

# Myrthen

Op. 118

## Introduction Moderato

Flauto

Oboe

Clarinetto I. in D

Clarinetto II. in A

Fagotto

Tromba I. in D

Tromba II. in D

Tromba III. in E

Tromba IV. in A

Trombone

Timpani in E-H

Violino I.

Violino II. *pizz.*

Viola *pizz.*

Violoncello

Contrabasso

Fl.

Ob.

Cl. I. in D

Cl. II. in A

Fag.

Trba. I. in D

Trba. II. in D

Trba. III. in E

Trba. IV. in A

Trbne.

Timp. in E-H

Vi. I.

Vi. II.

Vla.

Vlc.

Cb.

Fl.   
 Ob.   
 Cl. I. in D   
 Cl. II. in A   
 Fag.   
 Trba. I. in D   
 Trba. II.   
 Trba. III. in E   
 Trba. IV. in A   
 Trbne.   
 Timp. in E-H   
 VI. I.   
 VI. II.   
 Vla.   
 Vlo.   
 Cb.

This system contains the first 15 staves of a musical score. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet I in D (Cl. I.), Clarinet II in A (Cl. II.), Bassoon (Fag.), Trumpet I in D (Trba. I.), Trumpet II (Trba. II.), Trumpet III in E (Trba. III.), Trumpet IV in A (Trba. IV.), Trombone (Trbne.), Timpani in E-H (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlo.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Nr. 1

Flauto   
 Clarinetto I. in D   
 Clarinetto II. in A   
 Fagotto   
 Corno I. II. in A   
 Tromba I. in D   
 Tromba II.   
 Trombone   
 Timpani in E-A   
 Violino I.   
 Violino II.   
 Viola   
 Violoncello   
 Contrabasso

This system contains the second 15 staves of a musical score, titled "Nr. 1". The instruments listed are Flauto (Flauto), Clarinetto I in D (Clarinetto I.), Clarinetto II in A (Clarinetto II.), Fagotto (Fagotto), Corno I. II. in A (Corno I. II.), Tromba I. in D (Tromba I.), Tromba II. (Tromba II.), Trombone (Trombone), Timpani in E-A (Timpani), Violino I. (Violino I.), Violino II. (Violino II.), Viola (Viola), Violoncello (Violoncello), and Contrabasso (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Fl.  
Ob.  
Cl. I. in D  
Cl. II. in A  
Fag.  
Cor. II. in A  
Trba. I. in D  
Trba. II. in E  
Trba. III. in E  
Trba. IV. in A  
Trbne.  
Timp. in E-A  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.

Fl. 1. 2.  
Ob.  
Cl. I. in D  
Cl. II. in A  
Fag.  
Trba. I. in D  
Trba. II. in E  
Trba. III. in E  
Trba. IV. in A  
Trbne.  
Timp. in E-A  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.

Nr. 2

Piccolo

Oboe

Clarinetto I in D

Clarinetto II in A

Fagotto

Corno I. II. in C

Tromba I. in D

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

Picc.

Ob.

Cl. I. in D

Cl. II. in A

Fag.

Cor. I. II. in C

Trba. I. in D

Trba. II.

Trbne.

Tamb. gr.

Vi. I.

Vi. II.

Vla.

Vlc.

Cb.

Fl. Ob. Cl. I. in D Cl. II. in A Fag. Cor. II. in C Trba. I. in D Trba. II. Trbne. Tamb. gr. VI. I. VI. II. Vla. Vlc. Cb.

This system contains the first 14 staves of the score. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet I in D (Cl. I.), Clarinet II in A (Cl. II.), Bassoon (Fag.), Horn II in C (Cor. II.), Trumpet I in D (Trba. I.), Trumpet II in D (Trba. II.), Trombone (Trbne.), Snare Drum (Tamb. gr.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features various dynamics such as *p* (piano) and *f* (forte).

Fl. Ob. Cl. I. in D Cl. II. in A Fag. Cor. I. II. in C Trba. I. in D Trba. II. Trbne. Tamb. gr. VI. I. VI. II. Vla. Vlc. Cb.

This system contains the second 14 staves of the score. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet I in D (Cl. I.), Clarinet II in A (Cl. II.), Bassoon (Fag.), Horn I and II in C (Cor. I. II.), Trumpet I in D (Trba. I.), Trumpet II in D (Trba. II.), Trombone (Trbne.), Snare Drum (Tamb. gr.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music includes first and second endings, indicated by '1.' and '2.' above the staff.

**Nr. 3**  
Flauto Oboe Clarinetto I. in D Clarinetto II. in A Fagotto Tromba I. in D Tromba III. in E Tromba IV. in A Trombone Timpani in E-H Violino I. Violino II. Viola Violoncello Contrabasso

This system contains the third 14 staves of the score, labeled 'Nr. 3'. The instruments listed are Flute (Flauto), Oboe (Oboe), Clarinet I in D (Clarinetto I.), Clarinet II in A (Clarinetto II.), Bassoon (Fagotto), Trumpet I in D (Tromba I.), Trumpet III in E (Tromba III.), Trumpet IV in A (Tromba IV.), Trombone (Trombone), Timpani in E-H (Timpani), Violin I (Violino I.), Violin II (Violino II.), Viola (Viola), Violoncello (Violoncello), and Contrabass (Contrabasso). Dynamics include *p* and *f*.

FL.  
Ob.  
Cl. I. in D  
Cl. II. in A  
Fag.  
Trba. I. in D  
Trba. II.  
Trba. III. in E  
Trba. IV. in A  
Trbne.  
Timp. in E-H  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.


1. 2.

Detailed description: This system contains the first 14 staves of a musical score. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Trumpets, Trombones) are active. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents. A first and second ending bracket is present at the end of the system.

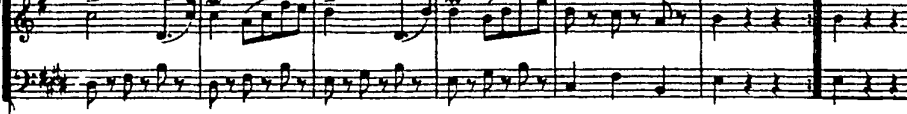
FL.  
Ob.  
Cl. I. in D  
Cl. II. in A  
Fag.  
Trba. I. in D  
Trba. III. in E  
Trba. IV. in A  
Trbne.  
Timp. in E-H  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.


Detailed description: This system continues the orchestral arrangement with the same 14 staves. The woodwinds and brass continue their parts, while the strings maintain their harmonic foundation. The score features various musical notations including slurs, ties, and dynamic changes.

Nr. 4

FL. 


Ob. 


Cl. I. in D 


Cl. II. in A 

Fag. 

Trba. I. in D 


Trba. III in E 


Trba. IV. in A 

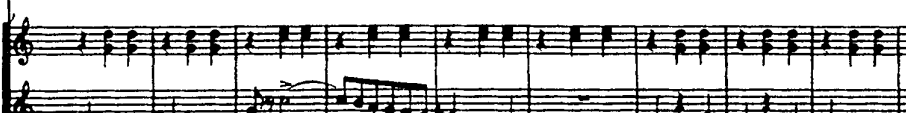
Trbne. 

Timp. in E-H 

VI. I. 

VI. II. 

Vla. 

Vlc. 

Cb. 

Flauto 

Oboe 

Clarinetto I. in D 

Clarinetto II. in A 

Fagotto 

Corno I. II. in A 

Tromba I. in D 

Trombone 

Timpani in E-H 

Violino I. 

Violino II. 

Viola 

Violoncello 

Contrabasso 

FL. 

Cl. I. in D 

Cl. II. in A 

Fag. 

Cor. I. II. in A 

Trba. I. in D 

VI. I. 

VI. II. 

Vla. 

Vlc. 

Cb. 

Fl. *f*

Ob. *f*

Cl. I. in D *f*

Cl. II. in A *f*

Fag. *f*

Cor. I. II. in A *p*

Trba. I. in D *f*

Trba. II. *f*

Trbne. *f*

Timp. in E-A *f*

VI. I. *f*

VI. II. *p*

Vla. *f*

Vlc. *p*

Cb. *f*

**Nr. 5**

Fl. *p*

Ob. *p*

Cl. I. in D *p*

Cl. II. in A *p*

Fag. *p*

Cor. I. II. in A *p*

Trba. I. in D *p*

Trba. II. *p*

Trbne. *p*

Timp. in E-A *p*

VI. I. *p*

VI. II. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Flauto *f*

Oboe *f*

Clarinetto I. in D *f*

Clarinetto II. in A *f*

Fagotto *f*

Tromba I. in D *f*

Tromba II. *f*

Trombone *f*

Violino I. *f*

Violino II. *f*

Viola *f*

Violoncello *f*

Contrabasso *f*



Fl. Ob. Cl. I. in D Cl. II. in A Fag. Trba. I. in D Trba. II. Trba. III. in B Trba. IV. in A Trbne. VI. I. VI. II. Vla. Vlo. Cb.

This system of musical notation includes staves for Flute, Oboe, Clarinet I (D), Clarinet II (A), Bassoon, Trumpets I-IV, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with dynamic markings of *p* and *f*. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Fl. Ob. Cl. I. in D Cl. II. in A Fag. Trba. I. in D Trba. II. Trba. III. in B Trba. IV. in A Trbne. Timp. in E-A VI. I. VI. II. Vla. Vlo. Cb.

This system continues the musical score, adding the Timpani part in E-A. It features first and second endings for the Flute part, marked with *1.* and *2.* and a *Piace* section. The woodwinds and strings continue their respective parts, with dynamic markings of *p* and *f*.

Fl.  
Ob.  
Cl. I. in D  
Cl. II. in A  
Fag.  
Trba. I. in D  
Trba. II.  
Trba. III. in B  
Trba. IV. in A  
Trbne.  
Timp. in E-A  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Cb.

Detailed description: This block contains the first system of a musical score, measures 1 through 16. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I in D (Cl. I.), Clarinet II in A (Cl. II.), Bassoon (Fag.), Trumpets I-IV (Trba. I-IV), Trombone (Trbne.), Timpani in E-A (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

*Dal segno al fine*

**Coda**

Flauto  
Oboe  
Clarinetto I. in D  
Clarinetto II. in A  
Fagotto  
Tromba I. in D  
Tromba II.  
Tromba III. in E  
Tromba IV. in A  
Trombone  
Timpani in E-H  
Violino I.  
Violino II.  
Viola  
Violoncello  
Contrabasso

Detailed description: This block contains the Coda section of the musical score, measures 17 through 32. It includes staves for Flauto (Flauto), Oboe (Oboe), Clarinet I in D (Clarinetto I.), Clarinet II in A (Clarinetto II.), Bassoon (Fagotto), Trombones I-IV (Tromba I-IV), Trombone (Trombone), Timpani in E-H (Timpani), Violin I (Violino I.), Violin II (Violino II.), Viola (Viola), Violoncello (Violoncello), and Contrabasso (Contrabasso). The woodwinds play melodic lines, while the brass and strings provide a rhythmic and harmonic foundation. The score is written in a key with one sharp (F#) and a common time signature.

FL. *cresc.* *ff* *p* solo

Ob. *cresc.* *ff* *p* solo

Cl. I. in D *cresc.* *ff* *p* solo

Cl. II. in A *cresc.* *ff* *p* solo

Fag. *cresc.* *f* *p*

Trba. I. in D *cresc.* *f*

Trba. II. *f*

Trba. III. in E *cresc.* *f*

Trba. IV. in A *cresc.* *f*

Trbne. *cresc.* *f*

Timp. in E-H *cresc.* *f*

VI. I. *cresc.* *ff*

VI. II. *cresc.* *ff*

Vla. *cresc.* *ff*

Vlo. *ff*

Cb. *cresc.* *ff*

FL. *p* *f*

Ob. *p* *f*

Cl. I. in D *p* *f*

Cl. II. in A *p* *f*

Fag. *f*

Cor. I. II. in A *p* *f*

Trba. I. in D *f*

Trba. II. *f*

Trbne. *f*

Timp. in E-H *f*

VI. I. *p* *f*

VI. II. *p* *f*

Vla. *p* *f*

Vlo. *p* *f*

Cb. *p* *f*

Piccolo

Fl. Ob. Cl. I. in D Cl. II. in A Fag. Trba. I. in D Trba. II. Trba. III. in E Trba. IV. in A Trbne. Timp. in E-A Tamb. gr. VI. I. VI. II. Vla. Vlc. Cb.

This system contains the first 15 staves of the score. It includes parts for Flute, Oboe, Clarinets I and II, Bassoon, Trumpets I-IV, Trombone, Timpani, and various string instruments (Violins I and II, Viola, Violoncello, and Contrabass). The music is written in a key with one sharp (F#) and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout.

Muta in Fl. gr.

Picc. Ob. Cl. I. in D Cl. II. in A Fag. Cor. I. II. in A Trba. I. in D Trba. II. Trba. III. in E Trba. IV. in A Trbne. Timp. in E-A VI. I. VI. II. Vla. Vlc. Cb.

This system contains the second 15 staves of the score. It includes parts for Piccolo, Oboe, Clarinets I and II, Bassoon, Cor Anglais, Trumpets I-IV, Trombone, Timpani, and various string instruments. A dynamic marking of *p* is present at the beginning of the section. The notation continues with complex rhythmic patterns and dynamic changes.

Flauto

Fl. Flauto

Cl. I. in D

Cl. II. in A

Fag.

Cor. I. II. in A

Trba. I. in D

Trba. II.

Trbne.

Timp. in E-A

VI. I.

VI. II.

Vla.

Vlo.

Cb.

This system of musical notation covers the first system of instruments. It includes parts for Flute (Fl.), Clarinet I in D (Cl. I.), Clarinet II in A (Cl. II.), Bassoon (Fag.), Cori I and II in A (Cor. I. II.), Trumpet I in D (Trba. I.), Trumpet II (Trba. II.), Trombone (Trbne.), Timpani in E-A (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlo.), and Contrabasso (Cb.). The Flute part begins with a dynamic marking of *p*. The Clarinet and Bassoon parts also start with *p*. The Trumpet and Violoncello parts have *ff* markings at the end of the system.

Fl.

Ob.

Cl. I. in D

Cl. II. in A

Fag.

Cor. I. II. in A

Trba. I. in D

Trba. II.

Trba. III. in E

Trba. IV. in A

Trbne.

Timp. in E-A

VI. I.

VI. II.

Vla.

Vlo.

Cb.

This system of musical notation covers the second system of instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I in D (Cl. I.), Clarinet II in A (Cl. II.), Bassoon (Fag.), Cori I and II in A (Cor. I. II.), Trumpet I in D (Trba. I.), Trumpet II (Trba. II.), Trumpet III in E (Trba. III.), Trumpet IV in A (Trba. IV.), Trombone (Trbne.), Timpani in E-A (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlo.), and Contrabasso (Cb.). The Flute, Oboe, Clarinets, Bassoon, and Cori parts all begin with a dynamic marking of *ff*. The Trumpet and Violoncello parts have *f* markings at the end of the system.