

Double Bass

Symphony in D Major

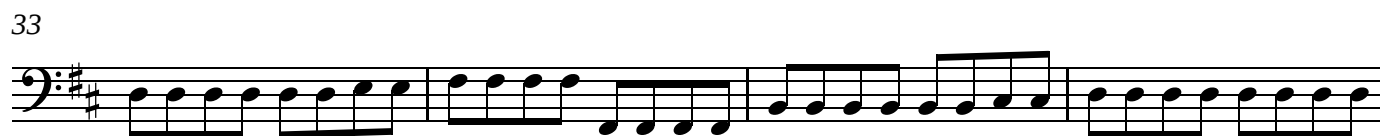
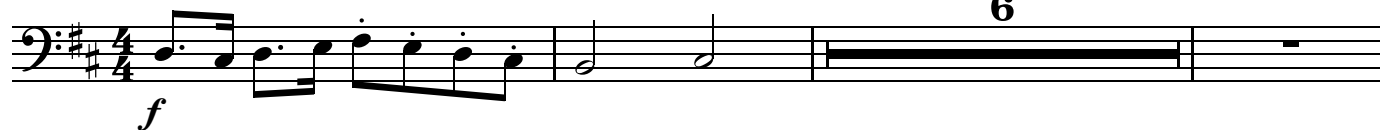
Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato ♩=119

"Corona"

6

poco rit. .

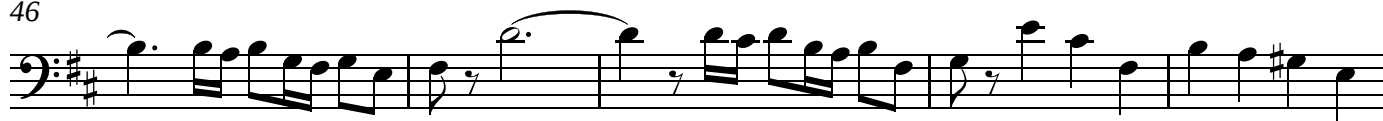


V.S.

2

Double Bass

46



51



55



62



68

Perdendo



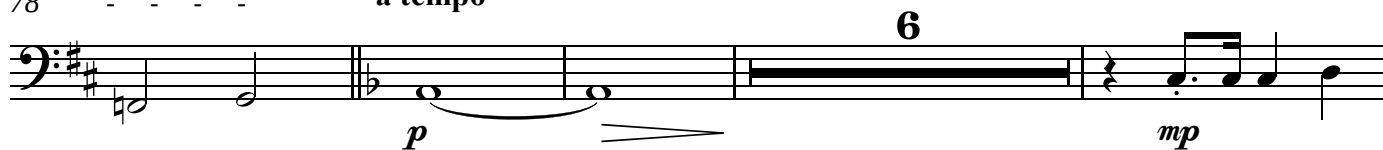
73

rit. . . .

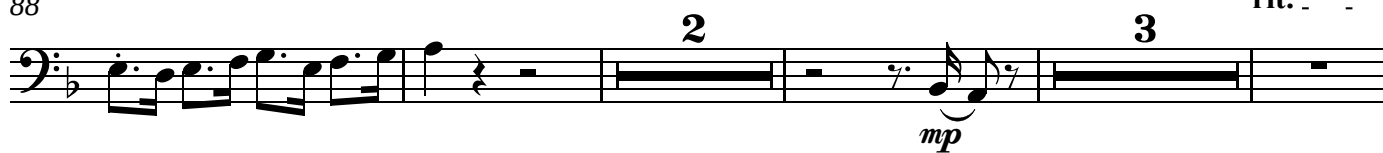


78

a tempo



88



Double Bass

3

97 **a tempo** pizz. arco **4**

mp

106 **14** rit. **2** **a tempo** pizz. *p*

p

126

132 arco *f*

f

137

f

142 *mp* *cresc.*

mp *cresc.*

146 *f*

f

150 pizz. *mp*

mp

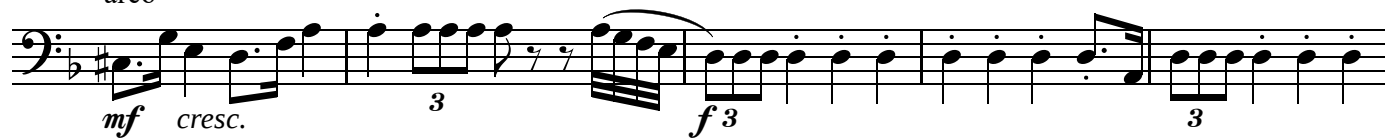
V.S.

4

Double Bass

155

arco



160



166



172



178



Tempo I ♩=119

184



191



196



201



206



210



214



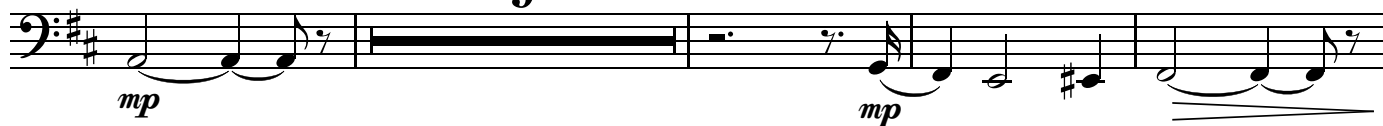
218



223

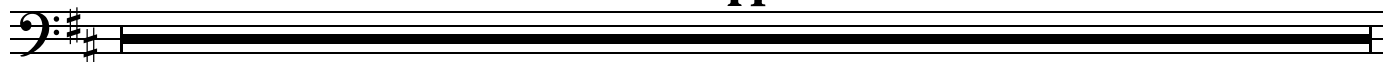
poco meno mosso
9

rit.

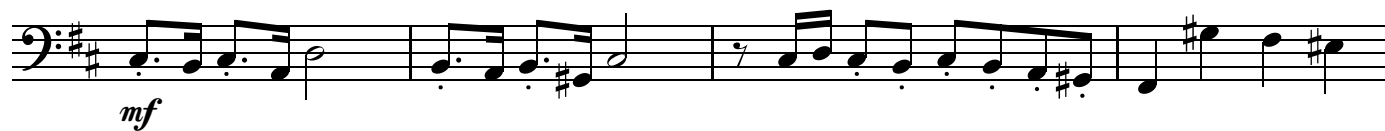


236 a tempo

14



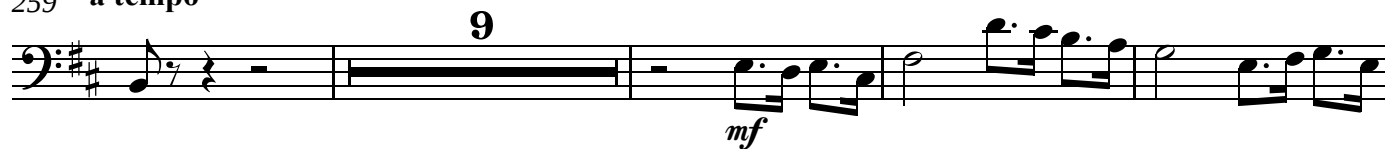
250



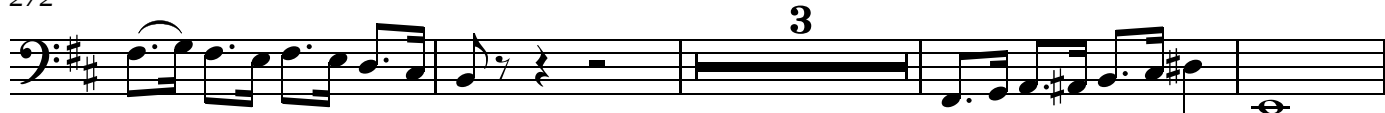
254



259 a tempo



272



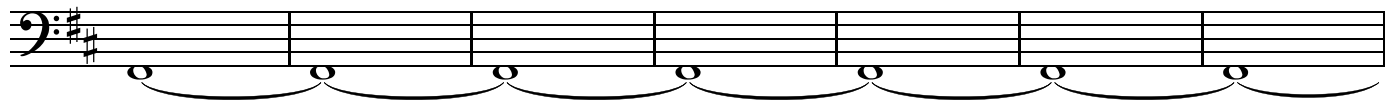
279



287

poco rit. . meno mosso

rit.



294

Tempo I ♩=119



297



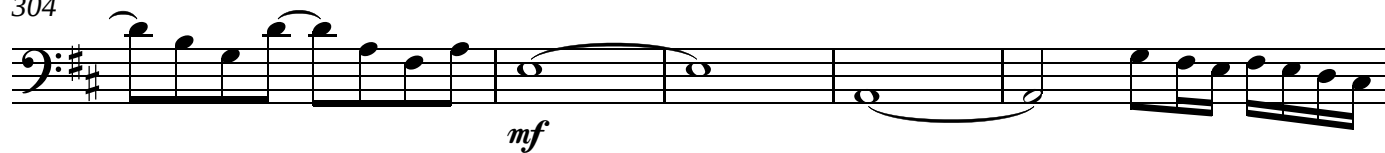
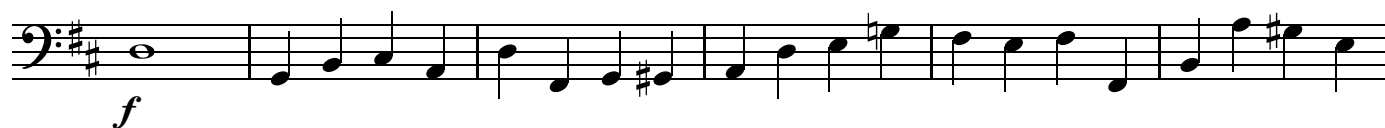
Double Bass

7

300



304

309 *a tempo*

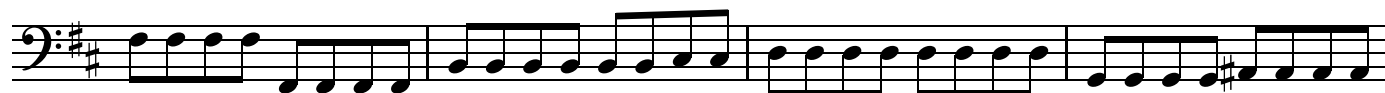
315



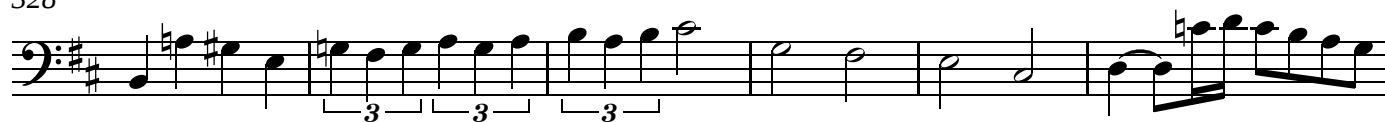
319



324



328

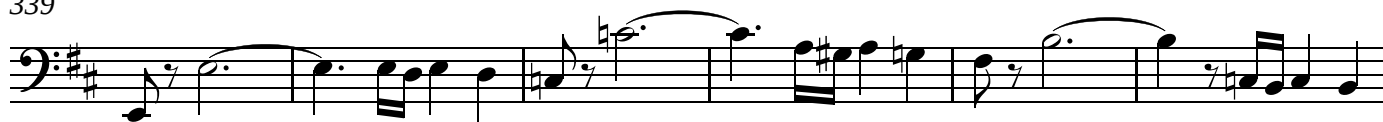


334



V.S.

339



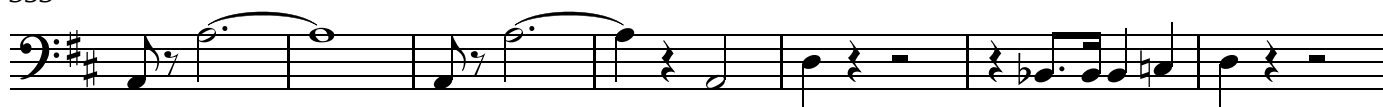
345



349



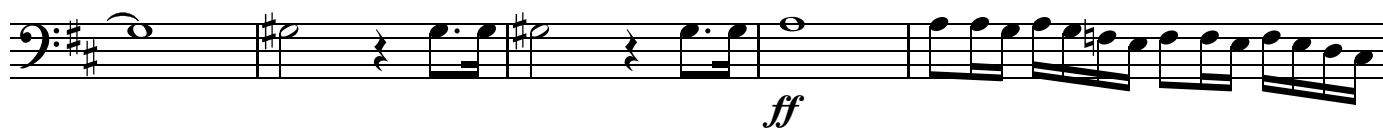
353



360



366



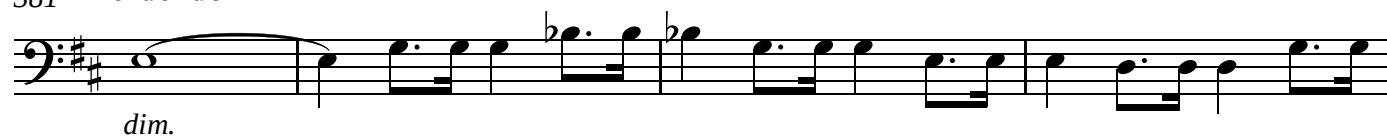
371



375



381 Perdendo

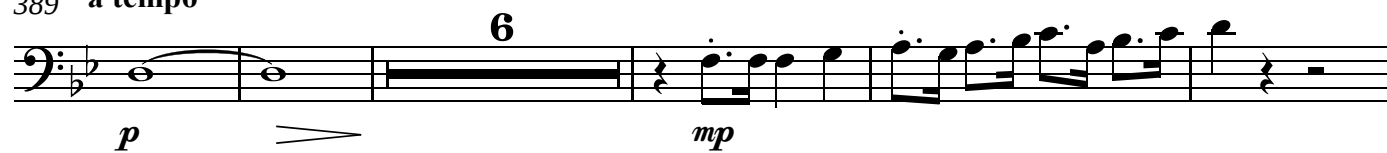


385

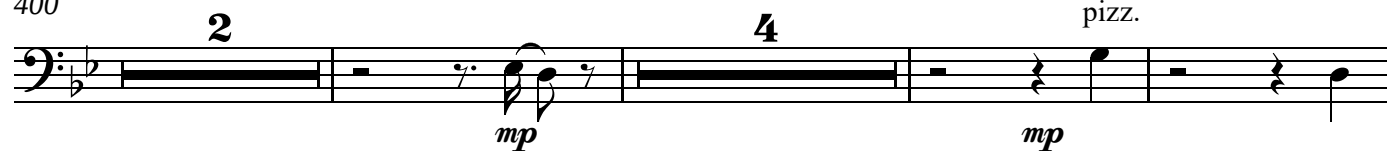
rit.



389 a tempo



400



409

arco

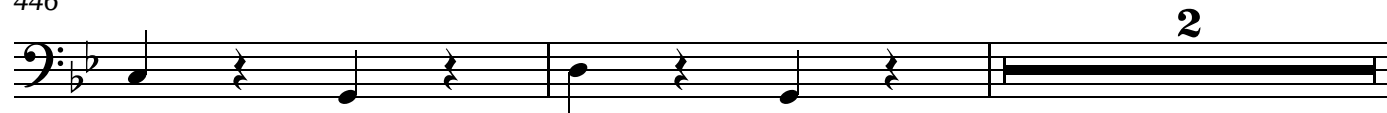
rit.



440 a tempo



446



450 rit. - - - - - arco a tempo

f

454

cresc.

458

f

463

f

468

mp *cresc.*

472 poco meno mosso accel. .

mf

476 a tempo ♩=119

f

481

mp pizz.

Double Bass

11

487

arco

mf cresc.

f

3

3

492

3

3

496

3

3

3

501

f

dim.

507

p

pizz.

rit. . . .

513 Tempo I ♩=119

mp

rit.

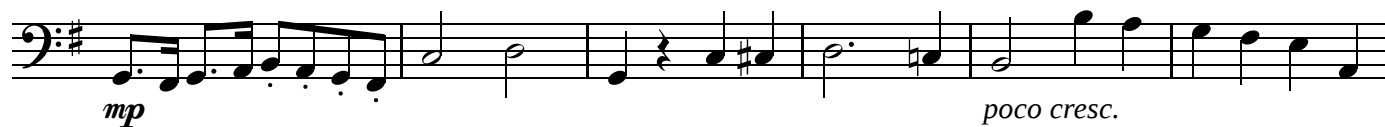
517 Andante ♩=108

5

rall.

4

rit. .

527 **a tempo**
arco533 rit. . . . a tempo ♩=108
6

543



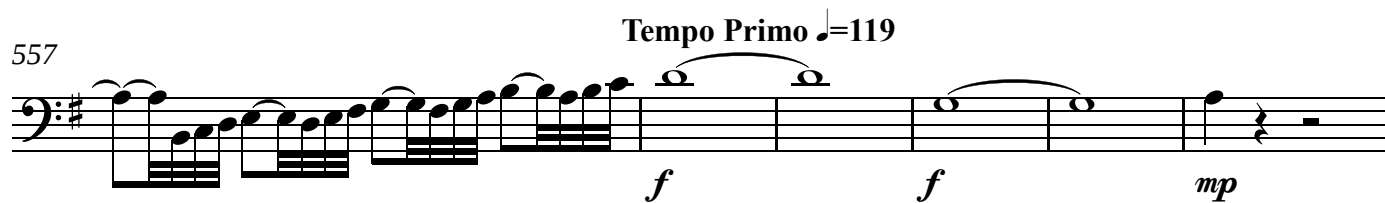
548



553



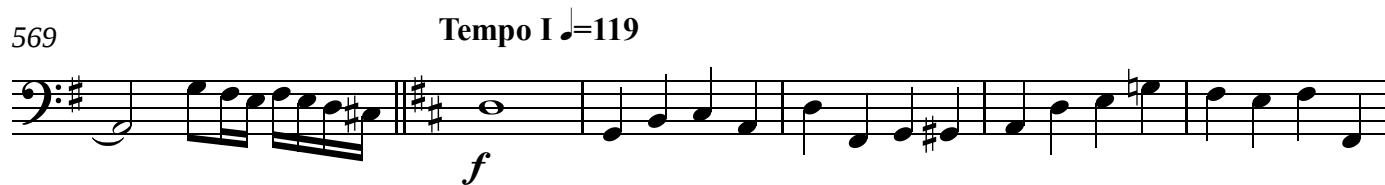
557



563



569



575

Double Bass

13



579



584



588



593



597



603



609



616



623



Double Bass

II

Daniel Léo Simpson
San Carlos, California
2020年9月4日

Largo con moto ♩=60

pizz.



13

arco



27

3

rit. . . .



Adagietto ♩=44

41

pizz.

pizz.



52

4



65

8

pizz.



15

95 *arco*

f *dim.*

110

p *cresc.*

121

tenuto

131

f *rit.*

137 *rit.* - - - - - *Andante* ♩=76

dim. *p* *f*

158

cresc. *ff* *rit.*

165 *pizz.*

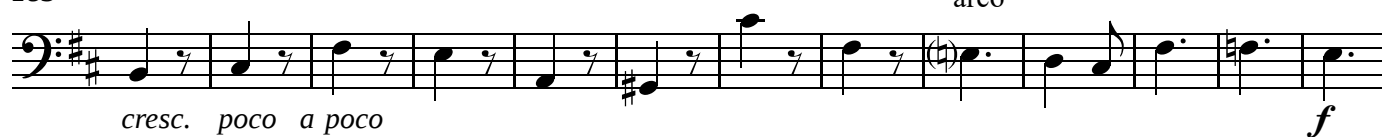
dim. *mp* *mp* *rit.*

Largo con moto ♩=60

171 *rit.* - - - - - *a tempo*

p *pizz.* *mp*

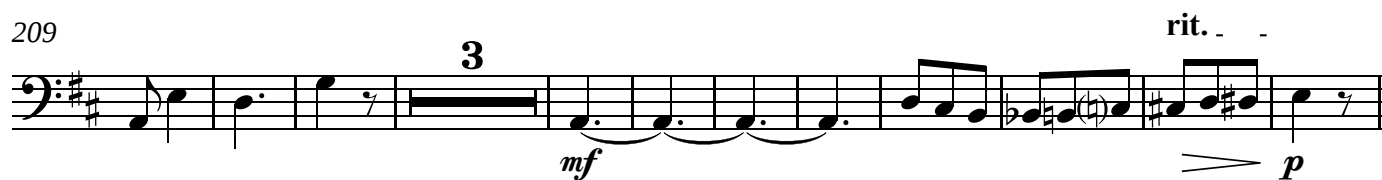
183



196



209



Adagietto ♩.=44

223



234



251



283 *arco*

f

292

dim.

303

p *cresc.*

314

mf *cresc.*

324

f

328 *tenuto* *rit.*

f *dim.*

333 *pizz.* *poco rit.*

mp *dim.* *p*

Largo con moto ♩=60

337 rit. a tempo
pizz.
3
p



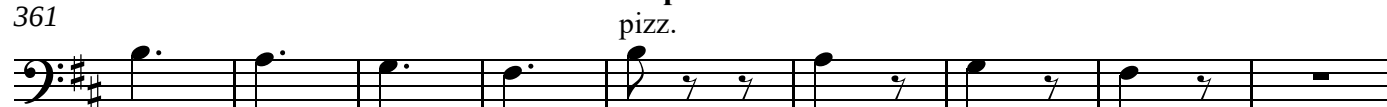
p

349 arco



p

361 rit. a tempo
pizz.
dim. *p*



dim. *p*

370 rit. arco pizz.
3
p *mp* *dim.* *pp*



p *mp* *dim.* *pp*

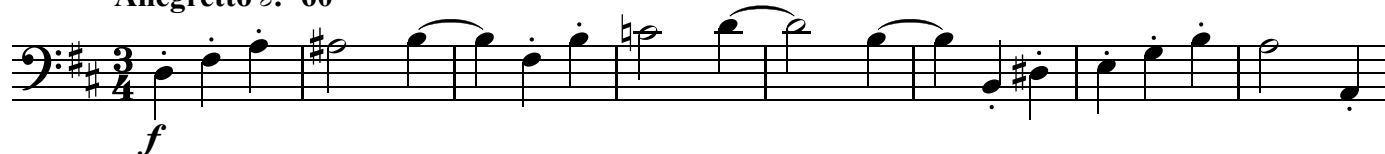
Fine November 20, 2020

Double Bass

III Romance

Daniel Léo Simpson
San Carlos, California
2020年11月28日

Allegretto $\text{♩} = 60$



49 **a tempo**
arco



57



65



73



82



90



97



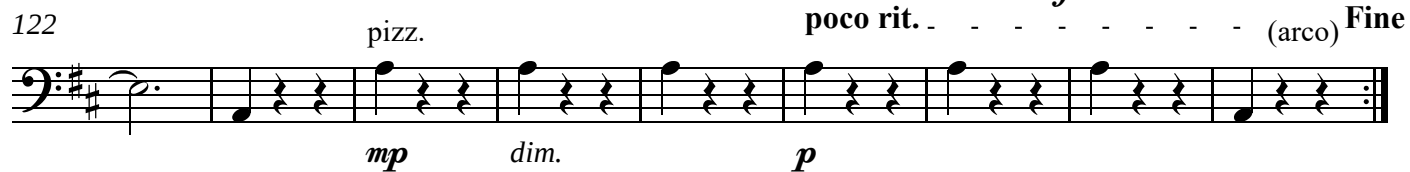
105



113



122

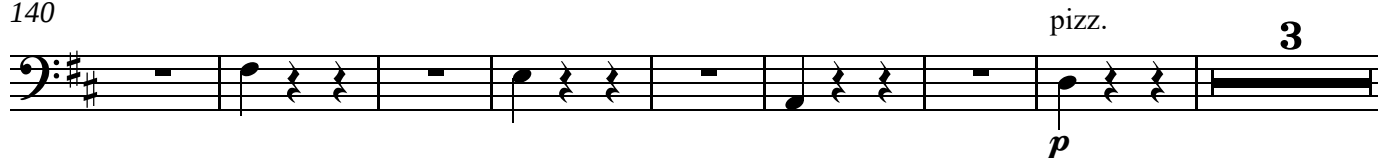


Trio
a tempo
pizz.

131

*p*

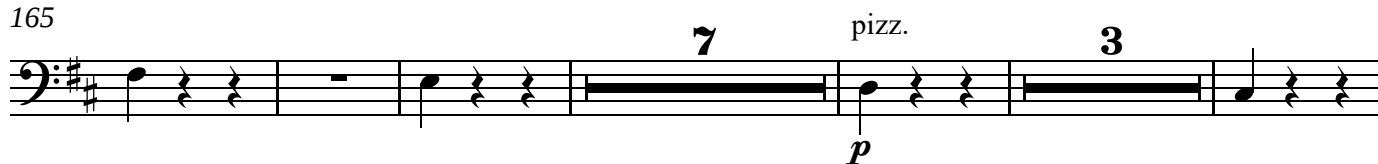
140



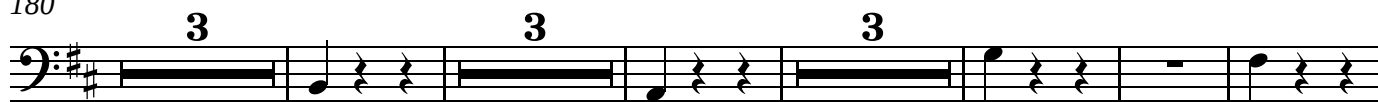
151



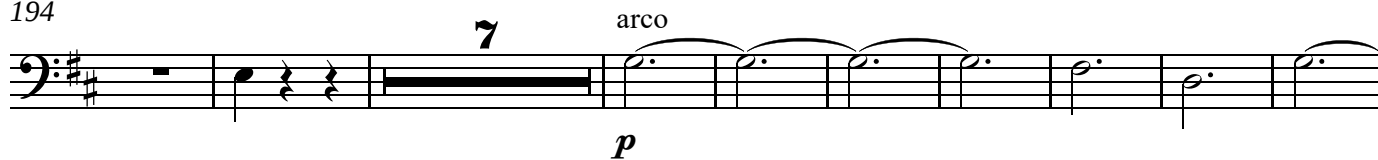
165



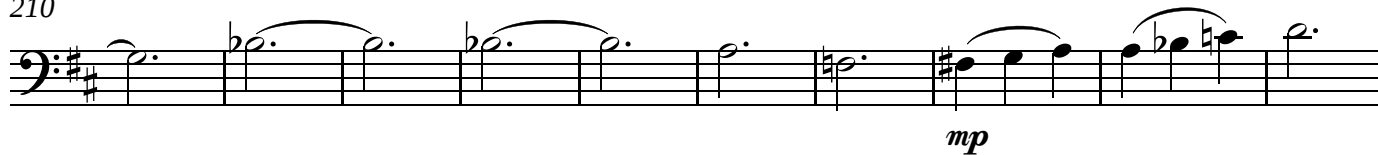
180



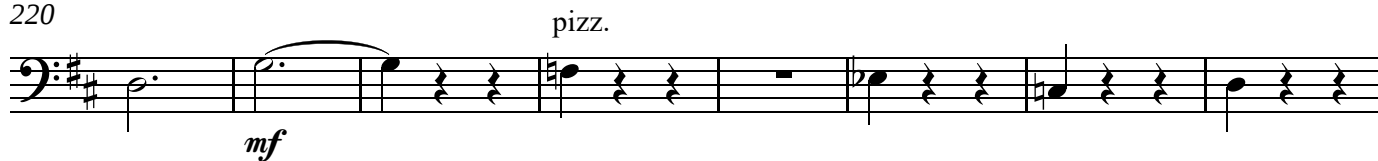
194



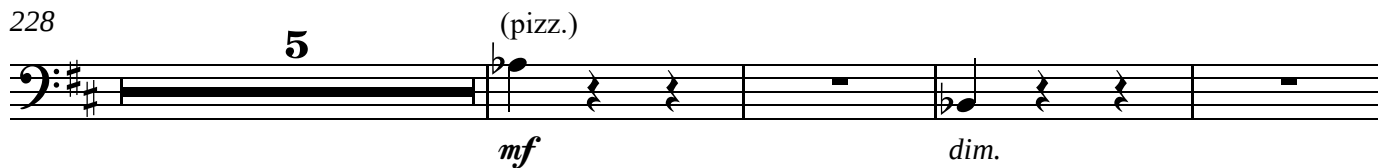
210



220



228



237



245 rit.

253 *meno mosso* ♩=138 rit. *più mosso* ♩=144
arco 10 arco 2

271 *mp* *cresc.* *mp* *cresc.*

281 *mf* *cresc.* *mp* *cresc.*

291 3 *poco accel.* *f*
mp *cresc.*

303 *Tempo giusto* ♩=180

314 *f* pizz.

324 arco *p*

334 *f* pizz.

344 *f* pizz.

350 5

359 (pizz.)

mf *dim.*

371

mp *p* *rit.*

379 *meno mosso* ♩=138 *arco*

mp *rit.* 2 2

387 *più mosso* ♩=144

rit. *a tempo* 5 3 8

403 *Tempo I* ♩=180

da capo *mp*

Fine: December 28, 2020