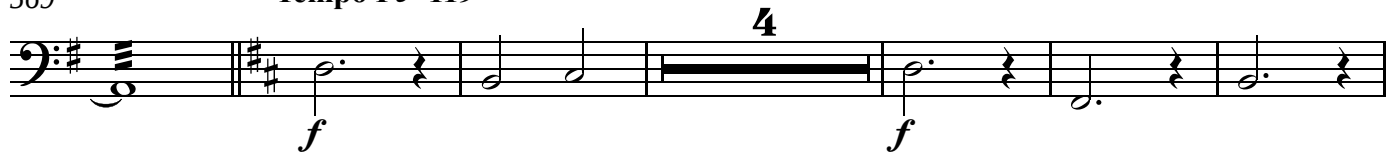


Timpani

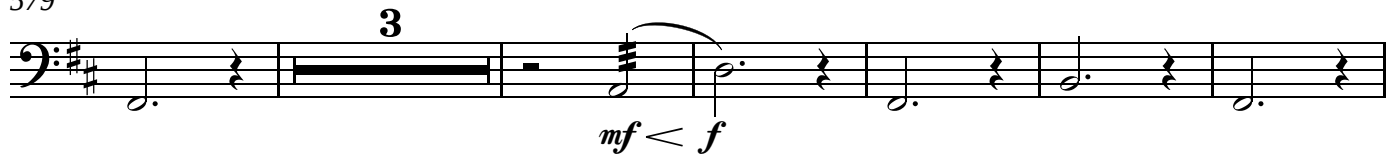
9

569

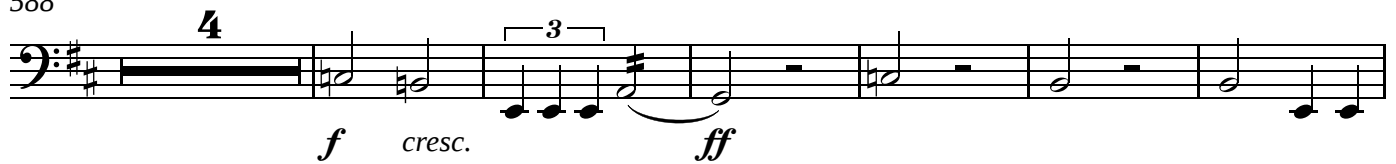
Tempo I ♩=119



579



588



598



605



612



623



Cymbals
Glockenspiel

Symphony in D Major

"Corona"

Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato ♩=119 poco rit.- a tempo rit. . .

Measures 1-54 are divided into four systems. Each system has a Cymbal staff (top) and a Glockenspiel staff (bottom).
System 1 (Measures 1-6): Cymbal staff has a 7-measure rest, then a 7-measure rest. Glockenspiel staff has a 7-measure rest, then a half note G4 (mf), a half note A4 (mf), and a 7-measure rest.
System 2 (Measures 7-18): Cymbal staff has a crash (f), a 5-measure rest, a crash (f), a 7-measure rest, and a 5-measure rest. Glockenspiel staff has a 5-measure rest, a 7-measure rest, and a 5-measure rest.
System 3 (Measures 19-38): Cymbal staff has a crash (f), a 3-measure rest, a crash (f), a 7-measure rest, and a 3-measure rest. Glockenspiel staff has a 3-measure rest, a 7-measure rest, and a 3-measure rest.
System 4 (Measures 39-54): Cymbal staff has a crash (f), a 9-measure rest, and a 9-measure rest. Glockenspiel staff has a 9-measure rest and a 9-measure rest.

67 crash **Perdendo** rit. 3 6 2

f

3 6 2

79 a tempo 17 rit. a tempo

17

mp

102 14 rit. 2

14 2

122 a tempo 14 choke 3 choke 6 crash

f *f* *f*

14 3 6

148 3 crash 2 crash

f *f*

3 2

mf

157 choke Cymbals, Glockenspiel rit. 3

24 2

184 Tempo I $\text{♩} = 119$ rit. a tempo crash *f*

2 2 12

204 choke 3 choke 3 crash 3 choke

3 3 3

217 choke poco meno mosso rit. 2

3 3 9 2

236 a tempo 23 a tempo 14

23 14

4 Cymbals, Glockenspiel

273

mf *mf* *mf*

poco rit. - - - meno mosso rit. - - - -

286

3 *2* *2*

Tempo I ♩=119 a tempo

294

14 *5* *7*

mf *f* *f*

323

f *f* *f*

353

f *f* *f*

369 crash **Perdendo** rit. - - -

11 6 2

f

11 6 2

389 **a tempo**

18

18

mp

414 rit. - - -

14 6

14 6

mp mp

439 - - - **a tempo** rit. - - - **a tempo** choke

10 2 11

10 2 11

mp f

464 choke

3 6

3 6

f

poco meno mosso
accel.

a tempo ♩=119

474

crash **f** 3 **f** 3 **f** 2 **f** 2 **f** 3 **f** 2 **f** 2

484

choke crash **f** 3 **f** 3 **f** 10 **f** 10 **f** 3 **f** 3 **f** 10 **f** 10

mf

501

rit. - - - Tempo I ♩=119 **f** 11 **f** 11 **f** 2 **f** 2 **f** 11 **f** 11 **f** 2 **f** 2

517 **Andante** ♩=108

rall. - - - rit. - - - **a tempo** **f** 5 **f** 5 **f** 4 **f** 4 **f** 7 **f** 7 **f** 5 **f** 5

535 **a tempo** ♩=108

accel. **f** 16 **f** 16 **f** 5 **f** 5

mp

Tempo Primo ♩=119 **Tempo I** ♩=119

558

12 crash 5 crash 7

f *f*

584

crash 9 crash 3 crash crash

f *f* *f* *f*

601

8 crash 3 crash 7

f *f*

621

crash 3 crash 2 crash choke

ff *ff* *f*

Timpani

II

Daniel Léo Simpson
San Carlos, California
2020年9月4日

Largo con moto ♩=60
23 **9**

mp *f* *>*

39 **rit.** **Adagietto** ♩=44
2 **46**

p *cresc.* *f*

96

109 **20**

p *mp* *f*

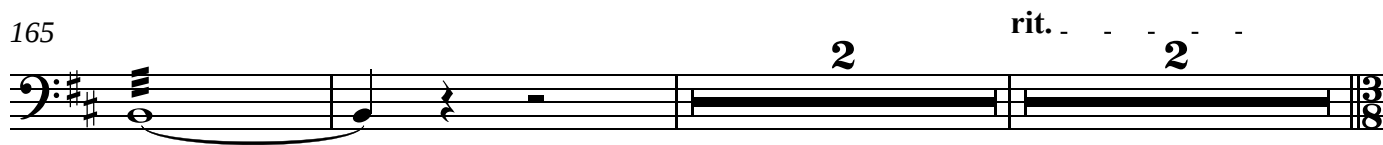
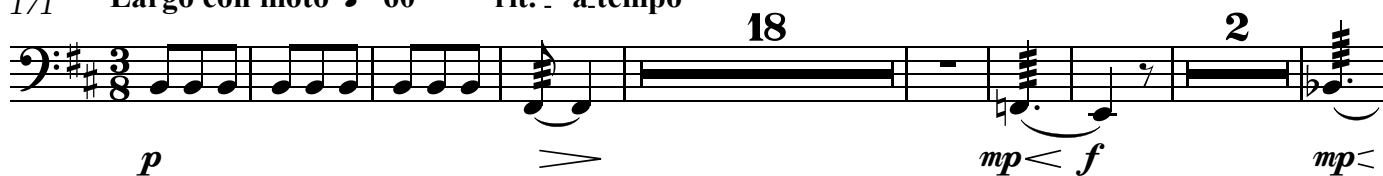
136 **tenuto** **rit.** **Andante** ♩=76
15

dim. *p*

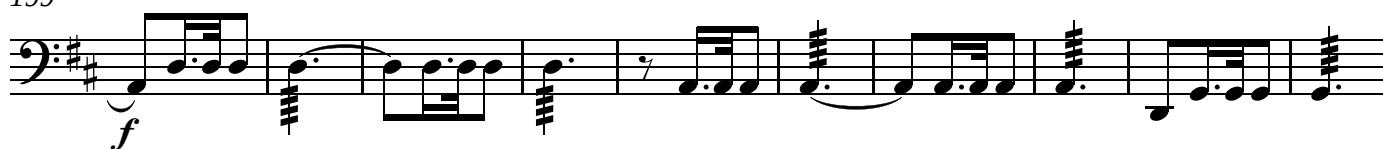
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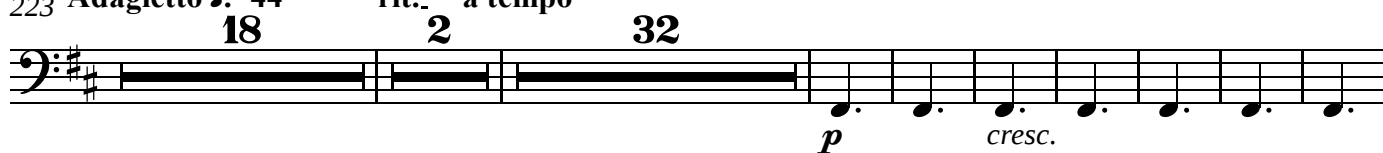
165

171 **Largo con moto** ♩=60 **rit. a tempo**

199



209

223 **Adagietto** ♩=44 **rit. a tempo**

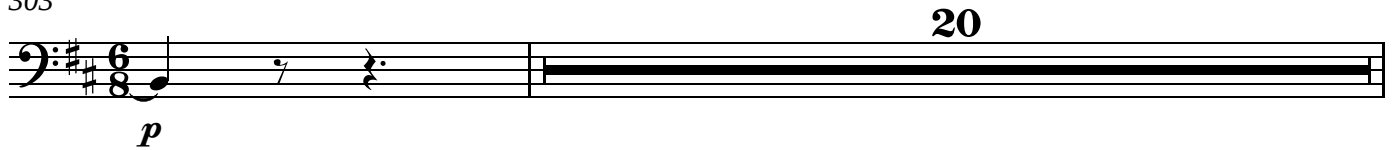
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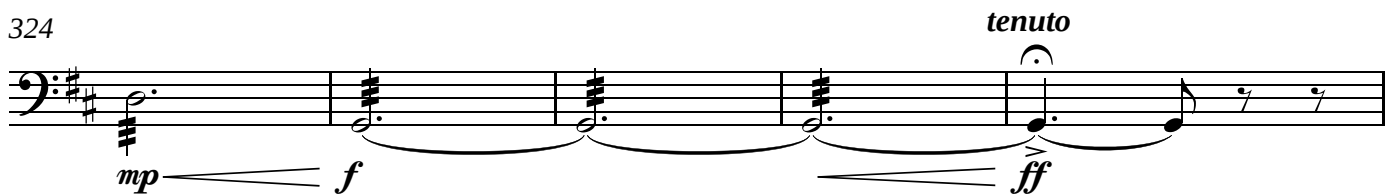
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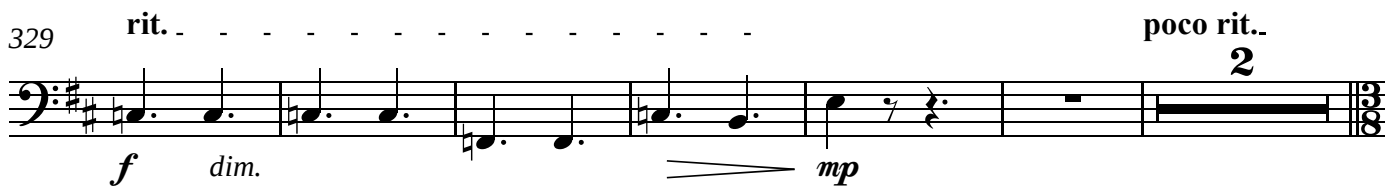
303



324



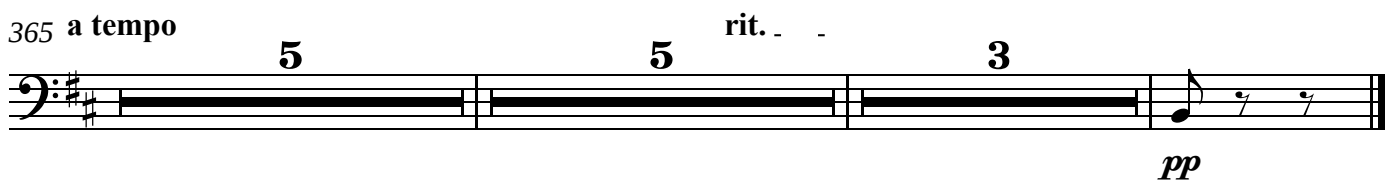
329



337



365 a tempo



Cymbals
Glockenspiel
(1 player)

II

Daniel Léo Simpson
San Carlos, California
2020年9月4日

Largo con moto $\text{♩}=60$ **rit.**

3/8 **24** **3** **9** **2**

24 **3** **9** **2**

f *mf*

41 **Adagietto** $\text{♩}=44$

4 **6**

4 **6**

mf *mf*

58

15 **7** **13**

15 **7** **13**

mf *mf*

95 **let ring**

3 **3** **3** **3** **3** **6**

3 **3** **3** **3** **3** **6**

f *f* *f* *mf*

Cymbals, Glockenspiel , (1 player)

111

6/8 22 2 *f*

22 2

136 *tenuto* rit. - - - - - Andante ♩=76 crash

f 3 4/4 16 4 *ff*

3 16 4

163 rit. - - - - -

f 2 3/8

2 3/8

mp

171 *Largo con moto* ♩=60 rit. - a tempo

3/8 2 20 *f* 3 *f*

2 20 3

mp

200 rit. -

7 *f* 3 9 2

7 3 9 2

mf

223 **Adagietto** $\text{♩} = 44$ rit.

4 6 2

mf *mf* *mf*

243 **a tempo**

17 3 2 12

mf *mf*

282

3 7 3 3 6

f *f* *f* *mf*

let ring let ring

303

22 22

325 *tenuto* *rit.* *poco rit.*

f *f* *mf* *dim.* *mp*

337 **Largo con moto** ♩=60 *rit.* **a tempo** *rit.*

mp

365 **a tempo** *rit.*

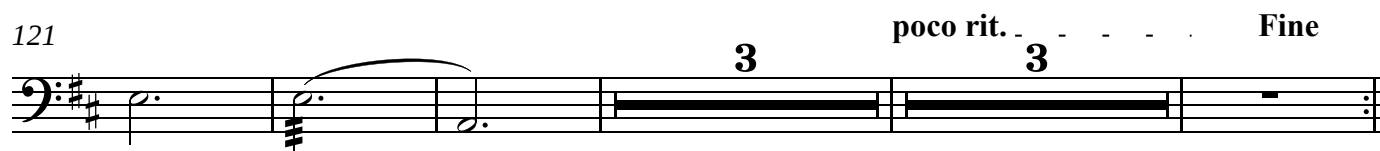
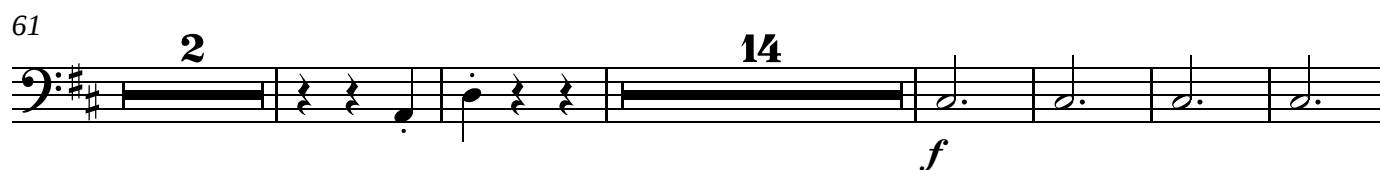
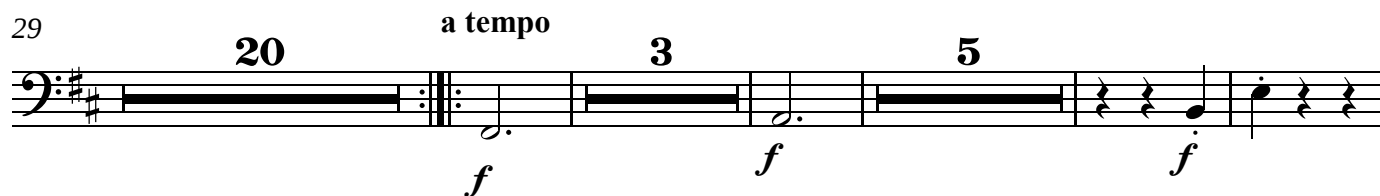
mp

Timpani

III Romance

Daniel Léo Simpson
San Carlos, California
2020年11月28日

Allegretto $\text{♩} = 60$



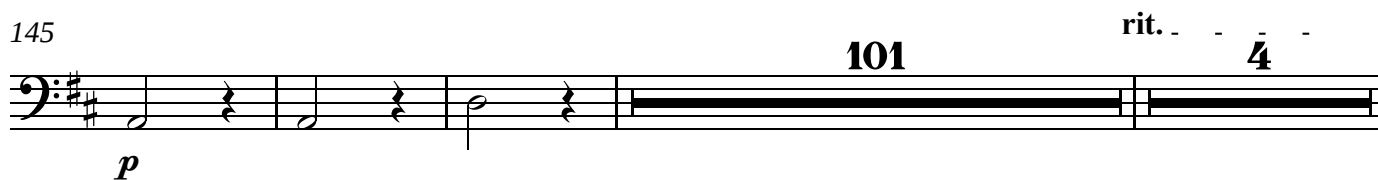
Trio

Timpani

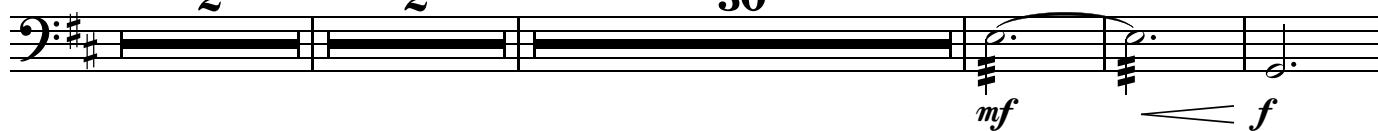
131 a tempo



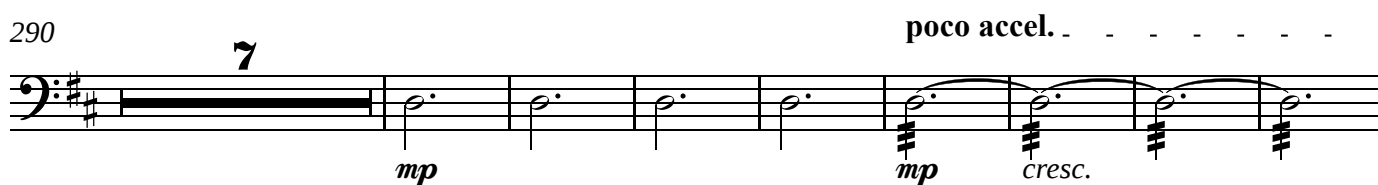
145



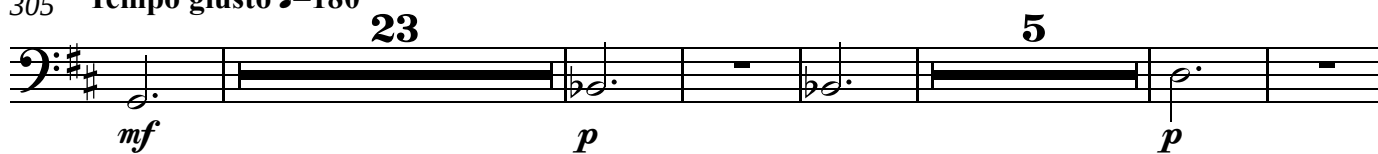
253 meno mosso ♩=138 rit. 2 - più mosso ♩=144 30



290



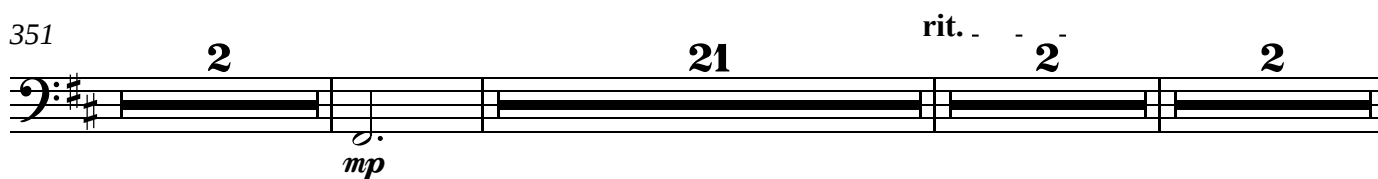
305 Tempo giusto ♩=180



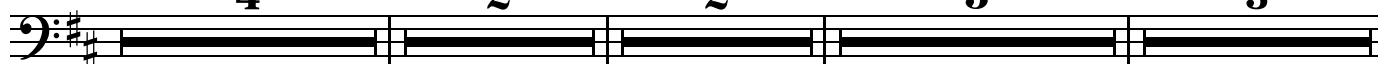
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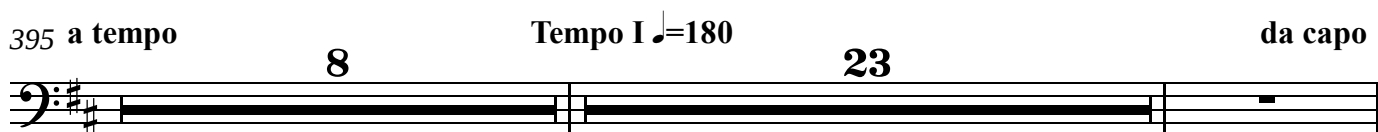
351



379 meno mosso ♩=138 rit. 2 - più mosso ♩=144 5 rit. 3



395 a tempo



Cymbals (1 player)
Glockenspiel

III
Romance

Daniel Léo Simpson
San Carlos, California
2020年11月28日

Allegretto $\text{♩} = 60$ a tempo

3 47 3 29

f *f*

83

3 2 2 3

f *f* *f* *f* *f*

98

7 13 7 3

f *f*

poco rit. - - Fine

Trio

131 a tempo

14 56

mp

204

7 37 4

mp

rit. - - -

253 *meno mosso* $\text{rit.} \text{♩} = 138$ - *più mosso* $\text{♩} = 144$ *poco accel.*

2 2 32 11 4

f

305 *Tempo giusto* $\text{♩} = 180$

23 7

f *mp* *mp*

338 *rit.* - - -

37 2 2

37 2 2

379 *meno mosso* $\text{♩} = 138$ *rit.* - - - *più mosso* $\text{♩} = 144$ *rit.* - - -

4 2 2 5 3

4 2 2 5 3

395 *a tempo* *Tempo I* $\text{♩} = 180$ *da capo*

7 22

7 22

mp *mp*